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In Memoriam

To

Dr. A. Kuehner

by

The Hon. Mr. Justice D.C. Abbott

Albert Kuehner came to Bishop’s in 1925 at the age of twenty-three. During these early years his youthful and engaging appearance often caused him to be mistaken for one of the students. He had gained very high honours in his undergraduate work at Queen’s University, and had done graduate work at the University of Michigan. All this was to bear later fruit in his experiments on the thin bubble-film and its relation to foam, and it led to his being called into consultation with local industrial firms. Through these local contacts he built up and enlarged the public image of our department of chemistry and, as a member of the Canadian Institute of Chemistry, he secured the accreditation of our Honours Chemistry courses in conformity with the professional requirements of that institute.

Before marriage he held the position of lecturer and dean of residence, and it may be said that he held, at one time or another, every office in the university including that of Acting Principal during the illness of Dr. Jewitt. During all the phases of expansion he interested himself in the design and construction of new buildings. In this, as in almost everything else, his advice and counsel were eagerly sought by the Executive Committee of Corporation, of which he was a member for so many years. During nearly forty years of service, Albert Kuehner gave everything he had to his work. His committal to Bishop’s was total. He lived on the campus for thirty-five years, and his hobbies of painting and gardening made of his house a showplace within and without.

His two sons, Donald and John, like so many of his students, have made a prominent place for themselves in the worlds of university work, research and industry. His wife, Grace, always took a great interest in the doings and activities of the community at large. It would not be an exaggeration to say that the loss of Albert Kuehner’s quiet competence and vast knowledge of every aspect of Bishop’s life leave a gap that it is not possible to fill.

His capacity for work and tireless devotion to duty were extraordinary. At the same time he was a quiet and unassuming man who shunned all personal publicity. He has left a lasting imprint on the teaching profession in Canada and his life and work will remain an inspiration to those who follow him.
Again I am honoured in being asked to write a foreword for "The Quad". The problem is what to say, as even my handsome stock of clichés is running low.

In contemplating this interesting example of the law of supply and demand, I could not help but be envious of your lot in starting off what I hope will prove the most fruitful portion of your lives.

The envy is real, though perhaps coloured by my approach to what one of the Scots writers has kindly called "the other side of the hill". Yours will be stirring times indeed, as full of promise as they are of challenge and not without the salt of danger.

Concerning the danger, Dame Rebecca West has written recently: "Our task is equivalent to walking on a tightrope over an abyss, but the continued survival of our civilization shows that, if we human beings have a talent, it is for tightrope walking." Our civilization also has talents for courage and faith, and a sense of humour. Armed with these, I believe you should go on to accomplishments greater than those of the generation before you.

This may not strike you as much, but at least it would constitute progress. Even then, when I consider what has been accomplished since I graduated from Bishop's much of it stimulated by danger too, my envy is doubled.

You should not of course nurse extravagant dreams, but you can have reasonable hope. This is not something for which we have a talent; it is our rightful inheritance.

I wish you all continuing success.

Principal and Vice-Chancellor
"This is a Small College;  
There are those who love it......"
It is Here That

We

Studied

We

Slept

We

Watched
We Played

We Laughed

We Meditated

And Ended Here...
Graduates
Golden Mitre

A.G. Henderson

J.C. Piper

D.H. Tees

L.B. Thomson

V.J. Suthren
KATHLEEN MARGUERITE ANDERSON  
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Sas Soc, Rifle Club, WUSC Commit-
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"Our Lady's Tumbler."
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and

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Physics.

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G.H. HICKIE, B.Sc.,
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J.D. JEFFERIS, B.A., M.A., Ph.D.,
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D. C. MASTERS, M.A., D.Phil., F.R.S.C.,
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Economics.

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Zoology, Russian.

R.E.G. DUVAL, B.A., M.B.A.,
Business Administration.

J. ANGRAVE, B.A., M.Ed.,
Education.

D.J. HILDRUP, M.Sc.,
Mathematics.
remember he's the guy who went out with Daintry Milligan . . . Murray showed us how to drink from a gallon bottle . . . The Quad meant something in those days . . . New Arts steps, passing the same people anywhere, anytime - the C.C.R. - man what atmosphere . . . Bruce Smith . . . making your own meals at a fraction of the present day cost . . . click, click of Emmanuel punching his clock at 11 p.m. . . . now to the physics lab, what a pity . . . The S.E.C. office always attracted the bar-flies, but, we usually went there only to pay a fine or find Fred Argue . . . Porter Pierce was a national hero in '61-62 - haven't seen him lately - is he still at Bishop's? We had a funny football team that year . . . Al Henderson was a 137 lb. running shoe and he played running guard, Tees played and Cannings and Cullen were much lighter, Beef was a great guy (who was the coach) - he had a great sense of humor, eg. sending Kaulbach in to snap for 3rd downs - he knew everyone by name anyway . . . The arena opened early in '62 and we beat Middlebury 6-3 . . . the soccer team entered O.S.L.I.A. and showed well . . . Daintry Milligan and Janie Duncanson began their annual Miss America Pageant . . . Carnival was a spectacle we hadn't bargained for - Charlie Kingsmill broke his leg and kept everyone howling for five days - the half-way house proved entertaining (it burned the week after Carnival) - Cruickshank sang until he fell over - Cyd Brown was a lovely queen - Luigi took it in the ear . . . "Are you a virgin?" asks Rick Cannings . . . first annual Perverts Prom . . . Graft Inc. . . . Wicky trying to sell anything . . . Winter Olympics lasted one year only. It featured many outstanding acts, eg. Hamy doing the high trapeze - Monk hitting New Arts on his bike - chugging, racing, flashing and the grand march around the Quad - Roy Cullen was colourful using mud puddle water with his gin . . . Farr was an excellent host of revival meetings . . . the Phantom struck hard and often . . . Dekey had a fondness for Al and Murray . . . Steve Thomas came into his own . . . Hamy got good marks . . . Bruce Coulter came like Moses to lead Bishop's teams to winning ways . . . We even squeezed a little studying in on the side.
ACT II

September ’62 saw a change in atmosphere... Introduction was terrible and participation was non-existent... Mitch arrived and a new phrase rang out through the area: pas de Bishop... Kitchen raids were the word... football became less farcical - we nearly won even... Oster, Dunn, and Coristine initiated Bird Dog Patrol outfits... the last year people dared to go a movie with a case of beer for a date... the class of ’65 began dating...

John Whittal played a judge in a minor play and ended up in jail for the final performance... the chapel burned under the leadership of Steve Prest - Charlie Kingsmill choppd a lovely hole in the roof... K.S.B. allowed a sing-song in the M. Common Room... Al Henderson got punched out trying to tip over Staniforth’s bed... $5 and here’s your change young lady... several houses sprung up in scenic North Hatley that fall... someone was finally caught on Mackinnon Hall’s third floor who didn’t look like a girl... Herbie served rotten creamed corn at least twice a month... Rusty Foyles, a well-known guitarist stole Lew Austin’s expensive guitar - it was a poor performance as well... the hockey team went to Middlebury... so did the Winter Olympics teams and damages ran high... Farr set up
house-keeping in Pollack but still had run-ins with the Deacon ... sun-bathing on the McGreer roof (even fooled the Drip) ... throw a rock for Eddie ... Al Henderson gets picked up by cops and Phil Townsend squeals ... Martland and company took over the serving line for one meal ... The Newlanders at Carnival, P.J., milk punch, aspirin, no sleep, Charley Biddle, Donna Louthood and too many import dates ... recreation one evening was diving into a wading pool with two inches of water and landing on a goldfish ... Perverts Prom at the Blockhouse was a gas - gets better each year ... out of residence types begin to be heard as their percentage increases ... the ship appears to be sinking ... "Roof of Pigs" invasion was a fiasco due to

the Bursar's sudden appearance.

ACT III

The class of '65 finally takes over ... the S.E.C. becomes a business as does the football team ... The Campus doubles in size ... the Quad disappears except to the handful of Scientists who still tread their weary way over the sacred ground ... the split becomes evident to all and cliques come on stronger than ever ... the Deans of Residence become intolerable to many and apartment dwellers increase (Forbes Hall) ... new buildings - Union with airport lounge, Academic building, paint job in New Arts, K.S. Baker Building provided we old timers with something to grumble about ... Bob Lee
turned 25 . . . Farr left without much notice . . . Hilrays still held out . . . freshmen became intolerable and were completely ignored . . . the C.C.R. took it in the ear and was pronounced dead, as was Joe Trennis . . . the Pit burned . . . Kingsmill left . . . the dubious nature of the stage crew . . . Albert Mines brings big band sounds and precision marching and skating back to Bishop's . . . Ottawa U. beat us in the championship game in a late game rally . . . Dekey got married . . . John Piper was year's outstanding character . . . a Disciplinary Committee was formed and began a hilarious system of fining . . . Whitty was thrown down stairs . . . there were parties in Abbott, on the rink roof, and in the skeleton frame of the Union . . . the Revue was great: C.I.O. Gloss and company came through with one of Bishop's best performances ever . . . Clem Chapple was outstanding Twelfth Night . . . Red takes over from Tanya . . . there seemed to be more dogs on campus in '63-'64 . . . Bishop's is looking more and more like an experimental farm . . . mattress races down McCreery steps . . . All Weather 3rd Annual Pervets Prom - Dainty Milligan was voted the most improved snogger and Steve Stafford was awarded the Chip Gillespie Horror Show Trophy . . . Watson found his newspaper eventually . . . a great year.

ACT IV

1965, the magic year of sheepskins, job interviews and drop trousers . . . the Gaiters beat Ottawa U. 32-12 and looked like champs all the way . . . Mike, Roy, Rick, Mitch and Clem got offers from the Tiger Cats . . . John McIllmurray traded in his mop for a degree . . . football formal moved to the outskirts of town but the highlight was garlic breath . . . loose Lee became the Patriarch of Bishop's U . . . the Moulin became the escape for seniors and freshmen alike . . . the Dynamics were great even though the beer price was jacked to $0.70 . . . a race riot broke out and we won . . . Phil Carter slept through the whole affair . . . the graduating class held most of the S.E.C. positions and are in the process of revamping the constitution . . . the writers of last year's Revue went all out this year and the production exceeded all Oowpications . . . Eric Detchon wins the award for the biggest and best nose on campus . . . Cheryl Owen blew her apartment to bits . . . Pervets Prom was the social event of the century. A white tie affair on the golf course provided awards, food and expensive wines from St. Georges de Beauche. Thank goodness no one got hurt. The laundry bills were gigantic . . . Mike Sommerville and Nils Bodker were the outstanding athletes from the class of '65 . . . Carnival was better than ever. Unfortunately we all missed it, but, they told us we performed well . . . Abbot Hall finally separated the campus into two distinct groups . . . Mackinnon girls aren't actually that bad at 8:15 a.m. . . . enrollment reached 675, an increase of 300 since our first days here . . . many changes, most of them for the better have made the lives of the class of '65 quite exciting. Let's hope we provided some sort of leadership for those students who remain . . . Farewell Bish.
Library
Chapel
and
Residences
Library
Chapel
"Everything is for the best, in this best of all possible worlds."

— Voltaire.

Situated like an exquisitely cut diamond shining on the billious finger of the St. Francis, this Taj Mahal of the western world arches proudly into the azure of an eastern township's sky.

In the sombre crypts, splendorous with mosaic, dripping rococco manifestations of post civilizations, dwell myriads of post-Paleolithific predatory beasts. Gnashing fang-like and fierce-eyed in the quiet of the night, their ululations clung then drip, livid, tortured, seething vomit-like through the delicate lattice work of the screens, only to be lost in the vast timeless vacuum that is the great dropping-off place.

