

Independent Study Courses

GER 315 Independent Study I 3-0-0
Advanced level projects within the area of German language, literature or civilization.

Prerequisite: Permission of Instructor

GER 316 Independent Study II 3-0-0
Advanced level projects within the area of German language, literature or civilization.

Prerequisite: Permission of Instructor

GER 317 Independent Study III 3-0-0
Advanced level projects within the area of German language, literature or civilization.

Prerequisite: Permission of Instructor

GER 318 Independent Study IV 3-0-0
Advanced level projects within the area of German language, literature or civilization.

Prerequisite: Permission of Instructor

Hispanic Studies

All courses are taught in Spanish and fall into the areas of language, civilization and culture, linguistics, and literature. The Hispanic Studies Section strongly encourages students with an Honours or Major in Hispanic Studies to spend an immersion semester abroad (Spain, Argentina, Chile, Mexico, etc.) The following programs are offered: Honours in Hispanic Studies (60 credits), Major in Hispanic Studies (42 credits), Concentration in Hispanic Studies as part of the Major in Modern Languages or adjunct to another major (30 credits), Double Major French/Spanish and Education (24 credits in Hispanic Studies), Minor in Hispanic Studies (24 credits), and Certificate in Hispanic Studies (30 credits).

Please note:

- For all programs, standard course requirements are indicated for beginning students. Students who have already attained a degree of competence in Spanish will be required to replace lower level courses with higher level courses in order to complete program requirements.
- Independent Studies courses are offered only to students with high academic standing and in consultation with the professor.
- In addition to their degree requirements, Majors and Minors in the program are strongly encouraged to take the international DELE exams (Diplomas de Español Lengua Extranjera) supervised by the Ministry of Education of Spain and the Instituto Cervantes. These exams test three levels of mastery of the Spanish language: Certificado Inicial, Diploma Básico, Diploma Superior. Examinations are held in May, at Bishop's, which is an official Spanish Language Exam Centre in Quebec.

International Exchange

Students who wish to participate in the International Exchange Program in a Spanish-speaking country and who require proof of Spanish competency to do so must complete SPA 202 and/or SPA 204 or have a DELE (Diploma de Español Lengua Extranjera) certificate at the B2 level. Under no circumstances can the Hispanic Studies Section certify the level of proficiency of students who have not completed these requirements.

Honours in Hispanic Studies

(60 credits)

HONHSP

The Honours in Hispanic Studies adds 18 credits to a Major in Hispanic Studies for a total of 60 credits:

Required courses:

SPA 443	Advanced Research Methods: Honours Thesis Proposal (3 credits)
SPA 444	Honours Thesis (3 credits)
SPA 435	Directed readings and Research I (3 credits)
SPA 436	Directed readings and Research II (3 credits)

Students must also take an **additional 6 SPA credits at the 300-level** in order to fulfill the 60 credit requirement.

To qualify for the Honours program, students must have a cumulative average of at least 80% in the Hispanic Studies Major program and have permission from the Hispanic Studies section. Admission into SPA 444 Honours Thesis requires an average of at least 75% in SPA 443 Advanced Research Methods: Honours Thesis Proposal.

Major in Hispanic Studies

(45 credits*)

MAJHSP

Hispanic Studies Majors are required to complete 42 credits in Spanish and MLA 101. *Students with a Major in Hispanic Studies and another full major and students who are pursuing Hispanic Studies Major on a part-time basis are exempt from the MLA 101 requirement. *It is highly recommended that students at the 200-level also complete SPA 203 and 204.*

SPA 101	Spanish Language I
SPA 102	Spanish Language II
SPA 201	Spanish Language III
SPA 202	Spanish Language IV
SPA 301	Advanced Spanish: Topics and Texts I
SPA 302	Advanced Spanish: Topics and Texts II
SPA 325	Advanced Spanish Grammar

Any two of the following:

SPA 331	Introduction to Peninsular Literature
SPA 332	Introduction to Spanish American Literature
SPA 342	Seminar in Literature

Plus at least three additional 300 or 400 level SPA courses as part of the 42 SPA credits required

Major in Modern Languages with concentration in Hispanic Studies (30 credits for concentration)

MAJMLA+CONHSP

It is highly recommended that students at the 200-level also complete SPA 203 and 204.

