

B.Ed. in Teaching and Learning of the Creative Arts

Program Overview

Overview of Total Program Credits

In order to earn a Bachelor of Education in Teaching and Learning of the Creative Arts, students must complete a 150-credit program. Students entering with a DEC at a Quebec CEGEP will normally be awarded 30 advanced credits. Mature students and students transferring from another university may be awarded certain advanced credits. Students entering without a completed DEC at a Quebec CEGEP and without any advanced credits are required to earn a total of 30 elective credits in addition to the 120 credits plus labs listed below.

Foundational Courses (33 credits + 2 Labs)

Required Courses:

EDU 102 Philosophy of Education
EDU 108 Adolescence and Secondary School Teaching
EDU 122 Using Technology to Support Learning
EDU 203 Educational Psychology
EDU 230 Early Childhood Education: Holistic Learning and Early Intervention
EDU 305 Social Justice and Anti-Discrimination Education
EDU 315 Applying the Psychology of Learning and Motivation to the Design of Learning Environments
EDU 349 Professional Seminars Lab (1 credit)
EDU 401 Quebec Education Policy and Law
EDU 407 Individual Differences
ILT 101 Information Literacy Critical Thinking Lab (1 credit)

One of:

EDU 238 Teaching and Learning at the Elementary Level: Practice and Reflection
EDU 239 Teaching and Learning at the Secondary Level: Practice and Reflection

One of:

EDU 204 Indigenous Education
EDU 205 Education, Colonialism and De-Colonization
EDU 211 Introduction to Young Adult Literature and Texts “Beyond the Canon”
EDU 212 Mind, Brain, and Education
EDU 218 History of Education
EDU 220 Linguistic Diversity
EDU 303 Sociology of Education
SLP 399 Situated Learning and Praxis

Methods Courses (21 credits)

EDU 335 Methods in the Teaching of Creative Arts (Elementary)
EDU 339 Effective Teaching and Evaluation Methods I
EDU 406 Student Centered Evaluation (Elementary)

EDU 410 Effective Teaching and Evaluation Methods II
EDU 415 Methods in Teaching Creative Arts (Secondary)

One of:

EDU 419 Interdisciplinary Teaching and Integration of Learning at the Elementary Level (6 credits)
EDU 420 Interdisciplinary Teaching and Integration of Learning at the Secondary Level (6 credits)

Practica (24 credits)

EDU 129 Orientation to Professional Practice
EDU 228 Practicum II (Elementary) OR EDU 229 Practicum II (Secondary)
EDU 329 Professional Practice (6 credits)
EDU 429 Internship (12 credits)

Disciplinary Courses (42 credits)

Option 1: Drama Concentration

Required Courses:

DRA 101 Introduction to Technical Theatre
DRA 102 Introduction to Theatre Before 1800
DRA 110 Introduction to Theatre After 1800
DRA 131 Acting I
DRA 201 Contemporary Canadian Drama
DRA 222 Introduction to Shakespeare

Four of:

DRA 132 Acting II
DRA 233 Acting III
DRA 234 Acting IV
DRA 246 Introduction to Directing
DRA 250 Introduction to Technical Theatre Stagecraft
DRA 251 Lighting Design
DRA 331 Production I: Performance
DRA 332 Production II: Performance
DRA 341 Production I: Technical Production
DRA 342 Production II: Technical Production

Four of:

DRA 211 Ritual and Theatre
DRA 212 Theatre and the State
DRA 230 Women in Performance
DRA 300 Contemporary Theatre Practice
DRA 301 Contemporary Dramatic Theory
DRA 302 Classical European Drama
DRA 315 Medieval Drama
DRA 322 Topics in Shakespeare

Option 2: Fine Arts Concentration

Required Courses:

FIH 100 The Art of Viewing
FIH 102 Survey of Western Art II
FIH 220 Twentieth Century Art to the 1960s
FIH 221 Art Since the 1960s
FIN 301 Art Education: Theory and Practice

Nine courses from at least three of the groups below:

Group 1

FIS 160 Drawing I
FIS 260 Drawing II
FIS 261 Drawing III
FIS 300 Drawing IV

Group 2

FIS 181 Painting I
FIS 281 Painting II
FIS 382 Painting III
FIS 382 Painting IV

Group 3

FIS 170 Sculpture I
FIS 271 Sculpture II
FIS 372 Sculpture III
FIS 373 Sculpture IV

Group 4

FIS 140 Foundation Studio
FIS 175 Introduction to Fibre Art
FIS 180 Colour: Theory and Practice
FIS 182 Photo I
FIS 190 Printmaking I
FIS 275 Fibre Art II
FIS 285 Landscape Drawing and Painting II
FIS 291 Printmaking II
FIS 296 Photo II
FIS 302 Photo III
FIS 384 Photo IV
FIS 385 Printmaking III

Option 3: Music Concentration

Required Courses:

MUS 130 Materials of Music I
MUS 135 Materials of Music II
MUS 120 Musicianship I (2 credits)
MUS 125 Musicianship II (2 credits)

MUS 220 Musicianship III (2 credits)
MUS 230 Materials of Music III

One of:

MUS 244 Music of the Early Twentieth Century
MUS 245 Music since 1945
MUS 246 Classical Music
MUS 247 Romantic Music
MUS 251 Western Art Music to 1750

Two of:

MUS 101 Rock 101
MUS 102 Rock/Pop Music 1980 to Present
MUS 103 Classic Jazz
MUS 104 Modern Jazz
MUS 106 Song
MUS 107 Opera
MUS 112 Music for Orchestra
MUS 114 Recital Music
MUS 115 Film Music I
MUS 116 Film Music II
MUS 140 ABCs of Classical Music
MUS 200 Major Composers I
MUS 203 The Blues
MUS 204 The Be-Bop Revolution
MUS 205 Canadian Music
MUS 206 Russian Music
PSY 292 Psychology of Music

One of:

MUS 332 Advanced Harmony
MUS 333 Compositional Strategies in Formal Design
MUS 335 Compositional Strategies in Counterpoint
MUS 337 Orchestration

12 credits from and including the following:

MUS 172 Principal Instrument I (2 credits)
MUS 173 Principal Instrument II (2 credits)
MUS 272 Principal Instrument III (2 credits)
MUS 273 Principal Instrument IV (2 credits)
Plus 4 credits of Individual Practical Study

3 credits from the following:

MUS 310 Independent Studies I
MUS 311 Independent Studies II
MUS 375 Instrumental Techniques (2 credit course, students completing MUS 375 must also complete 1 additional elective credit)

Compulsory Language Requirement

EDU 100 English Exam for Teacher Certification

(P/F, students who do not pass will not be permitted to register in the third practicum)