The diurnal rites, mystic incantations, cozy phantic requiems, emit joyously in their iconoclastic innocence from mother-of-pearl encrusted emporiums of pneumatic bliss. Morning becomes electra and as the last philomelic jugjug fades under the jocular hymn of cacophonous construction, the anthropophagous specimens arise, and co-ordinating their hams, prepare for the long day's journey into the langorous labyrinths of learning, leaving the substaff to unchain the tiger in Tide.

Section one is lots of fun
Section two is also fun
Section three is similar to the proverbial barrel
Of section four's fun.

The benevolent despots of this glittering empire give audience in burnished gold antechambers seated upon fiery thrones symbolic of their comprehensive grasp of man and spirit. These Westinghouse wizards aloof yet benign, omnipotent yet mortal, cast paternal glances on peticoats protruding from diaphanous palladiums.

Sweet St. Francis run softly 'till
I end my song.

Writhing snail-like under the amber thumb of the desk that great mute god fixed in creative corner, educational athletes flip virgin white pages and flip and flip into the encroaching hours of the moon's malevolent sway. The cries of anguish, despair, love and belching Bacchus rumble mixed in the paradoxical maze of solitudes.

As the avant-grade pizza man wends his philanthropic way from four wheeled instigator of gastric groans to this new edifice, honeycombed in happiness, he is in-
stantaneously consumed with the spirit of the hallowed hall. Still consumed, he runs like a thing gone back to his Pepperoni Palace, to the warmth of the Wellington womb leaving only his frenzied footprints as a silent testimony to the mysterious magnitude of this towering tabernacle; this peaceful pretzel floating on the foam of the future.
"Cliche, where's Cliche", remembered for his infamous assassination attempts with a deodorant stick among other things. Well, it's a grand life. Ever think of living here? "That's something you'll have to work out for yourself", recalls Suthren.

Divinity House, within whose sacred walls many mysterious things come to pass, stands alone in the turmoil of change and modernization as a sanctuary of blessed tradition. But as a new style of life gradually emerges at Bishop's the pristine glories of the Shed are often either ignored or blasphemed, and so this beloved institution is subject to "the slings and arrows of outrageous fortune". For example, a few ascetics were heard to remark how shocking it was that the creeping materialism of the modern age should be allowed to creep right into this "sanctum sanctorum" in the form of renovated bogs and four luxurious new showers. But perhaps the worst shock which the Shed has had to sustain has been the infiltration of three new non-divines; one from the Calvinists, and one from the Business faculty, and one just happened to come with his guitar. There is obviously a subversive plot to overthrow the Shed.

Old Lodge

The four freshmen excitedly climbed the creaking stairs to meet the lord of the manor. "Please sir, we want to join the few", they inquired. "Yes, we need another futile gesture at this point", griped Lawrence. The freshmen had just entered the sacred halls of the last remaining stronghold of that intimately sophisticated, cultured, residential life at Bishop's, where 75 per cent of the inmates are seniors.

Old Lodge is noteworthy for its plush modern working facilities; jungle cries in the night; the Fort Henry guards led in their 3rd floor drill sessions by Suthren's bird whistle, commanded by the illustrious Scotsman who confined a man to barracks a whole day for a missing button so the story goes; Fraser's candleabra and bottle collection (empty, of course!); Dixon and his cribbage games (he suffers greatly this year owing to a marked absence of bridge players); the cancelled sherry party à cause de the liquor strike; Rick Cannings who visits this residence so seldom; and the common-room — a gaming place for some repute.
The Animal Farm

The baker, with her moo-moo, wandered over the baran moore to the crossgrove. She had spent the weekend at-kins where she visited Donald the clark, Veverka the miller, Hutchison the cheeseman, Hodgson the taylor, Johannesen the blacksmith and Bennett and Brodie, two vickers in their parrishes.

Eben though she tried to dodge the pot-holes, her knees buckled and pow! Unable to anderson what had happened, she neils on her knees. "Ma clean stocking will be ruined," she complained brashly as she looked around for the wright patch of ground to stand on. "I can't ber-wick."

She then met two hicks, Edwards and Palmer, and an old giesler, Lindsay, who explained to her that without costen her much effort she could get to the farm by going through the olive orchard, past the hawley bush, through two oppen parks and an alpine meadow. "I'm much be-holden to you," she said.

On reaching the farm, the stadleman calder and told her al-wards were bedded down after a rhuggard day. "What a rattrayce", she said to him, "I hope you didn't get into a stew-ort."

"This burns me up", she said entering the rams den where several lambs were brian. First she looked in at the lyon, a bald-win at that, who was pearen holes in her stall. Sawdust was springled everywhere. The lyon proceeded to fletcher mussels and using a fraserpennefather had brought her said, "Sister you old munster, we're all under strain. You've been stinton us and never are we allowed to sip from de stein. Sometimes we're given food in a tentch. Life is getting grimard. I've reached la-pointe where I have no more bahner. It's got to be gibb and take."

In the next stall was an aberdeen angus. Paton her on the shoulder the baker said wissfully, "Try as I arer, I can't get anywhere with you louchs. Try and amellorate things and you either bock us or ignor-ris. You're frouds. You act like kings.

After downing a Collins, her-ridge on her nose becoming porteously red and her eyes brennan with tears, she stomped toward the pasture where two small burrows were playing under vilious clouds which only winters can produce in this smart land of ours.

Next she shaw the trotter trying to escape into the road which leads to old MacDonald's farm and to MacGregor's corner stone and on to North Hatley. Turner out in the field and she beggs to go on the road which has so many cars on it and nestrucks too. Wait 'til one of them knox her down or a bentley tries to naylor. President Henderson will have to sign an affa-davis.

Na deau misunderstand me, but people have put names on creatures like you. "Bu-chan-an will improve", she remarked acredley.

She walked on towards the pasture, straightening her dickie. On arriving tons of sandforded towards her in the waverley breeze, burying the rosenthal the other flowers and le vert grass.

Well, thought the baker, this will keep my charges safely in their stalls. Trudging back through the sand she encountered President Henderson bearing the affadvis. She ushered him into the room. "Hang it on the wall, Ace", she said!

This done the two left the barn, having made sure that it was safely locked. A chain of moos, brays, neighs and barks followed them out.

D.J. Ye seek entrance? Name thy virtues and thy vices.

Bob L. Well, I feel . . . would you mind turning the music down. Don’t you have quiet hours here? I hate being a ---- about this but I . . .

D.J. Hark! I see another seeking refuge.

Peter B. Is this the Matriarch’s house? I’m purple with desire.

D.J. Get thee behind me Satan!

Bob L. I think he means, try Pollack or North Hatley.

Tom I R. Sir, have you seen a silicone diode rectifier for the reverberatory mechanism on my electrostatic reciprocating tooth brush? It brushes up and down and also back and forth.

Ted R.S.V.P. e.g. my machine i.e. the O.R.G. meter. (a lean young man approaches)

Bob H. Hello there. I like your paintings. Are you a member of some art club?

Steve St. C. Club? Did I hear the word club? Why the N.Y. Giants would smear the Art Club anyway.

D.J. Do I see the brothers approaching from within?

Bob 1st Aff. Under one convention of thought, but according to Oxford the word “the” is defined as . . .

Jim 4th Neg. It must be devious that my worthy opponent is maintaining a completely unorthodox stand and . . .

D.J. Have patience . . . or maybe a beer.

Steve L. and Dan M. Beer! Did we hear beer?

Barry S. Break time! (taking a wet toilet roll from his pocket he starts a quiet football game with Mike T., Jim M., Bob A., Brian C., and Lorne M. Neil C.)

John W. Good Idea. I will get some of the new fellows to be the net.

Bob L. Look you guys, I hate to be . . .

George S. Granny, you’re making so much noise, I can’t concentrate on my project. Besides she’s nervous already. The guinea pig I mean (he returns to his room and locks it) click-clunk-muffled and now . . .

D.J. I agree. Let us proceed to more intellectual activities.

Charles J. Intellectual!

Ken L. What sort of a cue is that to give someone Charlie? Intellectual! You mean theatrical! Ah, the theater (he prostrates himself on the floor) “show me my guilt O Lord.”

(Hugh Stewart enters, and steps on K.L.)

Hugh S. Quit the unprintable dramatics and grab an end to this unprintable thing.

D.J. Pray, cease the unprintable blasphemy! (Two motleys approach) You seek entrance?

Mike B. Look dad. Like I wanna spot in this pad. Like I’m a skin-diver, and I’d like . . .

D.J. And you, knave. Do you know calculus?

Dave B. Wha’, wha’?

D.J. You have spoken well, I shall consider . . . (Interrupted by Les B.)

Les B. Sir, I do believe there’s a party in the 301 area – ‘an’ you wanna believe it.

D.J. I must evict Richard — “Woom Broom” for converting the tower woom into a red and blue, humidified, high-fidelity speaker . . . (Beatle music underfoot rises to a crescendo. The gate rocks back and forth, the wall cracks, McGreer collapses in a pile of pin curlers.)

(Al Mopsmore sweeping)

Al M. That is the way McGreer ends

That is the way McGreer ends

That is the way McGreer ends

- Not with a whimper but a bang.
Norton Hall

At the point on the Bishop's campus where the lines joining the New Art's Building and the Arena and Dr. Glass' and Prof. Motyer's house intersect, there stands an unimposing edifice. A squarish red brick edifice, it is not particularly unorthodox in exterior appearance and paradoxically enough, bears little or no resemblance to a zoo.

However, once inside either of the two front doors on the quad side of this establishment, the similarity becomes a little easier to understand. If the visitor or resident manages to pass through these portals without receiving an invigorating shower of ice water (which certain purveyors of Oriental and Italian food have found at times distasteful) his ears will undoubtedly be greeted by or subjected to a barrage which is commonly known as "grease music" by the inmates. Other auditory sensations which he may encounter, include the repertoire of Charles and his Skid Row Ethnic or a variety of animal calls emitting from an unestablished source on Second Floor.

Various forms of athletics may interest the visitor including an event which had to be "checked" as a local one since its participants are confined to the "L", the "slap leather" contest which reveal the cockiness of its entrants, and other hairy forms of competition. The activities of the anxious Aperitif club were stalled by the difficulty in acquiring the necessary previous liquids.

The visitor leaves NORTON HALL with a feeling of complete awe that this diversified and all embracing culture could have sprung up and flourished in a scant 12 years.
This year Pollack Hall became once more inhabited by the fairer sex, though the occasional visitor was seen representing its former inmates. Cramped quarters were first greeted with cries of dismay, but the girls were soon overcome by the homelike atmosphere of their cubby-holes. Where else would one be awakened at two o’clock in the morning by freshmen enthusiastically washing the library stairs? Then there was the night of the first snowfall when the boys showed their appreciation of Pollack Hall girls by trying to wall them in with snow balls.

For most, life began in the morning as the maid pounded on the door and asked for the twentieth time whether she had done your room yet. Words of wisdom were then imparted while she “cleaned”.

Life in Pollack Hall was known to be fairly riotous at times. The Beatles would vie with Mingus and the New York Philharmonic as a scream of “Quiet Hours!!” resounded down the hall. Janie and Jill held hootenannies with their ukuleles, and Judy Massay jumped on her floor. Meanwhile, the pranksters occupied themselves with quieter projects — newspaper in Barb’s room, and Mary’s favorite pin-ups. Leigh had a little trouble with some laundry, and water bombs were inclined to put a damper on Kathy’s spirits.