SPA 101	Spanish Language I
SPA 102	Spanish Language II
SPA 201	Spanish Language III
SPA 202	Spanish Language IV
SPA 301	Advanced Spanish: Topics and Texts 1 AND
SPA 302	Advanced Spanish: Topics and Texts II
SPA 325	Advanced Spanish Grammar

SPA 331	Introduction to Peninsular Literature OR
SPA 332	Introduction to Spanish American Literature

Plus at least one additional 300 or 400 level SPA courses as part of the 24 SPA credits required

Double Major French – Spanish and Education (24 credits in Spanish + 24 credits in French)

MAJEFS

SPA 203	Language and Cultures in Practice I
SPA 204	Language and Cultures in Practice II
SPA 301	Advanced Spanish: Topics and Texts I
SPA 302	Advanced Spanish: Topics and Texts II
SPA 325	Advanced Spanish Grammar
SPA 331	Introduction to Peninsular Literature
SPA 332	Introduction to Spanish American Literature

And at least one additional 300 or 400 level SPA course

Minor Hispanic Studies (24 credits)

MINHSP

It is highly recommended that students at the 200-level also complete SPA 203 and 204.

SPA 101	Spanish Language I
SPA 102	Spanish Language II
SPA 201	Spanish Language III
SPA 202	Spanish Language IV
SPA 301	Advanced Spanish: Topics and Texts I OR
SPA 302	Advanced Spanish : Topics and Texts II

Plus at least one additional 300 or 400 level SPA courses as part of the 24 SPA credits required

Certificate in Hispanic Studies (30 credits)

CONHSP

SPA 101	Spanish Language I
SPA 102	Spanish Language II
SPA 201	Spanish Language III AND
SPA 203	Language and Cultures in Practice I
SPA 202	Spanish Language IV AND
SPA 204	Language and Cultures in Practice II
SPA 301	Advanced Spanish Language: Topics and Texts I OR
SPA 302	Advanced Spanish Language: Topics and Texts II

And three additional 300 level SPA courses

List of Spanish Courses

Language Courses

SPA 100 Spanish Language I-II: Intensive Course 6-6-0
The course covers the contents of SPA 101 and SPA 102 in one semester. Language audio exercises are included.

No prerequisite

SPA 101 Spanish Language I 3-3-0
The course is designed for students with little or no background in Spanish. Speaking skills are developed with an orientation toward real-life tasks and genuine communication. Listening trains the student to recognize words, phrases, and international patterns in spoken Spanish. The course includes language audio exercises.

No prerequisite.

SPA 102 Spanish Language II 3-3-0
The course is a continuation of Spanish Language I. It is proficiency-based and includes an elementary survey of the basic categories of Spanish grammar. The general objective is Spanish communication. Language audio exercises are included.

Prerequisite: SPA 101 or permission from the instructor

SPA 120 Spanish Language II-III Intensive 3-3-0
This course covers the contents of SPA 102 and SPA 201 in one semester. The course is designed for students who are able to communicate in Spanish but need additional exposure to the basic structures and functions of the language. Students may take SPA 203 concurrently. Upon completion of SPA 120, students will be allowed to take SPA 202 and SPA 204. Language audio exercises are included.

Prerequisite: Permission from the instructor

SPA 200 Spanish Language III-IV 6-6-0
The course will be an intensive review of the Spanish Language. Emphasis is placed on using the acquired language. Oral and written exercises with attention to underlying structures lead to practice with complex structures in speech, reading, listening and writing. The course will be taught in Spanish.

Prerequisite: SPA 100 or SPA 102 or permission from the instructor

SPA 201 Spanish Language III 3-3-0
The course is designed for students with a basic background in Spanish. The purpose of this course is to give a better understanding of the Spanish language. Emphasis is placed on using the acquired language. Students will be able to more easily communicate their own ideas and will enhance their written and oral communication. Language audio exercises are included.

