Quad '64

BISHOP'S UNIVERSITY
LENNOXVILLE QUEBEC

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Principal and Vice-Chancellor
A foreword to this edition of "The Quad" by me may not be entirely inappropriate: after all the Class of 1964 and I came to Bishop's together, you for the first time and I for the second.

I suppose the purpose of a foreword is to present a message which the donor, liberal fellow, considers a jewel of advice to be treasured down the years, and which the recipient, wise beyond his age, relegates to some dusty attic of the mind. Doubtless this will fill the double bill.

My clue is our years at Bishop's and the obvious discrepancy in our ages. Thomas Jefferson wrote, "We might as well require a man to wear still the coat which fitted him when a boy as civilized society to remain ever under the regimen of their ancestors." Touché!

Yet there is the other side. For it I turn to the historian A. L. Rowse, "Not to be able to recognize what we owe to the vanished generations is an impoverishment of the soul; to be unwilling to recognize it betokens a meanness of the spirit."

You may say the trouble is that some generations simply won't vanish. Never mind. There have been changes since we came to the University in 1960; more since I first appeared here in 1932. And there will be incalculable others in the future. Yet the essential Bishop's, to which we both owe so much, remains undiminished. Long may it flourish, and long may we both be contributors to it!

To the Class of '64 I wish all good luck and God's speed.
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G.S. GROVES, B.Sc., M.A., Economics.

R.B. GUSTAFSON, M.A., English.

MISS K. HARPER, B.A., M.A., Ph.D., English.


The Old and the New

Whoever said autumn and Indian summer was a short season must have read the wrong weather books; Old Bish basked under endless days of sun and frolic this fall. It was just enough time for all the changes to sink in.

Changes? You guessed it! The freshmen, stumbling around in green innocence found everything new but the most uncomfortable were the well-bewiskered seniors, having to learn all over again how to find their way around campus.

When the new buildings came in, Joe Trennis went out. His Bishop’s, the Bishop’s of Quad rallies, jammed New Arts corridors and Bruce’s ‘burgers in the CCR was a thing of the past. And as Joe trudged off into the distance, many a senior felt the same sense of loss . . . but the brick does look nice?

All the architectural changes didn’t prevent the usu-
Ross Paul and The Campus, Piper, Martland and Co. for the Revue, Tom Au Yeung's Volleyball team, "Ace" Henderson and Literary and Debating, and many, many others. The list goes on indefinitely, really.

The Big Question: Will the Rites of Persephone Occur? Only your local QLC knows for sure. Ah, if Farr were here to stir us with his leadership and fine example!

Kirtton and Townsend

knew nothing about Quad work when they began: they still don't: this fine literary work you're grasping in your paws was secretly run off on an illicit press by The Dunsmore Printing Foundation, noted for the excellence of its former works, such as "That Certain Air" and "Live Without Washing."

It is almost a universal fact that the old college year seems to roar by before we even get a chance to really enjoy it. But, thank God, memory still hangs on to let us remember some of the best (and worst) of the year past. The sight of Rod Smith in pink, tight hose whisking his stratospheric frame around an apron stage, or Bob Lawrence's amazing avalanche of bombast and vocal detonation are not forgotten easily.
Maybe we can tie up a few loose ends right here: Joe Tennison trudged away earlier in the fall, before the rise of new, modern, but different buildings that changed Bishop's from the old school we once knew. And, symbolically, "The Pit" was reduced to rubble, to be replaced by other centres of light sport. It is as if right here we see an example of the way things change, the college changes, the people change, and we change, if we're to keep up with the changing world outside. But under it all, if you look deep enough, you'll see the character of this college of ours, a character which, we hope, won't really ever change.

A tragic event that will linger forever in that secret, close spot in the heart reserved for the most dear was the incredible loss of the multi-million dollar lush play resort, The Chateau Frontenac (known affectionately and for a variety of reasons as "The Pit"). With the loss of this well-known Mecca for gracious, sophisticated socializing, and a spot for some of Sherbrooke's most brilliant gatherings, all truly sensitive Bishop's students felt deeply the hurt of losing an outlet where intellectual delights knew no bounds, where young ladies of cultured breeding and refined background met with suave young gentlemen for continental relaxation. By Crackle...
Chapel
Library
We now enter the hallowed halls of Divinity House. This building, unlike the other residences, is completely detached from any other structures. This is mainly because it could fall down at any time and it is desirable that it remove nothing else. The prayers of those within its crumbling walls bind it together. This residence is like a large house rather than a scaled apartment complex. This is forcibly shown by the old fashioned bannister relegated to an emergency notice board and temporary clothes rack. The first floor contains three single rooms designated to the S.D.'s of the 'Shed.' Because Father Anto's study adjoins one room and his kitchen another, it is necessary to behave well there. The second floor is more open and the inhabitants noisier, partly because of the constantly ringing telephone. There is something divine about this residence, and thus the inhabitants are always in demand. From the second floor you proceed humbly to the awe-inspiring third. Here the elite of Divinity House dwell, and here one is permitted to speak English. On the first floor it is Hebrew, on the second Latin, and the third permits English. The closer to 'heaven,' the easier the language. This year the secular world has been added to the 'Shed.' For the first time, non-divines are here, and a student who is not Anglican. Is this an attempt at ecumenicism and greater interaction with other denominations, an attempt at dialogue with the Laity of the Church? Or a plot by Bishop's students to overthrow the 'Shed.' Here is a warning. We won't move even in the face of water-bombing. Despite these new ideas, many old traditions still flourish. One is that of... or excuse me, I hear flowing water, is Prowse at it again?

Aesthetic and austere, Old Lodge has survived another year. From the condition of the building, however, this won't be repeated. Parts of the building have sought to sever contacts—the floors giving the illusion of perennial intoxication, and the rafters occasionally subject to severe strains. With five Council members present no boisterous drunkenness or flamboyant 'everything-be-damned' attitude characteristic of other residences marred the record. Old Lodge remained the epitome of decorum and propriety. Of course, certain incidents might appear in violation of this statement, but contrary to popular belief, life in Old Lodge continued on a high plane. Here one heard the ringing sounds of Link Ray, Julie London, Anita Bryant, the accomplished resident singer crying, "He's a fin-n-ne, fin-n-ne, mi-i-i-ighty-y fin-n-ne boy-y-y-y-y-y-y-y-y-y-y," and a dozen radios at once! Midnight oil burned among those interested in a highly intellectual conversation on the depressed conditions in Lemnoville, i.e., Bishop's L.B.T.C. But the lust for pranks and good fun was not obscured. Various articles were thrown intermittently into the overhead portal, water bombs and matches were dropped, water fights were rampant, and the favorite trick made use of the excellent plumbing. Someone taking a shower could be suitably scalped with veins were flushed and taps run. But any residence is no more than the sum total of its inhabitants, and 1965-66 certainly graced the halls of Old Lodge with its share of divergent, even oddball, personalities: the singing nut, the celibate-not-so-celibate, the chubby one, the piano-playing, guitar-strumming, record-playing Vichy-Suave, and others. Naturally, with such personalities, interests varied greatly, such as hypos, application forms, "Lou," and fiancées. Old Lodge has survived another year—barely.
'Now girls, first I would like to say that there has been no semblance of Quiet Hours in this residence. The noise is terrific, I am warning you that if you don't keep Quiet Hours you are going to be fined...

And girls, if you take dishes upstairs, please bring them back. Now surely you could remember to return them when you are through. The kitchen would certainly appreciate it. There are hardly any glasses left and there will be fines if they are found in your room...

And you don't realize how fortunate you are to have everything you get here, but the food you waste! We don't mind if you take it upstairs and eat it, but the maids find crackers, bread, apples and syrup. Think of the starving Armenians. If you take food upstairs, eat it...

And you may not realize it but exams are not far off. It is time that things settled down a bit here and you girls did some work...

And girls, the laundry room is a disgrace, if you overload the washer, no wonder the soap spills out all over the floor...

And think of the poor maids, they aren't expected to clear up after you the whole time. The cloakroom is a shambles, boots, coats everywhere. I don't see how you can find anything. And good clothes too. But if you don't care...

And yes I understand the trouble you've been having with the heating system this year. Those pipes certainly make a racket, but it shouldn't last much longer...

Girls, I know it's a bit awkward to suddenly meet up with one of the workmen when you're walking down the hall in your slip but...

Now whose bell, I mean buzzer isn't working? Yours? The arrow doesn't show up downstairs, what room is that? And yours never goes at all, well I don't know what we can do about that... oh you mean it's broken...

Your shower doesn't work, yours doesn't either, and the sink too...
Girls, no ordering pizza after midnight, it disturbs others, and besides, the pizza man...

And if you move the furniture, please put it back again, you are all perfectly healthy...

And do your monitor duty properly, it isn't that difficult and certainly clever girls like you could manage it.

The trials and tribulations of residence life are many. There are the buzzers that go so long and loud Sunday mornings. Then sometimes they ring just as you're under the hair dryer doing your nails.

And of course they are late leaves, where one minute means a fine. And when the person on desk doesn't flick the lights! And then too, there is that dreadful feeling when you approach the residence and there are no lights on at all...

There are the lights over the mirror that seem to need only the gentlest tap to shatter into thousands of pieces, all over the floor...

And the rooms in residence too, some with flies, some with the view of the front door and the Saturday night mob-scene and everyone who comes and goes, one of the select three, those with breezes from the experimental farm, and those over the kitchen, a bit noisy but with the windows on the roof. You can grouch, but it's great!
McGreer Hall

"I am the greatest. I am the greatest." No, your guess is wrong. It is not Cassius Clay this time, Al Mopsmore (Dunsmore), the likeable McGreer floor-polisher, shouted after he had ingeniously helped in inviting the whole University to a drinking party at Dean Hillcrest's apartment. The Dean of McGreer had, after all, made the party a reality. So, the Carnival atmosphere started at the famous McGreer Castle. This helps to explain the all-purpose service that every student gets from McGreer. The hooch lovers all turned up and when they left, some of the second floor McGreerites had to regret their actions. One of McGreer's hooch addicts discovered too late that his stock of Carnival Hooch had mysteriously disappeared.

McGreer has the reputation of being the quietest residence on the campus. Every McGreerite observes quiet hours under the watchful eyes of Bob Lee. Of course, the quiet hours are anytime this veteran is busy working in his room.

One rather interesting incident happened this year when Rich Debris (Davis) moved from the second floor to the third floor. Mr. Debris might have his own reasons for moving to the third floor, but the McGreer Bureau of Investigation found out the truth. Mr. Debris, through his famous abstract art had sold a fake copy of the Mona Lisa to a customer who knew his McGreer address. When the customer learned the truth, about the picture, he came back only to find that his once favorite museum was now the quiet residence of Pat Lafferty.

Some of McGreer's traditions were well-retained this year; room-decorating took a wide field. John Gordon-smith's room was a replica of Mr. 'The Most's' office. Middle pages from all existing Playboy Magazines decorated the walls of Mr. Sexsmith's room. Rod Smith had his usual dark room from where the loud Ray Charles! 'What'd I say?' comes while the mauler lies in a bathtub. Dave Ewart had all Molson and Labatt 50 posters, Dave apparently was getting a commission for this keen advertising. Dave Little responded eagerly, and always had both of the products handy. John
Rascallion and Rich Davis had their club 310 not only decorated but also well-furnished. Wait until Mr. Spray finds out where the furniture came from.

The residents of the second floor, who are blessed with and yet plagued by the only public phone in the building, are notable for their "can you lend me a dime to make a call, please?" The other day, Peter Talbot (Kiwi), was overheard saying on the phone, "I have not received my new consignment of Molson's. Could you please send three trucks?" The third floor is famous for its representatives such as Winn Oughtred, who skis all day, Chris Eichman (Alkman) who claims that he was a royal family photographer at the age of six! Doug Tees also gains praise for his translation of the Bible. An extract from his version goes like this, "Hooch thou art my shepherd, I shall not want. Thou maketh me to lie down in frozen gutters."

This year two McGreerites have achieved fame. They are Bob Reynolds and George Siber. The former was chosen as Bishop's delegate to the WUS seminar in Algeria this summer. The latter carried out a biological research and found out that giving birth is hereditary; in that if your folks had no children, then chances are that you won't have any.

The old McGreer team spirit is here to stay; this was witnessed when Bill Howard, Pat Lafferty and John Gordonsmith made a beautiful Carnival sculpture with a rather scarce amount of snow.

This year's new McGreerites included two imports from Kenya; John Waiyaki and Martin Ouma. Both had never seen snow before. The latter mailed some snow home but unfortunately it melted on the way.

With a new residence building almost ready, we do not know what will become of McGreer next year. All we hope for is, that next year will bring residents who will carry on its long-founded tradition.
Norton Hall

On the notorious ninth night of the ninth month of the year of Our Lord, one thousand nine hundred and sixty-three, Norton Hall was occupied for the eleventh lively season. All freshmen were tucked away in their wee beds and silence prevailed, until--"Bang! Bang! Bang!" (on the door that is) --"Open up freshman! This is the Dean--uh--the Dean, Down to Room 214, there's a little get-together down there." All hard feelings resulting from this interlude gradually wore off, until the freshmen were molested once more later in the term. Their vexation was increased by the discovery of wires in their doors one morning, an incident which left Cadet Pimenoff Preston for a time. All was put out of their minds, however, at the Freshman Wino, which aroused Kim's latent craving to beat down the Dean's door, and during which Bill Brown won an award of

Merret. Then the freshman-senior rift was smoothed over by Mr. Prest's absentee hospitality in hosting the After Football Formal Semi-Formal, which was held with his eagerly donated furniture. After this the freshmen truly adored Steve. Meanwhile Ian Moodie had fallen in love with a girl named Fifi, and Menzies and Cannings had gotten things straight between them. Bob Fraser had found a single room, a little white room with tiles, just across the hall and had moved his bed in; when he found that Norris was in there more often then in their own room, he therefore gave it up. Besides Corky had the Trots by then. The term finished up with Lyle Cruikshank becoming a Master Debater in conjunction with Pickersgill's Week, and Steve St. Clair becoming homesick for Boston, North Carolina.