Humaneness reasserted itself when Pollack Hall adopted Polly. Purchased for one dollar, the sick kitten required some fifteen more veterinary fees, and a sleepless night was spent in nursing her back to health. Her consequent debut as an actress and development into a sleek cat were ample reward.

Speaking of animals — Pollack Hall is not too likely to forget Trophy. Many an afternoon Trophy primed his voice in anticipation of gentlemen callers.

Christmas brought a few surprises. At the party, a jolly Santa Claus distributed presents, as Rudolph enthusiastically indulged in Christmas greetings. Dixie was engaged in opening her present, while Shreddie hid hers, and Vera was very pleased with a couple of “ski pointers” she received. Of course as far as food was concerned, Santa was busy all year, and the strange appearance of certain “goodies” in Rosie’s and Barbie’s room kept all well supplied.

Naturally the telephone and the bell were focal points of Pollack Hall activity. “Leigh Hill, you’ll never guess who called!” “What? — No, Pas de Jill Oughtred ici”. “Pollack Hall’s Boyfriend” or some other lad would ring the bell “for service”, and the ladies of Pollack used to converge hopefully.

This was 1965 in Pollack Hall — a happy little home (madhouse) away from home.
Activities
Student's Executive Council

This article was designed to tell the truth about the lives and loves of ten men and two women, stranded around the edge of a board room table. To lay bare the naked truth about the ace pranks and postage stamp thefts. To expose for the first time how the honored twelve spends the S.E.C. Reception Account. Can these noble fugitives find a new life as they leave office? For the answer to these and other questions of moment, disregard the following article.

Perhaps the most exciting thing which can be said about this year’s council is that nothing became their coming like their going. In fact, nothing all that exciting really happened! No one felt inclined to resign, pass on, or anything else to start stimulating conversation. Thus, this poor writer is forced to regale his readers with colourful accounts of our new office typewriter (a French writing model), a three hole paper punch and two boxes of imported thumbtacks.

But then, there are the brighter elements. Take, for example, Alex (short for Ace) G. Henderson, the dapper, clean-living president, who gets his kicks from squeezing out the contents of peanut butter sandwiches. Apart from such minor concerns as the Revue, and Student Government, Ace did manage to sit in on a few courses, solve

TOP ROW: Left to Right: Fred Allen, Lyle Cruickshank, Doug Tees, Ron Barr, Dave Amido, Brock Thomson, Bob Reynolds.
BOTTOM ROW: John Piper, Shelagh Howie, Alex Henderson, Daintry Milligan, Ron Deon.
the freshette seating problem in Norton Hall Dining Room, and maintain a respectable position in Puns Incorporated. His favourite saying: “Well, I’ve got a few things I’d like to bring up”.

This year the Council was graced with the presence of two lady-councillors, both able and competent warriors of the incomparable Women’s Society.

What more can be said about female charm than has already been written by the immortal bards. When Shelagh eventually did arrive at Council meetings, she brought with her that unmistakable aura of an active out-door life – wind-blown hair. The Senior Lady spent most of her time this year organizing such blood-letting occasions as ladies’ tees, and championing at the bar the inalienable rights of an oppressed council member.

John Piper (known to inmates as something of a shy and retiring little man) returned to the arena this year with a full-term mandate. Revealing the current situation on bilingualism and biculturalism, the Vice-President is impressed with the work being done among the Cree Indians.

One cannot ignore, in this list of famous men, the first Comptroller the S.E.C. has ever had - Ron Dixon. Although somewhat inclined to play with the money, he carefully disguised the party account and completely reorganized the stamp collection on his desk. In all, a major contribution to student life.

Lyle Cruickshank brought much needed athletic support to the Council this year. A charming fellow with a gilt-edged smile who should go places teaching eskimos how to make circular ice-cubes.

Two-year veteran on the Council is L. Brock Thomson, the lead spotlight of the Dramatics Society. Brock’s most dramatic move this year was his decision to graduate. Before he leaves, there is but one question to be asked:

What in the ‘I does “L” stand for.
Bob Reynolds is the quiet, unassuming president of Lit. and Deb., who has just walked out of the Council office with a cheque for $200. He's planning a quiet debating tournament in the Florida everglades.

Daintry, oh Daintry, hast thou settled the Campus budget yet? One of the most communicative members of this year's council, Daintry has headed the Board of Communications, and can only be described as delightful to know.

Douglas H. Tees! Who is he? - we all know. What does he do? - who knows? One thing in Doug's favour, is that he successfully held on to the Internal Affairs chair, and even managed to squeeze in a few tees-ing contributions to the Revue. If Carnival didn't go well this year ....

Slipping into office as a thief in the night, Dave Anido managed to introduce a few freshmen to the campus this year. He spends all of his spare time playing word games on the co-ordination board.

Not to mention the Accountant would indeed be a serious oversight, especially as he has taken charge of all cultural? endeavours. One can still hear Ron Barr saying: "Now just a minute". Will someone please give Ron the right to vote at council meetings?

To avoid a libel suit, something has to be said of the Secretary. His most significant contribution to student life this year, will be to relinquish the typewriter to someone with a more "divine" form.

Leaving the above article aside, The Council worked smoothly and efficiently this year under the direction of a very capable chairman. To all of them, this writer owes a special debt of gratitude for living tradition of student government.
Lit and Deb

The Literary and Debating Society is traditionally the centre of forensic activity at Bishop’s University. That the emphasis on debating in past years has borne fruit is attested by the enviable record achieved by Bishop’s I.U.D.L. teams: we have won the Eastern Canadian debating title in three of the past five years. During 1964-65, however, the Literary and Debating Society has stressed to a greater extent the literary aspect of its activities, and in general the response from both faculty and students has been most gratifying.

Our speakers have included a number of eminent men of letters. In April, Professor G.M.A. Grube of the University of Toronto discussed the influence of the classical era on our own, while in October, Professor Norman Jeffares, a noted British scholar, presented a lecture at the University of Sherbrooke on the poetry of William Butler Yeats. Canadian poet Louis Dudek attracted an overflow crowd to his lecture on “Discovering Frank Scott” when he visited us in January.

In addition, two speakers from the fields of politics and journalism were invited. Toward the end of the spring term Jean de Lipkowsky of the external affairs department of the French Government, and again in February 1965, Arnold Edinburgh, editor of Saturday Night, addressed large and attentive audiences. All these speakers were invited in co-operation with the Humanities Association of Sherbrooke and Lennoxville.

The debating program of the Society has been maintained in full force. During the fall term, aspiring debaters developed their eloquence and reasoning ability in the Workshop training sessions. They (as well as all interested students) were given the opportunity to prove themselves by representing Bishop’s at a number of inter-university debating tournaments. Our own invitational tournament was its usual moderate success, although it was suggested that in future years a more consistent system of judging be instituted.

In the realm of intramural debating, the venerable and highly coveted Skinner Trophy was won for the second consecutive year by the Divinity Faculty. The Debating Workshop’s chief project for the spring term was an intramural tournament involving anyone who wished to participate.

The Lit and Deb Society was associated with two Model Parliaments this year, although one, unfortunately, was rather abortive. Elaborate plans were laid during the summer and early fall for a provincial, bilingual
model parliament, to be held in conjunction with the University of Sherbrooke. Despite the fact that the realization of those plans was thwarted by unforeseen complications arising at the last minute, it is hoped that future attempts will meet with more success. This year Bishop's Model Parliament was presided over by Professor Joseph Wearing of the Political Science Department. Under Prime Minister Bill Brown, the Liberals formed a 32-seat majority government, while the Conservatives and the New Democrats captured 16 and 12 seats respectively. As usual, the bills ranged in tone from the sublime to the ridiculous.

The Lit. and Deb. Society is particularly proud of the four members of this year's varsity debating team: Lyle Cruickshank, Peter Yearwood, Jim Mabbutt, and Andy Sancton. The loquacious foursome defeated R.M.C. by five points in the Inter-University Debating League finals and thus emerged as victors in Quebec and Ontario. Bishop's now proceeds to the nationals to be held at the University of Victoria in March. The second weekend in February the Society will once again host a High School Debating Tournament. Last year's tournament, the first of its kind, was won by B.C.S., who took home the Andrew Preston Trophy.

Lit. and Deb. wishes to express its sincerest thanks to Professor James Gray, Honorary President of the Society, for his invaluable counsel throughout the year.
External Affairs

The Canadian Union of Students, a body comprising most Canadian university students, has as its main purpose the achievement of unity among these students. Bishop's local committee has been working to this end by participating in two basic types of projects. First of all, the Committee is concerned with increasing the knowledge and understanding of Bishop's students in various aspects of the world around them by encouraging their participation in conferences and seminars that are held each year.

This year Bishop's sent delegates to the CUS Seminar on Canadian Confederation at Laval; to the CUS Congress at York University; to the CUS Seminar of International Student Affairs at Loyola College; and to the founding convention of the Union Générale des Étudiants du Québec held at the University of Montreal.

The value of such conferences is far greater than is often realized. However, the work of the CUS Committee toward giving assistance in different practical ways to all students constitutes the other type of project undertaken by CUS. Besides making available many services to students such as the discount service, the I.D. cards, the travel service, and the CUS Life Insurance, the local committee took part in a nation-wide student means survey designed to help "freeze the fees" at Canadian Universities, or at least discourage them from increasing too rapidly.

The CUS Committee has been active in increasing relations with the University of Sherbrooke by sponsoring an exchange day involving six students from each university. The CUS Regional Studies Program was also initiated at Bishop's, with the Committee studying the country of Argentina.

Bishop's will be increasing its participation in and contribution to the CUS in yet a more active manner when it hosts the annual national Congress of the Canadian Union of Students this fall.

The World University Service is an organization set up to aid overseas students in achieving their educational goals, and to promote international understanding and mutual assistance on the student level.

WUSC at Bishop’s operates as a wing of the Central Committee in Toronto, and this year’s activities involved the usual fund raising shenanigans, including Treasure Van, SHARE, and the Book Drive to collect needed texts for overseas colleges and schools.

Treasure Van is a yearly chance to blow a bankroll or two on exotic overseas objets d’art, from Andean ski undies to Zulu onion peelers. Cash garnered from this crafty sale goes to pay for WUSC projects overseas. Bishop’s finally broke the two thousand dollar mark in sales this year, due primarily to the untiring efforts of Cheryl Owen, the Van organizer.

Immediately after the usual Yuletide horrors, the committee returned to campus and got the second major project of the year underway, the Book Drive. Mary Jean Martin was at the helm, and under her fine direction the amazing total of seven hundred texts was amassed. These now began the long route from classification to shipping overseas.

February, of course, found the campus sloshing about in the Bacchanalian revelry of Carnival, amidst which flitted SHARE Chairman Rick Cannings and his quick-penned fund raisers. The object of the campaign was to raise cash for WUSC’s International and Cannings’ sinewy persuasions insured the success of the project.

All in all, it was a good year for WUSC; capable people filled the committee posts, and all successes of the gang’s work are due to their efforts and good humour. All in all, Maggie Muggins, we’ve had quite a day.
The front a university puts forth to the world outside its campus is an important part of its public relations. More than any other university activities, those grouped under the Board of Communications play a major part in giving Bishop's the best possible public image.

