# HUMANITIES **FEST**

TUESDAY, NOVEMBER 17
TO FRIDAY, NOVEMBER 20



**17**
Nov,
2026

**9:30 TO 10:30 A.M.**
Location: Hamilton 151

## GENAI IN ACADEMIC RESEARCH: EFFICIENCY, ETHICS, AND PRACTICAL TOOLS

**Facilitator: Eliza McKnight, Librarian**

**About the Workshop:**

How is Generative AI transforming university-level research? Join Bishop's Librarian Eliza McKnight for an interactive workshop examining the practical and ethical implications of GenAI tools in academia. Drawing from 18+ years of supporting students, including 3+ years observing the rapid rise of AI use on campus, Eliza will highlight key efficiency issues, academic integrity considerations, and the increase of AI features built directly into library databases!

**What to Expect:**

This event is designed as an open discussion, not a lecture. Attendees are encouraged to share their firsthand experiences, questions, and concerns. This workshop will be free of judgment: daily AI users, complete beginners, and AI skeptics are equally welcome! Please come share your experiences and ask your questions!

**17**
Nov,
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**11:30 A.M.**
Location: ITS Production Studio, LLC 018 Basement

## INTRODUCTION TO PODCASTING

**Facilitator: Alexandre Bergeron, Videographer and ITS Production Studio Technician**

**About the Workshop:**

Curious about starting a podcast? This introductory workshop will explore the fundamentals of podcast production, from developing an idea and planning an episode to recording, editing, and publishing your work.

**What to Expect:**

Drawing on professional experience in audio production, filmmaking, and digital media, Alexandre Bergeron will guide participants through the essential stages of podcast creation while highlighting how podcasting can support academic work, creative projects, community engagement, and personal expression.

**Participants will learn:**

- The basics of podcast formats and storytelling
- How to record clear, high-quality audio
- Introductory editing techniques
- Best practices for interviews and voice recording
- Options for publishing and sharing podcasts

Whether you're interested in research, creative storytelling, journalism, or personal projects, this session will provide the tools and confidence to start your own podcast.

No prior experience required. All skill levels welcome.

**4:00 P.M. TO 5:30 P.M.**
Location: McConnell Agora (Library Learning Commons - LLC)

## EXPERIENTIAL LEARNING (EL) SHOWCASE WITH BASSAM CHIBLAK

Bishop's Humanities education shapes thoughtful, innovative, and world-ready graduates, so let's celebrate the creativity and impact of these standout students! The annual Humanities Experiential Learning Showcase brings together inspiring stories from courses, internships, creative and research projects, and community initiatives that put learning into action. Discover how our future leaders are transforming ideas into experiences by bridging classroom knowledge with the wider world through art, writing, performance, and engaged scholarship.



**18**
Nov,
2026

**10:00 TO 11:20 A.M.**
Location: Hamilton 304

## ANCIENT GREEK AND ROMAN PARTY PLANNING WORKSHOP (CLA100)

**About the Workshop:**

Have you ever wondered what it would take to host a dinner party in ancient Greece or Rome?

**What to Expect:**

Students are invited to join members of CLA100: *Food, Community, and Culture in the Greek and Roman World* for a hands-on workshop, "Hosting an Ancient Dinner Party."

Using a fourth-century CE Roman price edict that records the cost of foods and other goods across the empire, participants will plan a fictional banquet for a variety of ancient hosts, such as a senator, a retired soldier, a priestess, or a prosperous freedman. Along the way, you'll explore what food choices can reveal about status, culture, and daily life in the Greek and Roman world.

This workshop showcases the experiential learning component of CLA100, a course that famously concludes each semester with a real Greek and Roman potluck feast.

Please email ctracy@ubishops.ca to let us know you're coming. However, you're welcome to drop in on the day, and we will do our best to accommodate everyone.

**2:30 P.M. TO 4:00 P.M.**
Location: Jonhson 322

## CREATIVE PLAY FOR WRITERS: WORKSHOP WITH AUTHOR MARCIA WALKER

"You can't use up creativity. The more you use, the more you have."
Maya Angelou

**About the Workshop:**

Many writers have other creative outlets. Maya Angelou danced. D.H. Lawrence painted. Miranda July makes films. Creativity thrives across disciplines and when writers tap into other art forms, surprising things can happen on the page. This generative workshop will use visual art and movement to explore new writing. The session invites writers to engage with a different form of creative expression, not to master it, but to play with it, and discover how it can fuel your storytelling.

