



HUMANITIES FEST @  
BISHOP'S UNIVERSITY

11  
NOV, 2025

## MUSIC DEPARTMENT JAZZ JAM

8PM AT BOQUEBIÈRE, 50, RUE  
WELLINGTON NORD, SHERBROOKE

Professors from Bishop's Music Department perform a set of jazz music at Boquebière bar in downtown Sherbrooke. A dynamic jam session featuring music students and professionals will follow.

Free admission, donations for musicians are welcome

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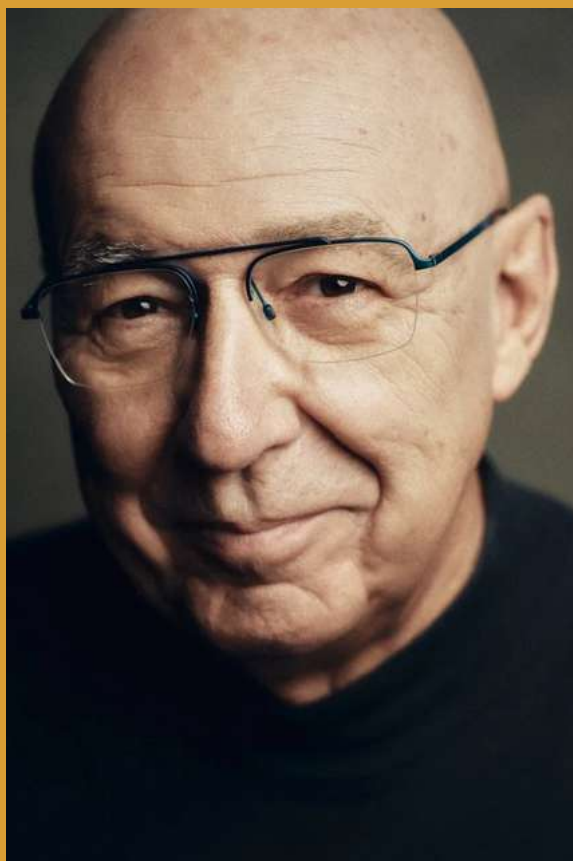
# DONALD LECTURE SERIES WITH FRANCOIS DOMPIERRE, COMPOSER

7:00 P.M. – CENTENNIAL THEATRE  
FREE AND OPEN TO THE PUBLIC

François Dompierre in conversation with Fannie Gaudette, Artistic Director of the Bishop's University Singers

François Dompierre is a composer who has left his mark on both classical and popular music in Quebec. He has created works for orchestras as well as songs we continue to hum, and music for plays, numerous television movies and films. Some of his audio recordings, such as the one for *The Decline of the American Empire*, have had a lasting impact on the collective imagination. He also promotes music as the host of a radio program on Radio-Canada and through a series of instructional music books used in Quebec schools.

We are delighted to have François Dompierre for this Donald Lecture ahead of the Bishop's University Singers' performance of Dompierre's Requiem in collaboration with the Sherbrooke Symphony Orchestra.



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## BISHOP'S DRAMA PRESENTS "THE MUSKETEERS"

ADAPTED AND DIRECTED BY NATHANIA BERNABE AND  
JACKIE T. HANLIN

7:30 PM TO 9:30 PM / DOORS: 7:00 PM - TURNER STUDIO

Come experience a new adaptation of *The Musketeers*, created by the Co-Founders of Affair of Honor, a Vancouver-based stage combat and physical theatre company who develop action-based plays that feature women at the forefront.

Sixteen-year-old King Louis has just ascended to the throne. A power-hungry Cardinal Richelieu looms over his shoulder. France is on the verge of upheaval.

Amid the Cardinal's machinations, and in a world plagued by inequity, Athos, Porthos, Aramis and their Captain Treville fight to protect their King and country from treachery. Joined by a boisterous young troublemaker named D'Artagnan and her free-spirited sidekick, Cusack, they face peril, cloaked figures working in the shadows and betrayal.