Prerequisite: SPA 100 or SPA 102 or permission from the instructor

SPA 202 Spanish Language IV 3-3-0
An intensive review of the Spanish language. Oral and written exercises with attention to underlying structures lead to practice with complex structures in speech, reading, and writing. Language audio exercises are included.

Prerequisite: SPA 201 or SPA 120 or permission from the instructor

SPA 203 Language and Cultures in Practice I 3-3-0
This course is designed to complement the Intermediate Spanish Language courses through the study of Hispanic Cultures. Listening and reading comprehension will be improved through regular listening activities based on authentic texts and through the close reading of a novel. Grammar is presented using traditional exercises.

Prerequisite: SPA 100 or SPA 102 or permission from the instructor

SPA 204 Language and Cultures in Practice II 3-3-0
This course is a continuation of Language and Cultures in Practice I. Listening and reading comprehension will be improved through regular listening activities based on authentic texts and through the close reading of a novel. The course involves the review of difficult aspects of Spanish morphology and syntax. Expression will be improved through regular oral and writing activities.

Prerequisite: SPA 203 or permission from the instructor

SPA 301 Advanced Spanish: Topics and Texts I 3-3-0
The purpose of this course is to develop linguistic competence using the Hispanic world as a focus for class discussion, grammar review, and introduction to Hispanic social contexts and texts. Course materials may also include films, interviews, selections from the press, as well as literary or historical readings.

Prerequisite: SPA 202 or SPA 204 or permission from the instructor

SPA 302 Advanced Spanish: Topics and Texts II 3-3-0
This course continues to reinforce the practice of oral and written communication in Spanish through topics in contemporary cultural materials from Spain and Spanish American countries. Students will focus on refining pronunciation and developing vocabulary. Course work involves grammar review and practice writing.
Prerequisite: SPA 202 or SPA 204 or permission from the instructor

Civilization and Culture

SPA 311 Spain: Civilization and Culture 3-3-0
The course examines Spain through its Roman, Arab, Jewish and Christian history, and through its literature, art, language and customs. The objective of the course is an understanding of present-day Spanish culture and society. The use of compact discs, CDrom and video will complement the information from the textbook.
Prerequisite: SPA 202 or SPA 204 or permission from the instructor

SPA 313 Mexico: Civilization and Culture 3-3-0
This course will focus on the different periods in the history of Mexican culture and society. Beginning with pre-Aztec civilization, the course will examine the political, economic and cultural organization that evolved up to the Spanish Conquest of the 16th century. The Mexican Baroque and succeeding periods will then be examined with particular emphasis on the structure and composition of the indigenous and Spanish populations. Special attention will be paid to this socio-economic context of each period, specifically those characteristics which led ultimately to the Revolution. Finally, the course will focus on the leading intellectuals of the 19th and 20th centuries, including the muralists, and the crucial events that have shaped present-day Mexico.
Prerequisite: SPA 202 or SPA 204 or permission from the instructor

SPA 314 The Central American Region and the Spanish Caribbean: Civilization and Culture 3-3-0
This course offers an overview of major historical movements involving political, social, economic and cultural developments. Emphasis is on the major achievements of Cuba, Puerto Rico, the Dominican Republic, Venezuela, Colombia, and the Central American countries.
Prerequisite: SPA 202 or SPA 204 or permission from the instructor

SPA 317 The Southern Cone and the Andean Region: Civilization and Culture 3-3-0
This course involves a study of the culture and civilization of the region from a variety of viewpoints: historical, literary, sociological, anthropological, and political. Emphasis is on the major achievements of Argentina, Peru, Uruguay, Paraguay, Ecuador, Bolivia, and Chile.
Prerequisite: SPA 202 or SPA 204 or permission from the instructor

SPA 318 Spanish Cinema 3-3-2
This course is designed to familiarize students with the Spanish Cinema and will consider the political, sociological and cultural context within which Spanish Cinema has developed. The course will examine works of film-makers who have contributed to the creation of contemporary Spanish Cinema, including, Buñuel, Saura, Pilar Miró, Almodóvar and others. Students will be required to watch films in addition to attending class.
Prerequisite: SPA 202 or SPA 204 or permission from the instructor

