

MG-042

Marie-Aimée Warrot fonds. - 1913-1973. - 15 cm of textual records. - 36 programmes. - 2 scrapbooks. - 2 postcards. - 16 photographs. - 1 print. - 1 sound recording. - 4 artefacts.

Biographical sketch:

Marie Aimée Warrot was born in France on the 18th of February 1915. She gave her first piano recital at the age of seven. From the age of nine she attended the Conservatoire National de Musique in Paris, until the age of fifteen when she was awarded the first prize in piano. She worked with Robert Casadesus and Alfred Cortot, and also studied in Vienna, Austria with the great pianist Emil von Sauer, who had been a student of Franz Liszt and Nicholas Rubinstein. Marie Aimée Warrot's musical tour of Europe was interrupted by World War II, and recommenced in 1944, encompassing North America in 1955. She gave recitals for television and radio, and appeared with many of the great European orchestras playing all over Europe. In 1969 Marie Aimée Warrot came to live in the Eastern Townships with her husband Bishop's University Professor Claude Treil. Marie Aimée Warrot made two critically acclaimed musical recordings, the first in 1970 and the second in 1971. In March of 1971 she gave a last recital in Centennial Theatre at Bishop's University. She died in September of 1971.

Scope and content:

The fonds contains some source material on the musical career of Marie Aimée Warrot from 1930 to 1967. It consists of documentary materials of various types, including biographical information, correspondence, newspaper clippings and reviews, recital programmes, photographs, scrapbooks, and various other items. It is comprised of the following series: Biographical information (c1971), Correspondence (1938-1973), Photographs & Franz Liszt daguerreotype print (1939-1954), Newspaper clippings and reviews (1942-1973), Scrapbooks (1958-1967), Programmes of piano recitals (1930-1955), Emile Sauer music composition (1913), Emile Sauer sound recording, Ludwig van Beethoven last will and testament reproduction, Frédéric Chopin hand casting (1949), Frédéric Chopin bronze medallions (1949), Publications; Les Grand Interprètes: Wilhelm Backhaus (1958), Pablo Casals (1955), Alfred Cortot (1955), Edwin Fischer (1954), Walter Gieseking (1954), Wilhelm Kempff (1954), Yehudi Menuhin - Georges Enesco (1955), Andrès Segovia (1955).

Immediate source of acquisition: Dr. Claude Treil February 27, 1992.

Associated material: An oil painting of Marie-Aimée Warrot was donated to the University in 1992 by Dr. Claude Treil in memory of his late wife. The painting is by Françoise André and hangs in the foyer of Bandeen Hall, in the Department of Music (Alumni Newsletter, April, 1993).

Location: CS BUA.

Internal file number: 92-011.