

# BISHOP'S



## EXPERIENTIAL LEARNING AT BU

### IN THIS ISSUE:

BU FOUNDATION REPORT + ANOTHER CANADA RESEARCH CHAIR FOR BISHOP'S +  
GOVERNMENT FUNDING FOR SUSTAINABLE AGRICULTURE +  
FOCUS ON ATHLETES' MENTAL HEALTH + LOTS MORE

# *What Will be Your Legacy at Bishop's?*

Drs. Michele Murray and Daniel Miller met in 1992 in a Religion course at the University of Toronto. In 1999, Michele began her Bishop's University career within the Department of Religion (since 2021, the Department of Religion, Society and Culture). Daniel was able to accompany her on the adventure, working on his University of Michigan dissertation and teaching part time for the Department for the next several years. In 2006, they were overjoyed when Daniel was hired to join Michele and her senior colleague Dr. Harvey White (now retired) in a full-time capacity.

At present, Michele is serving as the Dean of Arts. Daniel, an Associate Professor, is teaching and acts as Department Chairperson. Award-winning professors with a deep commitment to their students, Michele and Daniel believe profoundly in Bishop's University and its liberal education model.

"Having no children, we have decided to bequeath to the University most of our estate. The ***Michele Murray and Daniel Miller Fund*** will foster the education of Humanities students, with preference given to those pursuing the disciplines of Religion, Classics, Philosophy and Liberal Arts." Monies generated from the endowment fund will be allocated toward retention scholarships or other initiatives that enhance the education of students in the disciplines listed above.

Michele and Daniel's thoughtful planning today will allow future Bishop's students a better education tomorrow.



Drs. Michele Murray and Daniel Miller

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Remembering Bishop's in your Will is an excellent way to create a lasting legacy. A gift in your Will, big or small, is a gift to future students... for generations to come.

**Thank you for considering an estate gift to Bishop's University!**



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# THEORY AND REALITY MEET AT BU

I loved *everything* about my Bishop's experience, although my memories of being a student on the "mighty, Massawippi shore" get hazier as time goes by! While I remember who my favourite professors were, I could not tell you in which classrooms I attended their lectures. And while I remember how much I appreciated the small classes and the conversations they fostered, I cannot recall specific discussion topics.

What I do recall, however, are the many opportunities BU offered me to gain "real life" experience outside the classroom. The most life-changing for me was the year I served as VP Academic on the Students' Representative Council (SRC). Before transferring to BU from a much larger university, it never would have crossed my mind to run for office as I had never been involved in student government. Even at Bishop's, it took some friendly encouragement for me to throw my hat in the ring, but following a brief campaign, I was elected to the position by my peers.

Over the course of the next year, I was exposed to many facets of the University I never would have encountered otherwise, such as Senate meetings, oversight of student clubs, and much, much more. Among the many benefits I derived from my stint in student government, the experience taught me to think on my feet and helped me develop consensus-building skills. It marked the beginning of my journey as a leader.

Looking back, my time on the SRC represented Experiential Learning (EL), or "real life" learning outside the classroom, and helped shape the person I am today. I am most envious of today's Bishop's students who have even more EL opportunities available



to them, some of which you will read about in this issue.

Ultimately, the University's goal is that every Bishop's student participates in at least one EL opportunity. There is no doubt in my mind, their educational experience will be better for it.

**—Jacqueline Scott '90**

*Associate Vice-Principal, Advancement*

P.S. Are you curious about your next class reunion? Knowing that Bishop's graduates and friends like to plan long in advance, especially when it comes to coming "home" to campus, I am pleased to report that we have developed a schedule for classes and special groups to be celebrated at Homecoming and at special reunions until 2043! Please visit [alumni.ubishops.ca/events-reunions/](http://alumni.ubishops.ca/events-reunions/), and if you think we've missed something or would like to see gatherings for other special groups, contact **Sterling Mawhinney '88**, Alumni Relations Coordinator at [sterling.mawhinney@ubishops.ca](mailto:sterling.mawhinney@ubishops.ca) or 819-822-9660.

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### DESIGN

Tim Doherty, *VisImage*

### CONTACT INFORMATION

Bishop's University Advancement Office  
2600 College Street  
Sherbrooke, Quebec  
J1M 1Z7  
Tel: 819-822-9660  
Toll free: 1-866-822-5210  
Email: [alumni@ubishops.ca](mailto:alumni@ubishops.ca)  
Web: [alumni.ubishops.ca](http://alumni.ubishops.ca)

### SUBMISSIONS

[BUmagazine@ubishops.ca](mailto:BUmagazine@ubishops.ca)

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# SLAVA UKRAINI

**A**s with so many people on our campus, in the Eastern Townships and around the world, I have been deeply anguished by the Russian invasion of Ukraine. We have all watched the events unfolding there with profound shock and dismay. It is horrifying to witness Russia's killing of innocent people and its assault on democracy.

I know that we have all been struck by the extraordinary courage and dignity of the Ukrainian people. This is a significant moment in our history and our world has changed fundamentally. I believe that we will distinguish between the pre- and post-February 24, 2022 world just as the fall of the Berlin Wall represented a fundamental change in the world as we knew it.

Each of us wants to help. As individuals we want to help. We want our governments to help. And as a responsible, engaged, and caring institution, Bishop's University must help.

At the onset of the war, I met some Ukrainian members of our community. We discussed how the University could support them and show its solidarity with the Ukrainian people.

Together we raised the Ukrainian flag in front of the campus. And it was with the collaboration of our Ukrainian community that we organized an event in Centennial Theatre in March that featured addresses by Ukrainian members of the Bishop's community, namely students Daria Boros and Solomia Salameh, as well as Anna Izmaylova, an accountant in our Business Office. Each spoke with passion, dignity and impact. We also heard from Canada's Ambassador to the United Nations, Bob Rae, who gave his perspective on the conflict.

I recognize that the extensive attention to the invasion of Ukraine and the mobilization to welcome those fleeing stands in contrast to the treatment of previous waves of displaced persons from other parts of the world. But at Bishop's, we have a long record of supporting student refugees. For more than 25 years the Bishop's community has supported student refugees from countries such as Afghanistan, Ethiopia, Iraq, Syria and Yemen.




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*For more than 25 years the Bishop's community has supported student refugees from countries such as Afghanistan, Ethiopia, Iraq, Syria and Yemen.*

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In keeping with this tradition, we have decided that the most effective way to help is to welcome Ukrainian students who are able to come to Bishop's. We will provide free tuition and will cover the costs of a room in residence and of all their meals at Dewhurst Dining Hall – just as we have for students from other war-torn countries in the past.

We will also offer them financial and counselling support. And we will do our best to help them feel welcome whether they are here in Canada temporarily or permanently.

We were heartened by the more than \$20,000 in donations we received as a result of the event at Centennial, an amount the University will match. This will enable us to cover the costs of supporting at least two students for their first year at Bishop's.

A few days later, Madina Asefi from Afghanistan and Mohammed Abdullah Ab Al Fotihi from Yemen spoke in Centennial Theatre about the situations in their respective countries, and the Bishop's community has rallied to provide financial support to students from those countries as well.

To those of you who joined us at Centennial in person or virtually, and who made a financial contribution, thank you. You have demonstrated again that Bishop's is a community that cares and wants to make a difference.

I wish to reiterate our solidarity with the Ukrainian members of our community and with the people of Ukraine. We all hope that peace and respect for the democracy and territorial integrity of Ukraine can be restored urgently. It is vitally important that we stand united in condemning and confronting Russia's unprovoked and unjustifiable aggression. Each of us can only make a small contribution, but together many small contributions can make a major difference. Should you wish to donate to support Bishop's students affected by the war in Ukraine or other conflicts, please visit [www.ubishops.ca/gift](http://www.ubishops.ca/gift).

—Michael Goldbloom, C.M.  
Principal and Vice-Chancellor

## CHAIR'S MESSAGE

# Thank you!



**O**ur donors – alumni, parents, faculty and staff, and friends of BU – may be separated geographically. However, each of you, by giving to Bishop's, has made the decision to join together to create the supportive and caring community that defines our university.

Your charitable donations give Bishop's the ability to award scholarships and bursaries to deserving students, support our student-athletes, make possible countless experiential learning

opportunities outside of the classroom, and so much more. All of these enrich the Bishop's experience and help students to pursue their passions and to become their highest and best self.

My sincere thanks to each of you – for your generosity and your belief in the value of a Bishop's education.

We couldn't do it without *you!*

**Bob Goldberger '79**  
Chair, BU Foundation

## DONATION HIGHLIGHTS 2021–2022

**D**espite the pandemic, Bishop's alumni and friends continued to show their love for the University in the past fiscal year. Donors collectively gave over \$5 million to the Bishop's University Foundation to support our students.

It is impossible to appreciate the significance of this generosity without knowing a few of the many stories behind the amount. There are literally hundreds of stories to tell because the experience of every Bishop's student is touched by your support. It is only possible to mention a few:

- **John Gallop '57** established the *Nancy and John Gallop Creative Arts Fund*. To learn more, please see the article on page 27.
- Bishop's parents Alena Perout and Jon Peck made a significant

donation to renovate what was formerly Divinity House to include an Indigenous Gathering Space and Resource Centre.

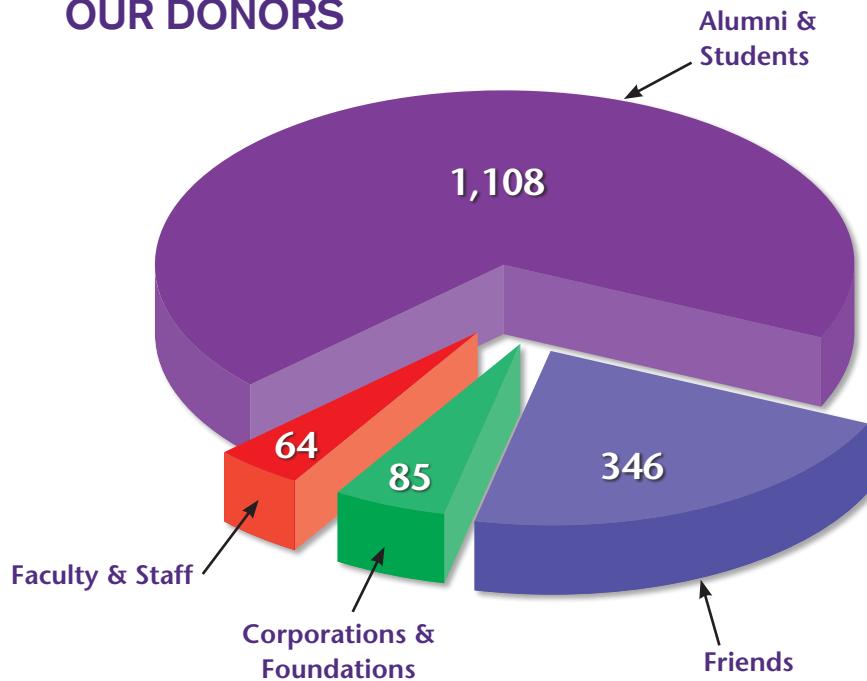
- An anonymous donor committed more than \$750,000 in support of the campus farm and scholarships for students enrolled in the Sustainable Agriculture and Food Systems program.
- The Scowen Foundation made a three-year commitment to the *BUnited Peer Support Program* in support of the mental health of our students.
- Last, but not least, donors to the annual fund and *Giving Tuesday* enabled the BU Foundation to provide financing to the *Indigenous Student Support and Initiatives Fund*, the *Equity, Diversity and Inclusion Fund*

and the student-run Sexual Culture Committee whose mission is to create a safer and positive sexual culture at Bishop's.

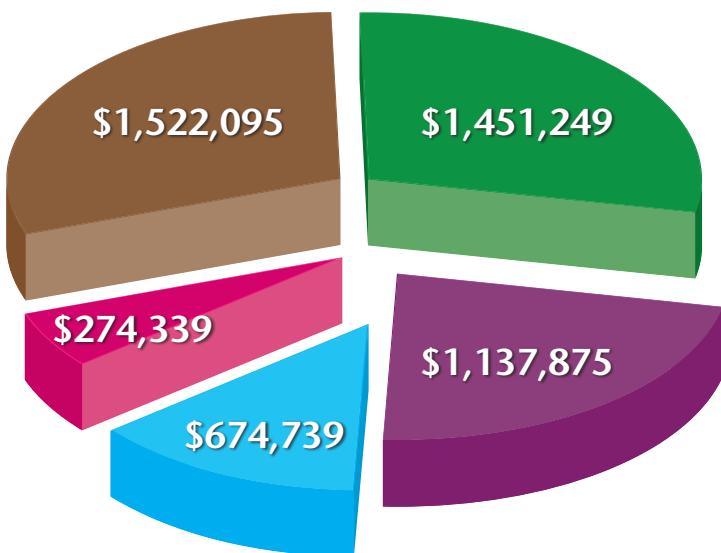
These are but a few of the many ways in which your donations enrich the *Bishop's Experience*; enhance the daily routine and create a learning environment that stays with our students for a lifetime.