SPA 319 Topics in Hispanic Culture 3-3-0
Cultural issues in the Spanish-speaking world. Topics include film, journalism, religion, language in society, popular and mass culture, visual arts, immigration, mestizaje, and slavery.
Prerequisite: SPA 202 or SPA 204 or permission from the instructor

SPA 320 Hispanic Cinemas and Social Engagement 3-3-2
This course explores the representation of social and political engagement in and by Spanish-language cinema, with particular emphasis on films from Latin America. The purpose is twofold: to introduce students to notable films and filmmakers in Spanish, and to approach issues of social and political conflict in the Hispanic world through the filmic lens. The topics covered will be both universal and particular to Hispanic cultures and will include, among others: indigenous peoples, dictatorships, globalization, and women's rights.
Prerequisite: SPA 202 or SPA 204 or permission from the instructor

Literature

SPA 330 Major Hispanic Authors 3-3-0
This course offers a selection of representative works from the major writers and literary periods in Spain and Spanish America. Authors include Cervantes, Lope de Vega, Calderón, Galdós, García Márquez, Cortázar, Fuentes, Paz, Carpentier, and others. A variety of literary genres will be examined.
Prerequisite: SPA 331 or SPA 332 or permission from the instructor

SPA 331 Introduction to Peninsular Literature 3-3-0
A course designed to cover the development of literature in Spain through selected readings with particular attention to the Twentieth Century. Such authors as Camilo José Cela, Miguel Delibes, Carmen Gaité, Ana Maria Matute will serve to develop reading facility and appreciation of the written language. Specific topics which arise from the readings will initiate discussions, oral expositions and compositions.
Prerequisite: SPA 325 allow concurrent or permission from the instructor

SPA 332 Introduction to Spanish American Literature 3-3-0
A course which surveys the development of literature in Spanish America with emphasis on modern authors. Included are works by such outstanding writers as Alejo Carpentier, Julio Cortázar, José Donoso, Carlos Fuentes, Gabriel García Márquez, Juan Rulfo. The course provides opportunities to develop reading facility and appreciation of literature through selected texts. Discussions and oral presentations on specific topics arising from the readings will help to develop oral fluency. Writing competence will be reinforced by compositions.
Prerequisite: SPA 325 allow concurrent or permission from the instructor

SPA 333 Hispanic Literature and Films 3-3-2
This course is a survey of Hispanic cinema on literary masterpieces. Students will examine literary texts, scripts, and their screen adaptations. Writers and directors include Gabriel García Márquez, Manuel Puig, Camilo José Cela, Edmundo Desnoes, Almudena Grandes, Luis Buñuel, Héctor Babenco, Carlos Saura, Pedro Almodóvar, Tomás, Gutiérrez Alea, and others.
Prerequisite: SPA 325 allow concurrent or permission from the instructor

SPA 335 Death, Dictatorship, and Discovery: Representations of the Spanish Civil War 3-3-0
The Spanish Civil War (1936-1939) was a defining moment in Spanish, European, and world history, maintaining to the present a close relationship with cultural production. This course explores the representation of the Civil War from the propagandistic works of the conflict itself, to the censorship of the subsequent dictatorship under Francisco Franco, to the memory-politics of the current democratic era. The primary focus of this course will be narrative fiction, in particular novels and films, though poetry, art, music, architecture, and documentaries will also be discussed.
Prerequisites: SPA 325 allow concurrent or permission from the instructor

SPA 435 Directed readings and Research I 3-3-0
This course will involve tutorial supervision of research on subjects and readings from Peninsular Literature not treated in regular courses.
Prerequisite: SPA 331 and by permission of Hispanic Studies Section.

SPA 436 Directed readings and Research II 3-3-0
This course will involve tutorial supervision of research on subjects and readings from Spanish American Literature not treated in regular courses.
Prerequisite: SPA 332 and by permission of Hispanic Studies Section.

