



# BISHOP'S UNIVERSITY

## FILM FESTIVAL, 2019

### ENTRY FORM AND RULES

- 1) Students intending to submit a film to the competition must register with Dr. Steven Woodward, by January 23<sup>rd</sup>, 2019, using this form.
- 2) There is no fee for registering for the competition or submitting a film.
- 3) Entries are limited to a maximum length of six minutes. Films over this length will be disqualified. Entries in the "Research Film" category that will also be entered in SSRHC's "The Storytellers" competition or NSERC's "Science, Action!" competition should follow the additional rules on either the SSHRC or NSERC websites (which limit films to 3 minutes and 60 seconds respectively).
- 4) All entries must be original works created specifically for this year's BUFF and not previously distributed publicly (e.g. via youtube). They may be any genre (e.g. documentary, fiction, experimental) and may be produced using any combination of equipment and software.
- 5) The director of the submitted film must be a registered Bishop's student at the time of entry into the competition. The cast and other crew members need not be Bishop's students.
- 6) Registrants who in previous years have contravened the registration rules may be denied participation.
- 7) Any music used in the film must be original, properly licensed, or free of copyright restrictions (see <http://freemusicarchive.org> or other websites for copyright-free music).
- 8) All entries must be submitted on a USB key to Dr. Steven Woodward, in Morris 17, by Wednesday, March 20<sup>th</sup>, 2019, at noon, and must meet the technical specifications noted on the [ubishops.ca/buff](http://ubishops.ca/buff) webpage.
- 9) All entries will be posted to youtube.com and will be made publicly accessible after the Gala Screening. Portions of entries may be used in promotional material (e.g. a BUFF trailer). By entering the competition and submitting a finished film, you accept that your film will be used and distributed in these ways.
- 10) All entries will be publicly shown at a Gala Screening event on March 30<sup>th</sup>, 2019, unless the BUFF committee or judges decide that this is impractical.
- 11) Awards will be made at the Gala Screening in a range of categories, including but not limited to the following: Best Narrative Film; Best Non-Narrative Film; Best Documentary; Best Research Film; Best Technique; Best Actor; and Audience Choice.
- 12) All awards, except for Audience Choice (decided by popular vote during the gala), will be decided by a panel of four judges that will include a faculty representative, a student representative, and two other members.
- 13) Filmmakers who submit finished films will receive two complimentary tickets to the Gala Screening.
- 14) One of the winning filmmakers will have the opportunity to show their work and/or compete in *Le Festival Cinéma du Monde de Sherbrooke*, held in April, and in the student competition of the *Festival Nouveau Cinéma* in Montreal, held in October.
- 15) Questions about the competition should be directed to the director, Dr. Steven Woodward, at [steven.woodward@ubishops.ca](mailto:steven.woodward@ubishops.ca)

As the director of a film intended for BUFF, I, \_\_\_\_\_, [your name]  
agree to all of the above rules.

\_\_\_\_\_ [signature]

\_\_\_\_\_ [e-mail]

Check this box if you intend to enter the *Research Film* category