The second term began with a few changes--Doug Menzies' behavior was singularly uncanny since his introduction to Amplified Porter. Bob Lawrence was replaced by Howard Holloway, having been driven out by a pressure group consisting of Private Capone, Sergeant Cullen and Colonel Kornack, and affectionately known as Kornack's Kommandos. Rob Hammond and Gord Thompson started the year well by unflaggingly bucking the Tory tide. The general tendency of the third floor towards water fights was perhaps due to the fact that Neil Robertson hailed from around the Fraser (we mean the river, of course), while Barry Stuart was particularly partial to the Mackenzie.

The Norton Hall Army got into action one Sunday afternoon in the Epic Snowball Battle; we all remember the performance of St. Christopher of the Gate. In a low moment the Guardian Angel of the residence was heard to utter:
Neil we and Haller. Moodie phrases to the skies."

Pete Watson enjoyed the Gazette (we haven't found a match for this pr.ink yet) and friendly Barry Stuart showed a marked and hairy interest in the Iroquois tribe. Randy Proulx gave lessons in sky-diving. Garth's dog curtailed the Intramural Quad Marathon, while upstairs Doug Menzies and Eric Doubt were filling their faces one way or another. And Ross Lemke got a bang out of his art work, which is his nudes art hobby. Bill Browned up to the Gaiters on the snow sculpture in spite of the GARBage from Ted. Carnival was even a greater effort. But we finished in the nick of time and if we take longer it will be kirtons for us.

"Au Yeung Forward Fellows! What Ayles you? Wood that the Payne diminish and that the good Piper reward you, we are Trewly hard Prest, our mansion Halls are vacant, and the Oldfields are dry. Do we not Merrett more than this? The gods seem to Doubt our purpose! Fate, our uninvited Guest, Picks on we miserable creatures! My Rehder of omens found a Claude of clay near the river's Sandy Ford and said, 'Let our spirit Rafuse to broken by this plight, as the clay by the current.' Let us be Bourne again by trials! Hol
"L'Indépendance pour Kebec," scrawled hastily on the fire door in lipstick, greets you as you wander into Pollack Hall, the exclusive home of forty-three or so male students. Pollack, a place where gracious living has long been practiced (though seldom with success) hasn't really changed much in the past year.

The famous "L" is no longer the headquarters of Graft Inc., but those students who live in this coveted section of the residence are still occasionally awakened late at night by strange noises from the kitchen below...obviously just a member of the kitchen staff getting a snack.

As you go down the main hall of the second floor you may see a sign on a door bearing the message: "Please to wake at 8:00 A.M., Tanks, Police." But this is only a result of the current interest in bilingualism which has hit 'de Bishop." Farther down the hall, just past the largest single room of the university, the air becomes thick with smoke...obviously another fire in the "242" out-of-residence common room. Probably a Beatle wig on fire this time. At the other end of the hall, a series of "sound fights" are being carried out.

Someone must be having a party downstairs. Why yes, I can hear the sandwiches clinking. Meanwhile, two floors down, in the basement, the new washing machines are churning away contentedly. Students are careful to avoid putting in more than twenty ounces of detergent with each load of freshmen.
Upstairs on the third floor, one detects a certain sadness, a certain absence of keg parties. For this was the original keg floor. But wait, I hear something. "Who put anchovy paste on my toothbrush?" "Does anyone know where they hid my room?" Downstairs the only phone in the residence rings. "Hello, Pollack Floor, Second Hall speaking. Hey, who put the shoe polish..." "Take it in the ear, fella. (click)"

Suddenly the front door below slams shut, shaking the whole building. (This bathroom is not to be abused. In future, if...) A Pollack Hall inmate, who has been out for a "quiet drink" flows up the stairs defying all laws of gravity, gracefully executes a sharp turn, and eases his way to his room bouncing from wall to wall only seventeen times. Quietness finally settles nervously upon the residence, a quietness that is only punctuated from time to time by a wrinkled old retainer in a raccoon coat passing furtively through the halls.

At 8:30 the following morning a harsh, rasping shriek penetrates the silence: "Do-you-want-yr-bed-made-sonny?" The student who has been posed this question replies politely that, at the moment, this is not his express wish, whereupon he is left undisturbed until 9:45 when the door opens and the same question is posed again and again and again until twelve o'clock...

Really, Pollack Hall hasn't changed. It is feared that the spirit of the residence is declining (not one leg was set afire in 1964) but these fears are mostly unjustified. Pollack Hallers, despite hundred-dollar setbacks here and there, will continue to struggle on forever.
New Buildings

In spite of what Leacock says buildings are important and, more than at any time in the past, students are enjoying the facilities and benefits of Bishop's extensive building program.

To quote from the Calendar, "At the time of its opening in 1845 Bishop's College was a very small and humble institution, located in Lennoxville in the 'least suitable building'."

Bishop's, not wanting to remain small and humble forever, rapidly forged ahead with ambitious building schemes. In 1846 McGeer, a triumph in red brick, was erected and a short eleven years later followed by the first chapel. Only thirty-five years afterwards the New Arts (the old New Arts) building and Divinity House were built. The brick matched! After a short lapse of fifty-seven years Norton and Pollack halls were added. Done in Heinz-American with Cunard touches, these pink brick residences provide the link between the old and the new. The gym (theatre) was also built at this time.

The year 1958-59 was a vital year--the John Bassett Memorial Library and MacKinnon Hall being added. The library (the heart of the university?) finally completed the fourth side of the 'Quad.'

To the variety of architectural designs was added a new touch--variety of colour--the new blue rink in 1961.

Students returned last fall to a much changed campus. The more nostalgic ones made such profound observations as: "things just aren't the same anymore." Students were deprived of their thrice daily constitutionals to the P.O. (out damned Spot), crowds no longer gathered on the steps of New (old) Arts, no more cozy, atmosphere heavy CCR, MacKinnonites way-laid at B.M.H. forgot what the library looked like and Science students no longer bumped into their Art's friends between lectures. But as the new benefits of the new look campus were realized, the reminiscing of old times faded quickly and people began calling the Union "the Union."

The new buildings: The Jasper H. Nicollis Building, in the Carnival spirit; the John Hamilton Administration Building; and Bishop Mountain House, the students' center. The old New Arts Building was considerably altered and it became Art's less, but artfully, as the society for the Preservation of Oak Rooms was successful. Students may yet start referring to it as the Andrew S. Johnson Science Building. A little later in the fall a fourth new building was erected adjacent to the Union. Remaining faithful to the architectural traditions of Bishop's, the K.S. Baker Building was built in yet another style.

The Hamilton Building houses the much needed faculty and administrative offices. With the use of the handy faculty selection board in the lobby by the elevator next to the stairs that the students use in the house that Jean built, students are able
to locate their professors, who are much easier to get to see now that they have been centralized. While the professors may regard this as a dubious advantage, the students do appreciate it. For example, when one needs a book for a seminar, all he has to do is skip over to the library, discover that it doesn’t have the book, go over to the Hamilton Building through the cement cloisters (designed by a thoughtful architect in attempts to preserve the unity of Bishop’s), and locate the forever kind professor who will lend you his copy of the book.

The third floor of the administration building can be held in pride by the students, even the 487 of them who have never seen it.

Free from any of the frivolities which adorn our neighbour’s campus it has not one fountain, the only marble in evidence being a conservative square yard around the fireplace. The board room in its conservative dignity is in keeping with the spirit of our institution, located as it is in the last outpost of the Empire in increasingly hostile territory. Glance from the red fireplace, through the white curtained windows to the blue, blue union yonder. The carpets are a patriotic if less than muted purple. Down the hall, past a herd of extremely sturdy looking Black Angus, is the faculty common room. The coffee bar is not licensed.

The Nicolls (New Academic or New New Arts)
Building is a dream come true for students who had sat through three years in N.A. 104. The light, spacious lecture rooms make listening enjoyable. For dissenters the windows are at eye level. New desks have made Janis an all but forgotten heroine. Business students can play executive in their new chairs; those taking seminar courses have a choice of orange, red, yellow or beige. Language and psychology students after a long wait can now benefit from laboratory facilities. We are still waiting for professors to discover the projection room.

Most popular of the new buildings on campus, Bishop Mountain House, is built of a slightly darker than baby blue to match the arena. To get the true aesthetic pleasure from this stroke of architectural genius, stand slightly in front of the K.S. Baker building, on tiptoe and take in both blues at once. Don't turn towards the gym—it clashes.

On entering B.M.H. you can glance at the new coordination board and wonder where you can fit your studying in. New mailboxes are located in the Union ingeniously arranged in ascending, descending, horizontal and vertical order. For those who don't get mail, there is ample reading material on the strings of bulletin boards lining the corridor. The new bookstore is a most welcome addition to the campus. Those dewy-eyed frustrated may order books galore. In addition, the Union houses student council offices, athletic offices, meeting rooms, music practice rooms, TV rooms (segregated), Lounges, and a snack bar. Sitting in the latter one can gaze out at the football field and tennis courts on one side and the soccer field and golf-playing course on the other. On first seeing the luxurious club lounge one of our distinguished faculty members announced "Hrmmp---I hope the little b-----s appreciate it."

Last year Forbes Hall, next year another new men's residence, to hold eighty-eight students will be ready.

In our next article on "The New Buildings" we will describe the new theatre—I hope.
Although the Out-of-Residence Committee has been in existence for almost three years, this year ranks the beginning of any major activity. With full S.E.C. support as well as from the strong backing of the forty-five percent out-of-residence population, the committee has been able to come closer to realizing some of its initial projects.

Through its structure, the committee represents every out-of-residence student on campus. This year's executive includes:

Marlene Parker: Chairman—hasn't yet reached the 5 ft. regulation to be mentioned; resulting nickname: "Butterball."

Sara Allnutt: Sec.-Treas.—her poetic ability makes for minutes... E.E. Cummings style.

Eric Detchon: Vice Chairman—"the closer relations between town and gown will include a tunnel to be built linking Bishop's with N.S.T., LaSalle, The Union, The Wood..."

Nancy Knapp: Senior Female Representative—staunch advocate of eval-

Out of Residence Committee: Ann Derham, Eric Detchon, Marlene Parker (President), Al Nowers, Eric Gourley, Sara Allnutt, Nancy Knapp.

uations of out-of-res life, esp at Forbes Hall.

Alan Nowers: Senior Male Representative—"Jane, are you really mixing Cool Aid in the punch?"

Ann Derham: Social Convenor—the only in-residence on the out-of-res committee.

Mary Lou Beggs: Freshette Representative—"Reports and communications: "the ratio of out-of-residence males to females..."

Eric Gourley: Freshman Representative—"Adjourn... adjourn... adjourn..."

The committee's acknowledgments go to very active ex-officio members Mary-Jean "Poster" Martin and Jane "Punch" Vallilee. The committee also commends John Piper who, as President of Internal Affairs, showed a strong interest in the committee. Thank you, Jane...

The object of the committee is to better relations between residents and non-residents as well as to facilitate the orientation of the out-of-resident student into
all campus activities. Furthermore, the committee hopes that the other campus organizations will see the advantages of counting among their members, out-of-residents. Because of their solid ties with the community, these students, can be counted on, not only in creating "bonne entente" between "town and gown" but in setting up more efficient transactions in off-campus business.

In carrying out this aim, the committee organized its first annual Purple and White Formal with the ninety dollars proceeds going to the 1964 Christmas Seals fund. The materials for the decorations, as well as the refreshments, invitations and publicity were all supplied free by the businessmen of the area. The dance was a complete success due to the splendid efforts of the many out-of-residents who participated in its organization.

Some other achievements include the approval of a constitution as well as a cheer-while-you-cheer campaign. Internally, the committee has strong ties with many campus organizations: the Introduction Committee, Women's Society, WUSC Share Campaign, S.E.C, and CUS.
The most exciting thing about the 1963-64 edition of the Students' Executive Council at Bishop's is that it went out of office.

However, other occurrences are worthy of mention for it was a year of change around the S.E.C. The most noticeable of these, of course, were the new facilities. A beautiful suite of offices, a board room (no purple carpet yet), a separate University-run store and a new Gestetner were all contributing factors to the new look.

Then there was Dean Purdy... the originator of the New Look. The upstart from Ryerson not only redecorated council meetings, he also managed to have his elite room in Old Lodge sodded. His most noteworthy contribution to the Student's Association was the handy calendar of events, which was unfortunately arranged backwards by the printer. Normally, reading from April back to September would be disconcerting for the reader, but in this case it made little difference. The only date that was correct was the mid-term break, although most of the others were within a season of being correct.

Once again there was a lone girl on the Council, and consequently she wasn't lone long.

It comes right from the horse's dartmouth that Pat Fraser spent most of the year trying to get council members to go to teas, but all she managed was to be a tease. Most librarians administer books, but this prospectively library science student stressed that she did not intend to be that kind of librarian.

Chumpy Dave Smith returned after a year's absence from the S.E.C. and displayed a newly-discovered oratory, punctuating each sentence with thrashing arms and humping motions. Chubbers is best known for his ability to do twice as many chin-ups as anyone else because he has twice as many chins.

Ron Crowley was the last Secretary-Treasurer the S.E.C. will ever have, mainly because it's now called Comptroller. His name is mispronounced about as much as Lavery's or Gordonsmith's. As you are reading this today, Ron is still trying to hide the S.E.C. party account.

S.E.C. STANDING: Fred Allen, Don Read, Pete Watson, Ross Paul, John Piper, Al Henderson, Glenn Higginbotham, Brock Thomson. SITTING: Dave Smith, Pat Fraser, Dean Purdy (President), Ron Crowley.
S.E.C. beermug account, the S.E.C. remuneration account, the S.E.C. embibary account and 21 S.E.C. miscellaneous and Tennis accounts from the prying eyes of Lyman Bursar, who displays an un-canny ability to expose graft around budget time.