All gifts have a positive impact on our campus and our students, today and for years to come. Higher education – a Bishop's education – is a sound investment. When your letter or email arrives, we hope you will be reminded of the impact Bishop's had on your life and you will invest to ensure others benefit from the same special experience. Thank you again for your generosity.

## OUR DONORS



1,603 Donors gave  
**\$5,060,297**  
in 2021–2022



## GIFT DESIGNATIONS

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# DR. SUNNY LAU RECEIVES PRESTIGIOUS CANADA RESEARCH CHAIR

**D**r. Sunny Lau of Bishop's School of Education has been awarded a Tier 2 Canada Research Chair to continue her work on plurilingual pedagogies, working with teachers to co-create teaching and learning conditions that promote the use of transferable strategies, metalinguistic awareness, intercultural education, and critical literacy learning.

Dr. Lau's research highlights how language strategies used in one language can be applied to another language for more in-depth learning, and how this helps lessen the fear of acquiring a second or even third language.

Dr. Lau's research focus is especially relevant in a context where students' mother tongue is neither English nor French. The rapidly changing demographics of the Eastern Townships are a perfect example.

"Many immigrant learners have competence in more than one language and culture, but these resources are often not being fully recognised and mobilized by teachers in language and content area classrooms," argues Dr. Lau. "Most of these students are already plurilingual in the sense that they have competence in more than one language, and students are constantly making links to languages they know and use language strategies and learning strategies that they know to help themselves learn a new language."

Dr. Lau has previously worked with teachers in an Anglophone elementary school to integrate English and French second language (ESL and FSL) teaching and learning to achieve linguistic and cognitive coherence. Based on a year-long theme, the teachers read storybooks with children alternately in English and French to deepen their understanding. The



Dr. Sunny Lau

English and French storybooks were different but shared similar themes that address social topics including poverty, homelessness, ableism, racism, to name a few. "When we teach languages in such a connected way, we are constantly building on what students already know and integrating concepts and ideas in a coherent way," Dr. Lau explains.

Dr. Lau's new Canada Research Chair on integrated plurilingual teaching and learning is another illustration of Bishop's University's commitment to academic excellence. It highlights Bishop's University's focus on its local community, as it offers great potential for knowledge mobilization with education stakeholders locally and beyond.

## Canada Research Chairs



Canada

A Tier 2 Canada Research Chair provides exceptional emerging researchers \$120,000 per year for five years to establish ambitious research programs at Canadian universities. Chairs are nominated by their institution and evaluated by an external review panel of experts. Currently, Bishop's University holds four Canada Research Chairs:

- **Dr. Heather Lawford**, Tier 2 Canada Research Chair in Youth Development
- **Dr. Jason Rowe**, Tier 2 Canada Research Chair in Exoplanet Astrophysics
- **Dr. John Ruan**, Tier 2 Canada Research Chair in Multi-Messenger Astrophysics
- **Dr. Sunny Lau**, Tier 2 Canada Research Chair in Plurilingual Integrated Teaching and Learning

As of February 8, 2022, Bishop's University has one Tier 2 CRC nomination in progress.

# GOVERNMENT SEEDING FOR A SUSTAINABLE FUTURE

In December 2021, Quebec Minister of Higher Education Danielle McCann came to campus to announce a \$1.8 million commitment to help develop Bishop's Sustainable Agriculture and Food Systems (SAFS) program. The funding, to be paid in three yearly sums of \$600,000, is aimed at developing regional expertise in the field of sustainable agriculture and food systems. It will be used to recruit professors and researchers that will strengthen the ongoing development of this new program.

Minister McCann, who was joined for the announcement by Member for Saint-François Geneviève Hébert, and Principal Michael Goldbloom, C.M., commented: "Our universities have a role to play not only in training future workers, but also regarding research and innovation. The development of expertise in Sustainable Agriculture and Food Systems [...] is important for our economy and that's why I'm glad for the support offered to Bishop's. I'm confident the University's expertise will allow for the development of this promising agricultural segment in developing knowledge that can benefit the entire population of Québec."

Founded in 2019, the SAFS program counts roughly 60 enrolled students, a number that is expected to increase significantly. One of the few university-level programs of its kind in this part of the country, the SAFS program offers minors, a certificate and an option to complete a B.A. with dual specialization in SAFS. These curricula examine ecological, social and economic perspectives of sustainable agriculture throughout the food system, from the field to the fork. A Major in SAFS is currently within an approval process with the *Comité des programmes universitaires*, with the hope that it will be offered commencing in Fall 2022.

Despite being centred around the Townships and drawing from local expertise, content taught in the SAFS program is applicable outside of the region. **Dr. Darren Bardati '94**, Co-Founder of the SAFS program and Chair of the Department of Environment and Geography at Bishop's, remarked: "The principles of agroecology apply no matter where you are on the planet, so they're adaptable to different conditions. The prescriptions that we give in a specific location will be different in a different location, but the principles behind them are applicable across the board."

The environmental challenges confronted by the SAFS program centre around sustainable agriculture as a response to climate change since it offers alternatives to practices harmful to the environment like dependence on fossil fuels or emphasis on human control of the land. Sustainable agriculture can minimize the effects of



Quebec Minister of Higher Education Danielle McCann

climate change by moving away from synthetic chemicals in farming and focusing on soil health, for example, tending to the earth with the belief that healthy plants will grow from healthy soil. Sustainable ideas are also reflected in crop choices: for instance, Kernza, a perennial wheat, was chosen to be planted on the SAFS Educational Farm because its roots run deeper into the ground as a perennial plant, and the crop is thus more resilient to drought or heavy precipitation.

The government grant will have a great impact on Bishop's students, increasing the quality of the education and experiential learning opportunities they are offered through the SAFS program. In addition to drawing in brilliant researchers for students to work alongside, part of the funds received will go towards improving the Educational Farm. The 140-acre farm has belonged to Bishop's University for decades, but only recently has the school begun to develop the land. By Summer 2021, students were already working on the farm, sowing trial crops including potatoes and Kernza, as mentioned above. The program plans to eventually integrate livestock like chickens, goats, and sheep.

The funding will help the Educational Farm get its start as the operation grows. The grant illustrates the government's faith in the University's growing program, which the University is eager to develop. For more information about the SAFS program, please consult the University's web page: [www.ubishops.ca/safs](http://www.ubishops.ca/safs). You can also learn more on pages 5–6 of the Fall 2019 issue of the *Bishop's magazine* (issue No. 53), accessible via this link: [alumni.ubishops.ca/alumni-association/bishops-university-magazine](http://alumni.ubishops.ca/alumni-association/bishops-university-magazine).

# MUSICAL THEATRE CONCENTRATION MAKES ITS DEBUT AT BISHOP'S

Over the past few years, Bishop's has been developing a Musical Theatre concentration at the intersection of the University's Music and Drama programs. The fruit of their labour was finally realized in early March 2022, with the concentration's inaugural performance: the musical *Godspell*, written by John-Michael Tebelak and directed by Dr. Art Babayants, director of the new Musical Theatre concentration.

The production was lauded over six performances at Centennial Theatre. As the Musical Theatre's debut production and the first musical Bishop's has put on in many years, the stakes were high for the production to succeed. And succeed it did with its festive tone, bright notes, and over 1,300 audience members – a total triumph for the new program.

Wanting to share its good fortune and popularity, the musical raised awareness and funds for the *Moose Hide Campaign*, a grassroots Indigenous movement to stand up against violence towards women and children. It is specifically targeted at men and boys, teaching them respect, holding them accountable for their actions, and fostering healing. *Godspell* raised over \$2,200 for the campaign through its ticket sales. In addition, invited Indigenous groups organized an information table in the lobby of Centennial Theatre.

For Dr. Babayants, the show needed to reflect an equal pedagogical opportunity for all participating students, hence the choice of *Godspell*. As an ensemble distribution, stage time was consistent across all characters and each cast member was given their moment in the spotlight, balancing learning opportunities for students on stage and throughout the rehearsal process.

The Musical Theatre concentration is different from traditional conservatory training in Quebec as the sole anglophone option in the province and most flexible program for students. Instead of having to commit solely to musical theatre, students can enrol in the concentration to supplement or diversify their degree major. For instance, in addition to Drama and Music majors, the *Godspell* cast included students enrolled in Education and Neuroscience.

Overall, the emerging program is an inclusive and robust opportunity for students to learn about stage, song, and dance. With such an impressive opening performance, the Musical Theatre concentration is sure to deliver many more successes on the Bishop's stage, which is music to the ears of the entire University community.



# SUFIA LANGEVIN AWARDED PRESTIGIOUS 3M FELLOWSHIP



Sufia Langevin

**S**ufia Langevin, a Secondary Education and Social Studies student at Bishop's, has been bestowed the prestigious 3M National Student Fellowship.

This award recognizes up to ten full-time students at Canadian post-secondary institutions who have demonstrated outstanding leadership in their lives, at

their post-secondary institution, and in their communities. These students embrace a vision of education that enhances their academic experience through leadership and community engagement.

Sufia, who is from Montreal, has been involved in many aspects of campus life at Bishop's notably as Vice-President for Academic Affairs of the Students Representative Council (SRC) and as the SRC's Equity representative. She co-chaired the Joint Senate and Board Task Force on Equity, Diversity, and Inclusion (EDI), as well as the Ad Hoc Consultation Committee from which the SRC EDI Committee was created, which she also co-chairs. She has also been President of the Bishop's Debate Society, and recipient of the *Joan Stadelman Internship for Student Success*.

Other recent recipients of this award among Bishop's students include Georges-Philippe Gadoury-Sansfaçon (2021), Maxim Jacques (2020), Ethan Pohl (2019), Chloé Soucy (2018) and Jason Earl (2015).

"Through her dedication to supporting student success and fostering equity, diversity and inclusion on campus, Sufia Langevin fully demonstrates the leadership qualities the 3M National Student Fellowship aims to reward on the institutional, community and personal levels. She completely deserves the honour and recognition conferred upon her through this distinction," remarks Katie Bibbs, Academic Facilitator at Bishop's University.



**V**icky Boldo joined the Student Life Team on a permanent basis in August 2021 as Special Advisor, Indigenous Student Support, after supporting Indigenous students at Bishop's for the previous few months. Vicky is a Métis-Cree adoptee from the 1960's Scoop era, grandmother, writer, research coordinator and research advisor, cultural educator/facilitator and a registered energy medicine practitioner (ANQ). She has authored and co-authored several articles on social work, cultural safety, and her personal healing journey. She was a Board Vice-Chair for the inaugural National Sixties Scoop Healing Foundation and joined Bishops after five years of work at Concordia University where she strived to build healthy, vibrant, and balanced relationships in providing cultural support to the Otsenhákta Student Centre and as a member of the Indigenous Directions Leadership Council.

# GET YOUR HEAD IN THE GAME: JENNIFER MATHURIN ADDED TO THE ROSTER FOR STUDENT-ATHLETE MENTAL HEALTH

Bishop's boasts scores of talented student-athletes who never cease to impress, on and off the field. There are currently 320 student-athletes who typically devote over 30 hours per week to their sport. They commit to a full plate, juggling team practices and games with a full academic course load, all of which leaves them under considerable pressure to succeed. The pandemic, which had engendered great insecurity regarding both athletic and academic activities, left student-athletes at an increased risk of strained mental health.

Consequently, the University has put several initiatives in place to support them. While Bishop's already provided its student-athletes with abundant support services, like health services, sports medicine, physiotherapy, nutrition, and training advice, the pronounced need for additional mental health services called the Athletics department to action. In 2021, a mental health initiative aimed specifically at student-athletes was launched, the cornerstone of which was athletic programming and strategic frameworks around student-athletes' mental health and wellbeing.

Thanks to the generosity of **Bob Goldberger '79**, Chair of the Board of the Bishop's Foundation, the Athletic department created the part-time role of Athletics Wellness Coach. Asked what prompted his donation, Mr. Goldberger commented: "There are significant demands placed on student-athletes and this creates mental stress. Athletes are conditioned to try to shake it off but that doesn't always



Jennifer Mathurin

work. I want to be part of the solution that keeps our athletes mentally healthy."

Reporting to the Manager of Counselling Services, with support from the Director of Athletics, the Athletic Wellness Coach is housed in the Sports Centre and works on a flexible schedule to ensure availability to students when they need it. The Wellness Coach works with student-athletes, coaches, and Athletics department staff to provide students with mental health support. Researching the best practices for student-athlete mental health and wellbeing and developing a framework for the department to tend to student mental health issues is paramount to the role. Furthermore, the Wellness Coach is responsible for increasing awareness of mental health problems and addressing

issues promptly through early recognition. The initiative also aims to destigmatize mental health in an athletic context.

Jennifer Mathurin was hired to coordinate this undertaking. A former student-athlete herself at Champlain College St-Lambert and North Carolina State University, Mathurin is no stranger to the pressures faced by student-athletes. Since graduation, she has had a successful career in both professional basketball and university athletics.

In 2021, she was hired as Associate Coach for the Women's Basketball team at Bishop's; she has previously coached at *Séminaire Saint-François*, one of Quebec's top high school programs. The Athletic department was pleased to welcome Mathurin aboard, drawing on her experience and ability as a player, her positive demeanor, and her willingness to step onto the court and demonstrate for the players.

