

# **B.Ed. in Teaching and Learning of the Creative Arts**

## **Program Overview**

### **Overview of Total Program Credits**

In order to earn a Bachelor of Education in Teaching and Learning of the Creative Arts, students must complete a 150-credit program. Students entering with a DEC at a Quebec CEGEP will normally be awarded 30 advanced credits. Mature students and students transferring from another university may be awarded certain advanced credits. Students entering without a completed DEC at a Quebec CEGEP and without any advanced credits are required to earn a total of 30 elective credits in addition to the 120 credits plus labs listed below.

### **Foundational Courses (33 credits + 2 Labs)**

#### *Required Courses:*

EDU 102 Philosophy of Education  
EDU 122 Using Technology to Support Learning  
EDU 203 Educational Psychology  
EDU 205 Education, Colonialism and De-Colonization  
EDU 230 Early Childhood Education: Holistic Learning and Early Intervention  
EDU 239 Teaching and Learning at the Secondary Level: Practice and Reflection  
EDU 305 Social Justice and Anti-Discrimination Education  
EDU 315 Applying the Psychology of Learning and Motivation to the Design of Learning Environments  
EDU 349 Professional Seminars Lab (1 credit)  
EDU 401 Quebec Education Policy and Law  
EDU 407 Individual Differences  
ILT 101 Information Literacy Critical Thinking Lab (1 credit)

#### *One of:*

EDU 204 Indigenous Education  
EDU 211 Introduction to Young Adult Literature and Texts “Beyond the Canon”  
EDU 214 Gender and Sexuality in Education  
EDU 218 History of Education  
EDU 219 Getting dirty: Hands-on, experiential teaching and learning for elementary and secondary students  
EDU 220 Linguistic Diversity  
EDU 221 Methods in Plurilingual and Pluricultural Teaching and Learning  
EDU 285 The Reading Process  
EDU 303 Sociology of Education  
SLP 399 Situated Learning and Praxis

### **Methods Courses (21 credits)**

EDU 319 Student Centered Evaluation at the Elementary level  
EDU 335 Methods in the Teaching of Creative Arts (Elementary)  
EDU 339 Effective Teaching and Evaluation Methods I

EDU 410 Effective Teaching and Evaluation Methods II  
EDU 415 Methods in Teaching Creative Arts (Secondary)

*One of:*

EDU 419 Interdisciplinary Teaching and Integration of Learning at the Elementary Level (6 credits)  
EDU 420 Interdisciplinary Teaching and Integration of Learning at the Secondary Level (6 credits)

### **Practica (24 credits)**

EDU 129 Orientation to Professional Practice  
EDU 228 Practicum II (Elementary) OR EDU 229 Practicum II (Secondary)  
EDU 329 Professional Practice (6 credits)  
EDU 429 Internship (12 credits)

### **Disciplinary Courses (42 credits)**

#### **Option 1: Drama Concentration**

*Required Courses:*

DRA 101 Introduction to Technical Theatre  
DRA 102 Introduction to Theatre Before 1800  
DRA 110 Introduction to Theatre After 1800  
DRA 131 Acting I  
DRA 201 Contemporary Canadian Drama  
DRA 222 Introduction to Shakespeare

*Four of:*

DRA 132 Acting II  
DRA 233 Acting III  
DRA 234 Acting IV  
DRA 246 Introduction to Directing  
DRA 250 Introduction to Technical Theatre Stagecraft  
DRA 251 Lighting Design  
DRA 331 Production I: Performance  
DRA 332 Production II: Performance  
DRA 341 Production I: Technical Production  
DRA 342 Production II: Technical Production

*Four of:*

DRA 211 Ritual and Theatre  
DRA 212 Theatre and the State  
DRA 230 Women in Performance  
DRA 300 Contemporary Theatre Practice  
DRA 301 Contemporary Dramatic Theory  
DRA 302 Classical European Drama  
DRA 315 Medieval Drama  
DRA 322 Topics in Shakespeare

**Option 2: Fine Arts Concentration**

*Required Courses:*

FIH 100 The Art of Viewing  
FIH 102 Survey of Western Art II  
FIH 220 Twentieth Century Art to the 1960s  
FIH 221 Art Since the 1960s  
FIN 301 Art Education: Theory and Practice

*Nine courses from at least three of the groups below:*

Group 1

FIS 160 Drawing I  
FIS 260 Drawing II  
FIS 261 Drawing III  
FIS 300 Drawing IV

Group 2

FIS 181 Painting I  
FIS 281 Painting II  
FIS 382 Painting III  
FIS 382 Painting IV

Group 3

FIS 170 Sculpture I  
FIS 271 Sculpture II  
FIS 372 Sculpture III  
FIS 373 Sculpture IV

Group 4

FIS 140 Foundation Studio  
FIS 175 Introduction to Fibre Art  
FIS 180 Colour: Theory and Practice  
FIS 182 Photo I  
FIS 190 Printmaking I  
FIS 275 Fibre Art II  
FIS 285 Landscape Drawing and Painting II  
FIS 291 Printmaking II  
FIS 296 Photo II  
FIS 302 Photo III  
FIS 384 Photo IV  
FIS 385 Printmaking III

**Option 3: Music Concentration**

*Required Courses:*

MUS 130 Materials of Music I  
MUS 135 Materials of Music II  
MUS 120 Musicianship I (2 credits)  
MUS 125 Musicianship II (2 credits)

MUS 220 Musicianship III (2 credits)  
MUS 230 Materials of Music III

*One of:*

MUS 251 Western Art Music to 1750  
MUS 252 Western Art Music 1750-1900  
MUS 253 Western Art Music 1900-today  
MUS 295 Seminar in Music History /Literature

*Two of:*

MUS 101 Rock 101  
MUS 102 Rock/Pop Music 1980 to Present  
MUS 103 Classic Jazz  
MUS 104 Modern Jazz  
MUS 106 Song  
MUS 107 Opera  
MUS 115 Film Music I  
MUS 116 Film Music II  
MUS 203 The Blues  
MUS 204 The Be-Bop Revolution  
PSY 292 Psychology of Music

*One of:*

MUS 235 Materials of Music IV  
MUS 338 Composition Styles  
MUS 395 Seminar in Music Theory

*12 credits from and including the following:*

MUS 172 Principal Instrument I (2 credits)  
MUS 173 Principal Instrument II (2 credits)  
MUS 272 Principal Instrument III (2 credits)  
MUS 273 Principal Instrument IV (2 credits)

*Plus 4 credits of Individual Practical Study*

*3 credits from the following:*

MUS 310 Independent Studies I  
MUS 311 Independent Studies II  
MUS 375 Instrumental Techniques (2 credit course, students completing MUS 375 must also complete 1 additional elective credit)

**Compulsory Language Requirement (EETC)**

*EDU 100 English Exam for Teacher Certification  
(P/F, students who do not pass will not be permitted  
to register in the third practicum)*