Tavern brawls, daring duels, and whispers of witchcraft fill the streets of Paris in this thrilling new adventure that reimagines a timeless tale of camaraderie and redemption.

This production is supported by the Artist In Residence Program for the Bishop's University Drama Department.



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## PLAYWRIGHT IN RESIDENCE: JOVANNI SY

COLLABORATION BETWEEN DRAMA DEPARTMENT AND CANADIAN STUDIES

11:30 A.M. – 2:30 P.M. CLEGHORN (MCGREER 200)

THE EVENT IS FREE AND OPEN TO EVERYONE.

Schedule:

11:30 a.m. -12:30 p.m.: Live interview with Giovanni Sy about A Taste of Empire, for Prof. Linda Morra's, Getting Lit with Linda. Sponsored by the Canadian Studies Program and Canada Council for the Arts. Followed by directed Q.A. with students

12:30 p.m. Break, a light lunch will be served

1:00 p.m. -4:00 p.m.:

Taylor Marie Graham's DRA 246 directing students will share three scene studies from Salesman in China by Giovanni Sy and Leanna Brodie

Followed by three short scenes performed by members of the Bishop's community from Giovanni Sy's published and professionally produced work: Taste of Empire, Nine Dragons and The Five Vengeances.

Plays will be available for purchase. Supported by Academic Enrichment and Getting Lit with Linda (Canada Council for the Arts).



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## PLAYWRIGHT IN RESIDENCE: JOVANNI SY

Jovanni Sy is a playwright, director, performer, and educator based in Montreal. He is the former Artistic Director of Gateway Theatre in Vancouver and Cahoots Theatre in Toronto.

Since his professional career began in 1992, Jovanni's artistic mission has been to create bridges across cultures with a particular interest in reimagining Western classics through an Asian Canadian lens. Jovanni's latest play, *Salesman in China* (co-written with Leanna Brodie) premiered at the Stratford Festival in August 2024 to great acclaim and was then remounted at the National Arts Centre in January 2025. *Salesman in China* received the 2024 Quebec Writers' Federation Prize for Playwriting.

Jovanni's play *Nine Dragons*, a detective story set in 1920s colonial Hong Kong, premiered at Vertigo Theatre in Calgary in 2017 and subsequently transferred to Royal Manitoba Theatre Centre and Gateway Theatre. *Nine Dragons* won the Jessie Richardson Award for Outstanding New Play.

In 2010, Cahoots premiered his solo piece *A Taste of Empire* which was nominated for two Dora Awards including Outstanding New Play. Jovanni directed a Cantonese version of *A Taste of Empire* titled 食盡天下, translated and performed by Derek Chan (2018 Dora nomination). *A Taste of Empire* was also translated into Tagalog as *Lasa Ng Imperyo* by Carmela Sison.

*A Taste of Empire* and *Nine Dragons* have been published by Talonbooks. Upcoming publications include *Salesman in China* (Playwrights Canada Press) in February 2026 and *The Tao of the World* (Talonbooks) in August 2026. Jovanni will direct the world premiere of his comedy *The Tao of the World* at the Stratford Festival in August 2026. This new play (winner of the 2022 PGC Comedy Award) is a reimagining of Congreve's *The Way of the World* set in present-day Singapore.

Other directing credits include: *Wildfire* (Edmonton), *The Weight of Ants* (Victoria), *The Five Vengeances*, *The Orchard* (After Chekhov), *Yoga Play* (Vancouver); *Murder on the Orient Express* (Calgary); *Stitch* (Toronto); and *Blackbird*, *Antigone*, *God of Carnage* (Hong Kong).

Jovanni has performed across Canada and internationally. Recently, he played Mr. Miyagi in the pre-Broadway tryout of *The Karate Kid, the Musical* (Stages St. Louis). Other acting credits include *Forgiveness* (Theatre Calgary), *Prison Dancer* (Citadel Theatre/National Arts Centre) and *Noises Off* (Arts Club Theatre).