Were we not limited by space restrictions, we could write Higg's full name in print, but Glenn Higginbotham is too long for reference here. The President of Athletics played one major sport, Chesterfield rugby each evening, and when his interest in this waned, he ran back to old Lodge.

Although we don't know howie does it, Brock Thomson ('p' is optional) instigated many a change in dramatics this year. It was this winter's tale that made his year complete. Brock had more toys than anyone else on the council in the form of posters, pens, rulers, helicopters and miscellaneous items. One of these miscellaneous items got elected to the council for 1964-'65.

Lit. & Deb. President Al Henderson is co-founder of the UG Club. He travelled to Ottawa and bought so many rounds at the I.U.D.I. Conference that they made him the new president. With this vote of confidence, he led a delegation to the Conserative caucus in Ottawa, and single-handedly kept John Diefenbaker in the leadership post. You guess it--he also ran for office on the new S.E.C., and for once the butler didn't do it.

John Piper cleverly deked into office just long enough to get an S.E.C. beermug, as he replaced Peter Welsh in a mid-term by-election as Chairman of Internal Affairs. Peter had to leave because Dean's game of musical chairs left none for Welsh.

Representative of Second Year Don Read managed to do the exact opposite to what he was usually supposed to do, but this didn't bother anyone. The clean-cut navy lad led
his troops of freshmen through a rugged introduction program, but somewhere en route, forgot to what he was introducing them. So he introduced himself to a freshette and formed another committee.

**Veteran account, Link Feltham Watson, spent most of the year trying to live down his Sergeant-at-Arms tag. Word is that his first plan for London this summer is to take in the Abbey (Westminster, of course). He started the anti-award craze, but unfortunately could not vote on the issue.**

Secretary Fred Allen made one fatal mistake this year... he learned how to run the Gestetner. The worst built secretary since Fred Argue, his minutes were never minute, and frequently ad-libbed.

To pay for the lawsuits that are bound to follow this article, the author will now slander himself. He can then sue and collect enough to pay off the other eleven members of the S.E.C.

Ever since he was termed a bigamist by repartee expert Smith, Ross Paul lost interest in his S.E.C. work as President of Communications (Publications). The noted campus mover was usually caught short of LePages and Saran Wrap, but this made little difference.

The foregoing line-up was a weird mixture of disagreeable members. The group was not particularly talented, keen, devoted, united or Anglican... but it had fun.

Despite the messes it got into, it achieved a great deal, introducing everything from new workshops and a revue to a summer edition of The Campus. Despite all the graft, it had an extremely successful term of office financially, and, as he took the gavel from Dean Furdy, Al Henderson must have been proud to inherit such a smooth running organization.
Lit and Deb

The Literary and Debating Society, being the oldest, most stimulating, and most influential society on campus was, naturally, the cause of intense rivalry this year as students battled for executive positions. When the applications had been processed and the final ratings made, the following people were favoured with an executive position.

John Martland and Doug Tees were entrusted with the task of upholding the "lit" part of Lit. and Deb. activities. Winston Fraser was appointed "Our Man in Cookshire" and Eric Detchon consented to drive in from Hatley on Tuesday nights. Bill Stockwell was picked, after he agreed to give the Society at least one headline per week in The Campus. Graham Pottinger, Chris Campbell, and George Siber all passed the Funster's Aptitude Test and were rushed by the Society. George Crossgrove stumbled into one of our early meetings by mistake and was asked to join. (George never repeated this mistake on later meeting nights.) Peggy McKyes and Gail Ewan were selected to "round out" the Society and to keep the language clean. Al Henderson presided over the group as President and exercised wide dictatorial powers.

The year began with the Bishop's Inter-University Debating Tournament, won by Carleton University. All debaters were housed in Lennoxville's stately Georgian Hotel, although several pleaded to be allowed to stay in the substaff rooms in McGregor. Bartender Leo ended several debates abruptly when he refused to serve "de friends of de Bishop."

Debators sent to outside tournaments did fairly well. A team sent to the University of Vermont Tournament placed second among the Canadian universities. A team sent to Sir George Williams University, using the now-famous "tavern-hopping between debates" technique, won four out of eight. The Varsity debating team, consisting of Martland, Henderson, Bill Guest and Bob Reynolds, placed fifth out of fifteen at the IUDL Tournament in Ottawa. (After a flurry of lobbying and brown-nosing, Al Henderson was elected President of the Inter-University Debating League for the coming year.)

Meanwhile, back in BWH the students defeated the faculty in their annual grudge match. The Divines were rumoured to be favoured to win the Skinner Trophy again this year.

Two innovations were well supported this year and will probably become annual events. A Public Speaking Workshop, consisting of eight weekly speaking sessions, was held in the fall term. Some twenty students, most of whom had never spoken in public before, took part. Topics of broad national interest, topics of provincial and local interest, topics of interest to the university community, and topics of interest to the local
morality squad were dis-
cussed. Many "graduates" of
the workshop went on to par-
ticipate in the Elimination De-
bat ing Tournamen t in the
spring term.

A second innovation was
Bishop's first annual High
School Debating Tournament.
The tournament, a one day
affair, was won by Bishop's
College School. An extremely
complex method of choosing
the finalists, employing ad-
vanced calculus and three
pairs of dice, was devised by
Detchon and Henderson. It was
hoped that if no one understood
the method, complaints would
be kept to a minimum. It
failed.

During the year several
speakers were brought to
campus by the Literary and
Debating Society. Nelson
Castonguay, Chief Electoral
Officer of Canada, gave an
illuminating address to a
small audience in Bishop
Mountain House. Paschal
Hayes, weighing in at 173,
gave the Liberals a verbal
pounding at Model Parliament
time.

One final, most important
innovation this year was the
"Bisco Smash." After training
for weeks at a remote camp
in the Appalachians, the Lit
and Deb. Aquatic Team
challenged the vaunted Dra-
matics Society. Amidst a
turmoil of spilled beer and
broken glass, the Lit. and Deb.
team defeated Dramatics 21
to 10 in a game of "Cate-
gories." One memorable
round saw the defeat of the
Dramatics Society in the
category "playwrights."

MacDermot occupied the
Speaker's Chair for two
sittings, Al Henderson for one.
Prime Minister George
Crossgrove brought just five
bills to the floor before his
government fell. An act for
the establishment of a
Merchant Naval College
(Minister of Transport Don
Jondreville) and a motion to
confirm the Government's de-
cision not to join the OAS
(Secretary of State for Ex-
ternal Affairs Bill Brown)
were passed. An act to rescind
the Bill of Rights (Minister of
Justice Gord Thompson) and
an act for the establishment of
a Ministry of Agriculture for
the Eastern provinces
(Minister of Agriculture
Barry Brock) were defeated.

Minister of Industry Neil
Hastie introduced a bill for the
development of the Sherbrooke
area by means of Government
supported prostitution. Prime
Minister Crossgrove, with the
shadow of John Profumo grin-
ing lustily in the background,
announced that the Govern-
ment would stand or fall on
the prostitution bill. The
Government was thrashed.
Cries of "poor taste" were
heard.

Leader of the Opposition
Ron McCann formed a coali-
tion Government and brought
five new bills to the floor.
Bills for the establishment of
a Royal Commission on Se-
curity, for the adoption of the
red ensign as the national
flag, for the establishment of
a National Capital Area,
for Canada's withdrawal from
NORAD and the subsequent
strengthening of NATO and
for the appointment of Irving
Layton as Canadian poet-
laureate were passed.

Private Members' bills
introduced during the para-
lement included bills for the
establishment of a bar in
Bishop Mountain House
(passed), for the establish-
ment of free education (de-
feated), for the restriction of
freshet admittance (de-
feated), for the incorporation
of Bishop's University (de-
feated), for the establishment
of a development program for
Canada's Indian and Eskimo
populations (passed), and for
the establishment of a de-
velopment agency for the
Elmwood Motel and the
Georgian Hotel (passed). The
parliament was finally dis-
solved, a new election to
be held next January.

Model Parliament

In the feature event of the
evening the five-man Lit.
and Deb. Boat Racing Team
gulped their way to the finish
at least two seconds ahead of
Dramatics.

Model Parliament

As usual the featured
event of the year was the
Model Parliament. After a
spirited campaign, the
Liberals were elected to form
a government, having amassed
26 seats. The Conservatives
became the official Opposition
party, gaining 12 seats. The
NDP (10 seats), the La Frange
Party (11 seats) and the Social
Credit Party (just Johncox)
completed the Parliament.
The Communists were con-
spicuous by their absence
this year.

The Parliament sat for
three nights in January. Dr.
External Affairs

As Bishop's grows in size and enrollment, so grows the list of student activities. In the past few years we have witnessed increasingly active Lit and Deb and Dramatics societies; more mature, broad-minded and controversial publications; a larger athletic program; and a more diversified list of clubs. The same can be said I think of the external affairs of the Students' Association.

The two most important additions to the external program of the S.E.C. were in the field of financial assistance by the provincial government to students and, thanks to John Piper, the introduction of social events with the Université de Sherbrooke.

The establishment of the Student Aid Committee under the provincial Department of Youth proved to be one of the most constructive proposals possible during this period of student marches and demonstrations. Through this committee Bishop's students managed to obtain an increased amount of much needed financial assistance in the form of bursaries and loans. Throughout the province, the increase which resulted directly from the committee's work totaled more than $500,000.

In February, one of the most important innovations of the year took place when Bishop's students met with their counterparts at U. de S. for an evening of athletics and a Hootenanny (I wonder what the French equivalent is?). The night started with an inter-university Student Council broomball game with the Bishop's dozen being trounced by an experienced squad from Sherbrooke. The highlight of the affair was the exchange between such popular folk songs as Bonhomme! Bonhomme! and Three Jolly Coachmen. It is hoped that this will be the start of several and more diversified activities between the two local institutions.

Among the traditional external operations of the Council were the continuous and energetic activities of WUSC and CUS. Under the capable leadership of Miss Pat Fraser, WUSC managed to conquer the Treasure Van record of $1,700 that was set two years ago by Peter Gordon's committee. The committee also participated in a publicity program on European travel along with the CUS Committee. WUSC eclipsed another record this year when more than $350 were raised for the annual SHARE campaign for needy foreign universities and students. Unfortunately, the committee failed to go very far beyond its traditional program of introducing new activities. There was talk of introducing a text-book drive for foreign students. Little came of this however. Although this year's committee should be lauded for the work that was done, I think that the time is ripe for some dynamic prodding from within the organization, either from the faculty representatives or the student members.

The change of initials from NFCUS to CUS didn't alter the activities of the Committee dramatically as it continued to carry out its usual program with a few new activities being added. The Student Discount Service, the

CUS COMMITTEE: Annette Whyte, Marlene Parker, George Crossgrove, Ann Collins, Cheryl Owen (Chairman), Eric Detchon, Brenda Hebert, Mike Holden, Shelagh Howie, Brock Thomson.
travel publicity program and
the art display were success-
fully implemented. Unfortu-
ately, due to a lack of stu-
dent response, only one
Bishop's student was sent to
the National Seminar which
was held in Guelph last sum-
mer.

Miss Jean McAlpine was
awarded a CUS Exchange
Scholarship to Université
Laval this year and Bishop's
received its first scholar un-
der this plan when Miss Linda
Hutchinson came to the uni-
versity in the fall. Next year,
a student from Laval will be
attending Bishop's on the
same scholarship.

Among the new activities
which CUS "Chairwoman"
Cheryl Owen introduced, was
a comprehensive study of Con-
feration guided by Miss
Sheilagh Howie which included
a seminar in February titled
"Confederation—What Must It
Be?" Guest speakers for the
event included Jean-Louis
Gagnon, Prof. Scott Gordon,
Madame Soulange Chaput
Rolland and the Hon. Carrier
Fortin. The seminar proved
to be an excellent contribution
to the study but student re-
sponse could only be termed
moderate.

Bishop's was also well
represented at the various
conferences held this year
which included the University
Model United Nations, the
McGill Conference on World
Affairs, the Laval Congress
on Canadian Affairs and the
Dartmouth Conference. A
limited budget, however,
felt us to decline invitations
to some excellent annual sem-
inars.

Lastly, Bishop's ever-
growing Radio Club continued
the excellent work of the pre-
vious year under the guiding
hand of Gord Thompson. The
weekly half-hour program
Bishop's Assignment managed
to maintain the high standards
of previous years with several
improvements being noted.

Next year will feature the ad-
dition of an Eastern Canada
radio program exchange plan
which will certainly benefit
the local club.

The total picture for the
year may not spell SEXcess
but it can rightfully spell
SUCCESS. Th
t is still
room for improvement within
the organizations under ex-
ternal affairs and within the
student body at large. But then
again, the only time when
there isn't an opportunity for
development is when an or-
ganization is non-existent.
Thankfully, that isn't the case
at Bishop's.
Communications

Without a doubt, the most outstanding thing which happened to the Board of Publications over this past year was its disappearance after having held but one meeting. Actually, the conversion of the Board of Publications into the Board of Communications, early in 1964, was a step forward, extending the jurisdiction of the President over the Radio Club, one of Bishop's most rapidly growing societies.

Another important change was the amending of the Students' Executive Council constitution to prevent the editor of The Campus from sitting on the council.

This year's President of Publications-Communications was Ross Paul. In his second year as President, and in his first as Editor of The Campus, Ross was one of the busiest members of the entire university, and in years to come, his successors will never cease to be amazed at the amount of responsibility one person could accept, while still maintaining the highest standards in all positions he held. Among Ross's finest achievements were the addition of a Features Editor to the Campus staff, the style changes which he put into the newspaper, and his ability to stay well within the budget while maintaining a high quality of campus coverage. The publication of the special supplements, one to cover the SEC elections and another to help introduce the frosh, was another innovation of the hard working Editor.