First on the list is The Campus which, though students here may not realize it, reaches places as far off as Hong Kong. The Bishop's alumni is a large and growing public for the newspaper, and through its pages, some of the unique spirit that is Bishop's is spread throughout the world. Corny? Not if you really think of it. The students that work on the paper - Editor Bill Stockwell, Managing Editors John Cox and Barb Bond, all the many reporters, and last but not least, this year's superfluity of columnists are fulfilling a vital role. Readers everywhere have had an opportunity this year to see what Bishop's was doing in everything from sports to Carnival, initiation, and concerts, as well as all the other activities. They have glanced into campus thought through the letters, columns and editorials of The Campus. It is

good to think that this year, at long last, through the efforts of Circulation Managers Jane Stewart and Polly Anne Moore, fresh labour and the new addressograph, the mailing of The Campus is finally achieving a measure of efficiency.

The Radio Club is also continually presenting Bishop's to the public, in this case the local area, over CKTS. The club has managed to secure a weekly time slot, 8:30 on Wednesdays, and has used it to advantage. Here again students are presenting their ideas and views of the university to people outside the immediate campus. They have provided radio coverage of university activities and publicity for upcoming events.

A first this year, initiated by the club, and guided by President Ken Cameron, was the broadcast of the championship game played by the football Gaiters in Ottawa against the University of Ottawa Gee Gees. Not only did this provide a welcome service to the students, but it also gave Lennoxville and Sherbrooke fans a chance to hear a play-by-play account of a great sports triumph. Worth mentioning is another achievement by the Radio Club, the innovation of music piped into the Union cafeteria and lounge. Having music in the lounge is an excellent attempt at making the "airport waiting room" a lot more habitable.

The Mitre, which Editor Ken Livingstone has worked so hard to improve, is now a number one showpiece for university literary talent. It has undergone a severe
face-lifting in Ken’s two year’s as editor and presents a spanking new appearance. It is still, of course, dependant on the talent of students but the calibre of the material is continually improving. Bishop’s owes a debt to all the contributors and the editors of The Mitre for it is their efforts that make it a top ranking university “little magazine”.

Last, but not least, is The Quad, where for the first time, “dux femina facta” (i.e. the enterprise was guided by a woman, Dawn Jack). Of all the university publications, the yearbook is the one that will be saved and treasured. For the graduates, it will mean that scanning its pages a few years from now will bring back fond memories of the wonderful days at Bish, the fun and games, the sports, professors and friends. The years go by quickly, but within its purple and white covers there will remain just that little bit of Bishop’s that we can take with us everywhere.

Everyone and anybody connected with Communications in anyway, will agree that though hard work, it is very worthwhile. It is not an easy job, as editors and advertising managers will both admit, but in looking at what is achieved for the university, both on campus and beyond, it is work not done in vain.
Dramatics

Dramatics Personae: Various members of Bishop's University Dramatic Society.

Scene: The stage is likened to Room 108 B.M.H. with the long line of short tables which is surrounded by many padded chairs. One dozen members are sitting around the table; some mumble, some smoke, some laugh, some read and some write; but all earnestly await the arrival of their leader. During this preamble a white dog with black spots enters and sniffs around the legs of the tables and chairs; or is it a black dog with white spots, or is it a member of the society. After this, something enters stage left which by the sudden silence granted, it can be assumed to be the leader. It has the name LEADER and is dressed in football pants and shoes with protruding pieces of steel. It has exceptionally big shoulders and a rather rounded head with a hole in each side. It wears a purple sweater with a large number "one" front and back.

LEADER: I'm sorry I'm late. I had to go to football practice and then I had some "cuddle" work to do and then . . .

1st MEMBER (cutting leader off): Sure, sure, we know, let's get on with the meeting. It's 7:30 and we've been here since 5 p.m. sharp last Thursday.

(members cheer: yea, yea; let's get the show on the road etc.)

LEADER: O.k, o.k., o.k. would the meeting come to order and would . . .

2nd MEMBER (cutting leader off): I'll order, on the society of course, one sirloin steak, medium ra . . .

LEADER (cutting 2nd member off): C'mon, let's get serious, we've got a lot of business to go through and we've all got other things to do tonight. (some member: You can say that again) Would the secretary please read the minutes of the last meeting?

3rd MEMBER (Secretary): (Flexes with a deliberate pause before commencing to read) Then (Blinking eyes): The weekly meeting . . .

ET CETERA AD INFINITUM
Major Play - J.B.

CAST

First Roustabout .............................................. Tony Butler
Second Roustabout ............................................. John McIlmurray
Mr. Zuss ............................................................ Robert Lawrence
Nickles ............................................................. Bill Ballantyne
The Distant Voice ................................................ Neil Carver
J.B. ................................................................. Ken Livingstone
Sarah ............................................................... Gillian Palmer
David ............................................................... David Dutton
Mary ............................................................... Diana Rivington
Jonathon ........................................................... Patrick Daly
Ruth ................................................................. Marney Van Horn
Rebecca ............................................................. Marion Van Horn
The Girl ............................................................. Jane Knox
Mrs. Botticelli ...................................................... Kathy Meade
Mrs. Leisure ......................................................... Lynn Holden
Mrs. Adams ........................................................ Wendy Dodd
Mrs. Murphy ........................................................ Dagmar Wiss
Miss Mabel ........................................................ Jean Buchanan
Bildad ............................................................... David Lobdell
Zophar .............................................................. David Anido
Eliphaz .............................................................. John Whittall
First Maid ........................................................ Daintry Milligan
Second Maid ....................................................... Cathy Froud
It is best to look at the dramatic productions at Bishop's as the productions of a drama school. The actors arrive as freshman actors, usually with little experience and finally emerge as some sort of development of dramatic talent. The same goes for all the people on the production end of things. There are those who fall by the wayside, those assigned to mediocrity and those who eventually end up as professionals. Thus the selections of plays are not planned as crowd pleasers. The works chosen by Professor Motyer are an attempt to give both the audience and the participant students a range of study that will leave everyone with the feeling that they have learned more than a little drama.

Archibald MacLeish's Pulitzer Prize winning play has been a controversial one and an ideal subject for the Bishop's dramatists to work with. It is a reasonably full play: there is a good range of dramatic emotion to discover, and ample possibilities for the exploitation of voice and movement techniques. There are three or four major roles and several cameo parts. For the production people there were abundant light, audio, and set manipulations to master. From the director's point of view Professor Motyer found that J.B. was a wonderful play to work with and mould into production. It should be added that the Dramatics Society does wonders with that gymnasium. When the long awaited and long needed theatre materializes we will wonder how anything of worth was accomplished without it.

The actor who has travelled farthest since his freshman year is Bill Ballantyne who played Nickles. Always ready with much noise and outward emotion in his former roles, he was sometimes inspiring in J.B., now matured in showing depth of character. He has also
developed a considerable technique in voice, movement, and general presentation. The other two major male roles were filled by two of Bishop's major thespians, Bob Lawrence and Ken Livingstone. As Mr. Zuss, Lawrence displayed his customary polish and velvet throat. It is unfortunate that there has not been a sufficient supply of such talent so that a play by Noel Coward of Somerset Maugham could have been attempted. In his second leading role of a modern play (the other was John Proctor in the Crucible), Ken Livingstone has showed that through much work a heavy-weight part can be adequately presented in university dramas. It is virtually impossible for a young actor to fulfill such an immensely emotional character, but these parts turn up in almost all plays. Fairly diminutive of stature, Livingston shows an internal might notwithstanding his lack of stage presence.

There are actors in the West End, Broadway, Hollywood and everywhere who are very successful at playing the shorter character parts that embellish the main themes of drama. We have our share at Bishop's and they have continually provided the support which enhances the general production greatly. Their value is naturally underestimated by the unsuspecting so they deserve mention. John McIllmurray, Dagmar Wiss, David Anido, David Lobdell, and John Whittall (who has also played larger parts) are steady performers and did much for J.B. Some other newer faces on the Bishop's stage which will be remembered are Tony Butler, Jane Knox and Gillian Palmer. The part of Sarah which Miss Palmer played was perhaps more demanding than her experience was prepared for, a mother faced with the senseless annihilation of her five children cannot be easily portrayed by a young woman.

The production of J.B. was, as usual, a nearly flawless one. The setting, which was adapted by Joan Neufeld from the original Broadway creation, was strikingly lit and had the haunting flavour that MacLeish surely sought. Especially effective were the silhouette scenes and Nickles' preparation of the bomb disaster. It cannot be stressed too much that we need a proper theatre and deserve one. The working conditions are medieval.

The audiences were not as enthusiastic as they sometimes have been but that is no cause for alarm. J.B. is a play which demands more from the viewer than most others and its morality play texture might disappoint those who are looking for a story from Disney's Fantasyland. The main purposes of university dramas, as stated above, were doubtless fulfilled, and, for the participants, no less than in any other year.
Minor Plays

At the end of October, the assembled Bishop's drama fans saw the yearly presentation of three one-act plays, traditionally student-directed and produced. The most striking thing that the rather small audiences noticed was the variety of the plays presented: from avant-garde to historical to the svelte depravity of a group of modern day urbanites. And, in keeping with the variety of subject matter, the actors and sets ran the full spectrum from mediocrity to polished excellence.

None of the three plays were easy to perform effectively; de Ghelderode's "Night of Pity", directed by Joan Neufeld and David Lobdell, was a stylized drama involving a deep hidden context, and its often trackless script taxed the young actors for proper interpretation. The effort was not lacking, and, notwithstanding the debatable success of the play itself, the individual work of several actors deserved close appraisal. The most trying role was that of Bacchus, the innkeeper of the tavern, whose establishment was to house a weirdly-garbed assortment of people. Difficult to read, let alone act, the role nonetheless received creditable effort from Neil Carver, who has a fine strong set of vocal cords. Perhaps the one actor closest to the mood of the play was the woman, Miss Dagmar Wiss; she felt for the type of role she had, she came nearest to evoking the pity of the audience, the pity de Ghelderode Undoubtedly sought to bestir.

After an intermission to allow the re-location of reality, the audience returned to an entirely different type of production: "Count Albany", by Donald Carswell. This play, in its fancied view of Bonnie Prince Charlie twenty years after his defeat, gave the opportunity for
a strong, simple actor to build and dominate the action. This role was that of Charlie, and Bill Ballantyne carried the role in perhaps the finest all-around acting job of the evening. Alternating between the soft curses of a broken man and the ringing tone of the once-young leader, Ballantyne held Charlie and the audience in his palm, and did not relinquish either until the last candle was snuffed out. At one point Bill nearly severed a finger on a broken glass prop, but finished the play in unstinted flair, albeit a bit on the bloody side.

Stephen Thomas' MacKintosh was a suitable role for the tinsel-touselled Celt; a slight burr to his Swansea accent would have enhanced his effectiveness. And the consideration is also due to David Anido, in
his none-too-easy role of York. To be an effective listener to the long lines of another actor, as David was, requires some imagination, and David's feet twitched imperceptibly enough below his cleric's robe to convince the audience that he, indeed, was interested in Charlie's Demosthenian oratory.

The last play was, to say the least, a bit ambiguous in nature. Harold Pinter's "The Collection" is ostensibly a tale of jealousy, wifely boredom, and the petty inanity of aimless urban life. Peter Yearwood had the role of a back-alley parasite who lives under very eyebrow-raising conditions with a depraved but very elegant reptile, classically
portrayed by the ever-aristocratic Bob Lawrence. The parasite half-fabricates a tale of adultery with a bored middle-class dress designer, and then sits back to enjoy the stench his stirrings in the mud bring up, in the form of the dress designer’s husband. This greenly jealous, foolish and frustrated individual was played by Vic Suthren. Yearwood, a new hand at acting, performed creditably to fit in with the polished professional job of Lawrence, and their double-entendre little conversations drew snickers from a worldly audience.