Coordinating the mental health initiative is also a natural intersection of Mathurin's skills and talents. With experience as a student-athlete and armed with a master's degree in Social Work from North Carolina State University, she is particularly well suited to take the helm. Mathurin says: "After being injured in Australia, I returned to school and earned a master's degree in social work. Over the course of my studies, I was introduced to social work in sports, and it completely blew my mind. I already knew I wanted to be a social worker but specializing in helping athletes in a holistic way felt literally designed for me."



Mathurin boxes out while at North Carolina State

Mathurin is eager to take the program to the next level. "It has not been that long since I was a student-athlete myself, so I remember the things I needed and wanted related to mental health. I am most excited about being able to respond to a need I am closely familiar with," she says. Her goals are threefold:

- 1) To educate coaches and student-athletes on Mental Health – how to recognize the symptoms and where and how to find help.
- 2) To create a safe environment where the student-athletes feel encouraged to communicate with their coaches and counsellors when they are in need.
- 3) To build an easy-to-access program with the appropriate tools and resources to assist student-athletes struggling with mental health and to provide healthy coping skills.

Mathurin further outlines her intentions for the project, explaining what measures she will implement:

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*A pillar of the program will be to destigmatize mental health issues, so students feel comfortable and confident when seeking help.*

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"Among my long-term objectives as coordinator is to build a team of professionals that will work closely with the student-athletes. At the moment, my social work training allows me to provide counselling sessions through student services, but we would need a service available directly in the athletic department involving more professionals. This would allow student-athletes in crisis to have direct access to help if needed." To achieve this goal, Mathurin is considering initiatives such as having one or many designated counsellors available within the athletic department, making them accessible to students through drop-in counselling sessions, and presenting a series of workshops

to each team on mental health. A pillar of the program will be to destigmatize mental health issues, so students feel comfortable and confident when seeking help. Mathurin's main goal, of course, is to serve the student-athletes.

The mental health initiative is no small undertaking and is only the beginning of what Bishop's hopes will become a vital facet of the Athletic department. "Essentially, the project is a two-year initiative and by the end of year two I hope to have implemented an effective program, specifically tailored for the student-athletes," says Mathurin. The department hopes to eventually grow the program through federal and provincial funding to hire a permanent, full-time counsellor. Mathurin aspires that Bishop's will become a model for other Quebec universities, "providing extra care to student-athletes' mental health and hiring mental health professionals to work directly with them."

## THE MORGANS

**W**hen the most recent Morgan family members attended Bishop's, they had no idea of the legacy they were perpetuating. **Annabelle Morgan**, who is set to graduate in 2023, knew that her parents **Felicite (MacKay) Morgan '92** and **Peter Morgan '91** had attended Bishop's but the extent of the family's ties to Bishop's was still unknown to the family.

The decision to attend Bishop's occurred organically for Felicite who first encountered the Bishop's campus as a child while visiting her sister at Bishop's College School. From that point on, she felt attached to the University: "I got it in my head that I wanted to attend. It was just so beautiful, and I loved the idea. I loved the surroundings and the Eastern Townships." After graduating high school, Felicite returned to the Bishop's campus via Champlain College, eager to enjoy the campus that had so enchanted her years ago. And it was only a matter of time before she would become a Bishop's student. "I was taking a theatre class and during our final production we were on the main stage of Centennial. That introduced me to the people at Centennial [...] and I was so impressed by the Theatre, it became an obvious progression for me to come to Bishop's," she explains.

While Peter's journey to Bishop's was different, the attraction was similar. Growing up in Toronto, Bishop's had never really been on his radar until **Christopher Golding '87**, a family friend, attended the University. "I had heard really positive things from him about the school – that it was a small school with small classes, where it was easy to get to know people. I had gone to a small high school, so I was used to that closer-knit community, and I think that was part of what I was looking for," he explains. Peter visited Bishop's while in high school, and much like Felicite, was drawn to the campus, even in March while under several feet of snow! "It just felt like the right size and the right environment. I walked into the university not knowing a soul on campus, and immediately felt at home."



Peter '91, Annabelle, and Felicite (MacKay) Morgan '92

Despite having many common friends, Peter and Felicite never crossed paths at BU. Interestingly, they met at an alumni function in Toronto.

For Annabelle, the road to Bishop's was much less straightforward than that of her parents. She had visited Bishop's while in high school but viewed the tour as more of a service to family nostalgia than a true consideration for the future. However, when touring other universities Annabelle realized how attached she truly was to Bishop's: "I felt a sense of home and subconsciously kept it

as a benchmark," Annabelle says. While touring other universities in Ontario, she was unknowingly comparing them to Bishop's and looking for schools with the same feel. "I can say now, there's no other school like Bishop's," her home-away-from-home for the last four years.

It wasn't until Annabelle's first semester was underway that the family discovered how many other members of the Morgan family had been drawn to Bishop's. In the fall of 2018, Felicite was given memorabilia that had belonged to her great uncle, Wyndham Strover, through which she discovered her family's connections to Bishop's. The first

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*"It doesn't really matter what you study. If you possess the core skills, the knowledge, and the work ethic, you're going to be successful, no matter what you do."*

—Felicite (MacKay) Morgan '92

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of the family ties to Bishop's were Elizabeth Wilson and her husband Dr. Henry H. Miles, great-great-great grandparents to Felicite. Dr. Miles left England for the Eastern Townships when he was invited to become Chair of Mathematics and Natural Philosophy in 1845 at the University of Bishop's College, now Bishop's University. Henry Miles served as professor and Vice-Principal for 22 years and went on to become headmaster of the school for four years.

Three generations after Elizabeth Wilson and Henry Miles, Elizabeth Strover, Felicite's grandmother, married Frederick Avery Price, bringing together two influential families of Bishop's history. Indeed, Frederick was first cousin to **John H. Price DCL '62**, Chancellor of Bishop's from 1968 to 1974 and who now lends his name to the Sports Centre on campus. The total number of Morgan family members who have been attached to Bishop's is still inconclusive, but counts over a dozen, including uncles, cousins, parents, grandparents, and great grandparents. The family is eager to research the Bishop's archives to know more.

Without knowledge of the family's past connections to Bishop's, there was no pressure of lineage forcing the Morgan clan to enrol. Instead, each member gravitated towards Bishop's naturally, with high expectations. Felicite describes her time at Bishop's as a "golden chapter" of her life, "one that practically glows in [her] memory." But it isn't only the Bishop's experience that she cherishes; the skillset Felicite acquired at Bishop's has long served her in her professional life. Studying Drama with an Honours Thesis in Stage Management, Felicite was trained to tackle any professional struggle, preparing her to manage egos, work in a team, and meet difficult deadlines. "That's what life is. It's a series of challenges and objectives on projects, and you've got a bunch of people you've got to work with to achieve your objectives. That has translated into teaching, advertising, and graphic design... even managing kids and family," she says. The holistic approach to teaching that Bishop's espouses is at the cornerstone of Felicite's career success. "It doesn't really matter what you study. If you possess the core skills, the knowledge, and the work ethic, you're going to be successful, no matter what you do." she concludes.

Annabelle has found this to be true of her years at Bishop's as well, and her mother's confidence in a Bishop's education has been a comfort to her as she nears graduation. "It's just this really deep heart-warming sensation. Whenever I think of this University and the opportunities it's given me, I feel prepared for the future. [...] Over my four years here, I've developed my people skills, my writing skills (with the help of the Writing Centre), and

my communication and organizational skills." Annabelle notes these skills can be applied in any setting, so her success is not dependent on her degree alone. Overall, Annabelle boasts "a great sense of security" from her Bishop's experience.

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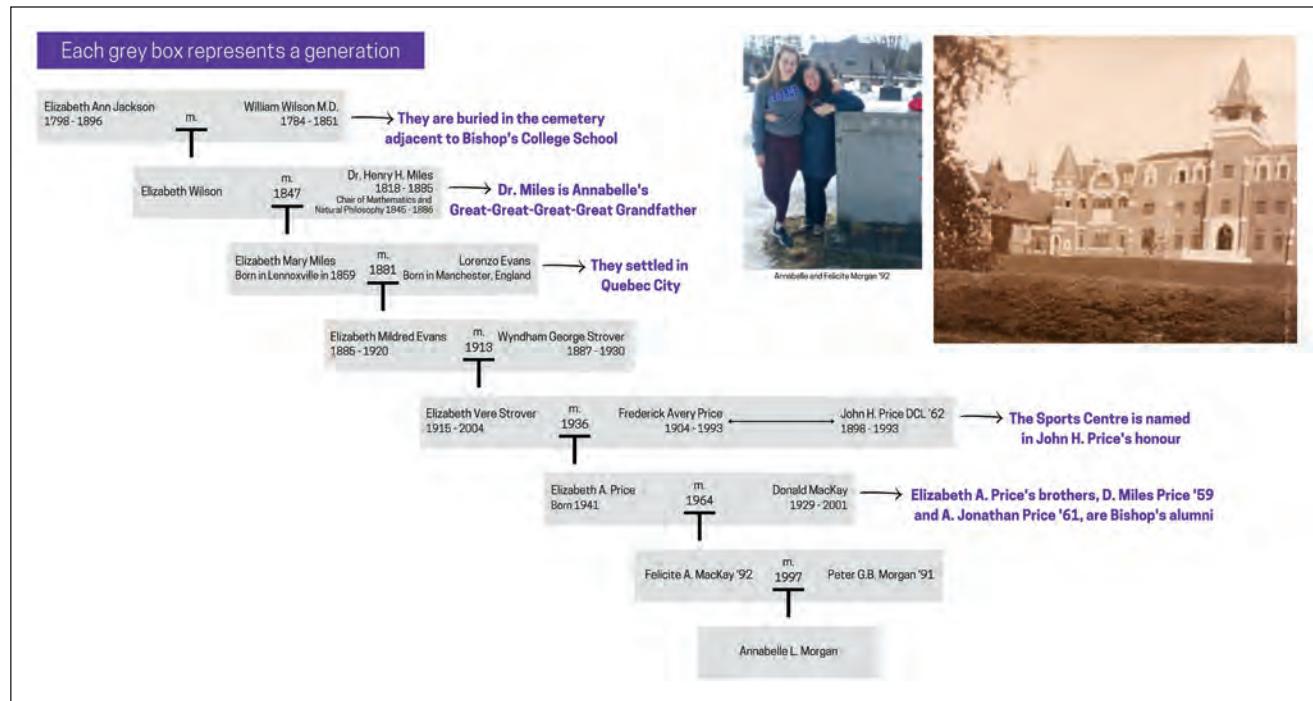


John H. Price DCL '62

## THE MORGANS *(continued)*

With newfound knowledge of their Bishop's heritage, the Morgans might feel pressure to send future generations to Bishop's. However, as far as tradition goes, neither Felicite, Peter, nor Annabelle is particularly worried. Annabelle's parents never pressured her to attend Bishop's

and while they exposed their children to Bishop's, among other choices, the final decision will always rest with their children. All believe the *Bishop's Experience* is of such quality it will easily sell itself.



The Morgan Family Tree

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# A SEAMLESS TRANSITION FROM EXPERIENTIAL LEARNING TO THE REAL WORLD

**J**ade Champagne '22 graduated from Bishop's this past January with an Honours B.A. in International Studies, and a double minor in Political Studies and Hispanic Studies. She is now working as Parliamentary Affairs and Quebec Regional Advisor for the Minister of Innovation, Science and Industry, the Hon. Louis-Philippe Champagne (no relation).

Even while finishing her last exams at Bishop's in the fall of 2021 and packing for her move to Ottawa, she was already working as Parliamentary Assistant for the MP for Louis-Hébert, Joël Lightbound. Remembering this eventful period, she shares that "it was a crazy time, but it was worth it."

## THE BISHOP'S YEARS

Champagne says she learned a lot during her university years and that she owes much to Bishop's and its faculty. "BU provided me with the guidance I needed to become the person I am now."

She explains that from her very first day and until her graduation, she received constant support from her professors. She especially acknowledges Dr. Heather McKeen-Edwards, an associate professor in the Politics & International Studies department, as a valuable mentor. "Whether it was for the selection of my courses, the preparation and reference letters to pursue a master's degree, or work, she was very patient and present while providing me with important knowledge and advice. Having this kind of



Jade Champagne '22

access to our faculty is a very important thing, and it is truly appreciated."

Bishop's also allowed her to take on multiple work opportunities offered to students, which encouraged professional and personal growth and prepared her for her current role. During her three years at Bishop's, Champagne was a teaching assistant for Dr. McKeen-Edwards, an intern for the Human Resources department, and she became a *SAFEGaiter* at the project's inception. "Together these responsibilities on campus strengthened my leadership, my questioning, my teamwork, and my interpersonal skills, which adequately prepared me for where I am now," she says.

With the understanding of how much it helped her, Champagne

encourages current students to seek out and pursue the many opportunities that BU has to offer.

## OTTAWA TODAY

As the Parliamentary Affairs and Quebec Regional Advisor, Champagne works on two different fronts and on various tasks that change every day. "My focus is parliamentary work, which consists of committee responsibilities, question periods, and so on. Additionally, I work on operations for the province of Quebec in the Minister's office. Also known as the 'Quebec Desk,' I am the resource person for everything concerning Quebec in Minister Champagne's office."