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## PRESENTATION BY CLAIRE ELISSALDE (CONCORDIA UNIVERSITY) HUMANITIES+: ARTICULATING THE VALUE OF HUMANITIES SKILLS (2 PARTS)

9-10 A.M., FACULTY SESSION  
10:30 A.M.-12 P.M., STUDENT WORKSHOP  
CLEGHORN (MCGREER 200)

Concordia's Humanities+ program helps students bridge their academic learning and future goals through a funded, reflective program of skill identification and articulation.

In this 90-minute interactive Humanities+ workshop for Bishop's University, Claire Elissalde guides our Humanities students in mapping their strengths, exploring the full range of their skills, and connecting self-knowledge to meaningful career paths and learning pathways.

A complementary pre-workshop session for faculty introduces the Humanities+ model, exploring how transferable skills can be integrated into courses without reducing education to employability, highlighting instead the role of Humanities in cultivating thoughtful, capable, and engaged citizens.

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## DAY OF EL IN THE HUMANITIES

### BISHOP'S UNIVERSITY'S HUMANITIES EXPERIENTIAL LEARNING SHOWCASE

4:00 P.M. TO 5:30 P.M. LIBRARY LEARNING COMMONS (LLC)  
MCCONNELL AGORA

Let's celebrate the creativity and impact of Bishop's Humanities students!

The Humanities Experiential Learning Showcase brings together inspiring stories from courses, internships, creative and research projects, and community initiatives that put learning into action.

Discover how Bishop's students are transforming ideas into experiences by bridging classroom knowledge with the wider world through art, writing, performance, and engaged scholarship.

Witness firsthand how Humanities education shapes thoughtful, innovative, and world-ready graduates.

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## DAY OF EL IN THE HUMANITIES

### PANEL: DIRECTING AND DRAMATURGY IN CANADA

5:30 P.M. TO 7:00 P.M. NICOLLS 211

Blyth Festival Artistic Director Gil Garratt  
MT Space Artistic Director Pam Patel  
Award-winning Director and Dramaturg Jill Harper  
PARC Artistic Director Santiago Guzman  
National Theatre School's Director of Playwrighting Andrea Romaldi

Sponsored by: BU Foundation & Bishop's Drama Department

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## PANEL: DIRECTING AND DRAMATURGY IN CANADA

5:30 P.M. TO 7:00 P.M. NICOLLS 211

### **Andrea Romaldi - Director of the Playwriting Program, National Theatre School**

Andrea Romaldi is a dramaturg, teacher, and artistic leader. Prior to becoming Director of the Playwriting Program at the National Theatre School of Canada, Andrea spent ten seasons as Literary Manager at Toronto's Tarragon Theatre, directing the theatre's extensive roster of play development programs, and assisting in the development of over eighty new plays, with almost thirty produced. They include Governor General Award-nominated plays by Sean Dixon, Brendan Gall, Jonathan Garfinkel, Michael Healey, Joan MacLeod, and Hannah Moscovitch, and Governor General Award-winners Erin Shields and David Yee; eleven Dora Award Outstanding New Play nominees and three winners; and a Trillium Book Award winner.

Previously, she was the Artistic Director of Hudson Village Theatre, and has worked with Brian Quirt at Nightswimming and with Maureen Labonte and Neil Munro at the Shaw Festival. Andrea was also a regular panellist for the Directors Lab North, contributing a chapter to The Directors Lab edited by Evan Tsitsias and published by Playwrights Canada Press.

Throughout her career, Andrea has mentored both graduate students and professional theatre makers through university training programs, internships, and play development programs at a variety of theatres. Her graduates go on to successful theatre careers, and have received numerous writing awards, writing residencies, and artistic internships immediately following their course of study. Andrea also participated in workshops at the National Theatre Society (Dublin) while she pursued her MPhil in film and theatre at Trinity College, Dublin.