In fact, so much of the paper was written or due to the efforts of Ross that it was in many ways a one-man production. Notable exceptions were the fine efforts put forward by Advertising Manager Ron McIntosh, Features Editor Daintry Milligan, Photography Editor Chris Aikman, and reporter Bill Stockwell.

Accolades are also due to The Campus's controversial columnist, Ed Loveland, and to the prettiest circulation chiefs around, Val Burrows and Sherrill Flynn.
The Quad, produced this year by co-Editors Nick Kirton and Phil Townsend, is the best reference to their talent and ability, and also to the skill of Photography Editor Howard Holloway. Besides working to the rhythm of the Beatles and being pushed onto the floor by piles of Campus papers, the producers of The Quad had to toil under such disquieting influences as Phil's typing and the presence of their hand-picked staff of feminine writers and assistants.

Ken Livingstone, Editor of the Mitre, stated in an editorial in the first issue of his periodical, that "this year's Mitre is attempting to expand, both in size and in appeal." Such innovations as this editorial, the increased format of the Mitre, stylistic drawings, and the presentation of prizes for the best submissions of poetry or prose are all examples of The Mitre's increased scope under Ken's leadership. Special thanks should be given to one of the most able and prolific poets to contribute, Assistant Editor Judy Banks.

The Radio Club, under the Presidency of Gord Thompson, continued its steady rise to prominence, as it moved its ever increasing stock of recording equipment into the new studio in Bishop Mountain House. With a keen staff and proper direction, the club was able to record many campus events, such as Model Parliament, for use on the regular CKTS program, Bishop's Assignment.

In other activities, The Board of Publications this year was also busy in various national organizations. Ross Paul was President of the Quebec Region of Canadian University Press, and Bishop's hosted the Regional Conference on November 23. National President, Sid Black surged and bubbled onto campus for the meet, which gathered together either the editors or their representatives from the McGill Daily, The Georgian, Mac's Faithe Times, and The Campus. The Loyola News was also invited, but to the astonishment of all concerned, the meeting was forced to draft a letter of condolence over the loss of the Loyola editorial staff, for they failed to show up for the conference.

This conference, hosted by Bishop's for the first time, was a prelude to the National Conference, with the purpose of formulating an agenda for the December meeting, and also to provide an opportunity to discuss common problems of the members' papers.

From December 26 to December 30, Ross represented this university at the CUP National Conference in Vancouver-Victoria, British Columbia. Among the most important changes was a re-evaluation of the role of CUP so that news in depth, rather than short news briefs, would be provided to the member newspapers.

No review of Publications would be complete without a word of thanks to Honorary Presidents Dr. T.W.L. MacDermot of The Campus, W.O. Raymond of The Mitre, Professor R. E. Duval of The Quad, and Honorary Vice Presidents J. Gray and A. J. Meteyer of the Mitre. All were ready, willing, and able to provide oft-needed assistance to the Editors of all the campus publications.

With the aims of the Board of Publications being the maintenance of a high level of excellence while encouraging as many students as possible to participate, it is to the credit of all those involved in 1963-64 that both these goals were achieved.
Women's Society

Anyone who can pass the physical examination is automatically a member of the Women's Society. Membership in this group is so valued that other people on campus will go out of their way to chase the women--on the other hand some other members feel that they are not sought after sufficiently and it is part of the responsibility of the Women's Society to provide opportunities for a little activity of its own.

From this anyone may automatically conclude that the Women's Society is out for blood--and this is exactly what happens every fall during the annual Blood Drive. The RCMP (Reserve Corps of Much-needed Plasma) hearing of this Red activity turned out in force to donate over 300 pints.

The Women's Society is often accused of being overly involved with teas, but contrary to public opinion there are only two, The Freshette Tea in the fall and the Senior Tea which this year actually turned out to be a coffee party.

During the past year an effort was made to encourage the use of the recreation facilities of the Women's Residence. A sleigh ride and a L'il Abner skating party culminated with refreshments in the games room.

With the encouragement of a leap year, Women's Dance was a very popular event, especially with the fortunate males who were invited, and all spent a gay night in spite of April Showers.

The activities of the Women's Society have been more concerned with all the women students during the past year. This has been possible through a constitutional revision which allows for the appointment of a head of the Women's House Committee. There were other attempts to revise the constitution of the association and to remove women from their one guaranteed position on the S.E.C., but again this almost traditional motion was defeated.

There are always many problems to solve particular to the women students. During the year two surveys were conducted to throw some light on the residence problem. These were used to prepare a complete and detailed list of out-of-residence accommodations.

Other discussion groups were held, and speakers were invited to talk with the women. We hope that the discussions held in the reading room after the Bergman films will continue to encourage other topics of conversation among the women besides fashions and men.

In conclusion, may we extend to Miss Fry our sincere thanks and appreciation for all that she has so willingly given us, individually and collectively, during her years at Bishop's. We feel that Miss Fry will be a valuable addition to Trent University, Peterborough, in her new position as Dean of Women, and we wish her every success. As the university expands, so do the women. We are sure the activities of the Women's Society will match this growth.
Dramatics

Plans were well under way for the first technical seminar when the new executive left Bishop's last May. It was held two evenings in October and included four films, one of them on the Shakespearean Festival, a discussion on make-up for both stage and street by Mrs. Beales, a demonstration of various sets by stage manager, John Martland, and slides on lighting technique from Strand Electric.

A new special activity was added to our busy agenda... the notorious El-Soc Smash held in 'Chapeau du Nord.' Unfortunately the Drametics Society lost a number of competitive games to the 'Lit and Deb' ached Society due perhaps to the girls on our team who just did not have what it takes to win, i.e., chug.

The CIVDL Festival proved a greater success, and even more fun than last year's. In Toronto the boys posed as vacuum-cleaner men and elevator operators; this year they even dressed as monks to get their sets to Ottawa.

Stan Knocade of the C.P.R. bet that the virgin stand would not arrive safely, but thanks to the "brothers," it did... even though "the Devil himself" broke one of the crosses. We broke the flower stand, but a new one was quickly built... the paint was still wet when it went on stage for the final performance.

Gillian Palmer was in quite a state when the stage crew forgot to take her down from the stand, and the adjudicator, Mr. Peter "Syntax" started talking. However, perhaps the best actress during the weekend was the efficient properties mistress, Sheila Lydiatt, whose "performance" Saturday night deserves an Oscar.

Equal fun was had by those who attended the Yale Drama Festival during the March Break. Doug and John accused Brock of lobbying for

BROCK THOMSON, President of Dramatics

presents of the Inter-Planetary Drama Festival because he had his red 'Arabian-sports-car-driver' hat.

Our meetings were interesting and amusing this year. The first motion was one to help stamp out rubber stamps, it was passed unanimously, but vetoed by the president, Bob Johnzco, Al McConnell, and Hugh Stewart had a terrific rivalry to see whose name could appear most often in the minutes. A reminder to all society presidents: never choose a secretary who has minute books for more than one club... it seems that Sheila Howie kept bringing the House Committee book, "I have the following bills to pass... $55.82 for set material, $13.87 for make-up, $109.32 for beer, and $1.05 for stamps," Doug Ties has learned his lines well. After a year on the executive, Janet Carson declares that she has a 'passionate interest' in dramatics. Gus Goutham's swearing-in ceremony was unique, as Brock made her promise not to get married until her term of office was up. Carol Walden was a great source of information and help if anyone ever needed costumes for any occasion whatsoever.

Henry, always buying more speakers, showed the most interest of the year at the meeting we had our pictures taken, "One-line" Ondatje blossomed forth as Billy Budd and then handled his own publicity. "Moof" had so much fun in Ottawa that he came to Yale and tried to pass as an undergraduate stage crew member.

It is hoped that our successors will soon have a theatre, for Dramatics has outgrown the gymnasium. The conflict between the Faculty
Major Play:
Twelfth Night

The four hundredth anniversary of the birth of William Shakespeare was marked by the Dramatics Society's production of TWELFTH NIGHT under the direction of Arthur Motyer. This play, presented in the university's Memorial Gymnasium on the 12th, 13th and 14th of March was acclaimed an even greater success than Professor Motyer's production of Shakespeare's less popular THE WINTER'S TALE two years previously.

The principal plot of TWELFTH NIGHT concerns a young woman, Viola, who finds herself shipwrecked on the seacoast of Illyria, an imaginary duchy governed by the melancholy Orsino. Thinking that her twin brother Sebastian has been lost when their ship floundered, Viola decides that her only course of action is to disguise herself as a young man and attempt to enter the service of the Duke. Viola, now called Cesario, has no sooner been taken into the Duke's household than she finds herself in love with her master, who,

quite unaware that she is a woman, sends her off on his behalf as suitor to the countess Olivia. The young countess has cloistered herself in memory of her dead brother and has sworn that she will receive no suitors for seven years. However, Viola's love for Orsino makes her so overwhelming in her mission that Olivia falls in love with her. The problem which the plot presents
is, of course, resolved with the appearance of Sebastian who had been rescued from drowning after all.

With the arrival of Sebastian, there follow several incidents of mistaken identity which link this rather fanciful main plot with the comic sub-plot. This secondary action takes place in Olivia's house and concerns the gulling of her Puritanical steward, Malvolio, by Olivia's drunken uncle, Sir Toby Belch, and his cohorts.

Professor Motyer's production of TWELFTH NIGHT tended to favour this second plot and a greater amount of attention seemed to have been devoted to the comic elements within the play. Everywhere there was evidence of experienced direction.

The romantic tone of the principal plot was established immediately with the opening of the curtain onto the first scene where the members of Orsino's court were set in dream-like profile on the pale blue cyclorama while the count sat pensively listening to the melancholic strain. The physical arrangement of the char-
acters on the stage, which is always a considerable problem when working on an "apron," was always handled with dexterity and skill. Especially noteworthy in this respect were the comic scenes with Malvolio and the scene in which the twin sister and brother appear and are revealed to each other.

The cast, generally well chosen, was an interesting mixture of types all of whose physical appearances seemed to fit their roles. With one or perhaps two exceptions, there were, however, no outstanding actors. Ann Lindsay's Viola was graceful and convincingly true to the romantic convention. Clem Chapple had one of the more difficult parts as Feste, the Clown, and he played it with the delicacy which it required. Never did there seem any temptation to overplay, a fault which would have been fatal to the clown's dramatic effectiveness. John Whittall did a commendable job as Malvolio. He never allowed the churlish steward to become so serious that he aroused the audience's sym-
pathy. As Olivia, Suzanne Jack was both stately and dignified.

The most comic character in the whole play required, paradoxically, the most serious and skilful job of acting and this was more than adequately provided by Bob Lawrence as Sir Toby. Mr. Lawrence gave the audience a robust and enthusiastically portrayed Belch through conscious attention to and intricate execution of mannerisms of voice and movement in a style which was impeccable. Rod Smith, as Sir Andrew Agueecheck, matched Toby laugh for laugh in the other comic role. A delightful performance!

A simple and practical set designed by Joan Neufeld was always used to best advantage. Every structural detail of the set, from doorways to pillars and supporting posts, was drawn directly into the action at one time or another. Lighting, by Brian Taylor, was especially effective within the proscenium arch where the pale blue cyclorama in the background helped to establish a romantic air of freedom and spaciousness. Incidental music, by the Bream Consort on recording, was never obtrusive and lent an authentic Elizabethan air to the production.

When Professor Motyer wrote about TWELFTH NIGHT in "The Campus" recently, he closed his remarks about the play (an exceedingly fine example of the comedy of romance) by saying, "There are no storms in Illyria." Certainly his production of the play would bear this out as the several fanciful elements were played off, one against the other, for an evening of unthreatened delight.
Minor Plays

The first of this year's many Dramatics Society productions, was the program of three one-act plays presented in October. The production followed roughly last year's format by presenting one "straight" play, a farce and a work from the avant-garde. On the whole the quality of the plays was superior to the year before and both acting and directing were of a higher standard.

The first play on the program was "The Man in the Bowler Hat" by A. A. Milne, directed by Judy Mason. Milne, the author of "Winnie the Pooh" and "Now We Are Six" etc., demands a special type of production which appears deceptively simple at first but unless exactly the right note is struck, the play cannot succeed. Miss Mason, in her first time as a director at Bishop's did not achieve this effect because she attempted to change a thoroughly English play into something more familiar to a North American audience. This removed the icing from the cake. However, when one considers that Miss Mason's largely inexperienced cast was almost entirely Canadian such a move may be to some extent justi-
fled. The play missed because the actors were aware of the burrow they were creating when in fact the play demands a straight-faced mock seriousness from the characters who should appear totally unaware of the ridiculous farce in which they are engaged. However the play was far from being a failure. Miss Mason’s pacing was quick and effective and the cast played with obvious relish. Richard Davis over-acted the part of the villain to just the right degree and succeeded in getting screams from the audience at each performance. Ann Derham was suitable slinky as his assistant and Ian Moodie was perfect as the extremely unheroic hero. Anne Evans, Gail Hawley, and Doug Menzies, all newcomers to the Bishop’s stage played their parts with enthusiasm and Michael Ondaatje played yet another one-line role.