Ann Lindsay was suitably peaches-and-cream as the dress designer, and this well-cast aspect of the play became evident as the play went on. Lawrence, Lindsay and Yearwood performed well in a play of the most difficult type, the understated one, well enough to have "The Collection" chosen as the best play of the evening. This last honour lies a great deal on the director, Ken Livingstone, for without favoritism it can be said that he showed the greatest flair and understanding in handling his play and actors.
Revue
Internal Affairs

Internal Affairs has had another successful year, which is rather surprising since no one really knows what "Internal Affairs" is or does. Nevertheless, most of its component parts functioned smoothly and efficiently to provide amusement for Bishop's students during their leisure hours.

First of all, the Awards Banquet of April 1964, if you'll cast your minds back, sent a large number of people home without awards for the first time in history. This drastic reduction had the effect of increasing the net worth of the individual awards, as well as streamlining the entire proceedings.

The Dance Committee, in the capable hands of Messrs. Latter, Cox et al gave us a variety of formals, informal, proms, hops, etc. A new naive outfit, The Canadian Pacific Railway Company, owners of Le Baron Motor Hotel, was discovered this year for Bishop's adolescents to inflict damage costs upon at Carnival and Football formals. They'll learn soon enough!

The Poster Committee, under Joan Neufeld and Bob Hackett, has kept the students well informed of the various events on Campus, and we congratulate them and their committee for a task well and patiently done.

Dave Prowse's Film Society showed a continuous barrage of entertaining flicks during the year. Most memorable, of course, was the serial "Son of Geronimo" which managed to appear before every feature. The Ann-Margaret "Bahoyyy" Fan Club remained true to their ideals, even in the face of competition from other screen idols including Brigitte Bardot and Lester Pearson.

Most campus clubs and societies enjoyed successful years. The Jazz Society and the History Club noted large participation increases; as well, Eric Detchon's Out-of-Residence Committee sponsored their second Purple and White Dance, and their efforts were well appreciated by all those who attended.
Carnival

The usual horseplay of Winter Carnival settled over our ancient and respectable quadrangle for yet another year, and the din of gargling merrymakers resounded for the usual four days of fun, as it has these past eleven years. But Carnival this year was a bird of a different feather: it turned out to be the biggest barrel of fun as well as the usual paralytic slosh.

Things to under way with the pre-Carnival selection of three blonde honeys as Carnival Princesses, and whether you voted for Ann Lindsay, Margie Matthews, or Polly Ann Moore, you were picking one of as toothsome a crop as ever we’ve seen wearing the royal purple.

Wednesday night, the Sherbrooke Harmony Band blasted out a concert programme composite of Glenn Miller, Spike Jones, and Muhammed Ali ben Shaugnessy to a devoted but rather small audience.

On Thursday, the full round of events started in. Bejewelled mobs of couples wandered in to the rink for (you guessed it) Rink Night. The game was rather a disappointment, and not exactly grounds for enthusiastic bellowing, as the boys were out-sauved 10-2 by a beefy crew of mastadons from Sir George. A few blood-lusting body checks stirred the crowd, but the best part of the whole evening was to come in the entertainment between the periods.

One thing about Bish. We always discover modest people among us who won’t tell you they’re Himalayan Yam-planting Champion of 1944, or a top-flight Euclid truck driver; so it was with blonde Liz King, an easy-going kid who stepped out on the ice in a snappy little hip-hugging costume and proceeded to skate like a blue-eyed demon. The Ice Follies (whom she could have joined this year) couldn’t have done better.

The Carnabelles waltzed through their yearly formations to the tune of twinkling blades in little girl’s outfits, and over the drunken babbles of a few liquified fans came the cry: Will Karen Make It?

Foremost of all came the crowning of the Carnival Queen. When the choice was made, most of the crowd felt a real satisfaction on seeing the throne taken by our gazelle-herding visitor from the veldt, Ann Lindsay. A popular choice, not at all diminished by the fact that Ann, besides being a charmer of great note, is one of the finest ladies on campus. Martin Ouma punched out a bouncer in some obscure tavern to celebrate Africa’s victory . . .

Then came Friday, and the sure hand of Fate began to tell, on green, status-seeking freshman and
gnarled senior alike. Off went the herds to Hillcrest, with a twinklingly good day for skiing, and uncounted stores of beer in the basement. The slopes were the best all year, according to some of the more avid board-wearers, and Brian Gibb attested to the excellence of the maitre d’hôtel’s fine ales by delicately gargling down twenty-two quarts and remaining as sober as a giggly judge. The Dynamics pumped away until the late twilight hours with suitable animalisms, to be replaced by Bishop’s own G-stringer, Bruce Martin (The Comb) and his itchy-fingered combo. And yet more Frug . . . The bodies began to
property or beery-breathed obscenities made it a night to remember, and as the last couples wandered into their room parties afterward, or hit the sack amidst the chaos back in the residences, contented smiles ensured that we will remember this particular ball as one of the best.

On Sunday afternoon the crowd gathered in the gymnasium to hear the folk concert, which turned out to be thoroughly more enjoyable than the effort last year. Instead of the leering crassness of the admittedly slick Raftsmen, we had Don Smith and Kayla Merskey, as friendly and as talented a pair as ever you might have heard. Don’s fine guitar work, bolstered by a hip sense of humour, were matched by the bouncy charm of Kayla as they wove through a selection of songs that ranged from cute

accumulate under the tables, and the returning buses brought back several unfortunates who had to get something off their chests in the bus, to the delight of other passengers.

The Ball was held Saturday Night at Le Baron Motel, and the combination of a large dance floor, the fine orchestrations of the Sherbrooke Regiment Band, and the efforts of Cox and his decorating crew made the dance the first real ball that we’ve had here at Bishop’s. The large crowd, in formal attire, the elegance of the women, the comfort of the motel itself, and the relative lack of destruction of public
to sad, from bold to tender, from real knee-slappers to a chuckle.

Following this pair came the Couriers, a professional group whose polish belied their status as entertainers of the folk type. Although their selections were well played, and the group were trying hard after having travelled on an all-night train to get here, there wasn’t the rapport that was felt with the first pair.

That evening, the tired couples trudged up the stairs of BWH and battled to keep awake through a terror film that, of course, starred Peter Lorre and Vincent Price, and turned out to be a huge chuckle. By about the third reel, most of the crew were ready, as the victim in the film, to dissolve into an "oozing liquid putrescence" and flow into bed. Eyelids weighed in at several pounds each, but as the last formal gown was hung up with a sigh, or the last long look exchanged with a visiting date, the memory of what was probably Bishop’s best Carnival implanted deep into foggy brain cells, and wherever we go in the coming years, whether it’s back to more carnivals or never within a thousand miles of the campus again, the recollection of those four wintry days will go with us.
This Page is Seventeen Pages Past The Half-Way Mark
Women's Society

This club is the most elite on campus, as its membership is open to those of the fairer sex only. Its meetings are highly secretive, being held in a special room in MacKinnon Hall. On the door is printed in bold black letters "No Boys Allowed". Even the President of the S.E.C., who is a member ex officio of all societies, has never summoned up enough courage to venture amongst us. The only male we tolerate is Jasper, our purple overalled mascot.

All positions on the S.E.C. are open to female candidates. Since the President of the Women's Society is by definition a girl, there could conceivably be an all-female Council, while it is virtually impossible for there to ever be an all-male Council. Why then do we women huddle together like a gaggle of geese, perpetuating the Women's Society? Is it not an anachronism in this day and age? Why do we not plot to overtake the S.E.C. instead?

The answer is fairly obvious. Men are by nature more politically aggressive than women. We are content to have our own society which we can run exactly as we like, throwing all convention to the wind. We get things done in our own little way, the results justifying the means. And we would like to throw this back to Henry Higgins and all his pompous male counterparts - "Oh why can't a man be more like a woman!"
Every Tuesday evening a weird looking group of people may be seen entering B.W.H. They look quite normal at first glance, however, when all have gathered they break into beautiful song and as their melodic voices echo through the halls of New Arts, they take on an angelic appearance. They are known as the Deep Purples.

This season was, for the Deep Purples, successful and gratifying. The private auditions were continued and thus the quality of the voices was improved considerably. Rehearsals were shortened which indicates that the group clicked as a unit.

There were many highlights in the '64-'65 DeepPeeps season. Tuesday nights are always a ball and the post rehearsalsinging always creates chaos on the Quad. On December 12 we attended the annual carol service in St. Marks Chapel. That evening was highlighted by some delightful off-key singing by the bass section, but, red faces only made it feel more like Christmas.

In early March preparations were made to embark on the annual concert tour. The Deep Purples have the reputation of singing numbers from all parts of the music field and this year was no exception. Our songs ranged from Mendelsohn's Nocturne to the Swingle singers arrangement of Bourée for Bach. We invaded Compton with all the confidence in creation — they don't know it but it is at their concert that we lose most of our stage fright. . . . our next performance was at St. Matthew's Church in Lennoxville where Archdeacon Matthews got a chance to hear his daughter sing something other than "Roll Over Beethoven". . . . the expedition into Montreal is always exciting for the Champs.

John Rennie High, Beaconfield High and Queen Mary Veterans Hospital gave us a warm welcome and made us feel at home. Perhaps the highlight of the year was performing with Queen's and McGill in the Spring Choral festival.

In years past a quartet of folksters displayed their talents. This year proved to be no exception. There were also several other small acts. Steven Thomas and John Piper blended their excellent voices in Tenor and Baritone. There was a colourful trio who blasted our Christopher Robin. Also, there were a couple of nuts who did a bit of thigh slapping corn-pone which had no title. Naturally the concert wrap-up here at Bishop's was the most gratifying and as usual was the best of the lot.

Our special thanks goes out to our director Dr. McCubbin who did his usual excellent job in rounding the 36 voices into one. Also to John Piper, Ron Barr (President '64-'65) and our patient pianist Janet Gardiner go our thanks for a wonderful season.
History Club

The oldest active academic club on campus, the History Club celebrated its twentieth anniversary this year. Throughout its history, Dr. Masters has been the guiding light of the club’s activities and to him all members, past and present, owe a debt of thanks.

This year the Club’s membership was increased from a limit of twenty-five members to one of fifty. Although the actual meetings could no longer be held at the home of Dr. Masters, the discussion after the meetings was continued over coffee kindly provided by one of the members of the History Department. Argument was never lacking. Indeed, it only paused momentarily for one of Mrs. Masters’ delicious hot cheese sandwiches.

The format of a club meeting has remained more or less the same through its history. One of the members or a guest speaker gives a paper on a subject varying from topical to historical after which the meeting is thrown open to discussion. Over the years, many topics have been covered.

This year, the first paper was one on the Philosophy of History. The others have followed this year’s general theme of the Great Powers since 1918.

Through the efforts of Dr. Masters and President Bob Lee, the History Club is an even stronger part of the Bishop’s tradition and one of the most popular groups on campus.

President Bob Lee and Dr. Masters
The Out of Residence Committee, now in its second year of active existence, has again this year attempted to function with the usual efficiency. Their main task has been to attempt to integrate In and Out of Res students. The job has not been an easy one.

Under the chairmanship of Eric Detchon, the committee comes under the department of Internal Affairs, and has seven other members.

Karen King as vice-chairman acted as conscience for the chairman and reminded him of when he was neglecting his duties. Secretary Sherrill Flynn usually forgot the minutes and it is rumoured that BCS is now in possession of a full set of minutes.

Graham Pottinger and Mike Fisher, our two male representatives had a wonderful year and spent most of their time making passes at our large female contingent. DainTREE Milligan spent most of the year getting mixed up between Biddy and Sherrill, and Dawn Jack spent most of her time working on the yearbook (she even made it to a couple of meetings!). Brenda Hebert, our social convener, was very busy all year changing apartments and phoning lawyers.