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### Jill Harper - Theatre Director & Dramaturg

Jill is an award-winning theatre director and dramaturg, and the co-founder of Cue6Theatre.

Selected directing credits: Detroit (Coal Mine Theatre) Cue6 Theatre's Dry Land (Globe and Mail's Top 10 Theatre shows of 2018); pool (no water) (Dora Awards for Outstanding Direction and Outstanding Performance-Ensemble); and Byhalia, Mississippi (as a part of a 7 city World Premiere Conversation); White Heat (Summerworks Festival); Consumption Patterns (Next Stage Theatre Festival); Meet Cute (Roseneath Theatre) - Dora nomination for Outstanding Direction; Hazardous Materials (Equity Library Theatre Chicago); Twelfth Night and Macbeth (The Classical Theatre Project). Jill and Cue6 Theatre also produced the narrative podcast Feedback: A Comedy of Impeccable Customer Service by Kevin Shea, which reached the top 5 on the Apple Podcast Fiction Charts.

She is also an accomplished dramaturg and has worked to develop a number of original theatre productions including Kat Sandler's Anne of Green Gables (The Stratford Festival), Yaga (Tarragon Theatre), The Candidate and The Party (The Citadel) as well as Cue6 Theatre's We Three and Pieces by playwright Sarah Illiatovitch-Goldman.





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5:30 P.M. TO 7:00 P.M. NICOLLS 211

### **Pam Patel - Artistic Director, MT Space**

ABOUT MT SPACE: MT Space was created to centralize marginalized and racialized artists and stories, to fill what seems to be a great void in a community of many different peoples. MT Space (Multicultural Theatre Space) was founded in 2004 by Lebanese-Canadian Majdi Bou-Matar, who was a trained director, actor, and dancer. Majdi relocated to Canada when his wife was accepted to University of Waterloo to pursue a PhD. Thinking that Majdi would continue his career in Canada as a multi-talented artist, he auditioned with various theatre companies in Southern Ontario. After receiving the same criticism over and over, hearing that his accent was too thick or that he "didn't look the part", Majdi decided to create a company that would become a platform for all artists that felt marginalized, racialized, and displaced. This is how MT Space was born. For the past seventeen years, MT Space has been fulfilling its mandate by creating, producing, touring, and presenting artistic work that reflects Canada's cultural diversity. Since 2004, MT Space has become a conduit for internationally trained immigrants and newcomer professionals across all disciplines. In July 2016, Pam Patel - who had been an artistic associate with MT Space since 2008 and mentored with Majdi - stepped into the role of Artistic Director and is ushering the organization into its next decade of powerful artistic work, bringing with her a South Asian background and Canadian upbringing.

ABOUT PAM PATEL: Pam Patel performs with numerous Canadian companies, touring nationally and internationally. A graduate of Wilfrid Laurier University's music program, Pam specialized in new music and improvisation, establishing a career as a multidisciplinary artist. Pam is currently the Artistic Director of MT Space where she pursues her passion for centralizing racialized voices through theatre. Pam was formerly the President of local new music organization, NUMUS, and is currently the Chair of Arts Awards Waterloo Region. In line with efforts to advocate for the arts on a local level, Pam sits on the Arts and Culture Advisory Committee for the City of Kitchener where she plays an active role in voicing concerns on behalf of the larger arts community. Pam was a recipient of Rotary International's Paul Harris Fellowship for Service Above Self in Arts and Culture, which was given at the Mayor of Waterloo's State of the City Address.



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### **Santiago Guzmán - Artistic Director, PARC**

Santiago Guzmán (he/they) is an award-winning playwright, dramaturge, performer, & director originally from Metepec, Mexico, calling Newfoundland and Labrador home. He is the artistic director of TODOS Productions & artistic director of Playwrights Atlantic Resource Centre.