**What to Expect:**

Participants will respond to rich, sensory prompts and experiment freely in a supportive space to expand their creative practice. We will explore exercises from *Syllabus* by Lynda Barry and touch on the ideas from Workbook by Steven Heighton.

**Pre-registration required before November 15th; contact: gbrophy@ubishops.ca.**

**18 - 19**
Nov, 2026

**5:30 P.M. TO 6:45 P.M.**
Location: Hamilton 151

## PLAYWRIGHTS GUILD OF CANADA PLAYCONNECT READING

Judith Thompson and Drew Hayden Taylor will be joining the Theatre in Canada class online and Carole Fréchette is still deciding if she'll be with us online or in person. Each playwright will read from their work for 10-15 mins and then there will be a combined Q&A at the end for 30 mins.

**18 - 22**
Nov, 2026

**6:00 P.M. TO 7:00 P.M.**
Turner Studio Theatre Lobby

## DRAMATURGY INSTALLATION FOR *THE ANTIPODES* BY ANNIE BAKER

Come see the Turner Lobby transform into a dramaturgy display for *The Antipodes* by Annie Baker! Come learn more about the playwright and key parts of the show including mythological creatures, equity in the workplace, ergonomic design, and even the history of the seltzer can! The installation will be open for viewing an hour before the performance each day.

**7:30 P.M. TO 9:00 P.M.**
Turner Studio Theatre

## *THE ANTIPODES* BY ANNIE BAKER

Under the direction of Rebecca Harries, experience Annie Baker's remarkable The Antipodes, a play about people telling stories about telling stories. Set within an endless brainstorming session of uncertain purpose in an unspecified place, the play creates a world that feels at once familiar and fantastical, leaving audiences captivated and filled with a lingering sense of wonder.

Tickets on sale here: lepointdevente.com/theatrecentennial

**19**
Nov,
2026

**3:00 P.M. TO 5:00 P.M.**
Location: McGreer 100

## INTERACTIVE TALK: WHAT ARE WE LEARNING WHEN WE USE AI?

**Presenter: Charlie Gedeon, Concordia Lecturer and Education Designer.**

**About the Workshop:**

Join Charlie Gedeon, Concordia Lecturer and Education Designer, for a conversation about pedagogy, critical thinking, and the place of AI in higher education. Drawing on his work developing an AI tool for better metacognition through critical reading, Charlie will explore how technology might support deeper engagement with texts, collaborative inquiry, and classroom discussion, while also questioning its limitations and what may be lost when we rely on it to do our thinking.

**What to Expect:**

The session will include an interactive component, giving participants an opportunity to engage with these questions directly using Charlie's designed tool for group reading projects. Professors and students from all disciplines are welcome. Please bring a phone, tablet, or laptop to participate.

For more information, contact Bassam Chiblak, EL Coordinator: bchiblak@ubishops.ca.

**7:00 P.M.**
Location: Cleghorn Faculty Lounge (2nd Floor, McGreer)

## 2026 ROBIN BURNS LECTURE

**Dr. Jack I. Little**

Crime and Punishment: The Saga of Morrill Magoon, Borderland Counterfeiter and Forger, 1814–34

For this Robin Burns lecture, Dr. Jack I. Little will trace the experiences of a forger and counterfeiter of American banknotes in Lower Canada's border townships during the early 19th century. Light refreshments will be served.

**20**
Nov,
2026

**12:00 P.M. TO 1:00 P.M.**
Location: Cleghorn Faculty Lounge (2nd Floor, McGreer)

## CLASSICS CAFÉ

If you are looking for a friendly place to relax, meet new people, and talk about ancient Greece and Rome (or anything else), please join us!

The Classics Café is a weekly social gathering for Classical Studies students and anyone with an interest in the ancient world. We sometimes play games, make crafts inspired by ancient festivals, or just chat. It's a chance to make friends and enjoy a welcoming community. This week there will be freshly-made waffles to eat!

No registration required. Just drop by, grab a waffle, and join us!

