

# **B.Ed. in Teaching English as a Second Language**

## **Program Overview**

### **Overview of Total Program Credits**

In order to earn a Bachelor of Education in Teaching English as a Second Language, students must complete a 150-credit program. Students entering with a DEC at a Quebec CEGEP will normally be awarded 30 advanced credits. Mature students and students transferring from another university may be awarded certain advanced credits. Students entering without a completed DEC at a Quebec CEGEP and without any advanced credits are required to earn a total of 30 elective credits in addition to the 120 credits plus labs listed below.

### **Foundational Courses (33 credits + 2 Labs)**

#### *Required Courses:*

EDU 102 Philosophy of Education

EDU 108 Adolescence and Secondary School Teaching

EDU 122 Using Technology to Support Learning

EDU 203 Educational Psychology

EDU 230 Early Childhood Education: Holistic Learning and Early Intervention

EDU 305 Social Justice and Anti-Discrimination Education

EDU 315 Applying the Psychology of Learning and Motivation to the Design of Learning Environments

EDU 349 Professional Seminars Lab (1 credit)

EDU 401 Quebec Education Policy and Law

EDU 407 Individual Differences

ILT 101 Information Literacy Critical Thinking Lab (1 credit)

#### *One of:*

EDU 238 Teaching and Learning at the Elementary Level: Practice and Reflection

EDU 239 Teaching and Learning at the Secondary Level: Practice and Reflection

#### *One of:*

EDU 204 Indigenous Education

EDU 205 Education, Colonialism and De-Colonization

EDU 211 Introduction to Young Adult Literature and Texts “Beyond the Canon”

EDU 212 Mind, Brain, and Education

EDU 218 History of Education

EDU 303 Sociology of Education

SLP 399 Situated Learning and Praxis

### **Methods Courses (21 credits)**

EDU 308 Methods in Teaching English Grammar

EDU 340 Effective Teaching and Evaluation Methods I

EDU 406 Student Centered Evaluation (Elementary)

EDU 410 Effective Teaching and Evaluation Methods II

EDU 418 Methods in Teaching Second Languages

*One of:*

EDU 419 Interdisciplinary Teaching and Integration of Learning at the Elementary Level (6 credits)

EDU 420 Interdisciplinary Teaching and Integration of Learning at the Secondary Level (6 credits)

### **Practica (24 credits)**

EDU 129 Orientation to Professional Practice

EDU 228 Practicum II (Elementary) OR EDU 229 Practicum II (Secondary)

EDU 329 Professional Practice (6 credits)

EDU 429 Internship (12 credits)

### **Disciplinary Courses (42 credits)**

*Required Courses:*

EDU 105 Introduction to Linguistics for Language Teaching

EDU 206 Perspectives on SLA

EDU 207 Teaching Young Second Language Learners

EDU 208 Drama Techniques for Lang. Teaching

EDU 209 Oral Communication

EDU 210 Critical Pedagogical Orientation to Second Language Teaching

EDU 307 Literature and Language Teaching

ENG 116 Effective Writing

ENG 210 Children's Literature

*Two of:*

ENG 104 Approaches to Short Fiction

ENG 108 The American Short Story

ENG 110 English Writers of Quebec

ENG 111 Canadian Short Story

ENG 113 English Literary Tradition

ENG 118 Literature of the Environment

ENG 123 Intro. to Indigenous Literatures in Canada

ENG 124 Introduction to the Graphic Novel

*One of:*

ENG 200 Creative Writing: Poetry

ENG 201 Creative Writing: Prose

ENG 203 Creative Writing: Experiments in Prose

ENG 204 Creative Writing: Experiments in Poetry

*One of:*

ENG 212 Crime Stories: The Great Detectives

ENG 215 Introduction to N.A. Literatures

ENG 223 Elizabethan Shakespeare

ENG 225 The Stratford "Shakesperience"

ENG 228 Introduction to Post-Colonial Literature

ENG 238 Confessions, Memoirs and Life Writing

ENG 234 Contemporary Literary Theory  
ENG 239 Feminist Literary Theory  
ENG 241 War and Literature  
ENG 250 The Modern British Novel: Experiments in Fictional Form  
ENG 251 Keep Calm and Carry On: The British Dystopian Novel  
ENG 252 English-Canadian Literature to the First World War  
ENG 253 English-Canadian Literature from the First World War to the Present  
ENG 254 Tooth and Claw: Animal Nature in Victorian Culture  
ENG 255 Legal Bodies: Crime & Culture in Victorian England  
ENG 256 The Early Twentieth-Century American Novel  
ENG 257 Contemporary American Novel  
ENG 275 Contemporary Canadian Novel

*One of:*

ENG 102 Approaches to Media Studies  
ENG 236 Popular Culture  
ENG 278 Science Fiction in Literature and Film  
ENG 280 Film History after 1939  
ENG 282 Film Adaptation  
ENG 283 The Documentary Film  
ENG 284 Film Noir  
ENG 287 Image and Communication: Visual Culture and Critique  
ENG 288 Crime Pays: The Gangster Film Genre  
ENG 293 Four Filmmakers  
ENG 294 Film Comedy  
ENG 295 Jane Austen and Film  
ENG 297 From Aliens to Zombies

## **Compulsory Language Requirement**

EDU 100 English Exam for Teacher Certification  
(P/F, students who do not pass will not be permitted to register in the third practicum)