Again this year the committee had their annual "Charity Ball". Needless to say it was the social event of the year, as literally thousands had to be turned away at the door! Financially the dance was also a success and eighty dollars was earned to be given to a worthy cause. The dance, however, could not have been the success that it was if many businessmen in the area had not donated decorations, punch, advertising, etc. We wish to thank them again. Also a special vote of thanks must go to Joan Neufeld and Jane Vallillee for their unfailing help.

But what of Out of Res life in general? Despite popular opinion the average out of res student is not the apathetic (there is that word again) being that many feel he is. In fact there are to be found amongst our midst some of the pillars of Bishop's society. When one can boast of such campus leaders as Al Dunsmore, Bruce Smith, and Tanya, it can hardly be called inferior.

More and more people are discovering the joys and pleasures of out of res life. The joys of brisk walks in the winter mornings, stale home-made sandwiches, and spacious locker rooms are attracting many to give up the confines of residence life in favour of Forbes Hall, the Chalets, Belvidere Apts., and even the "Rose Garden". The day may come, in fact, when the residences will be empty (especially the Pen) and apartment space will be at a premium. After all what girl wants to Baker neck to be in by 11 p.m. when she can stay out all night?

The Out of Residence Committee would like to thank our faculty advisors Dr. Lother and Cleo, for their invaluable assistance given to us this year.
Dance Committee

Under the active leadership of John Latter, the Dance Committee swung into action this year in September, quickly adopting the theme of distortion for Freshman Formal. Suggestions were animated with versatility; distorted silver-foiled coat hangers, weirdly-shaped prodigious silver items with motors to rotate them, deformed musical instruments suspended in the air, and even a children’s play pool with false sides complete with contorted lily pads inside. In the end, the all-purpose gymnasium adopted dignified simplicity — black and white prevailed in every nook and basket.

The Le Baron Motel offered its services for the night of Football Formal. Once again the committee demonstrated enthusiasm par excellence; polls were taken for the format of the dance, some toyed with the idea of a masquerade, but vehemence about traditional formality maintained its position, and the dance was, indeed, “a success”, pleasure-wise and money-wise.

The sock hops this year found their way to more practical and more profitable expression. Various clubs on campus were contacted and encouraged to put on a sock hop, the profits were used for their own personal needs. Particularly memorable was the Radio Club’s Hallowe’en effort.

And then there was the Carnival Ball. The Le Baron was bathed in French blue and white, couples swayed on the horseshoe shaped dance floor to the tunes of the fourteen-piece Sherbrooke Regimental Band. The ceiling was covered in a mesh of copper and white streamers suspended from the lights, and flowers adorned the tables.

The Dance Committee had a good year, and wishes to thank all who helped in any way, and, of course, is grateful to the leader for the entertaining inspiration.
Athletics
Athletic’s Society


Despite the SEC’s desire to spread the talents, the 1964-65 Athletic’s Society cornered the market-witness its executive!

Numerous preliminary meetings of this group resulted, first, in an amended constitution. The size of the executive was reduced to a more workable number of voting members. The major sports team managers were no longer required to attend meetings and their duty of reporting game scores was met by written reports to the president via Campus Mail.

Women’s Athletic’s duties were put under the control of two members: a Representative of Ladies Major and Minor Sports and a Manager of Intramural Sports.

Nearing the end of the executive’s term of office, the need was felt for improved liaison with the Freshman class. Another constitutional amendment resulted in the recruitment of Pete Boulbee as Freshman Representative.

After a determined though blow-less battle, President Lyle Cruickshank consented to share the services of his secretary with Daintry Milligan of Communications. The conscientious lady in question, Miss Susan Calder, withstood the pressure and turned in a remarkable performance in both capacities. Her hard work and ability to record the gist of Vice-President Stuarts’ “thoughts conceived as I was coming into North Carolina” as well as a built-in sense of when to disregard the Chair’s orders to “Don’t bother putting that in the minutes” kept the Athletic Society operating and endeared her to all.
V.-P. "Honest Abe" Stuart faithfully ordered buses and stood by the door collecting $5 on many cold nights. Despite the occasional ribbing, his past experience and optimistic Newsletters contributed favourably to the functioning of the Society.

Sue Biggs and Karen King, as representatives of the fair side of sport, frequently felt outnumbered, unwanted, and frustrated, but they nevertheless did a tremendous job. Karen's organization of Girls Intramurals into a House system greatly increased interest and participation, especially by the Out of Res. House. The IBTC cup is being hotly contested as this review goes to press.

Dance Committee Chairman John Latter did a commendable job with Minor Sports. His badminton tournament was a first for the Athletic Society and judging by its success, it will set a precedent.

Publicity expert, Les Brockhurst, kept attendance at sporting events so high that he was drafted to do the publicity for "Great Oompiations".

Carrying the heaviest load of any executive member, veteran Steve Prest capably organized Men’s Intramural Sports. A fast talking salesman when it comes to selling Campus ads, to instructing in a science lab, Steve also was able to sell sports for fun (and revenge) through his active intramural program.

In summary, this year’s Athletic Society Executive can state, rather unoriginally, that "they maintained and excelled the high standard set by previous executives by completing another successful year."
SITY FOOTBALL TEAM

CHARLIE WAGNER
ASS'T COACH

GARTH SMITH
ASS'T DIRECTOR OF ATHLETICS

LYLE CROICKSHANK
PRESIDENT OF ATHLETICS

KEITH MILES

MIGE SOMMERSVILLE
CO-CAPTAIN

DWAYNE BURG

STEVE ST. CLAIR

BRUCE WALKER

RANDOLPH PROULX
ASS'T M 'ANAGER

PAT LAFFERTY

ROY CULLEN

BROCK THOMSON

CHARLES COTTON

PAUL GRATIAS

ROSS MILLIKEN

ALAN GRATIAS

W R COOPER

DOUG CALHOUN

ROB GARSHORE

1964

ATHLETIC ASSOCIATION CHAMPIONS

Gary Heaney 1968
After dropping their opener with N.D.G. Maple Leafs in an early exhibition game, the Football Gait-
ers saw only the bright side of the score board for the remainder of the season and went on to capture a long-dreamed-of Championship from the erst while powerful Ot-
tawa U. Gee Gees. The regular league play this year might have been termed perilously easy but for the assured way in which the Gaiters crushed their opponents, waiting with calm and confidence for the final game in Ottawa. In two games, St. Patrick’s College scored only a single point to the Gaiter’s impressive 78. Macdonald College had a better offensive rec-
ord with 28 points, but their gaping defense allowed 68. For the last game against Macdonald the usual preparatory measures were dropped in order to make time for a thorough study of the offensive and defensive tactics of Ottawa U. While the Aggies were able to come within one touchdown of a tie game, and hang onto the short side of a 27-20 score, Bishop’s were never in danger.

The exhibition schedule was a varied one. With less than тен days practice under their belts, the Gait-
ers took on the highly rated N.D.G. Maple Leafs. Outplayed by their opponents throughout most of the game the better conditioned Maple Leafs sustained a last quarter drive to go ahead and win 27-20. Be-
sides that game the only one that had the Gaiters worried was the annual match with the McGill J.V. Indians. It was the well known ‘off-
day’ for Bishop’s when, with the score 7-2 late in the fourth quarter, McGill was threatening inside our 25 yard line. But in those few re-
aining minutes Bishop’s stingy defensive squad intercepted a pass, inspiring their offensive partners to march 90 yards for a clinching 14-
2 win. In the other two exhibition games Université de Montreal fell hard to a 52-0 defeat, and the Uni-
iversity of Sherbrooke’s alleged football team put on their typical display while a reluctant skeleton squad waited out a 13-0 win.

Naturally, the brightest spot in the football season was the triumphant victory in Ottawa on November 14, which won for Bishop’s the Ottawa-St. Lawrence football crown. Having practically forgotten how to play against a bigger, rough-
er team, the Gaiters marched out onto the field, snatched 19 points in the first quarter, gave up none in the first half, and proudly read the final score as 32-12. Desire did it. There was not one sloppy play on the part of the Gaiters. They out charged, out passed, out ran, and out manoeuvered the bewild-
ered Gee Gees, who never threatened to win at any time in the game (except perhaps in the locker room at half time). It was a game that probably happens to any one footballer only a couple of times in his playing career. Some of the players had been working and wait-
ing for it for four years; it was well deserved by everyone.

A football team cannot win games on spirit alone though; there must be a considerable amount of talent at play. In this respect the Gaiters were perhaps outstanding in that there were no glaring weak-
nesses whatever, on either defense or offense. Last year’s squad suffered somewhat from an erratic pass defense and an unsettled backfield,
This year, however, freshman Willie Mitchell quickly and effectively filled the vacant quarterback slot, while another newcomer, Alan Gratias, scored 55 points from right halfback, which speaks accordingly for his contribution. The rest of the offensive team was old talent. Sommerville was moved to advantage at halfback and scored 66 points. Chapple filled in as the left fullback beside Thomson and those two proved a constant threat to enemy defences, scoring 54 points between them. Absolutely nothing can be done without a good line and it is sad that the whole front seven plus three backs will graduate this year. Bodker, Lafferty, Cullen, Harris, Calhoun, Cannings and Mills made it possible for the glory boys to score 273 total points.
The defense guarded its end of the field viciously giving up only 8 points per game, shutting out its opponents three times. Graduation will rob the team of Walker, Bill Mitchell, and Townsend, but Wilton, Kaulbach, Paul Gratias, two Coopers, Gibb, Milmine and others promise another year or more of fine work.

The factor hitherto unmentioned is perhaps the most important one, namely coach Coulter. In his bafflingly casual way he built a team in three years that lost only two non-exhibition games in all that time; a team that stood at the very bottom of the league when he came, and now stands at the very top. In a University that gives no special favours to athletes, that is a considerable accomplishment.
This year’s Bishop’s Soccer Satans had a rather disappointing year. This was not really expected! The Satans started the season with eight players from last years first eleven. It appeared to be a strong team that would maintain, or even better, the fourth place standing-out of eight teams attained in 1963. Why did we end up in a dismal seventh place finish. This could best be ascertained by looking at the individual matches. Judging by the games, it would appear that the season could be divided into two parts. Bishop’s has always had a slow starting soccer team, but this year it took half their league games before they came alive.
The first game was played at Carlton University. Spirit was low and the players appeared tired after the long bus ride. The result was a decisive 6-0 defeat. This was the first time Bishop's had lost to Carlton since we entered the league. With this depressing thought in mind the Satans packed up the next weekend and went to Kingston to play R.M.C. The cadets had not forgotten Bishop's 1963 upset victory which caused them to lose the league title. The 4-0 score of the game this year does not indicate how completely the opposition dominated the match. The loss completely disorganized the team. Soccer balls were lost, uniforms left behind (as was Russ Merfield in a Prescott water closet) and the team returned home even more demoralized. Bishop's only goal in the first four games was scored against C.M.R., however, the game was still lost 4-1. Bishop's has never beaten Sir George Williams in soc-

The visitors showed why in the second half of the Thanksgiving double header played on the home field. They have always had a strong team and the 5-0 score in their favour could easily have been doubled.