Selected directing credits include The New Canadian Curling Club, TourCO's S.T.O.P. and Animal Farm [upcoming] (Neptune Theatre), NewfoundLanded, 76 Centimeters, Braiding Peonies (TODOS Productions), The Waltz (Watermark Theatre), Aya and the Masquerades, The Tales of Dwipa (White Rooster Theatre), Saudade (Theatre Newfoundland and Labrador), City of Stories (Artistic Fraud of Newfoundland).

As a dramaturge, Santiago has focused on supporting equity-seeking, emerging writers to tell their stories, as there is a need in our community to see these stories on stage. Santiago has been a recurring lead and assistant dramaturge at PARC Playwrights' Retreat (pan-Atlantic) since 2021, and has offered dramaturgical support through PARC's Home Delivery program. He's currently the facilitator and lead dramaturge of The WWF's Seedlings Project Playwrights Unit.

In 2019, Santiago was listed as an innovator in Atlantic Business Magazine's edition of 30 under 30: Newfoundland and Labrador. He was awarded the inaugural John Palmer Award in 2022 through the PGC for being a change-maker in the theatre industry with their advocacy in the arts regarding equity, diversity, and anti-racism. In 2023, he was inducted into the YWCA's St. John's Circle of Distinction with the Inspired Innovation Award for the same values.



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### **Gil Garratt - Artistic Director, Blyth Festival Theatre**

Gil Garratt is a director, playwright, dramaturge, Dora Award-winning actor, and theatre administrator who has worked across Canada and internationally. With a career that has been dedicated primarily to the development of new Canadian plays, Gil has been with the Blyth Festival since 1999.

Gil's varied and eclectic career as a creator has seen him collaborate with such radical play creation companies as DNA theatre and The Cabaret Company, to such mainstream institutions as The Stratford Festival and The Grand Theatre.

As a performer Gil has literally worked all over the country, including: Theatre NorthWest in Prince George, BC, Centaur Theatre in Montreal, Canadian Stage's St. Lawrence Centre in Toronto, Shakespeare in High Park, Neptune Theatre in Halifax, the Festival Players of Prince Edward County, Buddies in Bad Times in Toronto, the Royal Manitoba Theatre Centre in Winnipeg, and the National Arts Centre in Ottawa, to name a few.

Gil is also a member of the Playwrights' Guild of Canada, several of Gil's plays have received multiple productions, toured internationally, and been translated into French.

Gil graduated from the National Theatre School's Playwriting Program in 1998, holds an Honours BA from the University of Waterloo, and an MA from the University of Guelph.

"After thousands of hours, walking thousands of kilometres across and back and across our stage, in the singular Blyth Memorial Hall, this is what I have learned: The work we do is the best, and the reasons we do it are pure. My time at Blyth has become definitive; both in terms of my perception of my vocation and the reputation that precedes and proceeds the work that I do. I am a Blyth artist regardless of where I work, it has become central to who I am."



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## ELOISE MARSEILLE, AUTHOR OF NAKED THE CONFESSIONS OF A NORMAL WOMAN ZINE-MAKING WORKSHOP

12:30 P.M. TO 3:30 P.M. - CLEGHORN (MCGREER 200)

Open to the first 48 participants

Workshop Description: Éloïse Marseille will offer a zine-making workshop where she will talk about the politically heavy history of zines as well as teaching students how to make them. Zines are known for being an inexpensive tool to not only produce short comics, but also to spread activist messages on a smaller scale.

She will be showing students a couple of different ways to create zines with inexpensive materials (paper, scissors, twine, needles, stapler, tape and or paper glue etc).