Champagne adds: "Wearing these two hats allows me not only to take part in parliamentary life and all that it entails but also to be in touch with stakeholders from all over Quebec. It is a very fulfilling job and a great opportunity to develop an important network."

## FUTURE PLANS

Champagne is enthusiastic about her current work but she exudes excitement about what projects the future might bring: "So many exhilarating things have happened to me over the past few months, like finishing my studies and starting my professional career, so I just can't wait to see what's next!"

## THE GENESSE SISTERS: POPULARIZING FEMINIST THEORY

The onset of the pandemic allowed people more time to devote to hobbies, learning, and distraction, and many others turned to the video platform *TikTok* for insights on how to fill their time. For sisters **Florence-Olivia '18** and **Marie-Emmanuelle '20 Genesse**, though, the pandemic and rise of *TikTok*'s popularity presented a whole other opportunity.

After graduating from Bishop's, Florence-Olivia went to Johns Hopkins University to complete a Master in Liberal Arts, specializing in Legal Philosophy. Meanwhile, Marie-Emmanuelle is finishing a Master in Philosophy at Concordia University. When the pandemic pushed their studies to the virtual sphere, the two sisters moved back to their home in Fulford, Quebec, allowing them to work together collaboratively.



**Marie-Emmanuelle '20 and  
Florence-Olivia '18 Genesse**

Observing the popularity of *TikTok* dance videos, Florence-Olivia and Marie-Emmanuelle decided to post their own take on the trend: "We wanted to find a way to share our research with as many people as possible, but in a way that everyone would understand and enjoy learning about. When we saw that dancing was trending on *TikTok*, we thought 'why not add more meaning to these dances?' We have both danced semi-professionally for 18 years, so we wanted to combine the entertainment value of dances with some of our research and educative information to help raise awareness." Their account, **@the.sisofficial**, was thus created.

Their platform has gained widespread popularity with over 345,000 followers on *TikTok* and over 45,000 on *Instagram*, although the audience response is not without pushback. The sisters can receive upwards of 100 messages per week, and while many are positive, that is not always the case. Most resistance to their content comes from young boys and men, which Florence-Olivia and Marie-Emmanuelle find disheartening given men's role in fostering equality. However, they've received positive responses from supportive men who didn't realize how much they could contribute toward women's fight for equality as well. The sisters have also been met with encouragement from the academic community, who consider such democratization of knowledge to be the future of education.

There can be great highs to their work. Recently, the sisters were credited with popularizing a hand signal for domestic abuse that helped save a kidnapped teenager

in the United States. "We offer our content without wanting anything in return except to know we can educate people. To see that there are real-life impacts like saving women from abusive situations is the most rewarding and beautiful thing we could ever wish for."

Such a platform is not built without effort, and the sisters work tirelessly on their account. "We meet every Monday to catch up on the previous week. We work on scripts, create materials for sponsors, and review analytics to send our agent so she can pitch us to partners who support the cause of women's rights and social justice. It takes about 30 minutes to film, edit, and publish one video, but we actually take three full days per week to workshop scripts, research current feminist issues, and rehearse before filming." This, of course, is in addition to being graduate students!

The Genesse sisters have big plans in life as academics and social media educators: "We are both going to extend our education with doctoral studies in feminist jurisprudence and legal philosophy to help shape a better world where women are protected and treated fairly. We also have dreams, as alumnae and researchers, to bring Bishop's to the forefront of feminist research and sexual violence prevention on university campuses." As of April, Florence-Olivia has been accepted into many PhD programs at universities in Canada and the UK, namely Oxford University. Marie-Emmanuelle will begin applications in the fall, since she is defending her master's dissertation at the end of the summer.

Whether on social media or back on the Bishop's campus, we know we will be seeing more of Florence-Olivia and Marie-Emmanuelle and we wish them the best!

# AMY ABE: WEAVING A WEB OF ALLYSHIP AT BISHOP'S

**A**my Abe's '03 experience after leaving BU was anything but common, leading her across the country, the world, and right back to our campus. A former Drama and English double-honours student, Abe spent most of her years at Bishop's in Turner Studio and Centennial Theatre putting together shows, though her true passion was playwriting. Abe was positioned to follow that thread either at the National Theatre School in Montreal or at the University of Alberta. However, those plans soon went up in flames – literally!

In her final year at Bishop's, Abe's apartment burned down, and with it, the play portfolio that would have cemented her future in playwriting. In need of a new life plan, Abe travelled to Hiroshima, Japan where she taught English as a second language for three years. This choice proved decisive to her future: although her stint in Japan couldn't last forever, the intercultural experiences she lived abroad were indelible. Abe returned to her home province of Newfoundland and Labrador where she pursued a Bachelor of Education with a focus on decolonization and immigrant spaces in Canada. This set her on a path of advocacy as an instructor deeply entrenched in social justice work through intercultural and anti-racist education.

Abe is no stranger to advocating for the marginalized in and out of educational contexts, impacted by the experiences of the people who surround her. Mother to a child on the Autism spectrum, she developed a voice advocating for the neurodivergent community and fighting against



Amy Abe '03

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*"Being vulnerable is a vital part of that empathy and growth journey we all have to be on if we want to create an inclusive Bishop's campus."*

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ableism. This voice extended to her students, helping immigrant families navigate the Canadian disability systems.

But Amy Abe's advocacy didn't limit itself to communities she had a personal stake in. "I'm a scholar, I'm a doer; I read and I participate. I show up to events, organizations, and learning opportunities, and I end up learning, volunteering, and working with different groups and organizations from everywhere. I became a trusted friend within a lot of racialized and marginalized communities. I've been called upon by many students to help be an advocate for them when they were experiencing oppression or marginalization or needed help and safety within an educational or a community context."

Members of the Joint Board and Senate Task Force on Equity, Diversity and Inclusion who sat on the Selection Committee thought this background made Abe the perfect candidate for the Equity, Diversity, and Inclusion (EDI) Advisor role at Bishop's. The job opened up at a

time of crossroads in Abe's professional life and the opportunity to work at her *alma mater* beckoned her; she trusted the sincerity of Bishop's offer above that of other institutions, where the push for EDI sometimes felt too superficial.

However, as a white woman, Abe recognizes how her appointment might impede trust in the University's intentions. Above all, Abe views this role as one to interrupt racism and inequity in our institutional spaces to make room for diversified leadership across campus, not solely in a tokenistic EDI position. She realizes there can

*Continues on next page ➔*

## AMY ABE *(continued)*

be significant resistance to EDI and its disruption to habit, so it is generally safer for someone of similar privilege as those in discomfort to forge change. "Who better to walk with them along that path than somebody who has been walking it for a while?" Abe asks, though she specifies: "I'm not here to make people feel comfortable, but to help them navigate discomfort and conflict. Without discomfort, we won't grow."

Moreover, Abe has an acquired physical disability, something which she speaks about openly when she feels it would help others connect or learn from her. Part of her personal journey in EDI work has been wrestling with her own identity and what it means to take on the identity of a person with disability. For many years, she rejected her own need to ask for and access accommodation and support, leaving that for others who she perceived 'had it worse'.

"I realized," she said, "that I was applying my own biases, stereotypes, and expectations around what it meant to be disabled to myself, that I was limiting myself. Disability is often created by or worsened by our physical and social environments, how people see us, how we see ourselves, shame, stigma, expectations, all of it. In my case, I was worried about being seen as 'weak' or a 'burden'. Sometimes I was worried that because some days I seemed 'fine' to others, that I would seem like a fraud, or that I would have to prove my disability if I was asking for accommodations. It was my own attitude, or fear of judgment, that was creating additional barriers. I had to be honest with myself and critical of where my attitude around my own disability was coming from."

It's an experience she hopes will help others to feel confident in speaking up and about their own experiences and needs. Abe emphasizes that, "we have an opportunity and a responsibility to learn from each other and to lift each other up. Being vulnerable is a vital part of that empathy and growth journey we all have to be on if we want to create an inclusive Bishop's campus."

Abe's initial recipe for change is simple: her requirements are tea and time. Abe believes first and foremost in relationship building, the cornerstone of her approach to enacting change. In order to best serve the University and its constituents, Abe needs to get to know the community members and their needs. She consequently intends to host dialogue circles, which she refers to as her "listening

tour," inviting community members to share their experiences, fears, feelings, and the essential changes they want to see made. Her door is always open for a cup of tea and a conversation.

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*"A popular but harmful version of inclusion is asking marginalized people to 'fit' into oppressive systems or environments. We have to demand better of ourselves and make sure we're not asking students or faculty to simply 'fit.'"*

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messages or engage in a way where we can have cross-cultural and cross-campus dialogues and conversations."

Abe is adamant that the EDI work being done on campus should not happen in a bubble, and instead needs to ripple across the entire BU community. For alumni, this could include being mentors to racialized or marginalized students, showing them how to successfully navigate and disrupt white-dominated systems. "A popular but harmful version of inclusion is asking marginalized people to 'fit' into oppressive systems or environments. We have to demand better of ourselves and make sure we're not asking students or faculty to simply 'fit,'" Abe cautions. "Being mentored from people who have already navigated and are challenging the system can be a game changer."

### ABOUT THE BISHOP'S EDI TASK FORCE

The Joint Board and Senate EDI Task Force, formed in 2020, was mandated to identify structural or systemic barriers, injustices, and biases at the University and to make recommendations about any actions which it deems appropriate to dismantle these barriers and advance equity, diversity, and inclusion at Bishop's.

The Task Force was also charged with making recommendations as to what data should be collected, how it should be collected and communicated, and what metrics should be used to measure the University's progress. For more information, visit: [www.ubishops.ca/about-bu/equity-diversity-and-inclusion/joint-board-and-senate-task-force-on-edi](http://www.ubishops.ca/about-bu/equity-diversity-and-inclusion/joint-board-and-senate-task-force-on-edi).

## "LEARNING BY DOING" AT BISHOP'S UNIVERSITY

**E**xperiential Learning refers to the now decades old belief that in higher education, students learn best by doing; in addition to theoretical lectures and degree-knowledge, students benefit from the opportunity to take their knowledge from the abstract into the concrete by engaging actively in the learning process. Experiential Learning has been credited with helping students develop key skills, competencies and confidence while also cementing what is taught in the classroom.

Of course, experiential learning has long been imbedded in the curriculum of students in the School of Education at Bishop's. Indeed, it is a significant component in preparing Student Teachers for professional practice. Student Teachers in the Elementary and Secondary education programs (B.Ed) complete 700 hours of practice teaching over four practica in the School of Education. These field experiences afford them opportunities to draw on the theoretical and practical knowledge and skills acquired in their coursework.

Experiential learning is not limited to the School of Education, however. Over the years, students in the Faculty of Arts, the Williams School of Business, and the

Faculty of Science have also had opportunities for "real life" experiences outside the classroom. Today, experiential learning is a pillar of Bishop's University's strategic framework for 2019–2024.

Articulating the University's goals, ambitions, and values, the strategic framework was created to guide all decisions and actions the University takes. Expanding experiential learning appears as the second of eight points in the priority list, exemplifying Bishop's commitment to setting its students up for success in and out of the classroom.

To do so, the University will ensure that experiential components be incorporated into all academic programming, furthering the advancement of research courses, internships, and Co-op and work placements. All aim to stimulate intellectual and social development, curiosity, and a life-long interest in learning.

In the following pages, you will learn about some of the experiential learning programs offered to Bishop's students, including the Mae Sot Education Project and the Turtle Island Internship. These represent only a fraction of the opportunities available that better prepare students for the workplace and life after BU.

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# THE FOREMAN ART GALLERY: ART IN THE HEART OF CAMPUS

Bishop's boasts a rich array of creative arts encompassing fine arts, drama, creative writing, filmmaking, and more. The *Foreman Art Gallery*, located across from Centennial Theatre, provides a premier experiential learning opportunity for students in fine arts, art history, art education, and arts administration, and is considered a unique asset for the entire Eastern Townships community.

The Gallery was named in 2004 in honour of Florence May Foreman (1914-2003), the University's largest donor at the time. Born and raised in rural Saskatchewan, Foreman witnessed not only the hardships of her community throughout the economic depression and droughts of the 1920s and 1930s, but also the philanthropy of her affluent parents who supported struggling farmers. Her connection to Bishop's was her cousin, **Harry Smith '53**. This led to her affinity with the University, the many anonymous donations she made throughout her life, and finally a \$4.3 million bequest.

The *Foreman Art Gallery*, as we know it, was born in 1998. Its goal was to create a forum for reflection encouraging deeper thinking about contemporary art in relation to current events and social issues. Showcasing art and research by emerging, mid-career, and well-established artists, the *Foreman Art Gallery* elicits consideration about the relationship between art and the communities that shape it. Themed exhibitions are mounted in the Gallery, allowing Townshipers free access to see art outside of a metropolitan milieu and fulfilling the

artistic community's hope of making both art and its meanings more accessible to audiences.

