

Bishop's University Drama and
Music Departments Present



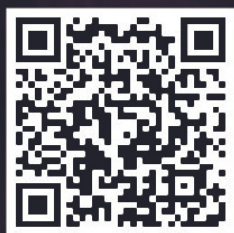
GODSPELL

The musical

Music and Lyrics by Stephen Schwartz
Book Conceived by John-Michael Treblak
Director: Art Babayants
Musical Director: Fannie Gaudette

PERFORMANCES:

Thursday, March 10, Opening Night, 7:30 pm
Friday, March 11, Evening Performance, 7:30 pm
Saturday, March 12, Matinee: 3 pm/ Evening Performance, 7:30 pm
Sunday, March 13, Matinee: 3 pm
Centennial Theater, Bishop's University



TICKETS: **\$25.00 Regular** **\$15.00 Seniors/Students**

819-822-9692
www.centennialtheatre.ca

GODSPELL

Is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com

Land Acknowledgement:

This project takes place on the traditional and unceded territory of the Abenaki people and the Wabenaki confederacy.

Ce projet se déroule sur le territoire traditionnel et non-cédé de la nation Abénaki et de la confédération Wabanaki.

GODSPELL The Musical is presented by Bishop University's **NEW** Musical Theatre Concentration

Directed by Art Babayants
Musical Director : Fannie Gaudette

Music

- Tower of Babble
- Prepare ye
- God Save the People
- Day by Day
- Learn your Lessons Well
- Bless the Lord
- All for the Best
- All Good Gifts
- Light of the World
- Turn Back o Man
- Alas for you
- By my Side
- We Beseech Thee
- On the Willows
- Finale
- Curtain Call

Synopsis

How do you create a community in a space where everyone disagrees with everyone on absolutely everything? A young Leader appears before people and shares with them a new exciting philosophy - an ideology of love and forgiveness. The Leader uses theatre, games, puppetry, dance, improvisations, songs, storytelling, and a hefty dose of humour to entice everyone. The new philosophy captures everyone's imagination and one by one the people commit to the Leader's ideas and stories. Just when they finally come together, one community member, who has been critical of the new ideology, betrays the Leader. After the last supper with the disciples the Leader is caught by the authorities and sentenced to death. Can the new philosophy continue to live and form new communities when the initial leader is no longer there?

The show runs approximately 90 minutes.

Synopsis

Comment créer une atmosphère de communauté dans un espace où tout le monde est en désaccord? Une figure émerge parmi cette confusion avec un message d'amour et de clémence. Ce guide enjôle son groupe avec un mode de vie qui rassemble chansons, théâtre, histoires, humour, improvisation, jeux, et même l'art des marionnettes. Petit à petit, cette philosophie capture l'imagination et le groupe s'accroît en troupeau. Désormais, un membre de cette communauté est sceptique de ce nouveau berger. Au moment où tout le monde trouve l'harmonie, le berger est trahi. Après le dernier souper avec ses disciples, il est capturé et mis à mort. Il y a-t-il une chance pour un troupeau sans berger de survivre et de répandre leur nouvelle philosophie?

Glossary

Potency: Having strength; powerful.

Acquit: To free from a charge of breaking the law; declare not guilty.

Egregious: Remarkably bad; flagrant; glaring.

Beholden: Indebted for favours or material aid; obligated.

Repentance: The feeling of sorrow or deep regret for something done in the past.

Pharisee: A member of an ancient Jewish sect that adhered strictly to oral and written religious law and believed in the appearance of a Messiah.

Vindicate: To free from an accusation, suspicion, or doubt by indisputable proof.

Grievance: An injustice considered a cause for complaint, or the complaint resulting from such an injustice.

Scoundrel: A wicked person; villain.

Remitted: To keep from demanding or calling for.

Chastise: To punish, often corporally.

Condemned: To call wrong, evil, or inadequate; strongly disapprove of.

Potency - Puissance: le pouvoir d'imposer son autorité, qui possède de la force.
Synonymes au sens proche: grandeur, prépondérance, toute-puissance

Acquit - Acquitter: Rendre quitte, libérer des dettes.
Synonyme au sens proche: pardonner

Egregious - Odieux: Qui excite la haine, l'aversion, la réprobation, l'indignation.
Synonymes au sens proche: satané, révoltant

Beholden - Redevable: Qui a une obligation envers quelqu'un. Qui reste débiteur tout compte fait.
Synonymes au sens proche: endetté, obligé

Repentance: Regret, douleur qu'on a de ses péchés.
Synonymes au sens proche: regrets, remords

Pharisiens: Membre d'un courant fervent du peuple juif qui croît en l'apparition d'un Messie.