With the last half of the schedule approaching, Macdonald College - Bishop's arch rivals - came to Lennoxville and it was hoped that the old feud would reawaken team spirit, and it did. The game was closely contested and the final score was 1-1. This was the first game in which the Satans had actually played good soccer. The following Saturday an unsuspecting Ottawa U. team was shut out 3-0 by an inspired Satan effort. This was our first win and it appeared as if something could be salvaged from the 1964 season. An exhibition game was played the following weekend against a pick-up team from Mon-
treat. We lost 2-1 but a great deal of experience was gained. The last two games of the season were played in Montreal the next weekend against McGill and Loyola. The Satans seemed to be up for their remaining matches. We tied McGill under very unusual conditions and lost a close one to Loyola 3-2 in a game that Bishop's deserved to win as they dominated three-quarters of the play.

Looking back in retrospect, the poor showing can be blamed on the attitude of the players and the disinterest of the coach. To play a sport the participants must be keen and willing to give up something for the team. It took a lot of student effort to get soccer raised to major sport status at Bishop's and there is no reason why it should be allowed to fall off. This year the Satans will lose captain John Stewart, Bob Lawrence, Ron Barr, Tom Au Yeung and Lew Austin yet there still remains a good nucleus, and we can only hope there is enough interest in building a team that is worthy of representing Bishop's University.
Hockey

At the start of each hockey season there is usually a great deal of optimism about the chances of the team. This optimism often stems from the unknown quality of the freshmen who are joining the team. This year the team was even more of unknown quality, as a complete forward line, a defenseman and the goalie had not returned.

The goalie had performed for the team for three years and was believed to have been responsible for many of our victories. The search for a goalie began at the college long before the actual practicing did.

A few of last year’s team members would go to the rink and take shots on the potential candidates. It was in this manner that the team came up with Doug Campbell. He had not played much organized hockey for a few years, so he needed a great deal of practice.

The replacement of the defenseman was not as hard because there were three strong candidates. One of these was converted to a forward so this meant that the team would carry five defensemen. The additions were Al Gratias and Earl Johnson. It was fortunate that they...
obvious to those who had seen the game. The inexperience of those in their first game was evident at certain stages of the game.

During the next two games the team began to jell considerably as they played more as a team. There was still however a little too much individualism by team members as they were still not used to their partners. The game against R.M.C. was not extremely exciting as the score of 7-1 indicates. The pre-Christmas term was ended on a somewhat happy note as we tied with Carleton 5-5. This was one of the most exciting of all the games played this year.

After Christmas, improved showings were expected from the team. The hope for this was dulled somewhat by the results of the first few games. The team travelled to Ottawa only to lose to the Ottawa U. team by a score of 7-1. This was followed the next day by a tough loss
to Carleton by the score of 5-4. The game against arch-rival Sherbrooke was lost 5-1.

At this point it became evident that we lacked scoring punch. The lines were all reorganized and were not used to playing together as they lost the next game to R.M.C. by a score of 6-1. However, against Macdonald the team began to jell as we outplayed them but were beaten by a score of 4-2. It was a sign of better days ahead.

The next two games were both very exciting and the results were extremely pleasant for the Bishop’s fans. The games against Loyola and Sherbrooke were won by the scores of 6-5 and 3-1 respectively.

As this Quad goes to press, there are still some games to be played. The past few games give the indication that next year’s team might very well be a contender. The team is an exceptionally young one which will only loose two members through graduation this year. So if the first year players such as Al Gratias, Willie Mitchell, Bill Murray, Con Harrington, Bob Wilton, Earl Johnson, Doug Campbell, and Steve Locke improve as much as Chuck Norris, Bob Adams, and Brian McEwen have in their second year; opponents, be on your guard!
Basketball

A majority of the players on last year's team did not return this year and so the fans were treated to many new faces and playing skills on the basketball court. Adding to the roster of Dwight Douglas, Mike Leveque, Butch Staples, Bill Forward, and Keith Mills, some highly talented players turned out to fill the six vacated positions including John McDonough (6'7'') and Peter Mungar (6'4''). After several exhibition victories the Gaiters set out to improve on their 8-6 record of the previous year.

Despite all this height and ability the team lost their first two league games, 50-43 to R.M.C., and 70-48 to Sir George Williams. The rebounding was poor and the loss of Bruce Bristowe's spirited ball-handling was certainly felt. With the return of Keith Mills from the triumphant football squad the cagers experienced moderate success in the first half of the Sir George game, but foul trouble and a sustained Georgian drive gave the Gaiters an 0-2 record.

The first win came against the Loyola College Warriors with a 60-52 score. The stars of this game were
John McDonough and backcourt men Butch Staples and Nick Busing. John, who came to us from the Montreal senior league, exhibited strong defense and added 19 points for our side. Staples contributed 17 points and a steady performance, as was his custom throughout the season.

After a tiring trip the Gaiters took on St. Pat's in Ottawa the next morning, but despite a considerable height advantage and scoring totals of 21 and 17 points by Bill Forward and "Big John", the team lost by a basket.

The experts still don't know how that came about.

Before the Christmas exams took over the Gaiters gave the fans something to talk about with an overwhelming 91-36 exhibition romp over Vermont Technical College characterized by a fifteen point outburst by rookie Dave Oldfield.

The month of January was a memorable one for the b-ballers as they ran up five wins alongside two expected losses to league leading Carleton University. First the team split a pair of games in Ottawa. They almost upset the Carleton Ravens, a team that
will probably have an 18-0 record when the Canadian finals have come along, but lost by a score of 64-56. The next day they beat the University of Ottawa 70-63, a game in which freshman, Nick Busing won himself a starting position for the rest of the season. McDonough again showed his valuable ability with a forty-seven point total for the weekend. Pete Mungar and Pete Fogg, (known as "the Count" and "Oom-gah" in inner circles), also played well. Making their New Year's debut at Bishop's Memorial Theatre the Gaiters sought and attained revenge over St. Pat's with a 77-43 victory. McDonough and Busing exhibited a dangerous fast-break duo, Nick connecting for 21 points.

Then, after a second loss to Carleton, the team won three straight games. The win over University of Sherbrooke was almost a foregone conclusion; Ken Taylor put on a fine performance. The victories over Sir George (85-72) and Macdonald College Aggies (78-53) were supreme efforts. Nick Busing, an expert at fast-break layups, destroyed the Georgians with 22 points. Peter Munzar’s rebounding and deadly shooting contributed
24 points. The win over Macdonald was a come-from-behind victory as Forward, possessor of a letter-perfect shot, chalked up 17 more points and Butch Staples continued to add to his phenomenal total of assists. Munzar added 21 points for a weekend total of 45.

Throughout these victories our boys seemed to be a "second-half team", but against Loyola in their next game they just couldn't seem to get rolling despite a nobel effort by Mike Leveque. They were overcome by the Warriors and especially Charlie Smith, losing 71-45.

And so at the time of writing the team has a 6-6 record. They must win their last four games for a playoff berth. The chances of this are good and if they do make the play-offs they are sure to perform well. The team-spirit was always high and with the loss of only Keith Mills this year our Gaiters could go all the way in 1966.
The Gaiterettes would like to take this opportunity to thank the management of the Bishop’s Memorial Theatre for taking time to lower the basketball nets and granting permission for the outstanding athletic performances. The dainty lovelies costumed in purple and white entertained their spirited audiences with overwhelming encores throughout their dramatic season.

Considering the fact that the team consisted of ten new freshette members and only four Blerwnthwernt veterans, the gaiterettes enjoyed a fairly prosperous season. Despite the potential of the players the lack of team effort and consistency took their toll. Bishop’s gaiterettes bowed their heads several times in defeat to the strong opposition of the Y.W.C.A., McGill and MacDonald in the senior division of the W.O.B.L. league. However, they proved to be more successful in the E.T.W.B.L. league winning all games but one in an 18-17 down-fall to the Sherbrooke Teachers. The purple and white squad finished in first place and hope to keep the trophy at Bishop’s for the eleventh consecutive year.

The season witnessed a number of unpredictable events and surprises, namely; another addition to the coaches brood, two squeaky losses to Sherbrooke High and Lennaixville High, the game in which the acting coach Jim MacKinnon hustled them to an astounding victory, and their 49-14 victory over the Nurses at which time their enthusiasm awarded them a technical
team foul. Success can be attributed to the varied skills of players such as Marj "Maggie" Swan, whose biggest achievement was hustling Jim. . . Wendy Christmas who pulled a "Bird" hat-trick in the taxi. . . Anne Herring's "What is this, a joke?" . . . Ann Davis' winning smile . . . Carol Norris' arabesques under the basket . . . Linda McNeil's inVALuable vocabulary . . . Joan Turner's enthusiasm and drive . . . Mary Munro's one-handed swisher . . . Beth McIntyre's flat feet and lanky, lovely legs . . . Ann Warner's "Wait, my contacts are are rolling!" . . . Roma Baron: too fast for the team . . . Sandy Rattray, last of the fierce running shoes . . . Sue Biggs' patriotic purple rage . . . Sue Dickie's polka dots and Jane Edwards, who'd rather be playing hockey.

Except for a six pound, six ounce boy, the team did not produce to their utmost this year. Thanks to their many invaluable practices, prenatal exercises and Wendy Loucks' oranges, the Gaiterettes are ready to take on anything next season.
Women's Soccer

Once again the Vee Vee squad rolled out to the cheers of their many admirers. As far as the Virgins were concerned, practice does not make perfect but they had a very successful season. They counted five wins, three ties, and three losses. Veteran players Jill Oughtred—captain, Linda "Patches", and Barb Hoults now leave the Virgin ranks, but freshmen Mary Brian, Erica Bell, Linda McNeil, Sheila Milligan, Linda Wright, Nancy Brodie, and Pat Winters were welcomed to the illustrious squad. Of course, the forward stalwarts Bonnie Bentley, Peggy "Mouse" McKyes, and Mary Munro remain, with defense experts Jane Edwards and Dixie "Floss" McMorran.

Sandy McLachlin, proud coach of his collection of lovelies, could be seen every afternoon putting the girls through their paces, and could occasionally be heard to mutter "losers" as he cracked his whip. However, much credit must be given to Sandy for supplying the spirit (s).

Despite their conditioning the Virgins went down in their first two games. The Bishop's girls were overcome 2-0 by Mac, and almost missed the bus home. As usual the faster Compton girls ran circles around the Vee Vees. Jill limped onto the field to discover that she was undone, but a pin rectified the situation. They scored three goals, holding Bishop's scoreless.

The Vee Vees showed themselves destined for greater things as they travelled South of the Border to defeat the tough Lyndenville girls 4-0. "Let's show them we're ladies!" cried the Vee Vees as Sheila booted one of them in the stomach. "Patches" and Jill were the heroines of the day.

McGill lost 2-0, and the Virgins went on to conquer the Divines 6-4.

The "little guys" from B.C. S. (They weren't all so little!) put the Virgins down 4-0. It was good practice, and Gary Bray contributed his experience when he temporarily joined the Vee Vee ranks as goalie. Two triumphs for the Vee Vees were their 2-0 defeat of their rival Mac, and their holding Compton to a scoreless tie. "Patches" scored against Mac. Both games were well played, and the Virgins particularly enjoyed taking the plunge at Compton (i.e. swimming).

The last game was a disappointing 2-2 tie with McGill, as Bonnie Bentley kicked in a loose ball for the Vee Vees. "Mmmmm was that Lustig's ever good too!" Well, at least the Satans made things interesting.

Now the Vee Vees have hung up their running shoes for another season — some forever. Still they sing? — "We are, we are, we are, we are the Vestal Virgins. We can't, we can't ————"
Founded in 1962 by several eager but inexperienced members, the club has expanded this year to include eleven regularly practising members. The hard work by Garth Smith to provide the club with proper mat facilities paid off, and the advancement of several beginning judoka at first belt status was a major project this year.

