

*A man goes to New York City to attend a concert, but gets lost. He spots another man who's carrying a violin case. "Sir, can you tell me how to get to Carnegie Hall?" The musician smiles and says, "Practice, Practice, Practice."*



How does  
Bishop's get to  
Carnegie Hall?

**—Take the Mendelssohn Express!!**

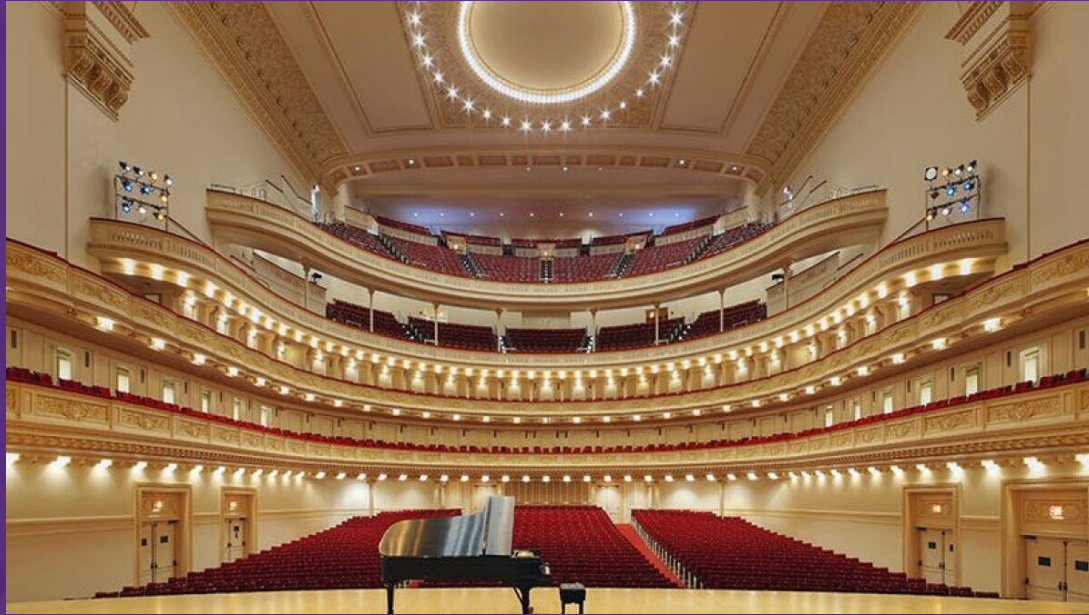
**Come join singers from across Canada in New York City for an unforgettable choral experience singing Mendelssohn's *Psalm 42* on the main stage of Carnegie Hall!**

Mendelssohn described his setting of *Psalm 42* as “my best sacred piece...the best thing I have composed in this manner”, a work that “I hold in greater regard than most of my other compositions”.

Residency dates: March 14th – March 18<sup>th</sup>, 2024

Performance date: March 17th, 2024

# Stern Auditorium – Carnegie Hall



Since opening in 1891, Carnegie Hall has been the pinnacle for musical excellence and has a legacy of hosting the world's greatest artists, from Tchaikovsky, Mahler and Rachmaninoff to George Gershwin, Billie Holiday and The Beatles.

Its striking architectural design and stunning acoustics have made Carnegie Hall one of the most prestigious venues, playing a vital role in one of the world's greatest cultural capitals. Thanks to the vision of Andrew Carnegie, this cherished landmark continues to inspire and enrich the lives of countless individuals through the power of music and the performing arts.

# Guest Conductor – Charlene Pauls

Dr. Charlene Pauls has enjoyed a long and varied musical career as a choral conductor, vocal soloist, clinician, adjudicator, arts administrator, academic, and pedagogue. Drawing on this extensive experience and training, Dr. Pauls's approach focuses on developing a beautiful and well-crafted choral sound through a deep understanding of healthy vocal technique.

Dr. Pauls has long been an advocate of building musical communities, with church programs and also youth choirs. A recent initiative called the Mosaic Music Collective was established to use music to create connections between recent newcomers and their new communities.

In 2018, she was awarded the prestigious Leslie Bell Award, which “recognizes excellence in emerging conductors”.

Dr. Pauls has been the Artistic Director of the award-winning Guelph Chamber Choir since 2019. This organization has been a stalwart of the Canadian choral scene for more than 40 years.



# Event Organizer – MidAmerica Productions



For 39 years, Peter Tiboris has led MidAmerica Productions, which has become the foremost independent producer of choral concerts in Stern Auditorium/Perelman Stage at Carnegie Hall.

During the past four decades, MidAmerica Productions has brought together conductors, soloists, and choral and instrumental ensembles from around the world to perform in New York City.

Among the renowned guest conductors who have led MidAmerica's concerts are John Rutter, Lukas Foss, Helmut Rilling and Jonathan Willcocks.

# The Road to Carnegie Hall...

In preparation for the performance, the following would be provided:

- A lecture on the historical background of *Psalm 42* and of composer Felix Mendelssohn
- Rehearsals to learn the work (*Psalm 42*, to be sung in German)
- Workshops in German diction
- Online choral tracks
- Preparatory videos



# Cost – Carnegie Hall 2024

- ▶ Bishop's University Students: \$1,500.00
- ▶ Bishops's Alumni, Faculty and Community members: \$2,000.00

## Fees cover:

- Registration – includes participation in all rehearsals and concert
- ▶ post-concert dinner cruise (two-hour sail, featuring views of the Statue of Liberty and Manhattan skyline)
- souvenir poster
- hotel accommodation
- ▶ travel expenses (via car and train)

Registration deadline is October 28th

Please Contact Melinda Enns at [menns@ubishops.ca](mailto:menns@ubishops.ca) for more information

**Thank You!!**

**Danke Sehr!!**