Also directing for the first time this year was Ken Livingstone who presented Pirandello’s “The Man with the Flower in His Mouth.” The play is as different from Milne’s comedy as any two theatrical productions could possibly be. Pirandello, one of the most brilliant and complex of modern playwrights, has written a penetrating and thoroughly realistic play that probes the nature of man’s existence in the form of a conversation between a man dying of an incurable cancer and a stranger whom he meets late one night in a deserted cafe. The play revolves about the man whose knowledge of his coming death has given him a sudden awareness of the reality of life, as such it becomes almost a dramatic monologue whose success or failure depends almost entirely on the actor who plays the man with the flower. John Rapsey, in the title role, took a great deal on his shoulders and it is to his credit that the play succeeded as well as it did. It was obvious to all who saw the performance that Mr. Rapsey was fully aware of the character he was portraying and in his best moments he
In his final year at Bishop's, Jack Rose, veteran of many a Dramatics Society production over the past five years, bowed out in style. His production of Ronald Duncan's "Our Lady's Tumbler" was the best received of the three. Credit for this must go to Mr. Rose's direction and the performance of John McIlmurray in the title role. The play itself is far from being great drama. The story is an old one and it is told with every theatrical cliche in the book. This however, is what every average audience wants and Mr. Rose gave them their money's worth.

The impressive arch and provided the necessary mood and the director's lavish use of music (much of which he composed himself) was extremely effective. Special

held the audience completely in his grasp. That he did not succeed in grasping the audience completely throughout must be attributed to his vocal range which was not varied enough to sustain so long a role.

It is doubtful if anyone at Bishop's could have played the supporting role as well as Charlie Johnston. As the uncomprehending little commuter who finds himself face to face with a man on whom death has left its mark, Mr. Johnston provided just the right balance for Mr. Rapsey's "man." Blocking, lighting, music and setting all added to the atmosphere of a play that demanded almost as much from the audience as it did from its actors and director. In March the play represented Bishop's at the Festival of Undergraduate Drama at Yale University.
mention must be made of the choir which completely captivated the audience. Mention must also be made of Gillian Palmer, who, as the statue of the Virgin Mary, had to stand perfectly motionless for the full forty-five minutes. It is much to her credit that she did indeed remain perfectly motionless. The remainder of the supporting cast was adequate. David Anido as Father Marcellus was too young for the part, but this aside, he played with obvious sincerity and feeling. Fred Toole who later took over the part was less of an actor than Mr. Anido but his voice was better suited.

Ultimately the success of the play lies with the acting of John McIlmurray who put in his best performance to date at Bishop's as Brother Andrew. Whenever Mr. McIlmurray appeared on stage the play seemed to come to life. On at least one occasion he came as close to true pathos as any actor of his years and experience could hope. In February Mr. McIlmurray was rewarded by winning the Best Actor Award at the Canadian University Drama League Festival in Ottawa, where Mr. Rose's play saw Bishop's well-represented. In addition to the Best Actor Award, the play received honourable mention for Best Production and Best Director.

In all, the three one-act plays, completely student produced, performed and directed, were the best example of the dramatic talent of which Bishop's is so proud.
Speaking
Play

INNOCENCE AT SEA is a verse adaptation of the story of Billy Budd which was written and directed by Professor Motyer. It was a small and puzzled audience that sat in B.W.H. on Thursday, November 14th, waiting for it to begin. Both the size and the state of the spectators were a result of the fact that they did not know what to expect of this production. It was difficult to imagine what form a reading play would take, how the actors would be able to reach any emotional depth with scripts in hand. It was wondered if the performance would lack vitality, as all technical assistance such as lighting, sets, and costumes were being kept at an absolute minimum.

Jack Rose and Ken Livingston were well-known dramatic figures at Bishop's before the play, and they proved themselves worthy of their acclaim. Jack gave a strong performance, which served as a steady foundation on which the play could be built. Ken's driving intensity added greatly to the force of the play. It was Michael Ondaatje's debut on the Bishop's stage, with the exception of several one line parts. He fit into the lead role of Billy Budd beautifully, with all the innocence and modesty shining through.

Several of the supporting cast gave especially strong performances. John Piper perfectly filled the part of Lucius, a hearty sailor. Vic Sutherin captured the old age of Daniel, and Don Workman was excellent in the difficult part of Alfred, the young cabin boy. Ross Paul was a surprise hit as Squeak, and provided many occasions for humorous relief. Brian Arnott, John Rapsey, and David Anido gave capable, if not inspired performances, as Lieutenant Radcliffe, Mr. Morton, and Mr. Granby.

It is hard to explain what happened to that audience that was originally skeptical. They were carried by the skill of the actors, especially Michael, Ken, and Jack; but they were carried to the heights of emotion by the force of the poetry of the play itself. A factual token of the response the performance invoked was that B.W.H. was packed the next night. A full house is certainly a sign of acclaim; there are few better testimonies to the success of a play.
A Sleep of Prisoners by Christopher Fry was presented in the chapel under the direction of Brian Arnott. Christopher Fry has tried to give:

"...a simple statement, through a complicated design, where each of four men is seen through the sleeping hearts of the others and each in his own dream, speaks as at heart he is..."

Through the dreams the play is given its meaning and we see the prisoners not merely as prisoners of war, but as ourselves, as prisoners of this world, of this time, and this place, where we are lost without knowing where we have come from and where we are going. The answers lie within ourselves, not as separate from God and from the world: for in each of us there is an element of God and a part of every human being. There is no answer which we can be given—only response is in the giving from ourselves in patience, in love, and in honesty. And so we find:

"...the play could not end in a glorious trumpeting or even the indication of victory—we have too far to go for that—but certainly in hope..."

The complications involved in representing the dream sequences without allowing the play to become fragmented were technically and symbolically overcome by the efforts and by the acting of Ken Livingstone, Michael Ondaatje, Tony Butler, and Ross Lemke.

The actors drew the play into a whole and each of them seemed perfectly at home in his part so that acting did not seem to be as such, but as the portrayal of the characters.

Brian Arnott has given a sensitive interpretation of A Sleep of Prisoners through his direction of the acting, blocking, and effects, and congratulations are due to him for the initiative he has taken,
Internal Affairs

Internal Affairs, under the direction of Mr. Peter Welsh, has had an extremely successful year. The three main responsibilities of the chairman include the Awards Banquet, Winter Carnival and the general organization of the campus clubs, societies, and committees and have been well handled by Mr. Welsh. Although he resigned from office in early November when he was replaced by Mr. John Piper, such a thorough job had been done that the latter found most of his responsibilities had been taken care of.

The Awards Banquet was a smashing success due partly to the gaping hole in the gymnasium wall, and mainly to the efficient organization and full participation of Bishop's students.

This year, the campus organizations were finally brought together under Internal Affairs. The constitution was amended to delete the appendix and make room for Internal Affairs By-Laws. In this section are two divisions, the first of which pertains to the committees.

The Dance Committee, headed by Rod Smith, has functioned smoothly and efficiently as was seen in the Freshman and Football for-
The 1964 Bishop's Winter Carnival saw more people attending than ever before, and more activities for those attending. It all began on Wednesday evening, a new innovation this year, with the 44-piece Sherbrooke Harmony Band playing to a crowd of over 200 in the Gymnasium. The group is the best amateur concert band in Quebec, and specializes in modern popular music. Their opening number, consisting of a medley of Cole Porter songs arranged by Gilles Garant, a member of the band, was the best received. Following close on its heels was a girls' hockey game in the Scott Rink—the Residence girls playing the out-of-Residence lovelies. Prof. Hilldrup and Prof. Swearing served charmingly as referees, the latter ending up in the penalty box for living up to his name. Next came a well-organized game of mixed broomball, but many girls had to be held to their seats, so eager were they to participate in the sport. Everyone went home early so as to make their 9 o'clock lectures the next morning.
Thursday started rather slowly as some people felt obliged to attend a few classes, but most managed to skip at least one. But the evening was packed with excitement, so that those wise souls who took an afternoon nap were well rewarded. "Qui va là?" - the first Bishop's Revue "goes there" - it was held in the Gym.

cured when John Whittal, Charlie Johnston, John Rapsey, Alex McCubbin and John McIllmurray were all fined $7000 for their realistic portrayals. Later, John Whittal held a repeat performance, and was fined another hundred. From the Gym, everyone raced over to the rink to see the at 7 o'clock playing to a capacity crowd of well over 500 people. Music and orchestrations were superbly done by John Piper and P.W.P.U. received well deserved credit for the writing, direction, and production. Everyone summed it up in the same way: "It was fantastic!" However, a sad point in the evening oc-
Carnabelles go through a routine in sexy costumes—too bad the lights were so low. The hockey game was a real thriller, but unfortunately we lost to Sir George Williams 5-4, three goals being scored by the referees. In between the first and second periods, the Albert Mines Precision Skating Pageant condescended to appear again by popular demand. Three captivating young ladies were included in the pageant and one, Miss Riglar, received top honours. Between the second and third periods Dawn Jack was crowned Carnival Queen, accompanied by her attendants, Anne MacKenzie and Black-Eyed Susan. Everything went smoothly except that Doran Armstrong forgot to put gas in his car and Harry neglected to do up his fly.
Friday morning dawned bright and early, and anxious skiers hopped on buses for Hillcrest at 9:30, 10:30, and 11:30 -depending on what time one got kicked out of the Elmwood the night before. The skiing was terrific, especially for those with skis. But even those who didn't indulge in the sport were so keen, they kept an eye on the "races" from under the table. Prizes were presented for the ski races, and many who received them were so ecstatic they used them to wipe off beads of perspiration or mop up spilled beer. Bill 'Walker's Quintet provided the music for those inclined to dance, and The Beatles sang for those inclined to scream. A highlight of the evening occurred when Owl Biblio was crowned Carnival Zitch, because everyone felt sorry for him when he bumped his head while walking under the table. Arrayed in a pink corduroy cape (courtesy of Southam Dressmakers) and a gorgeous garland of carnations (courtesy of Foote's Florist) and clutching his prize, a jar of peanut butter, he made his way through the milling crowds and proceeded to take off his pants.
Saturday came along too, believe it or not, and everyone got up early—some to go back to bed, and some to attend the various activities planned for the day. There was a Snow Bowl on the Soccer Field at 11:00 A.M., and in the afternoon speed skating, (“Are you kidding”?) barrel jumping, bicycle and other races, and miscellaneous skating combined with miscellaneous miscellaneous. A car rally was another new innovation this year—it left from the rink at 1:00 and most participants returned. The first prize was carried off by two students from the Université de Sherbrooke, but Peter Dunn and Wheezer Cullen were a close second in their souped-up sportscar. Mitch and Kaulbach didn’t make a check point. In the evening, Carnival Ball was held in The New Sherbrooke Hotel from 9:00 to 1:00. It was a smashing success especially for the I.B.T.C. who were extremely uplifted by the whole thing, and everyone enjoyed their better half. Most boys managed to coax their dates into at least two dances, the latter preferring to “sit and drink.” Towards the end of the evening, prizes were awarded for those couples who managed to remain together for three days and showed promise of doing likewise on Sunday. After the Ball, a few stalwarts drove off to North Hatley for more dancing, and some went to Hershey’s for a formal dip in the pool.
Sunday too was great—
for those who got up. The
Hootenanny in the Gym fea-
turing Gerry Goodfriend,
Shirley Singer, The Mountain
City Four, and The Raftsmen,
was well received by all,
thanks to Harry, who by this
time had done up his fly.
A movie in B.W.H. was planned
for the evening, and as
"Fanny" drew to its climatic
and heart stirring conclusion,
someone awoke from a deep
but untroubled sleep and ex-
pressed in loud tones every-
one's opinion of this year's
Winter Carnival: "There's no
reason why this can't go on
for another four days."... burp...
Dances

A great time was had by all as the Dance Committee swung into high gear this year with Freshman Formal which was a huge success, the freshmen being fresher than usual and the seniors being more apathetic. The decorations were of horrid-putty draped indiscriminately from the basketball nets. The first lady wore a Balenciaga gown of burnished hemp, streaked with "gash gold vermilion."

This dance was followed in November by Football Formal which was once more a huge success. The decorations were thirty million football bladders blown up and filled with champagne (Moet '47).

The year's sock hops were once again a huge success. Many bobby socks were worn and in some cases, pin-curlers were removed and sleep wiped out of eyes. Let us hope that this ancient shibboleth will never be discontinued.

The "Out-of-Residence Committee" started what we hope will be an annual fund-raising dance. The decorations were frog's eyeballs dipped in mouse droppings and liberally squirted against the walls by means of a hypodermic needle.

Carnival Ball did not take place in the hangar-like emporium as has been the custom, but rather in one of Sherbrooke's more attractive taverns. It was nevertheless a huge success. The decorations were, once again, in the best of taste. Fuce-green elephant jewels, hung by means of gossamer threads procured from a slothful kitchen-kitchie bird from the depths of the South American tundra. These were flown express to Bishop's compliments of Ludlow J. Wutherpuss and Co. The entertainment Committee excelled themselves this year, presenting interpretative dancing by three thousand thalidomide croci, under the skilled direction of Winston Churchill and the Firehouse Six, beating soulfully on mongee hip bones. In addition to these popular decorations was a spirited demonstration of Ubangi wrestling done by the Lennoxville Pro-no-musica group of damson damask and ochre taffeta interspersed with aqua-marine squares. Others seen at the Ball were Mrs. Wutherpuss impeccably attired in a dank shift of mucous membranes skilfully sewn by four lipless anti-revolutionaries. Once again the ball was a huge success and a huge time was had by all.

The Dance Committee extends its thanks to all who helped during the year and is also thankful to its leader.
DEEP PURPLES Dr. McCubbin (Director). FIRST ROW: Liz Fee, Marg Matthews, Ann Sandford, Lyn Clark, Gillian Naylor (Pianist), Sandy Atkins, Mary Masters, Janet Gardiner. SECOND ROW: Jen Foote, Gussy Southam, Jeanne Frew, Cheryl Owen, Judith Hurrel, Jane Masters, Louise Collins, Brigid Martland, Shela Lydiat, Ann Lindsay. THIRD ROW: Bob Lee (Business Manager), Dave Robinson, Dave Antido, Al McCubbin, John Piper (President), Jim Reynolds, Steve Thomas, Brian Smith. FOURTH ROW: Chuck Coleman, Eric Smith, John Martland, Bob Mitchell, Al Haller, Steve Stafford, Gary Williams, Brian Merrett, Ron Barr.