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*The Foreman Art Gallery, as we know it, was born in 1998. Its goal was to create a forum for reflection encouraging deeper thinking about contemporary art in relation to current events and social issues.*

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To support this mission, the *Foreman Art Gallery* launched the *Community ArtLab* in 2008, hosting creative workshops for students, staff, faculty, and other community members. The *ArtLab* invites groups to create art and reflect on pressing social issues, often collaborating with organizations on campus like the Environmental Club or the Sexual Assault Support and Healing (SASH) group. The *ArtLab*'s activities are generally centred around the current exhibit in the *Foreman Art Gallery*.

The *Foreman Art Gallery* and *Community ArtLab* play an important role in experiential learning on campus. Besides creating a space for dialogue and deeper thought, the Gallery provides essential internship, volunteer, and exhibition experience to students. Most notably, the Gallery houses the Fine Arts' students *Grad Show*, an exhibition crafted by graduating Fine Arts students to display their own art. Students learn to write artists' statements, participate in the

conception and creation of publications, and design the exhibition layout. One student works alongside the Gallery Director and Curator to act as curator of the *Grad Show*. Fine Arts students thus graduate with invaluable exhibition experience and with a printed catalogue of their work.

This year, the *Grad Show* theme was "Mirage." Student Curator Jessica Lintz explains the meaning, saying: "The title, theme, or idea of the mirage emerged when I started to really delve into the proposals of [student presenters] **Tosha Callaway, Maïthé Cyr-Morin, Emma Huebchen, and Majd Shammas**. I found that some concepts were present in all their works: an interesting relationship with reality; playing with anatomy, proportions or memories, or feelings versus truth; creating the illusion of something or playing with what we see. So that's how I made a parallel with the optical phenomenon of the mirage, which is literally a play of lights and perspectives."

In its quest to democratize art, the *Foreman Art Gallery* has become a learning hub on the Bishop's campus and has dramatically increased its online programming since the start of the pandemic. In a regular year, the *Gallery* and *ArtLab* typically welcome about 5,000 visitors on their premises, but they reach many more through virtual exhibitions and online lectures. More information about the *Gallery*, catalogues of its past exhibitions, and programming can be found on their website: [www.foreman.ubishops.ca](http://www.foreman.ubishops.ca)

# Mirage



Kusama



## THE MAE SOT EDUCATION PROJECT

**F**ounded in 2003 by Champlain College professor Mary Purkey and a small group of Lennoxvillians, the Mae Sot Education Project (MSEP), offers the opportunity to student volunteers to assist refugee and migrant children from Myanmar (Burma) who have fled to Mae Sot, Thailand. Students from Bishop's University and Champlain College travel to Mae Sot for six months to aid the local community through education. The project was born as an extension of the Refugee Sponsorship Project that already existed on campus; founders believed they could contribute more to refugee protection as educators and students by working directly with people displaced by the crisis in Myanmar. It is a situation in which the line between refugee and migrant blurs as some of these people are recognized as refugees while others are considered migrants although all have fled the same

government-induced repression and conflict.

Since its inception, the project has formed partnerships with six migrant learning centres: the Hsa Thoo Ley, BHSOH, Hsa Mu Htaw, Hle Bee, Parami and Pyo Khinn Learning Centres. MSEP project volunteers provide assistance and support to local Burmese educators who serve the migrant community. The primary role of student volunteers is to teach English to the children, but MSEP also provides some financial assistance and classroom materials. In the past, MSEP funding has helped with infrastructure, materials, lunches, outings, and teachers' work permits.

There are many benefits to the work being done in Mae Sot. Perhaps the most tangible is the teaching of English to the migrant children, allowing them greater access to higher education, global job opportunities, and offering tools for success in the future. The MSEP



Virginie Lévesque (2019–2020 student volunteer) with migrant students

website reads: "We see the teaching of English as a vehicle for opening a window on the world for migrant and refugee children and also for creating bonds between volunteers and children that prove enriching on both sides." Indeed, a deeper goal of the project is to forge human connections that exemplify love, dignity, and respect that all people deserve, especially in the migrant and refugee communities.

The first group of MSEP volunteers arrived in Mae Sot in 2004, and as of the summer of 2019 a total of 64 students in 16 teams have served. Students applying to join must make a year-long commitment, first spending their Winter semester preparing for the service trip and then spending six months assisting schools in Thailand, from June to December. Selected student volunteers spend months learning about the history and political background in Myanmar and Thailand. They also learn about Thai, Burmese, and Karen cultures and how to speak a bit of elementary Thai. Additionally, students are taught how to teach English as a second language, animate a classroom, and raise funds. For MSEP organizers, a parallel goal to helping



Kristyne Houbraken '07 with some of her students



**William Bryson '18 teaching an outdoor class**

the refugee/migrant community in Mae Sot is encouraging understanding and empathy in Canadian youth, so the preparatory classes and volunteer experience play an essential role in expanding students' cultural sensibilities.

Key pillars of the program include creating empathy and understanding,

facilitating the exchange of knowledge and skills, encouraging critical thinking and personal growth, and transforming lives while making a better world. Perhaps the greatest and most lasting effect on participants is the development of a global social conscience.

**Anne-Constance Blanchette '21**, a 2019 volunteer reflects: "I remember coming back to Bishop's after my experience in Thailand and wondering 'what am I doing?' It seemed like learning how to do annuities in my calculus class was such a misuse of my time when I could be lending a hand to those who need it."

The effects of the MSEP on volunteers are long-lasting. A 2017 participant, **Loïc Arguin-Mercier**, now a Bishop's student and member of the organizing committee, explains: "I went into this experience thinking 'I want to travel, I want to do good, and this seems like a nice opportunity to do so.' In no way did I think it was going to change my

life the way that it did." Volunteers are transformed in an indelible way, often returning to Thailand.

**William Bryson '18**, a 2014 volunteer and subsequent MSEP committee member, sums up his experience this way: "One gains an in-depth appreciation of different cultures and insight into the many issues people face in the developing world. Years later, reflections on my experience always remind me how impactful these life lessons have been on building values of compassion and empathy. I am also grateful that it led me to other endeavours I could not have envisioned when I signed up, including attending law school, and returning to the Thai/Burma border as a research intern at the Assistance Association for Political Prisoners."

And for **Kristyne Houbreken '07**: "Volunteering for the MSEP was the most impactful educational experience I have had. I had made a six-month commitment but ended up staying in Mae Sot for three years because I did not want the learning to end. I worked with amazing people who welcomed me into their hearts and homes. I learned about their culture, and the homeland they longed for. It's been a decade since I lived in Thailand, but I know if I had the chance to meet with my students, colleagues, and friends

from Mae Sot again, the warmth and closeness would still be there. I now have two children and am teaching in a Cree community called Mistissini. Everything about my life now is so different, but I look back on those years in Thailand as some of my fondest."

Since the onset in 2020, the pandemic has impeded the MSEP. Not only did the Thai borders close, halting volunteer travel; migrant learning centres were obligated to close due to health concerns. Educators, reluctant to leave children out of school while the pandemic raged on, transitioned to a home-based learning program, going to migrants' homes to deliver lessons with the financial support of groups such as UNICEF and diverse NGOs (including the MSEP). During the last year, the military coup in Myanmar has added greatly to the insecurity that refugees and migrants face along the border. Thus, the community is still in great need, and the MSEP has continued to help and to urge Canadians to be engaged – even from Lennoxville. Fortunately, MSEP will be sending its first volunteers in two years to Mae Sot in the coming months.

Over the past 20 years, the Bishop's, Champlain, and our local communities have provided unwavering financial support to MSEP through annual donations and enthusiastic responses to fundraisers. But there is always need for more. "In the wake of other urgent global crises, the international community seems to have forgotten their struggle. Our solidarity and support are even more important than usual," reads MSEP's Fall 2021 newsletter. Now, more than ever, the migrant and refugee community in Thailand needs our help.

To learn more about the Mae Sot Education Program, please visit: [maesot.ubishops.ca](http://maesot.ubishops.ca).

## ONE OF THE B.E.S.T. WAYS TO LEARN

In 2010, an anonymous graduate recognizing the potential in the Bishop's community and the value of experiential learning made a \$1 million donation to establish the **B.E.S.T. Project Fund**. Standing for Bishop's Exceptional Student Talent, B.E.S.T. gives some of Bishop's most outstanding students the funding to complete an approved project that helps them determine or confirm their intended career. Projects must subsequently be shared with the greater Bishop's community, helping the University foster curiosity and growth outside of the classroom.

One recipient of the **B.E.S.T. Project Fund** in 2021 was **Edna Amoah '22**, a fourth-year Pre-Medicine and Neuroscience student from Colombes, France, who worked in a biochemistry research laboratory at *Université de Sherbrooke* on a project examining the role of reovirus in cancer treatments.

With a profound interest in both medical school and scientific research, Edna was eager for the opportunity to work in a research setting to explore this potential career path in more depth and to hone her research skills. She initially planned to work on the human strain of papillomavirus, studying the proteins that impact cells and lead to the development of cervical cancer. But following meetings in the lab and discussions with her supervisor, Dr. Martin Bisailon, Edna instead focused her interest on reoviruses.

"Reoviruses are highly stable, double-stranded RNA viruses. They are a potential factor in cancer treatment because reoviruses have what is called an oncolytic activity, meaning their activity can actually modulate cancer cells and attack them instead of healthy cells," explains Edna.

The goal of the project was to



**Edna Amoah '22**

observe how the reovirus could modulate the alternative splicing process of a cell, indirectly leading to the death of cancer cells. Edna was able to perform manipulations at a cellular, structural, and molecular biology level, leading to a greater understanding of the techniques used in teaching labs.

Edna explains that the internship allowed her to exercise both autonomy and leadership; she worked independently, with guidance from her supervisor and other students in the lab when needed, but she also worked with other young interns and helped them with their projects.

What Edna valued most from her time in Dr. Bisailon's lab was learning how critical motivation and perseverance are to research. She explains: "Science research is difficult and slow, and not all experiments are a success the first time. Some experiments are harder to manipulate and take a lot of time – but by persevering and changing many conditions in my original experiment, I learned from my mistakes and progressed towards succeeding and finding new results."

As Edna sees it, many students may have an idea of what scientific research looks like – that is, until they get to work in a laboratory themselves! Despite the challenges (as she says, "research takes a lot of time"), Edna recognizes the value in a project like hers not only for students who already have some research experience and would enjoy the challenge of working in an active lab, but also for those without a specific field or area of study in mind who want to gain insight into the research process itself. In Edna's case, the opportunity for hands-on lab work was beneficial as she reflected on whether research is her desired career path.

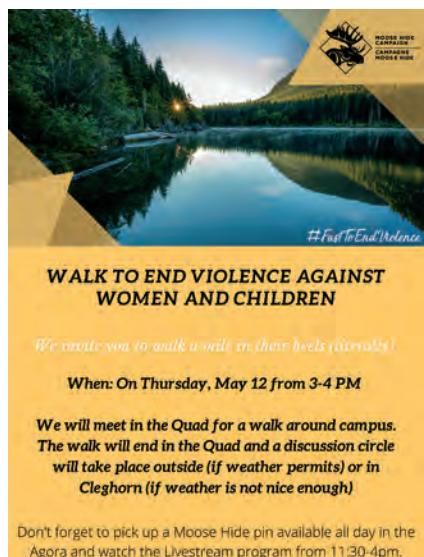


**Edna Amoah '22 with her supervisor, Dr. Martin Bisailon**

# THE TURTLE ISLAND INTERNSHIP

**T**wo years after he graduated from Bishop's, **Jordan Larochelle '14** created the *Turtle Island Internship* as a means for Indigenous students to supplement their income and to enhance their personal 'gifts' and develop self-growth. From then on, Jordan has been joined in supporting the internship by other donors and a rich tradition has ensued.

This internship is available to any returning First Nations, Inuit, or Métis student who, working in close collaboration with various Indigenous associations on campus, is tasked with sharing Indigenous culture through various avenues. These include hosting guest lecturers on campus, planning events, and informing on topics related to the Indigenous experience in Canada. Their responsibilities also include exploring fundraising opportunities, assisting with social media upkeep, creating and distributing a bi-weekly newsletter for Indigenous students, and publicizing events.



Interns build self-confidence by stepping out of their comfort zone and building new relationships with students, faculty, staff, and community members. They share their cultural knowledge, expand their own understanding of diverse nations, and build leadership skills through peer-mentorship opportunities. Interns also develop organizational and professional skills by creating and executing culturally relevant events.

**Shawna Chatterton-Jerome '21**, a Mi'kmaq graduate from Gesgapegiag who is now working full-time for the Indigenous Student Support Centre at Bishop's as Indigenous Student Support Assistant, was the Turtle Island Intern from 2019–2021. She outlines her achievements, saying: "I hosted multiple events on campus in collaboration with the Indigenous Cultural Alliance, a club I was also co-leading. You may have even participated in some, like *Orange Shirt Day*, which promotes awareness and education of the residential school system and the impact it has had on Canada's Indigenous communities for over a century; vigils for Missing and Murdered Indigenous Women, Girls and Two-Spirited individuals; and the *Moose Hide Campaign*, which gives a platform to men and boys to act against violence towards women, girls, and two-spirited individuals. Additionally, I created webinars with Indigenous speakers for the BU community and offered workshops such as a Traditional Black Ash Basket Weaving, giving BU community members the opportunity to learn through hands-on experience."