Hoary tournament veteran Lew Austin returned with Vic Suthren to give basic instruction, and a division of the club for the study of the striking technique of Karate was established under the capable guidance of newly-arrived Mike Carle, board-splitter from Montreal.

The main work of the club this year was to give the new members the basic skills that will allow the club to carry on in the coming years, and to expand the unofficial liaison with the Federation of Canadian University Judo Clubs. As the spring drew near, it seemed apparent that Bishop’s would join the Federation, and send a five-man team to compete against other inter-collegiate teams in the annual Eastern Canada Inter-collegiate Judo Tournament. It was hoped that these activities would see Judo established at Bishop’s as a recognized minor sport, and that the club would continue thereafter to carry the Bishop’s banner against the Judo giants of McGill, Queens, and Toronto.

The recent surge of Canadian interest in Judo, following the silver medal by Canadian Doug Rogers in Japan, has served to point out the universal appeal of the sport. Based on ancient Japanese methods of bare-handed fighting, it was refined in the last century into a vigorous, well-regulated sport that stresses balance, relaxation, and a mind-raising combination of ethical and gentlemanly principles that have real adaptation for life situations.

Hence we hope that all the grunting and crashing going on in the gymnasium will not cease with the passing of this year.

Comprising this year’s golf team were Doris Kirby, Brian McErvyn, both of whom were on the team last year, and three freshmen Mike Draper, Lindsay Majury and Ken Hopper. Bishop’s enjoyed their most successful season yet finishing third out of a record 10 entries in the annual O.S.L.I.A.A. tournament held at the Rideau View Golf Club in Ottawa.

Weather and scores were good after the first day of competition and Bishop’s was third behind Carleton and Sir George. High on the list of leading scorers were Brian McErvyn with an 80 and Doris Kirby with an 81.

The second day of the 36 hole event was marred by extremely bad weather making the course a hazard in itself. High winds and snow forced the officials to end the tourney after 27 holes for all universities except Carleton and Sir George who fought for first position. Carleton finally won and Bishop’s finished 3rd. Incidentally Mike Draper had the lowest score in the snow, a 41.

Locally Mike Draper won the match play championship over Doris Kirby. Prospects for ‘65 look good as no graduates were on the team and if the tournament is here at Lennoxville next year we should be definite favourites.
Ski Team

Although the ski conditions were very poor during the early part of the winter — making practice all but impossible at times — the men’s ski squad managed to attend two ski meets and do quite well.

This year the team was made up of Dave Simms, Chuck MacClennan, George Kletter and Tom Smith.

The first race, hosted by Carleton, was held at the end of January at Camp Fortune near Ottawa. It consisted of two slalom runs and a giant slalom. Dave Simms made the fastest second run of the slalom enabling Bishop’s to place third in a field of ten, behind Carleton and Ottawa.

The O.S.L.A.A. Ski Championships which Bishop’s won last year was held at Chalet Cochond at the beginning of February. Again Dave Simms led the team giving Bishop’s first place in the slalom. The giant slalom was won by the University of Sherbrooke who placed well ahead of the rest of the teams in this event, and gave them first place in the meet. Bishop’s followed a close second losing out by the slim margin of three F.I.S. points.

As in preceding years, coach Gil Ross is to be congratulated for his work in organizing and training a successful team. Prospects for the coming year are good and Bishop’s should again be one of the major powers in the Eastern Canadian University Skiing.

The women’s ski team was not too active this year due to the poor ski conditions. The first race at Victoriaville was cancelled, as were many of the practices. However, the W.I.A.U. (Woman’s Intercollegiate) Meet, hosted by McGill, was held on January 22 at Mont Habitant. The Bishop’s contingent, consisting of Barbara Houghton, Andrea Jellicoe, Erica Bell, Pat Winters, and Janet Baldwin, finished fifth out of seven teams.

Pat Winters, in her patriotic purple and white outfit (envied by the Sir George Williams’ girls) was the star of the squad. Andrea Jellicoe came next, although she had difficulties finding the downhill trail. Both Erica and Barb had trouble with their edges, while Janet was the only girl who wore her crash helmet backwards. Our thanks go to coach Gil Ross, and we hope next year to have more snow.
Curling

This year, as in the past, Bishop's students have manifested keen interest in curling as exemplified not only by the large mixed membership (60) of the Curling Club but also by the eagerness of many to participate in outside bonspiels. Furthermore, the influx of good high school curlers has produced a system of well balanced intramural teams, thus making the game more competitive. The Club's executive consisted of Mike Mooney - President, Richard Devereaux - Vice-Pres., Ann Warner - Secretary, Dave Simons - Treasurer, and Don Jondreville - Match Committee Chairman.

For the past four years, Bishop's had been basking in the glory of being the top University in the O.S.L.A.A. curling circuit; unfortunately, our impressive record has been marred this year as a result of unsuccessful defences of Osloa Championship and the Carleton Invitational Spiel. The BIG team had Neil Hastie skipping, Mike Mooney at third, Richard Devereaux playing second, and Dave Simons throwing lead rocks. Ken Hopper filled in for Neil on two occasions, giving the team excellent support in the lead slot. The foursome was not at all effective in the First S.G.W.U. Bonspiel, losing two straight games to McGill, but in the Osloa and Carleton play-downs the calibre of the game was much improved. In the first game of the Osloa, Bishop's lost a close one to R.M.C. who eventually went on to win the bonspiel. The Carleton Invite saw our curlers win two games in a row, both by impressive margins. But in the semi-

finals, Carleton, our arch-rivals, came from behind to win on last rock.

As this article goes to press, our record stands at five wins and five losses. Yet to be played is the Loyola Bonspiel in which Hans Bornhoft, Roger Brooks, Russ Meredfield, and Earle Paquin will participate.

Women's Curling has come a long way in the last two years; we owe our only inter-university victory this season to Liz Clark, Carol Putnam, Liz Miller, and Ann Warner for a clean sweep in the McGill Christmas Bonspiel. Keep it up, girls.

With the potential that Bishop's has in curling, it is very probable that we will regain our supremacy next year. All that is needed is the continued enthusiasm which has played such an important part in our success up to now, plus a little perseverance. Our curlers gratefully acknowledge the assistance and support of the Administration which has always been most helpful in providing us with proper facilities. Particular thanks to Comptroller Lymon Tomkins.
The Intramural program has enjoyed its best season in many a year.

At this writing it is difficult to forecast the final standings, but the points spread promises to be much closer than in previous years. The Blues and the Greens are deadlocked, as usual, and the Reds and Yellows have been providing stiff competition.

The draft program instituted by Steve Prest last year has begun to show dividends. The notoriously weak Yellows may become the powerhouse in hockey, captains John Latter and Phil Townsend having assembled a promising group of freshmen.

The Reds, led by Guy Payne and Ross Lemke, have become a greatly improved team, especially in hockey.

Under the easygoing leadership of Rick Cannings and Steve Prest, the Blues have continued their winning ways. They have only won one championship, volleyball, but have kept on top by having good records in all sports.

The Greens started the season in fine form by winning the track-meet, harrier, and touch football. Fortunately for them, captains Howard Holloway and John Piper used the draft to great success, and their freshmen will lead the team to future good seasons.

The close race and keen enthusiasm shown this year has produced one of the best intramural seasons of our years at Bishop's.

Volleyball

The '64-'65 session of the V-Ballers should be entering the Sherbrooke Volleyball league sometime this year. So far the team, or at least those that are trying out for the team, have had two practices. One of these practices was held as dance decorations were being put up in the gym.

It is hoped that '65-'66 will see a growing interest in this fast, demanding sport. Applications for the position of coach and keen playing talent should present themselves early in September.
At the time of writing this article the Junior Varsity basketball team was very close to first place, having a 5-2 record. As usual, the J.V.'s will not fail to make the play-offs.

Led by base-line roamer, Ken Taylor and high-post man, Ken Flewelling, the team primarily uses a 1-3-1 offence and a 2-1-2 defence with occasional success at a full court press. Rebounding power is good when Lumsden and Dinning help Taylor and Flewelling "control the boards". Newcomers, Brian Denney and Paul Gratias, our back-court men, are responsible for setting up the offensive. We are blessed with such ex-varsity talent as Hugh Stewart and Gary Whittaker. Bob Aitken throws in his share of the points with a long set shot. Dave Peel is a very deceptive left-hander at times and I wish Stockwell would come out to practices, but he is much too busy reporting these E.T.A.B.A. encounters for fifteen cents an inch in the Sherbrooke Daily Record!

In short, it is this writer's opinion that a lot of talent remains undeveloped as the players don't practise regularly and don't attend those practices which are called. N'est-ce pas, Garth? Anyhow it's a lot of fun –

J.V. B'ball. Hockey

Junior Varsity hockey has come a long way in the last three years. Beginning as a kind of "Intramural All Star" team in 1962, it has now become an effective farm for the Varsity squad. Mike Sommerville, Steve Locke, and Jim Robinson, of last year's squad, have all moved up to the big team.

For the first time, the team has some class. The "kong" contests are gone, and this year we actually get to practice! Guy Payne has done an admirable job at shrugging off pleas of "C'mon Guy, let's just scrimmage", and the rasping sound of heaving flanks has attested to the effectiveness of his coaching. At long last, we have team-work, co-ordination, and occasionally even a supply of sticks. That the team has finally come into its own, we have only this year's coach to thank. (I'll do anything to get more ice time).

Now if we could only win some games!
The Harrier Team continued to improve in 1964, and placed second in their most important meet, the O.S.L.I. A.A. Championships which were run again this year at Bishop’s. Training more conscientiously, the team’s progress could be seen clearly in the statistics kept by the coach, Prof. G. Ross.

Held over from last year were such attractions as Tony Butler, Andy Lumsden and Jim Robinson; while two new arrivals, Peter Boulbee and Dave Laberee helped considerably in the team’s improvement.

The “Hars” entered three competitions - the MacDon-ald meet, a warm-up meet at Bishop’s, and the Championship meet. On October 3, at MacDonald, entrants Lumsden, Butler, Boulbee, Laberee and Robinson took first, second, third, fifth and sixth places respectively to win the meet easily. The winning time was 24:36 over a four mile course.

The team divided for the warm-up meet October 17, into A and B contingents. The race was won by Bishop’s “A” and Bishop’s “B” came second followed by teams from C.M.R., U. de Sherbrooke, and MacDonald. The “A” squad included Boulbee (4th), Butler (2nd), Cowie (15th), and Lumsden (1st) while “B” was made up of Dave Anido (18th), Dave Laberee (3rd), John Pinenoff (20th), and Jim Robinson (6th).

Professor Ross along with captain Tony Butler provided training ideas. Practices involved running long distances, taking time trials and doing sprints - 440’s, 220’s and dashes. All this was not done on the same day, but each aspect was alternated in a schedule through the week.

The team came closer this year to its goal of defeating R.M.C. and placed second to them in the championship meet, October 31. Bishop’s beat other teams from C.M.R., U. de Sherbrooke and Ottawa University. The race was run over the trail winding through the golf course which is slightly less than three miles. Lumsden came third, Boulbee seventh, Laberee thirteenth, Butler fifteenth and Robinson eighteenth to “count!” in the Bishop’s scoring. Dave Anido ran twenty-eighth and Alan Cowie thirtieth.

Next year our fortune is debatable as fourth year students Tony Butler, Jim Robinson, and Dave Laberee may leave us. Much credit should be given to coach Ross who has given the Bishop’s Harrier Team a respected place in the O.S.L.I.A.A.
Where's my parcel from Dr. Ballard's?

Thirsty, Steve?

Graft?

Oh, I wish I were she!
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