This year saw an innovation in Deep Purples—that of private auditions at the tryouts. Each singer (?7) was invited to sing a song of his own choice. These ranged from "Three Blind Mice," performed in an interesting arrangement by Chuck "the Crooner" Coleman, to a selection from "Madame Butterfly" sung by an aspiring soprano.

Once formed, the group worked hard for two terms. Their first performance was at the Christmas Carol Service held in the Chapel which featured the popular carol "Drummer Boy."

Their next appearance was an unexpected one in the Carnival Revue where guest conductor Walleye McCubbs took over the baton.

The Deep Purples concert tour this year took them to Trinity Church, Sherbrooke, Compton and Montreal and, of course, the annual home concert in the gymnasium. The group was also invited to perform at the annual banquet of the Sherbrooke Snow-Shoe Club but, due to a lack of time and the proper kind of refreshment, was forced to decline the invitation.

The music chosen this year was varied and colourful, ranging from "Where 'er You Walk" by Handel to some Canadian folk songs, John Piper, President of the Deep Purples, excelled himself once again with his arrangement of a medley of Broadway tunes. He also conducted the D.P.'s when they sang his well-known song "Drink a Toast to Bishop's University," originated in the Revue.

Janet Gardener bore her duties of accompanist with admirable patience and skill once more, even to the point of last minute transpositions. Thanks also go to Gussy Southam, Vice-President, and Bob Lee, Business Manager and official tape-recorder-starter.

Every Glee Club needs a good leader and this we have in the person of Dr. McCubbin. He makes the Tuesday night practices interesting, enjoyable, and, above all, fun. This is a real gift when dealing with thirty-six diverse voices, each wanting to go its own way. Mrs. McCubbin deserves special thanks for the wonderful evening, enjoyed by all in her house where we were given a delicious feast and a chance to make as much noise as we wanted in an impromptu hootenanny.

Well...that about wraps it up!
ATHLETICS
ATHLETICS SOCIETY: Pete Watson, Niel Hastie, Lyle Cruikshank, Ann Fitzgerald, Glen Higginbotham (President), Dave Dawson, Steve Prest, Dave Prowse.

Athletics Society

MEMO FROM THE PRESIDENT

Miss Gaynor, come in here. Could you please take down the following for the QUAD. Hmm...how shall I begin...Oh Miss Gaynor, a little closer please so I don't have to dictate as loud. Thank-you. Let's see..."The Athletics Society Executive maintained the high standard set by previous executives by completing another successful year." How's that...got it...good. Uh, "Several new projects were initiated"...that's a lovely skirt you're wearing Miss Gaynor...you're welcome. Now, where was I...oh yes, "projects such as introducing the freshmen to the athletics system, some new publicity ideas, and the Athletics Newsletter." Do you mind if I move my chair around the desk, Miss Gaynor, this window is a little drafty. There, that's much better, isn't it? All right, let's see..."Miss Anne MacKenzie did a wonderful job this year of running off Women's Intramural (and also containing Barry Dreamboat)." Should I omit that last comment, Miss Gaynor, it might ruin her chances for a trip to Florida. Okay, delete it please. Who is next on the list, Carol? It's all right if I call you Carol, isn't it? Fine, Ann Fitzgerald, oh yes, lovely girl, and such an ace Women's Basketball Manager. Take this down..."Annie Fitz has been a real asset to the athletics program in her four years here and is entitled to a deserving pat. on the back." There, that covers all the women on the society. Now, my Vice-President, was it Peter Watson or Abby MacInnes? It seems to me it was Pete...yes it was. Peter the Link filled his position on the executive honourably and with great dignity, and he could order spectator buses better than anyone else." Carol, do you mind if I just look over your shoulder to make sure you are taking down everything right? Opps, you dropped your pen. Here I'll get it...now...President-elect Cruikshank, the fellow who mixes up geese and fowls when refereeing girl's basketball, what can I say about him. Yes..."Lyle's fine work as Manager of Minor Sports resulted in having the students' support when he ran for Pres. of Α., and also,
he has a car." My you've
got tiny hands, Carol. Oops
...now you've dropped your
notebook. There I've got it.
Well, let's continue then...
"Nimble and quick Ron Barr
wins first prize for putting
up the most posters (What
a campaign)!. As Manager of
Publicity he helped initiate
and worked hard on the Ath-
etics Newsletter." How does
that sound, Carol? Say...that
sweater must be awfully warm
in here, let me help you take
it off. Oh...heh...I'm sorry.
Pardon my clumsiness...uh...
shall we get back to the busi-
ness in hand...er...at hand?
Now, what can I say about
Steve Prest? He's so quiet
and I never see him on cam-
pus, what does he do? Oh,
rally, great, keen, give me
a "B"; I know what I'll do!
I'll just say that he was the
best Intramural Manager I've
ever had. Got that, hon...I
mean, Carol? Good. Who is
left now...oh ya..."Dave and
Dave, the two most capable
major sport managers at any
university. Dave Prowse in the
gym and Dave Dawson in the
rink deserve the highest
praise possible for their han-
dling of the basketball and
hockey teams. The latter also
filled the spot of Manager of
Soccer as ably and as
well." Don't you agree, Carol?
...you had better watch those
lovely fingernails when you
type up this article. Say, per-
haps you will need some help
...Oh?...well, we'll discuss it
later anyhow. "We must not
forget George Crossgrove and
Ted Raufe who indirectly
helped us with the football
team and Neil Hastie, who
contributed his opinions to
each meeting as Curling Rep-
resentative." Speaking of
curling, that's a beautiful hair
style you have there, honey.
Oh, you need not take that
down, my sweet. Here let
me erase it for you...now
where did I put my rubber...
Carol?, Carol...Miss Gaynor
...My Gawd, she fainted!

Respectfully submitted by

THE PRES.

GBH/clg

Garth Smith, Assistant Director of Athletics; Bruce Coulter, Director of Athletics; Glen Higginbotham, President of Athletics.
FOOTBALL TEAM BACK ROW: Rick Canning, Bob Coombs, Nils Bodker, Dave Mussels, Pat Lafferty, Steve St. Clair, Don Harris, Rick Adams, Brian Gibb, Guy Payne, Harry Hodge (Trainer), Bruce Coulter (Head Coach). MIDDLE ROW: Charlie Warner (Assistant Coach), Sandy Cotton, Roy Cullen, Randy Proulx, Ross Milmine, Mike Lavery, Clem Chapple, Doug Calhoun, Doug Staniforth, Ron Kaulbach. FRONT ROW: Pete Watson, Peter Dunn, Bill Mitchell, Brock Thomson, John Milligan, Bruce Walker, Gord Ewart, Glenn Way, Mike Sommerville.

Football

It is not easy to evaluate the game of football from the spectators' point of view. It is equally difficult to sum up the season's play by a look at the statistics. Surely this is obvious to almost everyone, but it is especially true of the 1963 Galter squad. In some ways last fall was a frustrating time for the players and coaches. The record is good.
Out of eight games played only one was lost, that being, of course, the championship game against Ottawa University. It was a close game, and someone has to lose the close ones. The admittedly overconfident Gee-Gees were a big strong capable team. (They had walked away with the western division title of the O.S.L.I.A.A. championship by whipping Loyola College 40-7). Their defensive action at the beginning of the game indicated that they had done little or no scouting in preparation for the final game against Bishop's. Not that it could have made much difference. Bruce Coulter's offensive set-up is not based on tricky plays and surprise attacks. It relies rather on strong fullback plunging, good blocking by the halves and linemen and some reasonably adequate passing. There are one or two reverse plays (standard practice on any team) designed to keep defenses "honest." At any rate the Gaiteers were more than Ottawa had expected and at half-time the visitors led by only one converted touchdown; at the end of the game they were still only six points
methods and instructions, head spinning from the crack you got on the last play and you look one yard away, square into the eyes of a monster in armour who is going to do his best to run you into the mud. But the important thing is the keen delight received from what otherwise would be sheer lunacy. It is this that makes football the best competitive team sport in existence. It was a great thrill to be in a close, hard, hard-fought championship game, win or lose.

Among the regular season's games there was one that was even closer in which the Gaiters came from behind ahead, 19–13. Quarterback Milligan actually scored what could have been the winning touchdown, but it was called back due to an offside call. The play was usually closely matched and Ottawa might have been beaten. It is however, ridiculous to dwell on what might have been. For the players the game had a quality that sometimes transcends the cold fact of a final score. The brand of competition was one that had not often been approached previously in the season and this is what really makes the game of football.

You line up over the ball, muscles taut, mind humming with signals,
to beat St. Patrick's Gaels 21-20. It must have been the hottest day of the season when the teams trundled onto an incredibly dusty field in Ottawa, minus two regular stringers. A terrific burst in the last quarter by both offensive and defensive pla-
toons, several players going both ways, proved that no matter how high the odds were stacked against them, they were able to play football. Near the end of the third quarter, Bishop's was behind 7-20. Everyone was exhausted and most were thinking secretly that there wasn't much hope. Suddenly, with four minutes remaining in the game Ewart had picked up 12 points, Calhoun and Payne one each, and Bishop's was ahead by one point. It seemed too good to be true, especially when a St. Pat's fullback went around end and was stopped less than ten yards from the goal line. At this point the Gaiteers gathered up strength from very tired bodies and confidence from wherever that comes from, and came through with a storybook goal-line stand. They took possession of the ball and held it until the final whistle.

Football can only see victory through a team effort and for that reason it is unfair to try to name individual
stars. However, certain things must be mentioned for the record. Ewart won the division scoring race with 42 points and Sommerville led in rushing with 768 yards in six league games. These were possible because of fine tackling and blocking by the rest of the team. On the eastern division all-star team, Bishop's captured no less than ten positions:

O.S.L.I.A.A. All-Stars from
Bishop's:
Offensively -
Roy Cullen, center
Rick Cannings, tackle
Clem Chapple, end
Gord Ewart, halfback
Don Harris, guard
Mike Sommerville, fullback
Defensively -
Peter Dunn, tackle
Len Kornack, end
Mike Lavery, tackle
Brock Thomson, linebacker

All in all, a successful year.
Soccer

The Bishop's soccer Satans completed their third and most successful year in the O.S.I.A.A. Each year Bishop's has done better in the league and it can only be hoped that this trend will continue in the 1964 season. The Satans placed fourth out of eight teams. McGill, Sir George, and R.M.C. finished ahead of them in the final standings. This is quite an achievement for Bishop's considering its size and the few try-outs for the team. Bruce Bristowe captained the team and was also Bishop's leading scorer. Bob Lawrence, John Stewart, Yair Frankel, Scotty Edmonds, and Sandy McLachlin made up the contingent from last year's team. The remaining gaps in the first team were filled by the newcomers Geoff Webster, Martin Ouma, Ron Barr, and Ian Dinning, and Richard Davis. This completed the Satan Eleven. Frenkel and Bristowe graduate in the class of '64 but the remaining nine players will more than likely see action next year.

Three substitutes, Tom Au Yeung, Lew Austin, and Russ Merrifield, plus player-manager Dave Dawson rounded out the team. Patrick Starnes scored one goal in his first game and then quit. The season opened with a poor show. Bishop's dropped the first game to C.M.R. 2-1.

The Cadets turned out to be the weakest team in the league. The loss could be blamed on poor spirit and conditioning. The next day saw Bishop's squeak through with a 2-1 victory over a strong MacDonald team.
Although the poor spirit and conditioning was noticeable, John Hackett (63) added strong spirit and drive to the Satans by promising a party if the team won. Carlton vs. Bishop's was the first home game for the Satans. Bishop's came from behind to beat the Ravens 3-2. This is the only winning streak the Satans ever had. It may only be a two game streak but it's still a streak. The streak ended when Bishop's travelled to Montreal where they were defeated 2-0 by a powerful Sir George team. The upset of the season occurred the following weekend when the Satans dumped the league leading R.M.C. Soldiers 2-1 at Bishop's. The Loyola Warriors scored in the last two minutes of play to tie the score 2-2. Although Bishop's dominated the play, they were unable to capitalize more than twice on their many scoring opportunities. The McGill-Bishop's annual snowbowl game was the last Satan encounter of the season. Bishop's was thoroughly trounced as the Redmen controlled the game from beginning to end. The notable thing about this game was that Bishop's managed to score its only goal in three years against McGill. Two exhibition games were played against Johnson State and Lyndonville Teachers College. These games were
very interesting for the players. When the games were over, the Satans had the satisfaction of knowing that they had just participated in a new form of athletics. Unfortunately a printable name was not put forth for this exhilarating sport. Yair, Bruce, and Scotty were the most effective forwards. The two fullbacks Bob and Sandy offered an effective defence, which is evident by the few goals that were scored against Bishop's. John and Ron were good defensively as the halfbacks but both lacked the long clearing kick to the forwards. Summing up the performance and ability of the Satans, I would say that their success was due more to the concentrated team effort combined with good passing than any individual player's contribution.
Hockey

This year's Gaiters had a number of new additions as five new players made the squad. They managed well with the veterans as the team ran up an impressive 2-1-1 record before the Christmas holidays.

Doug Staniforth's "hat trick" and Dave Ewart's superb netminding led the Gaiters to a season-opening victory over Loyola as they outskated and outchecked the visitors. The score was 6-3 in Bishop's favour.

The next game saw Bishop's very weak as they were trounced 10-5 by a fast skating Sherbrooke team. In a losing effort Staniforth again turned in three goal performance as the line of Nils Bedtker, Pete Dunn and Doug Staniforth became Bishop's biggest threat to opposition goalies.

The Ravens after an easy win over Sherbrooke thought the Gaiters would be easy pickings in their first encounter. The overconfident Ravens met stiff opposition in the Gaiters and the home team returned four times from one goal deficits to tie the Ravens 6-6 at the end of the game. This time the scoring punch came from another line as Colin Nelson scored two, Gord Ewart, one, and centreman Guy Payne continually checked the puck from the Ravens.