Chatterton-Jerome perceives many benefits to the internship: "The goal is to give a paid opportunity to an



**Shawna Chatterton-Jerome '21**  
and **Vicky Boldo**

Indigenous student to host educational events around campus, but also to help advance and improve the environment so Indigenous students can feel comfortable. The internship offers so much flexibility and potential; just because I enjoyed hosting events doesn't mean that the next intern must do the same. The internship is about highlighting one's strengths and providing the platform to create whatever they see as useful and important to have at BU."

Chatterton-Jerome's resounding appreciation for her time as Turtle Island Intern speaks to the value of such an opportunity for Indigenous students on campus. "This was exactly the challenge and learning opportunity I wanted to take on. The two years in this position offered me so much knowledge and growth that when I look back at my time at BU, I was happiest when fully investing myself in this internship."

## DID YOU KNOW?

In oral tradition and in many First Nations and Native American creation stories, Turtle Island represents what is now known as continental North America.

# WILLIAMS SCHOOL OF BUSINESS NURTURES EMERGING WELLNESS CENTRE IN AYER'S CLIFF

For decades, residents of the small towns and villages of the Eastern Townships have scrambled to find health professionals and family doctors. The ever-crowded emergency rooms or medical clinics have been the less-than-satisfactory go-to options. Recognizing this need, the *Centre de santé de la Vallée Massawippi* (CSVM) opened as a co-operative health centre in Ayer's Cliff in April 2015 to give residents of the area access to doctors and nurses for primary care.

With preventative health care at its core, the CSVM opened its Wellness Centre in November 2019. The pandemic precipitated the need for a marketing plan and a pricing strategy, for both the health centre and the newly created illness-prevention centre. Enter the Bishop's University Williams School of Business.

**Dian Cohen DCL '10**, the driving force behind the Massawippi Valley Health Centre, contacted **Reena Atanasiadis**, Dean of the Williams School of Business to see if the School of Business could help. A mutually beneficial partnership quickly took shape as an experiential learning opportunity on campus.

Senior students in all concentrations of the Business program were invited to collaborate with the CSVM to create a report on the centre, including a history of health services

in the Massawippi Valley, an analysis of the region, a description of the CSVM, and finally a series of recommendations to enhance the Wellness Centre's program offerings, pricing of services and online and offline marketing strategies.

Over the course of six weeks, the students met with Cohen and **Judy Hopps BA '69**, a member of the Foundation Board that helps fund the health centre, to present their research and receive feedback. The incremental and collaborative process ensured the work being done was productive; it allowed the students to fine-tune their reports based on feedback from the clients. Hopps says, "the time spent with students provided them guidance throughout the consultations and allowed the Health Centre to offer input as to their priorities."

The partnership proved to be such a success that the Foundation again solicited Bishop's when it wanted to know how much of an economic impact the existence of this small rural facility had on the area. This time, Dean Atanasiadis put them in touch with the Economics Department. The Chair of the department, Dr. Marianne Vigneault selected a team to work independently with Hopps and Cohen for more than six weeks and then to present their report. Cohen commented: "This was a

partnership made in heaven. We needed to know if we were having any impact in the community and where the gaps were. The Bishop's students worked through the techniques to find the answers. The data they developed and reported on continues to be extremely valuable as the Centre grows and becomes even more visible."

Experiential learning opportunities equate to Bishop's strengths. Experiential learning shifts the learning design from being teacher-centred to one that is less structured and requires students to cooperate and learn from one another through direct experiences tied to real world problems. **Hugh Godman '21**, one of the Economic Impact team members recalled: "Working on the Massawippi Valley Health Centre project gave me a glimpse of what empirical research looks like. Our team gauged the benefit of the health centre as perceived by a variety of stakeholders. It was satisfying to work on a project that could offer useful insights to an organization."

The local community offers Bishop's students the opportunity to connect the material are studying to real businesses in the real world. Says Hopps, "This is a fabulous way to give students the opportunity to take the initiative, make decisions and be accountable for the results.

I hope more non-profits in the area explore the opportunity to partner with Bishop's through experiential learning. Turning to the University with projects of interest can produce stellar results and provides great benefit to students, partner organizations, and the community alike."



*Centre de santé de la Vallée Massawippi (CSVM) in Ayer's Cliff*

## GIVE NOW; ENJOY NOW

**J**ohn '57 and Nancy (Willis) '58 Gallop have been long-term supporters of the Bishop's University community. John's commitment stems from his membership in a rare four generation Bishop's family. His most recent and major contribution is a \$1 million endowment to establish the *Nancy & John Gallop Creative Arts Fund*. This donation will be transformative for both the Drama and Music departments as it allows them to implement new initiatives without worrying about the longevity of the funding. Each year the University will decide how the proceeds from the Fund are best allocated to support new and continuing projects.

John has had a long-standing interest in live theatre at home and abroad, not as a performer however (except in one special circumstance), but as an ardent fan. Following Nancy's recent passing, he determined it would be possible to make this major donation to the creative arts at Bishop's.

This is not John's first foray into financial support for Bishop's. A decade ago, with family support, he began building a scholarship fund for Education students to enhance a long-standing Bishop's tradition of Education graduates returning to their local, often rural, communities. This concept has become particularly useful in responding to the issues reflected in the *Truth and Reconciliation Commission*. The **Gallop-Dickson Education Scholarships** now can provide support for Indigenous students at Bishop's.

John believes the great benefit of making major gifts during one's lifetime is to be able to witness the results. He hopes others will follow suit and adhere to noted

financial planning expert Bill Perkins in *Die with Zero: Getting All You Can from Your Money and Your Life*. Perkins advises first to take care of yourself, then your family, and then to contribute to society during your lifetime, rather than through your will. A great satisfaction in life is to witness how your gifts are used and appreciated.

Armed with his trusty 1957 B.Sc., John's career began with IBM in the pioneering punched card age of computers. He says it was one of many pivotal decisions in his life. A subsequent phase was in computer consulting with what has evolved to be PWC.

In the last stage of his career, John was a director and portfolio manager with an investment firm, for over 20 years, until fully retiring at age 76. From this perspective, he has an unusual estate planning idea, especially for seniors who have more funds in their registered plans than they are ever realistically going to need. And it meshes well with the idea of donating now. At death, most registered plans will surely be taxed at the maximum rate. By making a major charitable donation now, the marginal tax rate could well be reduced in the year of the donation. This would allow individuals to withdraw more than the minimum required from their plans, paying the lower rate on the withdrawal, and reducing the estate tax bill when that time comes.

John Gallop's mindful approach to philanthropy suggests you can derive much gratification from seeing your money bring improvement to the world. He prompts all those able to support causes dear to them to relish in the simple acts of caring, helping and giving – a belief he champions and personifies.



John Gallop '57 with scholarship recipients Cole Lowry, Maude Zulauff and Katelyn Lacasse

**Ebert Hobbs '51** celebrated the 70<sup>th</sup> anniversary of his ordination as an Anglican Priest on March 17, 1952, at Christ Church Cathedral in Ottawa. He has wonderful memories of his years at Bishop's and has been proud to contribute to the **Hobbs-Spanswick Leadership Award** that he established in memory of his wife of 60 years, Audrey Spanswick.

The **Hon. Roy Cullen '65** moderated a webinar panel on the Anti-Corruption Law Program – An International Anti-Corruption Court – An Idea Whose Time Has Come? The webinar was presented by the Anti-Corruption Law Program, which is a joint continuing professional educational initiative of the Centre for Business Law, the Peter A. Allard School of Law at UBC, Transparency International – Canada Chapter, and the Vancouver Anti-Corruption Institute at the International Centre for Criminal Law Reform and Criminal Justice Policy.

**Eric Doubt '66** has recently been appointed to the Board of Directors of, Hands Up for Haiti, *handsupforhaiti.org*, a humanitarian and medical NGO. Eric has volunteered and worked professionally in Haiti since 2006. He is working on a documentary on persons with disabilities in Haiti and currently producing a music documentary, *A Blues Community, The Juke Joint in Acton*. He continues to operate his marketing communications business where he lives in Georgetown, Ontario. Eric joined the *Bishop's Ten Thousand Coffees* community of mentors and continues to thoroughly enjoy conversations and sharing experiences with Bishop's undergrads regarding their career aspirations.

**Peter Dunn '66** came to Griffin House in April to meet with some of the 2021–2022 recipients of the Holt



From left: Nicolas Turcotte, Nicole Seip, Penelope Myrtil, Kendra Buchner, Manu Bissonnette, Kelly-Ann Bousquet and **Peter Dunn '66**.

Scholarship in Modern Languages that was endowed in 1990 by Peter's late mother **Pam Dunn DCL '99** in honour of her father W.R.G. Holt and her grandfather **Sir Herbert Holt DCL '29**, and her children, four of whom attended Bishop's.

**Robert F. Hall '79** was honoured in late April by *Université de Sherbrooke*



**Robert F. Hall '79**

as the *Grand Ambassadeur du rayonnement de l'UdeS*. The Gala is an expression of *Université de Sherbrooke*'s pride in its graduates who, because of their remarkable contributions to society, are paving the way to excellence for future generations. Bob is being recognized for his commitment to supporting higher education. He has served as Chair of the Bishop's Board of Governors since 2013.

**Mike Lewis '84** has published his 5<sup>th</sup> book *Fight Like a Girl*. It's a compilation of 25 of the toughest female warriors in history.

**Peter Schell '86** has started a new position as Senior Principal, Strategic Consulting at Two Labs, a market-leading pharmaceutical services company that is part of the global Envision Pharma Group.

**Pierre Barbeau '91** who has moved to Southern Florida visited with **Dr. Hugh Scott, DCL '99**, Paule Scott and **Jacquie Scott '90** on Sanibel Island



**Paule Scott; Pierre Barbeau '91;  
Jacquie Scott '90; and  
Dr. Hugh Scott, DCL '99**

in March. Pierre was President of the Student Representative Council when Dr. Scott was Principal.

**Cynthia Johnston '91** will be inducted into the New Brunswick Sports Hall of Fame in June. She was a five-time all-star, two-time MVP, and three-time All-Canadian at BU. She spent 14 years as a member of the Canadian National Team, competing at the Pan American Games, World Championships, and the 1996 Olympics in Atlanta.

We were also pleased to welcome Cynthia to Griffin House in April for her photo exhibit *Freddy & Ceydie*.



**Cynthia Johnston '91**

The exhibit chronicles the lives of two organ transplant recipients (one being her daughter, Ceydie) from the same post-mortem donor, aiming to raise awareness around the impact of cadaveric organ donation.

**Ian Cleghorn '91** is now VP Merchandising, Hardlines at Lowes Canada.

**Murielle Lortie '91** has been appointed to the Bishop's Board of Governors.

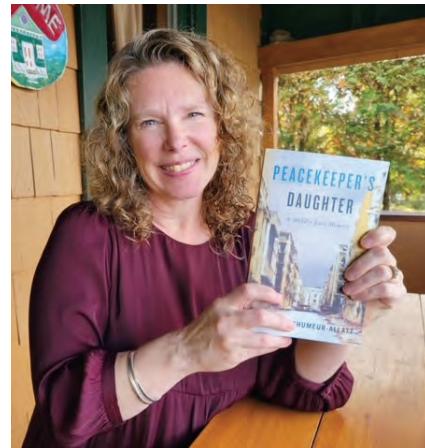


**Murielle Lortie '91**

**Valerie Buchanan '91** shared the following two photos of her late father, **Anselan Brian Buchanan '58** and her son, **Finley Stewart '23**, taken several years apart at the same location in the Quad.



**Brian Buchanan '58 and  
Finley Stewart '23**



**Tanya Bellehumeur-Allatt '92**

**Tanya Bellehumeur-Allatt '92** published her first book, *Peacekeeper's Daughter: A Middle East Memoir*. It is available at Black Cat Books in Lennoxville as well as Brome Lake Books and online at Amazon.ca and Indigo.

The book was a finalist for the Quebec Writers' Federation's *Mavis Gallant Award for Nonfiction*.

**Joanne Tracy Carruthers '92** has been named the next Head of School at Stanstead College, the first woman to hold the position in the school's 150-year history.



**Joanne Tracy Carruthers '92**

## THROUGH THE YEARS

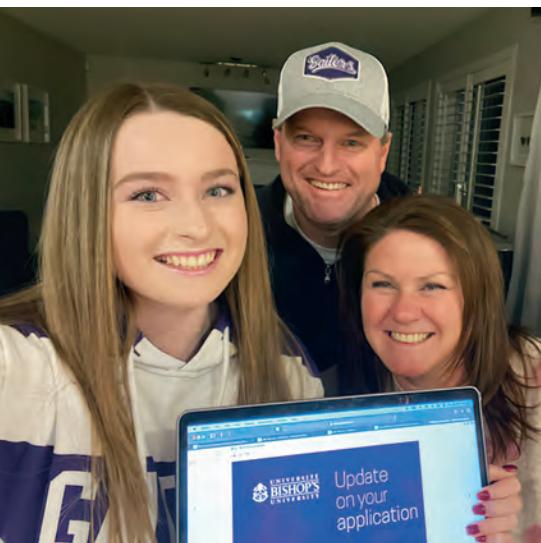
**David McBride '93** has joined the fundraising team as Associate Director, Major Gifts at McMichael Canadian Art Collection – the only major public gallery uniquely devoted to collecting the art of Canada.

