

Profile Sheet for the B.Ed. in Teaching and Learning of the Creative Arts – Fall 2025 Program Overview

Overview of Total Program Credits

In order to earn a Bachelor of Education in Teaching and Learning of the Creative Arts, students must complete a 150-credit program. Students entering with a DEC at a Quebec CEGEP will normally be awarded 30 advanced credits. Mature students and students transferring from another university may be awarded certain advanced credits. Students entering without a completed DEC at a Quebec CEGEP and without any advanced credits are required to earn a total of 30 elective credits in addition to the 120 credits plus labs listed below.

Foundational Courses (33 credits + 2 Labs)

Required Courses:

EDU 102 Philosophy of Education
EDU 122 Using Technology to Support Learning
EDU 203 Educational Psychology
EDU 205 Education, Colonialism and De-Colonization
EDU 230 Kindergarten Education I: Holistic Learning and Early Intervention
EDU 305 Social Justice and Anti-Discrimination Education
EDU 315 Applying the Psychology of Learning and Motivation to the Design of Learning Environments
EDU 349 Professional Seminars Lab (1 credit)
EDU 401 Quebec Education Policy and Law
EDU 407 Individual Differences
ILT 101 Information Literacy Critical Thinking Lab (1 credit)

One of:

EDU 238 Teaching and Learning at the Elementary Level: Practice and Reflection
EDU 239 Teaching and Learning at the Secondary Level: Practice and Reflection

One of:

EDU 204 Indigenous Education
EDU 211 Introduction to Young Adult Literature and Texts "Beyond the Canon"
EDU 214 Gender and Sexuality in Education
EDU 218 History of Education
EDU 219 Getting dirty: Hands-on, experiential teaching and learning for elementary and secondary student
EDU 220 Linguistic Diversity
EDU 221 Methods in Plurilingual and Pluricultural Teaching and Learning
EDU 222 Teaching and Learning Online
EDU 240 Readings to Support Education Thinking
EDU 285 The Reading Process

EDU 303 Sociology of Education

Methods Courses (21 credits)

EDU 319 Student Centered Evaluation at the Elementary Level

EDU 335 Methods in the Teaching of Creative Arts (Elementary)

EDU 339 Effective Teaching and Evaluation Methods I

EDU 410 Effective Teaching and Evaluation Methods II

EDU 415 Methods in Teaching Creative Arts (Secondary)

One of:

EDU 419 Interdisciplinary Teaching and Integration of Learning at the Elementary Level (6 credits)

EDU 420 Interdisciplinary Teaching and Integration of Learning at the Secondary Level (6 credits)

Practica (24 credits)

EDU 129 Practicum I: Orientation to Professional Practice (Secondary)

EDU 228 Practicum II: Initiation to Working With and For Students (Elementary)

OR EDU 229 Practicum II: Initiation to Working With and For Students (Secondary)

EDU 328 Practicum III: Professional Practice (Elementary) (6 credits)

OR EDU 329 Practicum III: Professional Practice (Secondary) (6 credits)

EDU 428 Practicum IV: Internship (Elementary) (12 credits)

OR EDU 429 Practicum IV: Internship (Secondary) (12 credits)

Compulsory Language Requirement

EDU 100 English Exam for Teacher Certification

(P/F, students who do not pass will not be permitted to register in the fourth practicum)

Disciplinary Courses listed by concentration (42 credits)

Option 1: Drama Concentration

Required Courses:

DRA 101 Introduction to Technical Theatre

DRA 102 Introduction to Theatre: Theatre and Dramatic Literature Before 1800

DRA 110 Introduction to Theatre Part II: Theatre and Dramatic Literature After 1800

DRA 131 Acting I

DRA 201 Theatre in Canada I

DRA 222 Introduction to Shakespeare

Four of:

DRA 132 Acting II

DRA 233 Acting III

DRA 234 Acting IV

DRA 246 Introduction to Directing

DRA 250 Intermediate Technical Theatre Stagecraft
DRA 251 Lighting Design
DRA 331 Production I: Performance
DRA 332 Production II: Performance
DRA 341 Production I: Technical Production
DRA 342 Production II: Technical Production
MTH 110 Intro. To Acting with Song 1
MTH 210 Acting with Song II: Production
MTH 211 Acting with Song III: The Golden Age
MTH 212 Acting with Song IV: Modern
MTH 100 Intro. to Dance and Movement I
MTH 300 Musical Production I
MTH 301 Musical Production II

Four of:

DRA 211 Ritual and Theatre
DRA 212 Theatre and the State
WOM 230/DRA 230 Women in Performance
DRA 311, DRA 312, DRA 313 Production Dramaturgy: Theatre Research in Action I, II, III
DRA 315 Medieval Drama
DRA 322 Topics in Shakespeare
DRA 391, 392, 393 Theatre Praxis: Contemporary Theatre Creation I, II, III

Option 2: Fine Arts Concentration**Required Courses:**

FIH 100 The Art of Viewing: Introduction to Art History
FIH 102 Survey of Western Art II: Renaissance to Neoclassicism
FIH 220 Twentieth Century Art to the Sixties
FIH 221 Art from the 1960s to the end of the Twentieth Century
FIN 301 Art Education: Theory and Practice

Nine courses from at least three of the groups below:**Group 1**

FIS 160 Drawing I
FIS 260 Drawing II
FIS 360 Drawing III
FIS 300 Drawing IV

Group 2

FIS 181 Painting I
FIS 281 Painting II
FIS 382 Painting III
FIS 383 Painting IV

Group 3

FIS 170 Sculpture I
FIS 271 Sculpture II
FIS 372 Sculpture III
FIS 373 Sculpture IV

Group 4

FIS 140 Foundation Studio
FIS 180 Colour: Theory and Practice
FIS 182 Photography I
FIS 190 Printmaking: Intaglio
FIS 275 Fibre Art I
FIS 285 Landscape Drawing and Painting I
FIS 291 Printmaking: Relief
FIS 296 Photography II
FIS 302 Photography III
FIS 384 Photography IV
FIS 385 Printmaking: Contemporary Practice

Option 3: Music Concentration**Required Courses:**

MUS 130 Materials of Music I
MUS 135 Materials of Music II
MUS 120 Musicianship I (2 credits)
MUS 125 Musicianship II (2 credits)
MUS 220 Musicianship III (2 credits)
MUS 230 Materials of Music III

One of:

MUS 140 The ABC's of Classical Music
MUS 251 Western Art Music to 1750
MUS 252 Western Art Music 1750-1900
MUS 253 Western Art Music 1900 – Today
MUS 295 Seminar in Music History/Literature

Two of:

MUS 101 Rock 101
MUS 102 Rock/Pop Music 1975 to Present
MUS 103 Classic Jazz
MUS 104 Modern Jazz

MUS 115 Film Music I
MUS 116 Film Music II
MUS 203 The Blues
PSY 292 Psychology of Music and the Fine Arts

One of:

MUS 235 Materials of Music IV
MUS291 Song and Instrumental Writing
MUS 338 Composition Styles
MUS 392 Arranging and Scoring for Jazz and Pop Music
MUS 395 Seminar in Music Theory

12 credits from and including the following:

MUS 172 Principal Instrument I (2 credits)
MUS 173 Principal Instrument II (2 credits)
MUS 272 Principal Instrument III (2 credits)
MUS 273 Principal Instrument IV (2 credits)
Plus 4 credits of Individual Practical Study

3 credits from the following:

MUS 111 Keyboard Proficiency (1 credit)
MUS 160 Music Professional (2 credits)
MUS 310 Independent Study I: Music History
MUS 312 Independent Study I: Theory
MUS 375 Instrument Techniques (2 credits)
MUS 376 Improvisation
MUS 378 Introduction in Recording Technology