Vindicate - Justifier: Montrer, prouver, déclarer que quelqu'un est innocent, qu'il ne mérite pas de châtement, de blâme.
Synonymes au sens proche: innocenter, acquitter

Grievance - Le tort: Une injustice considérée comme cause d'une plainte.
Synonyme au sens proche: des doléances

Scoundrel - Scélérat: Qui manifeste des intentions ou des sentiments criminels et odieux.
Synonymes au sens proche: vaurien, chenapan, fripouille, crapule

Remit (du verbe remettre): Faire grâce à une personne de quelque chose qu'on était en droit d'exiger d'elle.
Synonymes proches: rembourser, retourner (quelque chose)

Chastise - Châtier: Infliger une peine destinée à corriger.
Synonymes au sens proches: punir, condamner

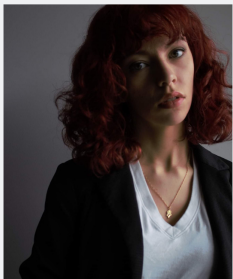
Condemned - Condamné: Déclarer quelqu'un, par décision de justice, coupable d'un délit ou d'un crime et lui infliger la peine correspondante.
Synonyme au sens proche: maudire

Cast & Creatives



WILLA BATEMAN

Willa is super excited for her first performing role in a production at Bishops University! Originally from Montreal, Willa is a second-year music honours student with a concentration in musical theatre. She has been in numerous school and community theatre productions before coming to Bishops and was a member of the tech crew for Bishops' production of Speech & Debate in 2021. Enjoy the show!



ARIANE BERNARD

It is her second year as a drama major in musical theater. She is really excited to be part of the cast of Godspell after two years pandemic restrictions. Originally from Magog, she has participated in past theater projects as a performer and singer at Bishop's and at her high school La Ruche. Welcome back to live theatre!



ISABELLE BLANUSA

Isabelle is in her fourth year at Bishop's as a music performance honours and drama student. She is thrilled to be performing in Godspell this semester. She was last seen on stage at Bishop's during the theatre festivals in 2020 and worked behind the scenes this semester as a director for the festival. Originally from Ontario, Isabelle has performed, stage managed, directed, and stage handed numerous theatre productions. Some of her past theatre credits include; To Whom Tolls the Southern Belles (Ginny), Anne of Green Gables (Prissy Andrews/Sr. Kid), Cats (Jemima), Fiddler on the Roof (Bielke), and The Sound of Music (Louisa). Isabelle would like to thank her parents and teachers for all their support and her roommate for putting up with all her singing at random parts of the day. Enjoy the show!



SARAH CADDELL

This fifth year Pop Music Major is absolutely stoked to be a part of BU's production of Godspell the Musical. Originally from small town Alexandria, ON, Sarah has been a part of numerous productions as a performer, stage manager, music director, and choreographer, including some for Seaway Valley Theatre Company and Kingston Meistersingers. She is so happy to be back on stage, doing what she loves, in front of a live audience! Long live live theatre!!



TYLER CASAT

Gigging musician and self-proclaimed conversational optimist. Tyler is currently in his third year at BU studying his honours in music performance. With a variety of dance and performing experience, Tyler is ecstatic to be part of such an imaginative adaptation of this classic production. Under special skills on his resume you will learn that Tyler can in fact bake 5-minute brownies in a mere 3 minutes, which is, in itself, a performance. He hopes you enjoy the show as much as he has enjoyed poking fun at Andrew Rutherford.

Cast & Creatives



KIEVA EARLE

I am a third year Elementary Education student, with a minor in Music. Originally from Grafton Ontario, I have had the pleasure of taking part in many theatrical productions over the years, including Peter Pan, Les Miserable, Miss Bennet, Seussical, Annie and many more. However, I am most proud of my performance as Maria in the Sound of Music. When not rehearsing you can find me listening to country music, reminiscing about my provincial/national wrestling career or playing hockey with the boys! I am so excited to be a part of this production and to be back on stage!



ZACHARY GAUVIN

This is his first production, but won't be his last. He is currently finishing up his first year at the University as a Drama Major. Zach had a culturally diverse upbringing, spending his childhood years in Tokyo, New York City as well as Magog.