Canada's first fully professional sailing team hit the water in Bermuda in May for season 3 of SailGP, the F1 of the water. The team brings together three Bishop's graduates who surprisingly never met during their time in Lennoxville. Bishop's Gaiter and Olympian, **Tyler Bjorn '94** leads Development and Purpose for the team. **Jennifer Hall '92** heads up Marketing and Communications, and **Peter Farmer '94** supports the team on strategic partnerships.



**Tyler Bjorn '94, Peter Farmer '94 and Jennifer Hall '92**

In January 2022, **Jeremy Moore '94**, Christine Pratley-Moore, and their daughter Charli celebrated when Charli accepted her offer to attend Bishop's.



**Geoffrey Snow '05** was named one of London, Ontario's *Top 20 Under 40*. This award is presented to younger Londoners who are moving the city forward.

**Carly Clarke '06** was chosen Coach of the Year in USports women's basketball for 2021–2022. She also led the Ryerson Rams to their first National Championship in the same year. Carly was a *Bishop's Top 10 After 10* inductee in 2019.



**Dr. Wilfrid Greaves '06** with twelve students from the Politics and International Studies Association



Photo: Vincent Lafrance

**Fannie Gaudette '02**

**Fannie Gaudette '02** who has been teaching in the Bishop's Department of Music since 2004 and is the Director of the Bishop's University Singers launched her first solo album, *L'invention humaine*, as a composer, pianist and performer and debuted it at Centennial Theatre on February 19, 2022.

The Advancement Office was pleased to host **Dr. Wilfrid Greaves '06** along with twelve students from the Politics and International Studies Association on April 9, 2022. Dr. Greaves is an Assistant Professor of International Relations at the University of Victoria. He was on campus to act as speaker and conference panelist at the Quebec Undergraduate Security Conference organized by Dr. Sarah-Myriam Martin-Brûlé of the Department of Politics and International Studies. Dr. Greaves discussed his academic path after Bishop's and provided feedback and advice to the students regarding post-graduate education and professional possibilities available to them.

**Jeremy Moore '94, Christine Pratley-Moore, and their daughter, Charli**



**Dr. Danielle Shafiepour '06**, (above) a 2021 Bishop's *Top 10 After 10* inductee was presented her certificate by Alumni Relations Coordinator, **Sterling Mawhinney '88**. Unfortunately Danielle had been unable to attend the official ceremony on campus in November.

**Rob Csernyik '08** has been awarded the *Michener-Deacon Fellowship for Investigative Journalism* that honours excellence in public-service journalism. Csernyik's project seeks to identify how the toxic relationship between gambling and suicides has evolved, and investigate what, if anything, governments, and public health authorities are doing to address the problem. The jury pointed out that without the work of journalists over the years, gambling suicides would still be in the shadows.

**Mark Lawson '09** is now Vice President, Communications & External Relations, Therme Group Canada. Mark was a *Bishop's Top 10 After 10* inductee in 2021.



Mark Lawson '09



Katie LeClair '13, Shayne Cowan-Cholette '18 and Adam Peabody '13

**Paige O'Beirne '10** is now Alumni Relations Manager for the Faculty of Engineering at McMaster University.

**Taylor Johnston '12** is pivoting to the world of healthcare after six years at lg2 (and nearly ten in the industry). She is pursuing a graduate certificate in Biomedical Science from the University of Toronto.

Founded in 2020 by three Bishop's alumni, **Adam Peabody '13**, **Katie LeClair '13**, and **Shayne Cowan-Cholette '18**, the *Future of Work Skills* program aims to future-proof the Canadian workforce while accelerating return on investment for employers. The 12-module curriculum focuses on the top 10 skills wanted by employers today. Adam, Katie, and Shayne met up in the Townships for a retreat to work on the program and ensured their trip included time for a visit to campus. Anyone interested in learning more about the program is invited to email Katie at katie.leclair@planethatch.com.

**Josh Quirion '15** was back on campus in April for the BU Film Festival gala and showed his short film *Pink Yoda* which features **Shayne Cowan-Cholette '18** in one of the leading roles.

**Laurie Tanguay '17** is now a brand manager at Dandurand.

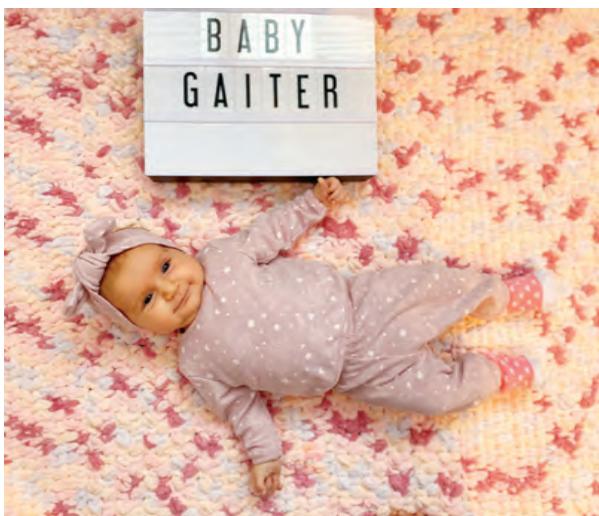


To update your address please scan this QR code, or visit

[alumni.ubishops.ca/address-update](http://alumni.ubishops.ca/address-update), or email us at [alumni@ubishops.ca](mailto:alumni@ubishops.ca)



Rick Lamanna '02 was married to Katherine Bouchard on October 16, 2021. Pictured above are Matt Hehn '02, Mike Mahoney '03, Ash Conn '04, Simon Harvie '04, Rebekah Hagen '03, Brad Lanthier '04, Jacqui Aubie '02, Jessica Spence '03, Clifford Brown '04, Katherine Bouchard, Rick Lamanna '02, Reid McGregor '04, Andrew Aucoin '02, Stuart McFarlane '03, Lorne Esslinger '03, Tony Biancosino '03, George Dimacacos '00, Jacqui Cleaver '03, Arash Madani '02, Charles Godbout '02, Andrew Kelen '03, Jillian Merilees '04, Elizabeth Sabyan '16, and Emma Tamblyn '05.



Elyse Gagne '12 and Chris Palmer '13 welcomed Indigo in November 2021.



Meghan Carroll '07 and Marcus Rossato '06 have a new addition to their family: Ambrose Lior Rossato was born on November 23, 2021.

## OVER 175 YEARS OF STAFF EXPERIENCE – IMPOSSIBLE TO REPLACE!



**Jim Davidson**

*The retirements of several faculty and staff took effect in 2021. We thank them all for their service to Bishop's and wish them well.*

**E**ight staff members retired from Bishop's in 2021. **Jim Davidson** served for over 27 years as an Analyst in Information Technology Services (ITS) where he touched every corner of the BU campus through wired and wireless applications. He will now devote his time to growing his snow removal business. Another ITS

icon, **Glenda Nichols** (35 years), was a vital player in the evolution of IT systems on campus such as the former records office systems, and the student information systems including *PowerCampus*. More time now Glenda, for the kids and grandkids!

Buildings and Grounds (B&G) saw the biggest change with the loss of **Andy Doherty** (35 years), **Larry Everett '02** (37 years) and **Nancy Whitcomb** (15 years). Andy, a supporter of Gaiter football, worked tirelessly keeping the campus beau-



**Debbie Everett**

**Marguerite Ramage** (20 years) worked first at the circulation desk, then at the reception in McGreer with an amazing disposition to help, wherever possible. And lastly, the Library Learning Commons will be without **Debbie Everett** who spent nine years at Bishop's, first at the circulation desk before becoming Executive Secretary to the University Librarian. Debbie will now take her cheerful attitude to the community through her volunteer work.

To all of you, thank you and do enjoy your retirements!



**Andy Doherty**

tiful and serving during the crises of floods and snowstorms. Larry, a meticulous painter, will be also remembered for his time in the mailroom and for the wisdom he brought to the many committees on which he served. Nancy's smiling face will be missed at custodial services, but she will now have more time for her nine horses.

**Jean Porter** was a cornerstone of the Johnson building and served the Division of Science for 34 years. Her supportive presence – and delicious baking – will be missed by many.



**Larry Everett '02**



**Jean Porter**

### FACULTY RETIREMENTS

#### Dr. Andrea Drumheller

*Department Of Psychology*

Professor Drumheller's most important legacy in the Psychology Department will no doubt be the Neuropsychology program she worked tirelessly to build, creating the first undergraduate neuroscience program in Canada.

In addition to her leadership among her peers, Andrea was a favourite professor in her department. "You know a professor is doing something right when they have a reputation for setting difficult exams and yet remain one of the most popular professors in the department," noted her colleague, Dr. Dale Stout. Indeed, the high standards she set for her students were no deterrent to her popularity, perhaps because she could always make her students feel heard and welcomed. In 1998 Andrea was recognized with the *William and Nancy Turner Teaching Award*, a distinction voted by students.

Andrea Drumheller, a perennial powerhouse of the Psychology Department leaves Bishop's with nothing but well-wishes from her colleagues. She was a mentor to students and faculty alike, who gleaned from her how to be excellent.

And perhaps her greatest influence was witnessed during her tenure as President of the Association of Professors of Bishop's University, and throughout the pandemic, in which she supported both faculty and staff through those very challenging times. She is appreciated for everything she has done within the Psychology Department and across Bishop's as a whole, and always with a wry sense of humour and generosity to others.

#### Dr. Norman Jones

*Department of Environment and Geography*

Norm Jones of the Department of Environment and Geography leaves big shoes to fill as he moves to the next stage of life with his retirement from Bishop's. Dr. Jones served as Chair for many years, guiding the department's transition from Geography to Environmental Studies and Geography. He taught a wide variety of courses including Introduction to Physical Geography, Global Environmental Change, Glacial Environments, Natural Hazards, and the Environmental Studies Seminar. He published articles in peer reviewed journals on eclectic topics including floods, climate change, drumlins, and viticulture.

Throughout his successful 28-year career, Prof. Jones was a true asset to the department. His impressive knowledge and passion for geography were inspirational to his students and colleagues alike. Dr. Elisabeth Levac notes:



**Dr. Norman Jones**

"His wisdom guided us all. Norm Jones was a bright and courteous colleague who could answer any geography-related question, or at least wing it convincingly!"

All agree, Norm was a pleasure to work with and will be difficult to replace.

#### Dr. Andrew MacDonald

*Department of Music*

Andrew MacDonald devoted 34 years to the Music Department at Bishop's. During that time, he contributed greatly to the department and to students alike. As professor of Theory and Composition he will be especially missed. His colleague, the recently retired Dr. Jack Eby commented: "We knew that he was at least as good in his discipline as any of his colleagues at McGill, U of T, or any other Canadian university, and probably better. Generations of students who arrived knowing little about theory ended up mastering its intricacies under his guidance. Many of them would put their theory into action, presenting original compositions in his celebrated annual Composers Forum. These works were the result of individual tutoring sessions with Andrew. It is a very Bishop's story – the size of the department doesn't matter; the quality of teaching does!"



**Dr. Andrew MacDonald**

Throughout his career, his compositions received many honours and accolades. In late December 2021, he was appointed to the *Order of Canada* in recognition of his contributions to contemporary Canadian classical, jazz, and electronic music, and as an educator, composer, and performer.

His colleagues and students alike are hopeful that his retirement will give him more time to devote to composing. We know we will hear much more from and about Andrew MacDonald in the coming years!

#### **Dr. Susan Reid**

*Williams School of Business*

**D**r. Susan Reid of the Williams School of Business (WSB) will be greatly missed as she ends her career at Bishop's. Widely popular among students and staff alike, she was a vital player in the WSB. Dr. Reid was consistently a catalyst for change and improvement in the classroom.

Notably, she created the Entrepreneurship Lab, a year-long course in which students are given a real opportunity to start a business, complete with funding and consultants. Courses like these are most typical at Ivy League schools or at the graduate level, but Susan Reid's leadership and innovation made such a course possible at Bishop's as well.

Dr. Reid is known for her innovative courses and her productive research in the areas of entrepreneurship and marketing, where she is often cited by peer academics. This scholarly work has helped advance the reputation of the WSB, in turn allowing the recruitment of other excellent faculty members and in continuing to improve course offerings.

Finally, Dr. Reid is a rare academic who seamlessly crossed over into the business world. As an entrepreneur herself, Dr. Reid made happen everything that she posited in the classroom. Reena Atanasiadis, Dean of the Williams School of Business adds: "An inspiration to her students and peers, Susan leaves behind an exceptional legacy as an academic and educator. It is with a heavy heart, but only well-wishes, that we send her into retirement."



