

# B.Ed. in Teaching and Learning of the Creative Arts

## Program Overview

### Overview of Total Program Credits

In order to earn a Bachelor of Education in Teaching and Learning at the Elementary Level, students must complete a 150-credit program. Students entering with a DEC from a Quebec CEGEP will normally be awarded 30 advanced credits. Mature students and students transferring from another university may be awarded certain advanced credits. Students entering without a completed DEC from a Quebec CEGEP and without any advanced credits are required to earn a total of 30 elective credits in addition to the 120 credits plus labs listed below.

### Foundational Courses (33 credits + 2 Labs)

#### *Required Courses:*

EDU 102 Philosophy of Education  
 EDU 122 Using Technology to Support Learning  
 EDU 203 Educational Psychology  
 EDU 205 Education, Colonialism and De-Colonization  
 EDU 230 Kindergarten Education I: Holistic Learning and Early Intervention  
 EDU 305 Social Justice and Anti-Discrimination Education  
 EDU 315 Applying the Psychology of Learning and Motivation to the Design of Learning Environments  
 EDU 349 Professional Seminars Lab (1 credit)  
 EDU 401 Quebec Education Policy and Law  
 EDU 407 Individual Differences  
 ILT 101 Information Literacy Critical Thinking Lab (1 credit)

#### *One of:*

EDU 238 Teaching and Learning at the Elementary Level: Practice and Reflection  
 EDU 239 Teaching and Learning at the Secondary Level: Practice and Reflection

#### *One of:*

EDU 204 Indigenous Education  
 EDU 211 Introduction to Young Adult Literature and Texts “Beyond the Canon”  
 EDU 214 Gender and Sexuality in Education  
 EDU 218 History of Education  
 EDU 219 Getting dirty: Hands-on, experiential teaching and learning for elementary and secondary student  
 EDU 220 Linguistic Diversity  
 EDU 221 Methods in Plurilingual and Pluricultural Teaching and Learning  
 EDU 222 Teaching and Learning Online  
 EDU 285 The Reading Process  
 EDU 303 Sociology of Education  
 SLP 399 Situated Learning and Praxis

### Methods Courses (21 credits)

EDU 319 Student Centered Evaluation at the Elementary Level  
 EDU 335 Methods in the Teaching of Creative Arts (Elementary)  
 EDU 339 Effective Teaching and Evaluation Methods I  
 EDU 410 Effective Teaching and Evaluation Methods II  
 EDU 415 Methods in Teaching Creative Arts (Secondary)

*One of:*

EDU 419 Interdisciplinary Teaching and Integration of Learning at the Elementary Level (6 credits)

EDU 420 Interdisciplinary Teaching and Integration of Learning at the Secondary Level (6 credits)

**Practica (24 credits)**

EDU 129 Orientation to Professional Practice

EDU 228 Practicum II (Elementary) **OR**

EDU 229 Practicum II (Secondary)

EDU 329 Professional Practice (6 credits)

EDU 429 Internship (12 credits)

**Disciplinary Courses listed by concentration (42 credits)**

**Option 1: Drama Concentration** CONEED

*Required Courses:*

DRA 101 Introduction to Technical Theatre

DRA 102 Introduction to Theatre Before 1800

DRA 110 Introduction to Theatre After 1800

DRA 131 Acting I

DRA 201 Contemporary Canadian Drama

DRA 222 Introduction to Shakespeare

*Four of:*

DRA 132 Acting II

DRA 233 Acting III

DRA 234 Acting IV

DRA 246 Introduction to Directing

DRA 250 Introduction to Technical Theatre Stagecraft

DRA 251 Lighting Design

DRA 331 Production I: Performance

DRA 332 Production II: Performance

DRA 341 Production I: Technical Production

DRA 342 Production II: Technical Production

*Four of:*

DRA 211 Ritual and Theatre

DRA 212 Theatre and the State

DRA 230 Women in Performance

DRA 300 Contemporary Theatre Practice

DRA 301 Contemporary Dramatic Theory

DRA 302 Classical European Drama

DRA 315 Medieval Drama

DRA 322 Topics in Shakespeare

**Option 2: Fine Arts Concentration** CONEED

*Required Courses:*

FIH 100 The Art of Viewing

FIH 102 Survey of Western Art II

FIH 220 Twentieth Century Art to the 1960s

FIH 221 Art from the 1960s to the end of the Twentieth Century

FIN 301 Art Education: Theory and Practice

*Nine courses from at least three of the groups below:*

**Group 1**

FIS 160 Drawing I  
FIS 260 Drawing II  
FIS 360 Drawing III  
FIS 300 Drawing IV

**Group 2**

FIS 181 Painting I  
FIS 281 Painting II  
FIS 382 Painting III  
FIS 382 Painting IV

**Group 3**

FIS 170 Sculpture I  
FIS 271 Sculpture II  
FIS 372 Sculpture III  
FIS 373 Sculpture IV

**Group 4**

FIS 140 Foundation Studio  
FIS 175 Introduction to Fibre Art  
FIS 180 Colour: Theory and Practice  
FIS 182 Photo I  
FIS 190 Printmaking I  
FIS 275 Fibre Art II  
FIS 285 Landscape Drawing and Painting II  
FIS 291 Printmaking II  
FIS 296 Photo II  
FIS 302 Photo III  
FIS 384 Photo IV  
FIS 385 Printmaking III

**Option 3: Music Concentration**    CONEEM

*Required Courses:*

MUS 130 Materials of Music I  
MUS 135 Materials of Music II  
MUS 120 Musicianship I (2 credits)  
MUS 125 Musicianship II (2 credits)  
MUS 220 Musicianship III (2 credits)  
MUS 230 Materials of Music III

*One of:*

MUS 251 Western Art Music to 1750  
MUS 252 Western Art Music 1750-1900  
MUS 253 Western Art Music 1900 – Today  
MUS 295 Seminar in Music History/Literature

*Two of:*

MUS 101 Rock 101  
MUS 102 Rock/Pop Music 1975 to Present  
MUS 103 Classic Jazz  
MUS 104 Modern Jazz  
MUS 106 Song  
MUS 107 Opera  
MUS 115 Film Music I  
MUS 116 Film Music II  
MUS 203 The Blues  
MUS 204 The Be-Bop Revolution  
PSY 292 Psychology of Music

*One of:*

MUS 235 Materials of Music IV  
MUS 338 Composition Styles  
MUS 395 Seminar in Music Theory

*12 credits from and including the following:*

MUS 172 Principal Instrument I (2 credits)  
MUS 173 Principal Instrument II (2 credits)  
MUS 272 Principal Instrument III (2 credits)  
MUS 273 Principal Instrument IV (2 credits)

*Plus 4 credits of Individual Practical Study*

*3 credits from the following:*

MUS 310 Independent Studies I  
MUS 311 Independent Studies II  
MUS 375 Instrumental Techniques (2 credit course, students completing MUS 375 must also complete  
1 additional elective credit)

**Compulsory Language Requirement**

EDU 100 English Exam for Teacher Certification

*(P/F, students who do not pass will not be permitted to register in the third practicum)*