

**SPA 329 Introduction to Hispanic Linguistics 3-3-0**  
This course introduces students to the study of the main areas of Hispanic linguistics (morphology, syntax, and semantics). General theories on the formation of languages and on language change will be examined. Attention will also be given to the distinct geographical and sociological varieties of contemporary Spanish.

## Seminars

**SPA 342 Seminar in Literature 3-3-0**  
Research and individual projects within an area of Peninsular or Spanish American Literature.

*Prerequisite: SPA 331 or SPA 332 or permission from the instructor*

**SPA 443 Advanced Research Methods: Honours Thesis Proposal 3-3-0**  
This course explores the theory, methodology, and practice behind the creation of a research project in Spanish or Latin American literatures, cultures, or Spanish linguistics. In consultation with a supervising member of the Hispanic Studies faculty, students will prepare a research proposal that outlines the specific topic to be explored, establishes clear objectives and parameters for the study, and provides a preliminary bibliography of key primary and secondary sources. This course constitutes the first step in the completion of the Honours Thesis in Hispanic Studies.

*Prerequisites: SPA 331 and SPA 332 or equivalent*

**SPA 444 Honours Thesis 3-0-0**  
This course constitutes the second step in the realization of the Honours Thesis as students will complete the research project outlined by their work in SPA 443.  
*Prerequisite: SPA 443*

## Independent Studies

**SPA 315 Independent Studies I 3-0-0**  
Individual study projects within an area of Spanish linguistics, literature or civilization.

*Prerequisite: SPA 331 or SPA 332 or SPA 325 or SPA 326*

**SPA 316 Independent Studies II 3-0-0**  
Individual study projects within an area of Spanish linguistics, literature or civilization.

*Prerequisite: SPA 331 or SPA 332 or SPA 325 or SPA 326*

## Italian Studies

There are no program offerings in Italian. When offered, ITA courses may be taken as electives or to satisfy language requirements for other programs.

**ITA 100 Introductory Italian Language: Intensive Course 6-6-1**  
A beginners course conveying a basic knowledge of spoken and written Italian as well as the fundamentals of Italian grammar; it covers the contents of ITA 101 and ITA 102 in one semester.

**ITA 101 Introductory Italian Language I 3-3-0**  
This course intends to give beginners a basic knowledge of spoken and written Italian as well as the fundamentals of Italian grammar.

**ITA 102 Introductory Italian Language II 3-3-0**  
Continuation of ITA 101. Intensive practice in oral and written Italian.  
*Prerequisite: ITA 101 or equivalent*

**ITA 201 Intermediate Italian I 3-3-0**  
The aims of this course are to continue the linguistic studies begun in the first year and to introduce students to modern Italian society. Intensive practice in speech patterns and written structures.  
*Prerequisite: ITA 100 or ITA 102 or equivalent or permission of instructor*

**ITA 202 Intermediate Italian II 3-3-0**  
Continuation of ITA 201.  
*Prerequisite: ITA 201 or equivalent or permission of instructor*

**ITA 235 Introduction to Italian Literature 3-3-0**  
A survey of Italian literature from its origins to the 16th century. The course focuses on writers such as Dante, Petrarca, Boccaccio, Machiavelli, and Ariosto in an effort to elucidate the many facets of Italian Renaissance and at the same time comprehend the enormous impact, both literary and linguistic, these authors had on future generations of Italian as well as European intellectuals. This course will be taught in English.

**ITA 240 / HIS 234 The Italian Renaissance 3-3-0**  
This course will examine the Italian Renaissance as a pivotal moment for social, cultural, and political change. By examining the relationship between developments in art, literature, and popular mentalities of the time, the course will explore the Italian Renaissance as a catalyst for the broader transformation of the early modern world.

**ITA 270 / LIB 270 Venice And Its Mystique 3-3-1\***  
“As the Twentieth century draws to a close, no one knows quite what to expect, if anything, of the future. There is a strong need for magic, for a place that is outside of time, for a postponement of reality. For Venice.” Gore Vidal.  
Once the crossroad of western and eastern civilizations, over the centuries Venice has been seen as the symbol of freedom and cosmopolitanism, but also as the city where artistic and cultural production can thrive. Venice surreal setting and the lushness of its artifacts have become emblematic of the cultural production of the Western civilization, creating a unique landscape of unsurpassed aesthetic richness. It is in this exceptional urban scenery, that blends together water, art and culture, that this five-week course will take place. This language and culture course will provide students with a basic knowledge of Italian and familiarize them with the history and culture of one of the few cities that can fulfill our “need for magic”, the Serenissima. This course will be taught in English.

**ITA 301 Advanced Italian I 3-3-0**  
The aim of this course is to reinforce the active and passive knowledge of the Italian language. Selected readings on specific topics i.e.: Italian language and civilization, will be presented and discussed.

*Texts: TBA*

*Prerequisite: ITA 202 and ITA 204 or equivalent*

**ITA 302 Advanced Italian II 3-3-0**  
Continuation of ITA 301.  
*Prerequisite: ITA 301 or equivalent*

**ITA 309 Italian Cinema and Society 3-3-0**

This course will investigate a few pivotal moments of Italian history during the twentieth century, through some of the major works of Italian cinema. Its main purpose is to develop an appreciation and understanding of the evolution and current of Italian cinema. The first part will concentrate on films associated with Neo-realism, specifically with those produced in the period of De Sica, Visconti, Rossellini and Antonioni. The second part deals with important directors active during and after the economic boom. Special attention will be drawn to the most politicized and socially committed filmmakers such as Monicelli, Scola, Moretti, Amelio and Giordana. This course will be taught in English.

**ITA 384 / LIB 384 Dante's Divine Comedy 3-3-1\***  
According to Dante none of us can save the wound in our souls without taking our own pilgrimage to hell, without purging our sins and without letting go of ourselves such as to experience ecstatic union with the foundations of all reality. This is perhaps what James Joyce meant when he said that Dante is his “spiritual food” and that reading Dante is like “looking at the sun.” This course will explore some of the philosophical, poetic, religious, political and historical richness of Dante’s allegorical masterpiece and lead each student on his/her personal journey through Inferno, Purgatorio and Paradiso. This course will be taught in English.

**ITA 385 / LIB 385 Giovanni Boccaccio's Decameron 3-3-0**  
One of the most enjoyable, beloved and imitated literary works of all time, the Decameron by Giovanni Boccaccio (1313-1375) is among the great texts whose influence transcends the written word and expands into almost every area of the Western cultural tradition. A book on love according to Boccaccio himself, this masterpiece is in reality an audacious and sophisticated human comedy that brings to the reader the richness of life itself.

Through an in-depth reading of the short stories that comprise the work, this course will explore the philosophical, historical, political, social and gender related issues that arise from this literary masterpiece. We will also examine the enormous influence this text had on future visual and performative arts, literature and music. This course will be taught in English.