GEORGIA GOKIERT

My name is Georgia Gokiert, and I am a second-year music student with a musical theatre concentration. I am from Calgary, Alberta. This is my first time acting onstage since I was about 11 years old, and I am very excited for everyone to see. Previously, I have only done tech work.



SOPHIE KAPLAN

Originally from Maine, Sophie is in her third year as a BU Drama and Musical Theatre student and is thrilled to be doing her first show on Centennial Stage. Sophie has most recently been in Stephen Karam's Speech and Debate here at Bishop's, as well as stage-managed for the New Plays Festival. She's looking forward to the return of Musical Theatre to Bishop's and is so grateful to be part of such an amazing cast and crew. Thank you so much for coming and supporting our return to live Theatre!



KILAH MACCOUL

Hi! I'm Kilah MacCoul, I'm a first year Musical Theatre student at Bishops University. I'm originally from Truro, Nova Scotia. I have been participating in shows around Nova Scotia for just about as long as I can remember, my personal favourites were Newsies at Cobequid Educational Centre and Frozen Jr at Neptune Theatre. For the past seven years I've been studying dance at Cobequid Dance Academy.

Cast & Creatives



NATALIA MUÑOZ GÓMEZ

Currently starting her 4th year as a BU Neuroscience major.

Natalia is absolutely delighted to be participating in the cast of GODSPELL.

Originally from Bogotá, Colombia, Natalia is completely proficient in Spanish and this is her first participation in a musical.



ANDREW RUTHERFORD

Guitar Shredder/Student

With GODSPELL being his first musical ever, Andrew is more than thrilled to be a part of this production. Currently in his final semester at Bishop's, he is looking forward to getting out there and shredding guitar professionally.



KATE VANDERMEULEN

I am a first year student at Bishop's University studying Secondary Education, and a musical theatre lover from Truro, Nova Scotia. I have been taking voice lessons, dance classes at Cobequid Dance Academy, and participating in musicals for longer than I can remember. I have performed in many shows around Nova Scotia, such as Newsies, The Hobbit and Guys and Dolls. I have trained in musical theatre in Truro, Nova Scotia, at Neptune Theatre, and have even gotten the chance to train in New York at the Joffrey Ballet School, Steps on Broadway, Alvin Ailey, and the Martha Graham School. I am so excited to be a part of Godspell!



MAUDE ZULAUFF

Concentrating in Musical Theatre, Maude is a second-year music major from Compton, Québec, passionate about the sixties and the seventies. It is no surprise that she is more than thrilled to act in GODSPELL as her first musical. With more than a decade of stage experience as a singer and a musician, she was inspired a few years ago to pursue a career in Musical Theatre, having been given the chance to sing and dance in a local Musical Revue, « Le Gogo Show ». It is with great honour that she takes on the role of Judas in her second language, motivating her to pursue her dream of studying musical theatre in London.

Maude would like to thank her mom and Lorraine Beaudry for believing in her talent and her GODSPELL family for all the love and support.

Cast & Creatives



ART BABAYANTS / Արտ բաբայանց, - Director

Art Babayants is a multilingual artist-scholar who lives and works in what is now called Canada. Art's directing credits include musicals such as *Share and Share Alike* (2007), *Seussical. The Musical* (2009), *Gypsy* (2011), *Godspell* (2014), *Spring Awakening* (2019), contemporary Canadian drama: *Couldn't We Be* (2008), *The... Musician: An Etude* (2012 and 2014) and the devised performance *In Sundry Languages* (2015-2019) published by Playwrights Canada (2019). He runs Quebec's first Musical Theatre university program (at Bishop's University) and publishes on the issues of stage multilingualism, diasporic/immigrant theatre, queer dramaturgy, applied theatre and contemporary musical theatre. Art has also co-edited *Theatre and Learning* (2015) and the special issue of *Theatre Research in Canada/Les recherches théâtrales au Canada* (Fall 2017) dedicated to multilingual theatre in Canada. With the support of *La Troupe du jour* (Saskatoon), he is completing work on his first multilingual play *Bros/Les gars* (2021).



FANNIE GAUDETTE– Musical Director

(BU - class of 2001), started teaching at Bishop's in 2004, just after completing her Master's degree in classical piano performance at Université Laval. She has been the accompanist (1999-2014) and the artistic director (2014-2021) for the Bishop's University Singers and has been involved in numerous Musical productions as Musical director. She just launched her solo career as singer-songwriter with the release of her first album "*L'invention humaine*".