In the last pre-Christmas game the Gaiters put on a real team effort and defeated Mac Aggies 5-2.

After Christmas the team got off to a bad start from which it never recovered.

In an exhibition game with McGill Indians, the Gaiters sparked by Pete Dunn's two goal performance trounced the Indians 6-3. But this was just the lull before the storm.

STANDING: Guy Payne, Chuck Norris, Sandy Cotton, Bruce Coulter (Coach), Roy Cullen, Colin Nelson, Peter Dunn.

KNEELING: Don Harris, Doug Staniforth, Bob Adams, Dave Ewart, Brian McEwen, Dennis Kirby, Nils Bodelker.
R.M.C. invaded the Scott rink and thoroughly outplayed the Gaiters in every department. There was no doubt as to the winner of the game as the Cadets scored 7 times before the Gaiters tallied. The final score was 9-3 for R.M.C.

In a weekend engagement, a revengeful group of Gaiters won a thrilling game from Carleton Ravens by the score of 7-6. The Gaiters were lacking in manpower as they only power. This proved to be the decisive factor as Bishop's was unable to keep pace with the fast skating Gee Gees.

The following weekend the Gaiters lost two in Montreal. In a rough hockey game the Bishop's squad was beaten 7-3 by Sir George Maroons. The team was completely disorganized as the Maroons seemed bent on defeating Bishop's in every category.

The next day at Loyola the team played superb hockey as they carried a 3-0 lead into the final period. Again the lack of players was a key factor as the Gaiters were trounced 5-3.

The following week, the Gaiters inspired by a desire to beat their perennial rivals dampered the Mac Rink Night by overpowering the Aggies 7-2.

In the next two encounters, Bishop's through lack of bench strength lost a close encounter to Université de Sherbrooke 8-6 and were soundly trounced 9-4 by Ottawa University.

had two forward lines. Freshman centreman Brian McEwen was moved up with Dunn and Bedtker and netted two goals in a winning cause, Gord Ewart with two and Guy Payne with one along with wingman Colin Nelson formed the other potent line.

In a game the following day the Gaiters lost a squeaker 2-1 to Ottawa University. Dave Ewart's superb netminding kept the Gaiters in the game as they again suffered from a deficiency in man-
Due to injuries to Colin Nelson and Gord Ewart and the lack of manpower Ron Kaulback and John Milligan were called up to fill the depleted ranks. They were however, unable to help deter the setbacks of the Gaiters.

In a Carnival night game Bishop's lost a close game to Sir George 5-4.

In the last game of the season, an understaffed Gaiter team travelled to R.M.C. to play the high flying Cadets. The cadets were flying as they overcome Bishop's 8-7. Again Dave Ewart turned in an outstanding performance as the Gaiters were outshot 64-12.

Due to graduation, Dave Ewart's outstanding goal-tending, and Colin Nelson's great penalty killing efforts, will be missed next year. The scoring punch of Doug Staniforth and Gord Ewart will most be the evident. It will probably be a long time before someone is found to replace Dave Dawson, who has so faithfully worked around the arena and with the hockey team.

The defensive unit consisting of Don Harris, Roy Cullen, Bob Adams, and Chuck Norris is highly regarded among teams of the league. With a little more experience and added strength from next year's freshman class it should prove to be tops next season. Nils Bodtke, Pete Dunn, Guy Payne, Dennis Kirby, Sandy Cotton and Brian McEwen will form the offensive nucleus of the 64-65 Gaiters squad.

With greater depth, the Gaiters could easily have been contenders this year, and are sure to be next year!

### TEAM STATISTICS

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<thead>
<tr>
<th>PLAYER</th>
<th>GOALS</th>
<th>ASSISTS</th>
<th>POINTS</th>
<th>MIN. in PEN.</th>
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<tbody>
<tr>
<td>Nils Bodtke</td>
<td>12</td>
<td>17</td>
<td>29</td>
<td>4</td>
</tr>
<tr>
<td>Doug Staniforth</td>
<td>15</td>
<td>9</td>
<td>24</td>
<td>16</td>
</tr>
<tr>
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Ladies and gentlemen, this is Gordon Smith reporting to you from the locker room of the Bishop's University Basketball Gators for 4 B.A. (i.e. fourth Bishop's Assignment) radio. The situation is tense. The first half has just ended in a tight game against Loyola. Bishop's is trailing by one basket. The score is 35-33. We are just waiting for the team to enter the locker room. They should be here any minute. Here they come now.

First to enter is guard Bob Coates. This is Bob's last year on the team, he graduates this spring. His
steady playing has been an asset to the team for four years and will be missed. Besides, we are always sure to have at least one charming supporter in the crowd while he is playing. Next, Butch Staples, one of the best freshman prospects this year, already playing first string, who had his finest game against R.M.C. last fall. Behind him is Alden "Ollie" Appleby, having a fine year with his flying hook shots, sparkling drives, defensive rebounding, and competing with Barry "Dreamboat" Stewart as best ladies' man on the team. And here he is now. Barry has lots of potential and is steadily improving. Although he has many close shaves this year, he will be looking ahead for more.

Next, Ron Barr, short on confidence though long on height, contributes to the experience and potential of the Gaiters' bench strength. Behind him, Mike Levesque, a steadily improving player who came through as a top scorer in the second R.M.C. game this year. His unorthodox shot has become his trademark. And Keith Mills, first string centre, who, in the past, has used his height and weight to clear the defensive re-

bounds, and scores steadily on his driving ability. Another player seeing his last season this year—Peter Crosby, adding necessary height to the team and being especially helpful where rebounding is essential. His two best scoring plays occur when he takes jump shots from the top of the key, and when he drives straight as the crow flies to the basket. Next is Bill Forward, with the best shot on the team, who hit 75% from the floor against University of Ottawa. He has excellent moves and drives well, and with three years left for the Gaiters, he gives the team many future successes to look forward to. Last and least in size, though not in talent is Bruce Bristowe. With the score the way it is, he is probably seeing red, (though not a redhead). He is grad-
uating this year in Honours Biology, with particular emphasis on the study of the eggplant. But his spectacular dribbling and play-making have made him one of the most valuable men on the team, and one of the most exciting to watch.

That's it, ladies and gen-
tlemen, the team have all entered the locker room, Dave Prowse, the manager, has just come in with the orange bowl which is hastily passed around. This man's record as a manager has been excellent and has done a lot to make the team run smoothly. All the players are very appreciative of his help and thankful that he is here.

But wait, here come the two coaches-Garth Smith and Dan Patridge. The latter has just suggested that the team get down to business. Let's listen in on their conversation ....Garth: Look, you've just got to box out in there. We have to win those rebounds. That's the only way we'll win the game. Have you anything to say, Dan? Dan: No....just that I think the main thing is that you've just got to box out in there and we have to have those rebounds. Garth: We can fast break this team, but you've got to get back
right on to a fine season, finishing third in the league standings with an 8-6 record. Many of the games were close: a three point loss to Loyola, a three point loss to Mac. The spirit was always good. The defense was excellent, Bishop's having the third best record in Canada. At the time of writing, the playoffs were yet to come. In Ottawa, in the semi-finals, Bishop's will be playing second-place Sir George Williams. Last year with Squee Gordon on the team, they beat Carleton to enter the finals for the OSLAA Championship. This year they will be carrying the spirit of victory, whetted by the past season's loss to Ottawa. The results will be past news to you, but they will have been because of the team effort and good spirit.

fast...that out-let pass.....
2-1-2.....1-3-1.....box.....
diamond offence.....you play the base line.....the line play will work.....Shuffle? Forget it...press.....the T.....out of bounds plays, on the one you .....and remember let's not get on the referees. Have you anything to say, Dan? Dan: No.....but.....we've got to deak them out more, etc., etc., etc., etc., etc.,
Garth: O.K., let's go out there. Keith, keep using your drive. Butch, keep shooting. If you've got a shot, take it. We can take this game. Let's go.

And they went. They went
Minor Sports - Women's B. Ball


Wooosh-h-h! Plum-m-m-m-ett! EECH-HH!
A salacious, earth-shattering crash resounded through Bishop's Memorial Gymnasium and something landed in a purple and white mass in the centre of the floor. It was the Bleurnth-wernt! A lascivious, cosmos-shattering crash resounded and something landed in a tangled heap of purple and white. It was the Gaiterettes!

Ten swift laps were made around the apron stage. Ann Collins gave a demonstration of "Flying like a Bird," Marg Hook gave a demonstration of (what else?) Hook shots. Barb Hoult gave a "Fleet Foot" demonstration, Cathy Don'd gave a "Flat Foot" demonstration and Ann Fitzgerald gave up.

Attention was focused on centre-floor where a "Biggs" exhibition on the latest 10-BX nanocuvres was going on. It was the guiding light of the squad-our coach—Ann Bédard.

"Now look girls, my 8 kids are in bed with colds, my husband has gone away with the BCS hockey team, I have to go to two cocktail parties tonight, we've won only 1 game out of 6 in the Montreal league and we're in third place in the ETWBL—so, just hang
The Gaiterettes then proceeded to go through the routine for which they are now notorious.

Aside from the practice, the Gaiterettes, also indulged in 20 games. Playing in the senior division of the WOBL proved tough competition for this year's team which was weakened by 6 players over last year's. Nevertheless a victory over the McGill team gave Bishop's a third place standing while Mac and YWCA teams completely outclassed the rest to nab first and second spots.

The ETWBL games were erratic and unpredictable. A loss to the Grads and a loss to the Teachers relegated Bishop's to the third place slot with the disadvantage of encountering the Teachers in the semi-finals.

The ETWBL trophy has been at Bishop's for 9 consecutive years and it is hoped that the Gaiterettes will again be able to come through on the clutch to make a decade of victory.

One unfortunate aspect of this year's team is that 5 members will be graduated in May so, next year's team will be dependent on newcomers. Mary Munro and Jean Berwick, both freshettes this year, showed potential on the forward line. Both have a natural knack for strategy and with sharpened shooting should develop into two good players. Ann Warner is always a stabilizing influence and will be a great asset next year. Newcomers to the defence also include, Sue Dickie, Sue Biggs and Mary Jean Martin, who, along with Cathy Donald and Ann Collins formed the stronghold of the team.

STATISTICS proved that:
- "foulest" player-Cathy Donald
- most feminine player-Ann Warner
- player most interested in spectators-Marg Hook
- most flustered player(spas)-Sue Biggs
- most "Hack"ed player-Jean Berwick
- biggest trouble-maker-Mary Munro
- biggest Daisy-picker-Ann Collins
- most enthusiastic player-Barb Houl
t-noted for passing "Loose-Lee"-Mary Jean Martin
- best for rebounds-Sue Dickie
- best prospect (#1)-Ann Fitzgerald
- if it weren't for our coach we wouldn't have any spectators at all.
Women's Soccer

In the four-year history of women's soccer at Bishop's, the Vestal Virgins have been renowned in Sporting Circles for their mysterious ability to combine feminine grace with rugged athletic success. This year was no exception. When coach Peter Welsh feasted his eyes upon the fall's recruits, he could hardly have thought that his enthusiastic harem would turn in the impressive record of 6 wins, 2 ties, 2 losses.

Fortunately this year showed the best freshette turnout in years, a relieving guarantee that this rare species is not dying out. Faithfully returning for their fourth and last years were Barb Houl, Sue Lumsden, and Ann FitzGerald. This season Barb, worn out from years of rigorous defensive manoeuvres as fullback, ably took over as goalie and proved that an old dog can be taught new tricks. Lumps, a master of the center-half position and prospect for the B.C. Lions, continued to turn in her usual good performance while Annie Fitz continued to hobble up and down left field wearing down a deep trench called the "left-wing rut."

Other veterans included Jill "I finally scored" Oughtred, Rastus Mason, Jane "Slugger" Edwards, Margaret "I think we need a practise" Lindsay, Linda Patch - our high scoring center-forward, and Annie MacKenzie - that indispensable left-half.

With less than two weeks practice, they ventured their first game against Sherbrooke High School, taking an easy 6-0 victory. Four days later a nervous squad descended upon the Macdonald field and surprised themselves by coming out on top 6-2. It is a noteworthy fact that all of the goals in this game were scored by first year rookies, Bonnie Bently, as center-forward scored twice while Peg McKyes picked up one.

A 5-5 tie at Lyndenville proved to be one of the most interesting and best played matches. Rastus, as right wing, and Patches each netted one while Fitz rounded off the scoring with a penalty shot.

As tradition would have it, the Vee-Vees bowed to the youthful Kingshall squad in a frustrating 2-0 battle, but the only other defeat was that at Johnson, 5-1, where Peg McKyes, playing like a true Canadian in the sub-zero weather, scored the lone Bishop's goal. A 6-3 victory over Johnson at home, however, vindicated the scaring defeat but with the return Kingshall game showed out, vengeance remains in the hearts of all true Vee-Vees.

The game with McGill, the worst of the year ended in a futile 0-0 tie.

The highlight of the season was an encounter with the more able (in mind and body) of Bishop's faculty who set out to show their challengers a few things. Despite all attempts by "Our Hero" Mr. Patridge who scored for the fair damsels on a desperate play in the last quarter, the Vee-Vees succumbed, a fact which is kept as quiet as possible. The score was 4-2.

A 4-2 victory at SHS and a heart to heart talk by the sagacious coach soon lifted fallen spirits. Fortunately it came soon enough to buoy the weary-limbed squad through the grueling fiasco which was to follow. On a cold and bleak Saturday, Lyndenville went down to defeat by the the score of 6-2 on a snow-clad field. Actually, the real victory goes to the horror-show-mongering spectators. Less than an hour after this ordeal the beauty conscious Vee-Vees were disturbed from their hairrolling duties by the fervent screams echoing across the campus - "We are, we are... M-A-C-I!" for the Macdonald girls could not restrain their zealous delight at playing the famed Bishopites. The glee soon subsided at the discovery of confused timetables. Nevertheless, wearing wet uniforms and even wetter smiles the Vee-Vees soon showed that their spirits had not been dampened by the situation and splashed their way to a 4-2 victory over the reverent Mac team.

