B.Ed. in Teaching English as a Second Language (TESL)

Program Overview

Overview of Total Program Credits
In order to earn a Bachelor of Education in Teaching English as a Second Language must complete a 150-credit program. Students entering with a DEC at a Quebec CEGEP will normally be awarded 30 advanced credits. Mature students and students transferring from another university may be awarded certain advanced credits. Students entering without a completed DEC at a Quebec CEGEP and without any advanced credits are required to earn a total of 30 elective credits in addition to the 120 credits plus labs listed below.

Foundational Courses (30 credits + 2 Labs)

Required Courses:
EDU 102 Philosophy of Education
EDU 122 Using Technology to Support Learning
EDU 203 Educational Psychology
EDU 205 Education, Colonialism and De-Colonization
EDU 230 Kindergarten Education I: Holistic Learning and Early Intervention
EDU 305 Social Justice and Anti-Discrimination Education
EDU 315 Applying the Psychology of Learning and Motivation to the Design of Learning Environments
EDU 349 Professional Seminars Lab (1 credit)
EDU 401 Quebec Education Policy and Law
EDU 407 Individual Differences
ILT 101 Information Literacy Critical Thinking Lab (1 credit)

One of:
EDU 238 Teaching and Learning at the Elementary Level: Practice and Reflection
EDU 239 Teaching and Learning at the Secondary Level: Practice and Reflection

One of:
EDU 204 Indigenous Education
EDU 211 Introduction to Young Adult Literature and Texts “Beyond the Canon”
EDU 214 Gender and Sexuality in Education
EDU 218 History of Education
EDU 219 Getting dirty: Hands-on, experiential teaching and learning for elementary and secondary students
EDU 220 Linguistic Diversity
EDU 221 Methods in Plurilingual and Pluricultural Teaching and Learning
EDU 285 The Reading Process
EDU 303 Sociology of Education
Methods Courses (21 credits)
EDU 308 Methods in Teaching English Grammar
EDU 319 Student Centered Evaluation at the Elementary Level
EDU 339 Effective Teaching and Evaluation Methods I
EDU 410 Effective Teaching and Evaluation Methods II
EDU 418 Methods in Teaching Second Languages

One of:
EDU 419 Interdisciplinary Teaching and Integration of Learning at the Elementary Level (6 credits)
EDU 420 Interdisciplinary Teaching and Integration of Learning at the Secondary Level (6 credits)

Practica (24 credits)
EDU 129 Practicum I: Orientation to Professional Practice (Secondary)
EDU 228 Practicum II: Initiation to Working With and For Students (Elementary)
OR
EDU 229 Practicum II: Initiation to Working With and For Students (Secondary)
EDU 328 Practicum III: Professional Practice (Elementary) (6 credits)
OR
EDU 329 Practicum III: Professional Practice (Secondary) (6 credits)
EDU 428 Practicum IV: Internship (Elementary) (12 credits)
OR
EDU 429 Practicum IV: Internship (Secondary) (12 credits)

Disciplinary Courses (42 credits)

Required Courses:
EDU 105 Introduction to Linguistics for Language Teaching
EDU 206 Perspectives on SLA
EDU 207 Teaching Young Second Language Learners
EDU 208 Drama Techniques for Lang. Teaching
EDU 209 Oral Communication
EDU 210 Critical Pedagogical Orientation to Second Language Teaching
EDU 307 Literature and Language Teaching
ENG 116 Effective Writing
ENG 210 Children’s Literature

Two of:
ENG 104 Approaches to Short Fiction
ENG 108 The American Short Story
ENG 110 English Writers of Quebec
ENG 111 Canadian Short Story
ENG 113 English Literary Tradition
ENG 118 Literature of the Environment
ENG 123 Intro. to Indigenous Literatures in Canada
ENG 124 Introduction to the Graphic Novel
One of:
ENG 200 Creative Writing: Poetry
ENG 201 Creative Writing: Prose
ENG 203 Creative Writing: Experiments in Prose
ENG 204 Creative Writing: Experiments in Poetry

One of:
ENG 212 Crime Stories: The Great Detectives
ENG 215 Introduction to N.A. Literatures
ENG 223 Elizabethan Shakespeare
ENG 225 The Stratford “Shakesperience”
ENG 228 Introduction to Post-Colonial Literature
ENG 238 Confessions, Memoirs and Life Writing
ENG 234 Contemporary Literary Theory
ENG 239 Feminist Literary Theory
ENG 241 War and Literature
ENG 250 The Modern British Novel: Experiments in Fictional Form
ENG 251 Keep Calm and Carry On: The British Dystopian Novel
ENG 252 English-Canadian Literature to the First World War
ENG 253 English-Canadian Literature from the First World War to the Present
ENG 254 Tooth and Claw: Animal Nature in Victorian Culture
ENG 255 Legal Bodies: Crime & Culture in Victorian England
ENG 256 The Early Twentieth-Century American Novel
ENG 257 Contemporary American Novel
ENG 275 Contemporary Canadian Novel

One of:
ENG 102 Approaches to Media Studies
ENG 236 Popular Culture
ENG 278 Science Fiction in Literature and Film
ENG 280 Film History after 1939
ENG 282 Film Adaptation
ENG 283 The Documentrary Film
ENG 287 Image and Communication: Visual Culture and Critique
ENG 293 Four Filmmakers
ENG 294 Film Comedy
ENG 295 Jane Austen and Film
ENG 297 From Aliens to Zombies

Compulsory Language Requirement (EETC Exam)
EDU 100 English Exam for Teacher Certification
(P/F, students who do not pass will not be permitted to register in the third practicum)