Supported by the Dean of Humanities/Academic Enrichment

### Éloïse Marseille

Éloïse Marseille came into the world in 1996, on Valentine's Day (you can't make this stuff up). She has been creating comics since she was little, but she really hates drawing dudes. She holds a Bachelor's degree in Studio Art from Concordia University. In her spare time, Eloise paints, creates murals with her sister, takes care of Mister White (her deaf cat), goes roller skating, concocts cheese boards, and watches horror movies. Naked: The Confessions of a Normal Woman is her first book



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## THE ROBIN BURNS LECTURE – CAFÉS, CLUBS, & CLANDESTINE CABARETS: NIGHTLIFE IN MONTREAL & THE TOWNSHIPS

7 P.M. – 9 P.M. CLEGHORN (MCGREER 200)

What's in a name? From the late 19th to mid-20th century, cafés, cabarets, and clubs in Montreal and the Eastern Townships promised elegance, secrecy, or escape. Drawing on archival menus and advertisements, Natalie Cooke explores how names and design mirrored class distinctions and shifting values, from Montreal's "Sin City" hotspots to Sherbrooke's Prohibition-era hotels, and why a bar in Mansonville is calling itself Pineapple.

Nathalie Cooke (Ph.D.) is professor of English at McGill University, Fellow of the Royal Society of Canada, and a specialist in literary food studies and material culture. Her research uncovers the hidden stories told by menus, textiles, and other everyday artefacts, revealing how their forms, codes, and designs shape what we remember, and how we read. Her latest book, *Tastes and Traditions: A Journey Through Menu History* was published last June.

This is a bilingual event: the lecture will be delivered in English, with English and French slides. At the end of the lecture, audience members are encouraged to ask their questions in the official language of their choice.

The Robin Burns lecture is brought to you by the Eastern Townships Resource Centre. For more information, please write to [etrc@ubishops.ca](mailto:etrc@ubishops.ca).

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## IMPROV CLUB

7:30 P.M. TURNER STUDIO THEATRE

Join the Bishop's Improv Troupe for a workshop at Turner Studio. This entirely student-run club invites everyone from different experiences, levels, and backgrounds to come together to explore the power of play and theatre. Jump up on the stage for a night of laughter and wit!

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NOV, 2025

## ALUMNI NIGHT

7:00 P.M. CLEGHORN (MCGREER 200)

An evening featuring Alumni from the Humanities Faculty. Jazz music performed by music students, light refreshments will be served. Bishop's alumni come to talk to students to talk their careers beyond Bishop's

Alexis Paquin '24 Arts Administration Major  
Coordonateur Administratif - Compagnie de Danse Sursaut

Christopher Jackson '10 History and Sociology Honours  
Partner and Lawyer - Therrien Couture Joli-Coeur

Léanie Gourdeau '20 - Drama Major  
CEO of UrbanÉco

Jazmine Aldrich, '19 History and Global Studies Honours; Indigenous Studies Minor  
Head Archivist/Archiviste en chef - Eastern Townships Resource Centre/Centre de Ressources pour L'Étude des Cantons-de-l'Est

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## MESSE DES MORTS – LE REQUIEM DE FRANÇOIS DOMPIERRE WITH OSS

3:00 P.M. SALLE MAURICE O'BREADY - UNIVERSITÉ DE SHERBROOKE

Performed by Orchestre Symphonique de Sherbrooke, in collaboration with the Bishop's University Singers and with the participation of Choeurs solidaires Trium musique.

"At the crossroads — even at the intersection of worlds — this powerful and profound choral work by François Dompierre draws as much from a Judeo-Christian liturgical heritage as from a secular cinematic framework, translating the fluctuations of human emotions grappling with death into popular music."



Grands concerts BMO

### MESSE DES MORTS

Le Requiem de François Dompierre

Myriam Leblanc, soprano

Andrew Haji, ténor

Geoffroy Salvas, basse

Élaine Marcil, violoniste soliste

OSS<sup>25</sup><sub>26</sub>



SPECIAL PRICE FOR BISHOP'S COMMUNITY  
PURCHASE YOUR TICKETS BEFORE NOVEMBER 18TH