With such a finesse the '63 season ended, but as this year's newcomers proved - the Vestal Virgins are here to stay - at least until they obtain a coach who provides more celebratory spirits.
Golf

The ball went soaring into the air only to land fifty yards away while a golf club flew ten yards further. Such was the scene many times at the annual O.S.L.I.A.A. Golf Tournament hosted by the University of Sherbrooke this fall. Competitors from eight universities vied for honours against winds that gusted to forty m.p.h. and rain which at times hid everything from view.

The Bishop's team of Mike Levesque, John Gordonsmith, Dennis Kirby, Brian McEwen, and Ian Hastie came fifth in the overall team standings. Dennis Kirby was second in the individual scoring behind a U. de S. golfer.

The team played well but the lack of summer practice showed very clearly when compared to the other teams which had much practice.

This was the fourth straight year that Bishop's has failed to bring home the silverware. In previous years we almost always won this tournament; however, it was then played at Bishop's own course.

To better itself the team needs better participation from golfers who have spent the summer playing regularly if it is to have any chance of winning.

Rifle Club

The object of the Rifle Club is to promote sporting rifle competitions and to aid members of the club in obtaining firearms and ammunition at rates cheaper than usual. Next year we hope to begin earlier in the year and have some pre-range instruction which is just as important to accurate shooting as pre-season exercises are to skiing.

Of course the year started off with a bang. It was in a shoulder-to-shoulder match against S.G.W.U. when their team came down and defeated us. During this term, we have been competing with the other five members of the Canadian University Rifle League (U. of Alberta, U. of Manitoba, Union College, Ontario University, and Agricultural College and S.G.W.U.) As yet the results have not been completely compiled; therefore, we do not know where we stand. This year will probably end with a return match against S.G.W.U.

The active interest of this year's members and the ideas gained from contact with other rifle clubs, promises to produce next year the most successful year of Bishop's University Rifle Club.
One of the unintentional secrets among students concerns the fact that, in the past two years, Bishop's has risen from the status of an interested participant in intercollegiate skiing to the rank of a major skiing power in eastern Canada. The realization of this accomplishment, however, has not seemed to penetrate the thought of the student body as a whole. Its significance is more important because of Bishop's relative size and lack of sources available to the larger universities.

In order to qualify the foregoing dissertation, do but consider the following: At Collingwood in 1963, Martha Shearer (first in the combined) and Andree Gadbois (second in the combined) led the Bishop's team to the Women's Intercollegiate Athletic Union Championship over teams such as U. of T., and McGill.

At Mount Orford in February of 1964, Bishop's men's team captured for the first time in years the O.S.L.A.A. Ski Championship over teams from Loyola and Sir George.

In February of 1964, under the direction of coach Gil Ross, Bishop's hosted both the W.I.A.U. and the O.S.L.A.A. Championship meets which were highly commended by competitors as being excellently organized. The three elements contributing to this success have been team-skiing, Martha Shearer, and coach Gil Ross.

In the O.S.L.A.A. meet at Orford, the fact that Bishop's placed three skiers in the first ten combined positions is indicative of the team effort. At Hillcrest, Bishop's came third out of eight in the W.I.A.U. championship, with Martha Shearer skilling to the combined individual title. At the Thetford ski-meet, Martha skied to second place in the downhill, and third in the combined. And to add more recognition, Martha placed second in the Quebec Division Championships in February and first in the Dow meet at Hillcrest.

In all meets, Bishop's was well-represented by part or all of the men's team of Winn Oughtred, Bob McMahon, Jacques Laverdure, Pat Lafferty, and Tom Smith.

Martha Shearer, Abby MacInnes, Barb Houghton, Peggy McKyes, Jeanne Frew, and Jill Oughtred contributed to the standing of the women's team. Andree Gadbois, though not skiing competitively this year, helped coach the women's team in preparation for the W.I.A.U. meet. Credit for the success of the organization of the meets must go to Messrs. Gil Ross, Bruce Coulter, David Hillrup and to the interest and help of the numerous recreational skiers at Bishop's.

To maintain the position now attained, the support and participation of this larger group is required. Both Martha Shearer and Winn Oughtred graduated this year. The precedent which they and the small group making up the ski team have established should be continued.

In competitive slalom skiing, the emphasis is on balance, coordination and victory. At Bishop's, the balance of the team, the coordination of the meets, and the victories equal the encouragement of the development of skiing and recognition for Bishop's in the world of skiing.
Curling

This year saw Bishop's curlers accomplish the "Grand Slam" in intercollegiate curling. The season began in mid November with a membership of 60 students and ran through to the end of March. The Curling Club's activities included intramural, mixed intercollegiate and inter-club curling.

This year's executive consisted of Neil Hastie, President (unanimously elected for a second year); John Bayne, Vice-President; Ron Dixon, Treasurer; Sue Bouchard, Secretary and Women's Representative; and Richard Devereaux, Chairman of the Match Committee. A sixty-four game intramural schedule was started in mid November and mixed curling commenced in January. The intramural championships was competed for by nine teams but the winner was not known when this article went to press.

The university play-offs saw four teams battle through a double round-robin. Bob Johncox's foursome of Ian Hastie, Glenn Way, and Neil Hastie emerged the victors with six wins and no losses. This made Johncox and Mooney eligible for the O.S.L.I.A.A. and Loyola Bonspiel championships respectively. For the second year in a row these competitions were held at Loyola. Johncox's foursome rolled up victorious as his team proved too much for the other college teams. His rink's victory made it four years in a row that Bishop's curlers have won the O.S.L.I.A.A. championship. A major upset this year was brought about by Bishop's "Freshman" team. This foursome of Mike Mooney (skip), Roger Brooks, Dave Simons, and Barry McCallan knocked out veteran teams from other universities in winning the Loyola Invitational Bonspiel. Since Bishop's will be losing many seasoned curlers this year through Graduation, the "Freshman" team brings back hope for a fifth O.S.L.I.A.A. championship next year.

Two weeks later Johncox's foursome travelled to Carleton to participate in their annual Invitational Bonspiel. As champions of the O.S.L.I.A.A. they were given an excellent chance to win. The team won their first game 13-3, their second 8-6 over Carleton and smashed St. Pat's 10-4 in the finals. Once again Bishop's was the victor.

This year saw the Curling Club hold its first Invitational Bonspiel with seven universities plus a team from Bishop's participating. Bishop's sent their third team into the spiel, skipped by Neil Hastie, third-Mike Mooney, second-Richard Devereaux, and lead-Russ Merrifield with the idea of giving other universities a chance to win an intercollegiate competition. The Hastie rink encountered no difficulties in their first two games, but ran into trouble with a strong rink from Carleton University in the finals. It appears the quartet from Bish had no chance to win being down four points going into the last two ends. Playing under tremendous pressure the team gained five points in these last two ends to eke out a narrow victory 7-6 and win the W.L. Tomkins Trophy (the Bursar was very kind to donate a trophy for the event).

With this win, Bishop's captured all four intercollegiate curling competitions. This "Grand Slam" of intercollegiate curling left the curlers with a 13-0 record for the year and a 30-1 record in intercollegiate curling since 1960.

As the club is a member of the Royal Caledonia Curling Association, it competes in bionspies in and about the immediate area. Bishop's rinks have not been very successful in the men's bionspies this year. The teams, especially Johncox's didn't play up to par, and as a result, lost three major bionspies.

This sums up the activities of the curling club. Teams representing the university have established, in the last four years, a won-lost record of 83-18. It is evident that Bishop's curlers have once again enjoyed a very successful season.
INTRAMURAL CAPTAINS: Howard Holloway (Greens), Lyle Cruikshank (Red), Pete Welsah (Yellow), Steve Prest (Intramural Manager), ABSENT: Mike Lavery (Blues).

Steve Prest as '63-'64 Intramural manager provided Bishop's males with a highly competitive year in seven inter-house sports.

The Reds jumped into an early lead when they ended the Greens' long dominance of the five mile relay. The Blues' rookie "whing-ding" pitcher won the softball pennant while the Greens clinched the touch football championship.

Some through pre-season scouting by several enterprising Blues and Greens began to pay off as the year progressed. The point race was tightened when the Reds managed to spike their way to victory, despite vehement complaints from a certain Yellow volleyballer.

With the hockey schedule nearly finished, this reporter picks the Blues to win. Basketball will be a toss-up between the Reds and the Greens. The spring, when a young man's fancy turns to floor hockey, may produce a surprise for the powerful Greens.

This year has seen lengthened schedules in most sports. The participation has improved by some 20%, but is still low. This situation may be repaired next year by some proposed changes in the Intramural point system.

Volleyball

The '63-'64 version of the Vee-Ballers entered the Sherbrooke Volleyball League and managed to floor the same team for two of their ten games. Prodded by the determined efforts of star Hong Kong import, Tom Au Yeung, they amassed a total of sixteen out of a possible thirty points. Due to a late start and the lack of a coach, interest lagged noticeably. It is hoped that '64-'65 will see a growing interest in this fast, demanding sport. Applications for the position of coach and keen playing talent should present themselves early in September. The first practice will be on Sunday at 11:30 p.m. following faculty badminton. See you there.

VOLLEYBALL TEAM: Rick Adams, Phil Townsend, Dave Mussells, John Latter, Lyle Cruikshank, Tom Au Yeung (Captain), ABSENT: George Siber.
Junior Varsity
B. Ball

The teams take the floor. The crowd roars its encour-
gagement. The referee strains to make his whistle heard above the din of screaming cheerleaders and rabid fans, then tosses the ball into the air. Who’s playing? One thing for sure, it isn’t the Junior Varsity squad.

The J.V.’s, re-christened this year after a nebulous existence as the Second Team, may not play the best calibre of ball on the college scene, or perform to huge crowds of wildly enthusiastic fans (except when Stockwell knee-de-attention), but led by such stars as Pipes, ‘lungs’ Holden, and soprano Ian Dinning, to mention only a few, they can sing better than any other basketball team around.

The Junior Varsity cagers also provide such invaluable services as setting up chairs for concerts, Model Parliament and such, watching Gaitelette games, and providing bodies for varsity team practices.

Under the able direction of Coach Garth Smith, assisted by Dwight Douglas and Bruce Bristowe, the J.V.’s won several soul-satisfying matches this year, especially a sweet 41-57 triumph over the arch-rival Molson’s Independents. An important factor in the close win was Ken Taylor’s new pair of sneakers. However, despite a new name and an unheard of institution in the form of a regular practice schedule, the efforts of freshmen Andy Lumaden, Bob Coombs, Dave Oldfield, Ian Dinning, and Ian Hammond, sometimes went for naught as the J.V.’s were belittled by teams like the Lennoxville Grads.

But by unintentionally instituting a policy of lineup rotation, so that Garth never knows until game time who will play, or even if he will have a team, the Junior Varsity types always sneak into either the E.T.A.B.A. playoffs, or the Barbershop Quartet Finals.

given to Harry and Peter for a job well-done.

It is hoped that the J.V. team will be entered in a league next year. This way the players could gain more experience and would therefore be better qualified for a spin with the big team if the opportunity should present itself. This idea seems especially noteworthy after the Gaiteettes poor showing this year which resulted mainly from lack of depth.

The J.V. team doubtless have done better if more practices were held and more concentration on hockey was enforced. It musn’t be forgotten that one of the main objectives of the squad is to have fun. This aspect was enjoyed to the fullest. Friendly competitions were held on the bench to see who could "kong" the most opponents or who could break the most sticks of which we had a meagre supply. The whole team participated in those "few" moments of entertainment. Next year some players will graduate to the varsity squad or resign for various reasons. It remains to be hoped that the new team will recruit and give experience to our future university hockey stars.

Harrier

This fall, for the first time in many years, Bishop's cross-country runners began training as a team with a regular schedule. Both this and the coaching of Prof. Gil Ross resulted in marked improvement in times over both the harrier trail and the five mile McGreer Shield course.

First competition came in the form of an informal race against Macdonald College in Ste. Anne de Bellevue. Andy Lumsden led the team to a conclusive victory taking first place in a time of seventeen minutes, forty-nine seconds over an easy three miles. He was followed by Tony Butler, Kim Aagaard, and Jim Robinson who took third, fourth, and fifth. Extras Bob Reynolds, Ross Lemke, Hugh Stewart, and Mike Gray came ninth, tenth, eleventh, and fifteenth.

On the twelfth of October, the Harrier Team ran in the Montreal Star Trophy Race on Mount Royal. The competition was far stiffer. It was also an unfamiliar road race being run over 4.6 miles of hard surface from McGill Stadium around Beaver Lake and back. Jim Robinson and Andy Lumsden dodged the mass of amateur fishermen on the mountain top to come twelfth and thirteenth. Tony Butler and Bob Reynolds came in eighteenth and twenty-second for Bishop's. Kim Aagaard and Ross Lemke ran as spares. The meet was won by Mount Royal. Francis Amis. The Royal 22nd Regiment was second Bishop's was fourth behind third place McGill.

The O.S.L.A.A. Harriers Championship was held here in Lennoxville October 26. The trophy was won again by R.M.C. Bishop's came fourth in a field of seven behind C.M.R. and Carleton. Andy Lumsden was sixth. Jim Robinson who showed the best improvement of all Bishop's runners over the season came eleventh, John Waiyaka sixteenth, and Bob Reynolds twenty-third. Tony Butler ran as a spare.

The O.S.L.A.A. Championship will be held at Bishop's again next year for the third year in a row. The Harrier Team's chief weakness is not a lack of stamina over long distances but a failure to set and hold a fast pace. A year's experience and a change in training technique should bring a further improvement this coming fall.
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