DENİZ BAŞAR– Puppet Creator and Dramaturg

Deniz is a theatre researcher, puppet maker and two-time national award-winning playwright from Turkey. Parts of her research are included in anthologies like *Women and Puppetry: Critical and Historical Investigations* by Routledge (2019), *Palgrave Handbook of Theatre and Race* (2021), *Creative Activism: Research, Pedagogy and Practice* by Cambridge Scholars Publishing (2022), and *Palgrave Handbook on Theatre Censorship* (2023). She finished her PhD in Concordia University's Humanities Department in 2021 with her work on contemporary Turkish theatre, entitled "A Dismissed Heritage: Contemporary Performance in Turkey Defined through Karagöz". Currently she is an FRQSC post-doctoral fellow, and continuing her research projects in Istanbul.



ALEJANDRO VILLALOBOS - Choreographer

Born in Mexico, Alejandro is a professional dancer, graduate of the Instituto Nacional de Bellas Artes (Mexico). He works both as a choreographer and dancer in various Contemporary dance projects in Montréal and Mexico. In Argentina, he mastered Argentinian Tango which he has now been teaching in Montreal for the past ten years

Cast & Creatives



CANDACE WARNER - Costume Designer



BENOIT BRAULT - Lighting Designer

In 1998, Benoit moved from a chemistry program at University of Sherbrooke to study fine-arts at Bishop's University in Sherbrooke, Quebec. After joining an introduction to technical theatre class, Benoit fell in love with the stage and never left it since. At Bishop's University, for that matter. Benoit progressed from apprentice technician under the tutelage of senior students to Technical Director of Centennial Theatre in 2016 – Bishop's University very own performance venue. Today Benoit is a polyvalent stage technician specialising in lighting design and operation. Over the last twenty years, Benoit contributed on over five hundred shows in various performance venues in and around Sherbrooke. His most recent works as a lighting designer include *Rêves à Colorier* by actress and musician Ariane DesLions (2022), *Echo* from the Sherbrooke-based dance company Sursaut (2021), and a series of yearly musical theatre productions produced by La Troupe Broadway UdeS (formerly Broadway FMSS) between 2013 and 2019

Band



MICHEAL ROUSSEAU

I'm 27 years old, I'm a second-year student in arts administration at Bishop's University, the instrument I play is the drums, I did my college studies in music, I'm comfortable with most genres/styles and I specialize in marching drums



JUSTIN GAUTHIER

You feel like you know the bassist from Godspell? Maybe you have seen him playing the trombone in numerous ensembles, like in the Fusiliers de Sherbrooke, in the EVS, in his brass quintet Aeolus or perhaps in some orchestras, choirs or big band. Perhaps you have seen him in other musicals with Broadway UdeS playing either the trombone or keyboard or even conducting. Perhaps you have seen him with other Québécois artists like Valaire, Martin Deschamps or Boom Desjardins. Or maybe you are my mom. Himom



ALEX CATTANEO

Alex is enjoying all the good gifts that come for learning his lessons well. He lives day by day and it's all for the best. He is still naive enough to hope that the light of the world will save the people from the tower of babble

Stage Management Team



GILLIAN MACLEAN - Stage manager

Originally from Nova Scotia, Gillian is in her fourth and final year at Bishop's, studying sociology with a double minor in drama and fine arts. She has partaken in numerous theatre opportunities at Bishop's, most recently making her directorial debut in the New Plays 2022 festival. Gillian would like to thank her friends, family, and teachers for their support. She is thrilled to welcome you back to the theatre!



BEA ROUSE - Assistant Stage Manager

Currently a second year in English literature with a drama minor, Bea is delighted to be working on Godspell. An international student from Hawaii, she has participated as a stage hand, dresser, and spot operator in many plays at Honolulu's Diamond Head Theatre. Welcome back to live theatre!

Technical Team



KATIE DODD

As a third year student at Bishops, I'm excited to have worked on a show in Centennial that gets to be seen by live audiences. Thanks to Benoit for making sure I don't fall off the catwalks, and to the cast and crew for all their hard work.



LAWRENCE BELANGER - Sound Design/Operation

Finishing their last semester at Bishops, Lawrence is a student of Popular Music and Communications, and has had a passion for getting up to their elbows in XLR cables and knowing exactly what every fader and knob does on the board since they were 14. They are original from the United States, having grown up in Western Massachusetts, and they have participated in a range of projects both at Bishop's and elsewhere, including the sound design for Unity 1918 and Firebird.