**Dr. Susan Reid**

*It is with fondness and sorrow that we remember the following alumni and friends. (Compiled from information sent to the Advancement Office before April 15, 2022.)*

### ALUMNI

**Helen Kelley Morrison '43** on January 14, 2022. Helen celebrated her 100<sup>th</sup> birthday last year.

**Robert William Bailly '47** on March 8, 2022.

**Barbara Stevenson Smith '48**, on December 6, 2021. Mother to **Mary Mitchell Tyner '77**, **Susan Mitchell '81**, **Martha Mitchell**, Grandmother to **David Mitchell Roy '08**, **Catherine Mitchell Roy '10**, **Andrew Mitchell Roy '11**, and **Jennifer Mitchell Roy '16**.

**Gordon Bruce McFarlane '52** on March 17, 2022.

**Evelyn Stearns Murphy '53** on October 5, 2021. She was a proud Bishop's grad and was always so happy to be a part of the **G.M. Stearns Sr. and Jr. Scholarship Fund**. She is survived by her son **Peter '83**, her daughter-in-law **Elaine '83**, and her daughter **Louise '86**.

**Arthur James (AJ) Anderson '56** on February 21, 2022. He was very proud to have graduated from Bishop's and looking through his yearbook you could see how involved he was in the community. In the superlatives section, he was voted by his peers the person who had done the most for the University. He is survived by his grandsons **Douglas Anderson '20** and **Ryan Anderson '23**.

**Bob Burt '57** on April 9, 2021. He is survived by his sister **Sylvia Smith '55**, his brothers **Ralph '60** and **John '66**, and his nephew **Kimball Smith '85**.

**Lyle Reid Cruickshank '65** on March 27, 2022. Husband of Sue (Flood) for 55 years and father of Paula, Devon and **Ian '00**. Lyle had many friends but, as attested to by his membership in the notorious Persephone group that has been meeting on the first day of Spring for almost 60 years, none better than those he made at Bishop's. Lyle had a lifelong love of sports, from pitching for the Reds intramural team and serving as President of Athletics on the Students Executive Council at Bishop's, to many years of golf and skiing. With masters and doctoral degrees from Michigan State University, Lyle went on to a very successful career at the National Film Board, opening its Australian office and eventually leading Canadian distribution. After retirement, he continued his interests in film and culture by teaching at Dawson College and Concordia University. Lyle was extremely active in the community, serving as a city counsellor in Beaconsfield for 12 years. He was a dedicated member of the Beaurepaire United Church, and he was the driving force behind planning, building and running Villa Beaurepaire, an affordable home for autonomous seniors.

**David J. Moore '65** on September 3, 2021.

**John McDonaugh '67** on January 1, 2022. Father to **Shannon '95**. John was associated with the 1967 Gaiter championship basketball team on which his brother-in-law, **Butch Staples '67**, was the point guard. John stayed connected to the game through officiating where he became internationally acclaimed. His proudest moment was working the 1976 Olympics, and for several decades he could be seen refereeing Gaiter games, both in Montreal and in Lennoxville.

**Gregor Campbell '68** on February 19, 2022. Gregor was President of the Dramatics Society, an active debater and a member of the model parliament. After graduation he qualified as a teacher, with several, post-graduate degrees. He was a teacher and later a senior administrator, with the Lakeshore School Board and its successor. Brother of **David Campbell '59**.

**Stuart Robertson '68** on March 17, 2022.

**Richard Purcell '69** on March 11, 2022. He had great success over three years with the varsity basketball team being part of the championship in 1966–67, and as Captain and MVP in 1968–69.

**Judith Rice '69** on April 2, 2022. Her husband **Bill Rice '68** survives her.

**Miles Cohen '74** on January 11, 2022.

**Geoffrey Guy '87** on February 16, 2022.

**Les Albert '94** on April 26, 2021, after a determined but brief final battle with cancer.

Les was a great guy, and the many friends he made at Bishop's will remember him as a man who could hold his own with the best of them – whether late at night at the Lion Pub or the lecture hall the morning after. So Raise a Toast! Here's to Les!



**Les Albert '94**

## FRIENDS

**Keith Judson** on July 23, 2021. Keith grew up on campus as his father, Professor T.A. Judson taught Economics at Bishop's for some 25 years. Keith would sponsor Gaiter Football games through generous donations, and with a tribute to his father prior to the games.

**Dayle L. Perdue** on January 4, 2022. Ms. Perdue joined Bishop's as a Faculty Secretary in 1983, and she provided invaluable support for faculty and students in several divisions until she retired from the University in 2013.

**Gordon Sage** on January 18, 2022. Mr. Sage joined Bishop's as a Labourer in Buildings and Grounds in 1973, and he retired from the University in 2006 after 33 years of service.

**Dr. Jean Levasseur** on February 2, 2022, after an extended illness. Please refer to the profile of Dr. Levasseur that was featured in the fall 2021 edition of the *Bishop's Alumni Magazine*.



Dr. Jean Levasseur

**Peter McKinnon**, former member of Corporation, on March 2, 2022. His son **John '86** survives him.

## NORMAN WEBSTER '62, DCL '85, C.M.

**I**t is with great sadness that the University learned of the passing of **Norman Webster '62, DCL '85, C.M.** on November 19, 2021, at the age of 80.

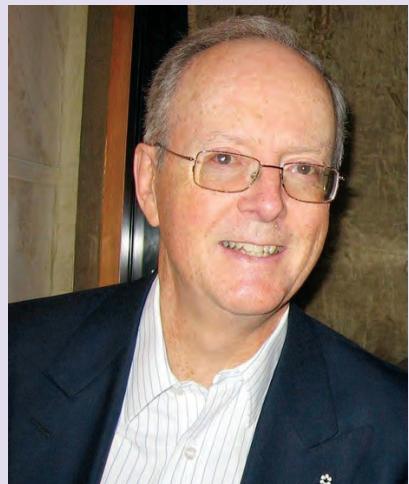
Norman was an award-winning reporter, foreign correspondent and editor-in-chief of *The Globe and Mail* and *The Montreal Gazette*. He distinguished himself early in his career as one of only three western reporters in China during the Cultural Revolution and then for his coverage of the "ping pong" diplomacy of the era. His photo of the American ping pong players on the Great Wall made the cover of *Time* magazine.

His newspaper career started at Bishop's where he was editor of *The Campus*. In his journalistic memoir, *Newspapering*, published in 2020, he wrote that of the three editor jobs he had held "the *Campus* job was the most difficult and satisfying of the three." He said it was the proximity to his readers and the instantaneous reaction he received from them that made the role so challenging and rewarding. He also mentored many others, teaching them how to pursue stories and how to write for a newspaper.

As a student, he was a member of the debating team which won the national debating championship two years in a row.

Norman was also a highly talented athlete during his time at Bishop's and throughout his life. He competed in 100 triathlons, one marathon, and seven half-marathons. He represented Canada three times at the Triathlon World Championships. Hockey and golf were lifelong passions and shooting a hole-in-one fulfilled a childhood dream.

After he graduated from Bishop's in 1962, Norman continued his studies at Oxford University as a Rhodes Scholar. This was no surprise



Norman Webster '62

to his classmates who marveled at his ability to score top marks by reading someone else's notes sitting outside an exam in his VW Beetle during its first hour and coming in at the 59<sup>th</sup> minute to ace it (the rules being that you could not leave an exam before nor enter after one hour).

He contributed to Bishop's in multiple ways over multiple decades. For many years he served as a member of the Corporation (the forerunner to our Board of Governors) and as Chair of the Executive Committee. Our University has also been the beneficiary of the Webster family's generous philanthropy.

He was named Alumnus of the Year in 2000, and the Webster Reading Room in the Library Learning Commons is named in honour of Norman and the Webster family. Together, Norman and his wife, Patterson, were staunch Quebecers and promoters of the French language, the latter as Founding President of *Canadian Parents for French*.

Norman is survived by Patterson and their children Andrew, Derek, Gillian, **Hilary '99** and David, Associate Professor of History and Global Studies at Bishop's.



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## STOREY STRIVES FOR ENVIRONMENTAL JUSTICE

In 2020, Jim Fletcher established *The Tom Fletcher Scholarship in Environmental Justice* in honour of his brother, the late Dr. Tom Fletcher, Full Professor in the Department of Environment and Geography (ESG) at Bishop's from 1999–2020. It is awarded via an essay competition to returning ESG students who have demonstrated academic excellence in environmental studies as well as interest in environmental justice. The latest winner is **Danielle Storey** who has just completed her second year. We are pleased to share this modified version of her submission.

**A**cross the globe, the climate crisis has worsened dramatically and with it, environmental injustice. While Canada may seem like a country with equal rights that is safe from climate change, this is not the case, as minority communities often suffer disproportionately. In Nunavut, there have been two reports of gasoline in the tap water of Indigenous peoples' homes. In Nova Scotia, waste landfills have been piling up in low-income African Canadian neighbourhoods since the 1940s. Such environmental injustices occur nationwide.

These examples are represented by minority groups who have less political power than the majority in Canada, which winds them at the short end of the stick when it comes to facing environmental problems. Environmental justice seeks fair distributions of political power and environmental benefits across vast locations in Canada, which requires a fair representation of power within the government, monetary assistance, mobility, and most importantly, a reality check for those in control. Injustice often revolves around racism, so we must educate those with prejudice to solve the root issue and consequently resolve environmental injustices.

Having access to clean water in Canada is a right, not a privilege. However, hundreds of Indigenous reserves in Canada do not have access to clean drinking water. Many must purchase bottled water, costing up to \$30 per package with no compensation offered. This injustice has been left unsolved for many years, which would be unthinkable in Toronto, for instance, or any other wealthy and more developed neighbourhood – often housing white people.

Shelburne, Africville, and Lincolnville in Nova Scotia are predominantly African Canadian neighbourhoods which experience critical amounts of environmental injustice. These locations have been home to many landfills, contaminating the land and depriving locals of space for schools, stores, and parks. With little political power



Danielle Storey

and few resources to protect their health and community, marginalized groups are unable to fight this environmental injustice. Though complaints have been sent to the Supreme Court of Nova Scotia, the education and health of minorities continues to be jeopardized.

People of colour and Indigenous peoples of Canada, the groups most affected by poverty, are underrepresented in political parties and commissions. Without a voice in legislation, their neighbourhoods and regions suffer disproportionately from serious environmental injustices. This leads to a negative feedback loop of unjust actions which continue to occur as problems worsen. The health and well-being of groups of minority Canadians are often put after those of privileged majorities.

To encourage environmental justice in Canada, the marginalized must be better represented in politics, while white Canadians, including those with great political power, must advocate for the lives and rights of minorities in Canada. This must also be understood by the majority in Canada to create real change for the minorities we have been treating poorly since our earliest history.

## TO MY DEAR UKRAINE

By Anna Izmaylova

*Anna Izmaylova moved to Canada from Ukraine in 2011 and works in the Bishop's Business Office. She shared the following letter to her beloved country at the "Solidarity with Ukraine" event held at Centennial Theatre on Sunday, March 20, 2022.*

*Donations totaled more than \$20,000 and the University provided another \$20,000. These funds will support new and existing Ukrainian students at Bishop's.*

**M**y friend, in these last days and weeks, we have heard and seen a lot about you – my native country Ukraine. We have seen your ruined streets and mutilated cities. Your frightened people have fled with children and the elderly, trying to save the last that they have – their lives. And it seems that there is no end to the war... and that Ukraine has never lived any other life – only this one.



Anna Izmaylova

But despite everything, I want to remember you the way you were when we parted... full of life, beautiful, prosperous, with good and kind people, and a gorgeous culture. You have always been open to different religions, races, and nationalities.

You have always harvested so much that you can feed your own citizens as well as others... if you ever go to visit a Ukrainian, he will feed you until you are full, even if you did not plan to eat, because we Ukrainians know what hunger is and that is how we express our love and care - through food.

I hold in my memories that you, Ukraine, are a singing nation, you have so many lovely, funny and, yes, also sad songs, that have come down to us as a heritage from our ancestors, songs enough for any occasion you can imagine.

I know... I believe that you will rise from the ashes like a Phoenix. You will be as lively and charming as before, and even stronger... your cities will be intertwined with bright ribbons of life, and we will sing together the glory of your Victory. My friend Ukraine, I look forward with all my heart to the moment we meet again.

*Love you ...and Slava Ukrains!*



*Left to right: Anna Izmaylova, Oleksandra Izmaylova, Tetiana Lyubenko, Wiktoria Wysocka, Daria Boros, and Serhii Dutov*

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# HOMECOMING 2022

# WELCOME HOME!

Thursday, September 29

6:00 PM	Women's Soccer vs Concordia	Coulter Field
8:30 PM	Men's Lacrosse vs McGill	Coulter Field

Friday, September 30

2:00 PM	Jeff Cannon Memorial Golf Tournament	Old Lennoxville Golf Club
6:00 PM	Women's Rugby vs Université Laval	Coulter Field
8:00 PM	Men's Rugby vs ETS	Coulter Field

Saturday, October 1

10:00 AM	Alumni and Friends Pancake Breakfast	Griffin House
12:00 PM	Tailgate Party	Coulter Field Parking Lot
1:50 PM	Athletic Wall of Distinction Pre-Game Presentation	Coulter Field
2:00 PM	Football vs Mount Allison	Coulter Field
5:00 PM	Post-Game Party with Live Music	TD Terrace