SUZIE KLEMMER

As a third year student at Bishops, I'm excited to have worked on a show in Centennial that gets to be seen by live audiences. Thanks to Benoit for making sure I don't fall off the catwalks, and to the cast and crew for all their hard work.

Moose Hide Campaign

As an expression of our musical's intent to focus on building and maintaining healthy, safe, thriving communities, we are pleased to announce that proceeds from each GODSPELL ticket sold will go to support the Moose Hide campaign. This is a grassroots movement of indigenous and non-indigenous men, boys, and all Canadians - standing up to end violence against women and children. Support for this movement is indicated by the wearing of a small square of moose hide. Wearing this moose hide signifies your commitment to honour, respect and protect the women and children in your lives, and to work together with other men and boys to end violence against women and children.

Help spread the moose hide campaign by sharing with your family, communities, and organizations. To order pins, pledge your support, or to donate further, visit us at:

<https://moosehidecampaign.ca>

MOOSE HIDE CAMPAIGN




**MOOSE HIDE
CAMPAIGN**
**CAMPAGNE
MOOSE HIDE**

Please visit our
information table
in the Centennial
Theatre lobby

Coming Events

Bishop's University Drama Department
PRESENTS




Clue

Based on the screenplay by Jonathan Lynn
Written by Sandy Rustin
Additional material by Hunter Foster and Eric Price
Based on the Paramount Pictures Motion Picture
Based on the Hasbro board game CLUE

Directed by **Wade Lynch**
Stage Manager **Ray Lasorsa**
Assistant Director **Shane McFarlane**

TICKETS 17\$ regular 12\$ student/senior
Turner Studio Theater, Bishop's University
MARCH 24th, 26th & APRIL 1st at 7:30 p.m.
APRIL 3rd at 3:00 p.m.
Ticket reservation: 819-822-9692
www.centennialtheatre.ca



Presented through special arrangement with Broadway Licensing. All artistic performance materials are also supplied by Broadway Licensing/BroadwayLicensing.com.

**BISHOP'S
UNIVERSITY
DRAMA
PRESENTS:**

**TWO BRILLIANT
PLAYS IN
REPERTORY
MARCH 24-
APRIL 3, 2022**

**TURNER STUDIO
THEATRE IS THE
HOME OF THE
WELCOME
RETURN OF LIVE
THEATRE**

BISHOP'S UNIVERSITY DRAMA DEPARTMENT PRESENTS

**EVERY
BODY**



**MARCH 25, 31, APRIL 2: 7:30pm & March 27: 3:00pm,
2022**
TURNER STUDIO THEATRE

WRITTEN BY **BRANDEN JACOBS-JENKINS**
DIRECTED BY **MARY HARVEY**
DESIGNED BY **ELISABETH DE MEDEIROS**
TICKETS: \$17 general, \$12 Students/Seniors
TICKET RESERVATIONS: www.centennialtheatre.ca OR 819-822-9692



Coming Events

FRASER HOLLINS & TREEHOUSE

Featuring Brian Blade
with Joel Miller and Jon Cowherd

15 mars | March 15

Théâtre CENTENNIAL Theatre
819-822-9692



WEDNESDAY, MARCH **16**
7:00 PM - CENTENNIAL THEATRE



DR. TERRI GIVENS
RADICAL EMPATHY

*NEW *Musical Theatre Concentration !

The departments of Music and Drama at Bishop's University are pleased to offer a new 30-credit concentration in Music Theatre as a supplement to the Major in Music or Drama.

SPECIAL THANKS TO GODSPELL'S
COMMUNICATIONS AND PROMOTIONS TEAM:

Olivier Bouffard
Sonia Patenaude
Karine Sirois
Benjamin Tabah
Wade Lynch
Sile Liu
Lang Rui Xu

Special Thanks go to
Melinda Enns
Nicolas Zemmour
Bruce Giddings
Mathieu Désy
Rebecca Harries
Ross Osmun
James Crooks
Matthew Gain

The class of MTH152 :
Damita Melchi
Jordan Greene
Georgia Gokiart
Julien Novak
Amelia Walenius
Kate Vandermuelen
Kilah MacCoul
Maude Zulauff
Sarah-Émilie Huard

for all the help with planning, creating, rehearsing,
promoting and supporting Godspell.
Without you this show would have never happened.
Thank you!