Linguistics

SPA 321 History of the Spanish Language 3-3-0
This course focuses on the evolution of the Spanish language from its origins to the present. This diachronic analysis will encompass linguistic aspects such as phonology, morphology, syntax, and semantics.
Prerequisite: SPA 202 or SPA 204 or permission from the instructor

SPA 325 Advanced Spanish Grammar 3-3-0
The main objective of this course is an intensive review of the more complex aspects of Spanish grammar for non-native speakers. The curriculum will cover specific areas of grammar: indicative/subjunctive, ser/estar, prepositions
Prerequisite: SPA 202 or SPA 204, or SPA 203 allow concurrent, or permission from the instructor

SPA 326 Spanish Phonetics and Pronunciation 3-3-0
This course will involve a study of Spanish pronunciation based on phonetics, including the basic concepts of phonetic description and transcription and the study of Spanish vowel and consonant systems, stress and intonation. Attention will be paid to individual difficulties.
Prerequisite: SPA 202 or SPA 204 or permission from the instructor

SPA 329 Introduction to Hispanic Linguistics 3-3-0
This course introduces students to the study of the main areas of Hispanic linguistics (morphology, syntax, and semantics). General theories on the formation of languages and on language change will be examined. Attention will also be given to the distinct geographical and sociological varieties of contemporary Spanish.

Seminars

SPA 342 Seminar in Literature 3-3-0
Research and individual projects within an area of Peninsular or Spanish American Literature.

Prerequisite: SPA 331 or SPA 332 or permission from the instructor

SPA 443 Advanced Research Methods: Honours Thesis Proposal 3-3-0
This course explores the theory, methodology, and practice behind the creation of a research project in Spanish or Latin American literatures, cultures, or Spanish linguistics. In consultation with a supervising member of the Hispanic Studies faculty, students will prepare a research proposal that outlines the specific topic to be explored, establishes clear objectives and parameters for the study, and provides a preliminary bibliography of key primary and secondary sources. This course constitutes the first step in the completion of the Honours Thesis in Hispanic Studies.

Prerequisites: SPA 331 and SPA 332 or equivalent

SPA 444 Honours Thesis 3-0-0
This course constitutes the second step in the realization of the Honours Thesis as students will complete the research project outlined by their work in SPA 443.
Prerequisite: SPA 443

Independent Studies

SPA 315 Independent Studies I 3-0-0
Individual study projects within an area of Spanish linguistics, literature or civilization.

Prerequisite: SPA 331 or SPA 332 or SPA 325 or SPA 326

SPA 316 Independent Studies II 3-0-0
Individual study projects within an area of Spanish linguistics, literature or civilization.

Prerequisite: SPA 331 or SPA 332 or SPA 325 or SPA 326

Italian Studies

There are no program offerings in Italian. When offered, ITA courses may be taken as electives or to satisfy language requirements for other programs.

ITA 100 Introductory Italian Language: Intensive Course 6-6-1
A beginners course conveying a basic knowledge of spoken and written Italian as well as the fundamentals of Italian grammar; it covers the contents of ITA 101 and ITA 102 in one semester.

ITA 101 Introductory Italian Language I 3-3-0
This course intends to give beginners a basic knowledge of spoken and written Italian as well as the fundamentals of Italian grammar.

ITA 102 Introductory Italian Language II 3-3-0
Continuation of ITA 101. Intensive practice in oral and written Italian.
Prerequisite: ITA 101 or equivalent

ITA 201 Intermediate Italian I 3-3-0
The aims of this course are to continue the linguistic studies begun in the first year and to introduce students to modern Italian society. Intensive practice in speech patterns and written structures.
Prerequisite: ITA 100 or ITA 102 or equivalent or permission of instructor

ITA 202 Intermediate Italian II 3-3-0
Continuation of ITA 201.
Prerequisite: ITA 201 or equivalent or permission of instructor

ITA 235 Introduction to Italian Literature 3-3-0
A survey of Italian literature from its origins to the 16th century. The course focuses on writers such as Dante, Petrarca, Boccaccio, Machiavelli, and Ariosto in an effort to elucidate the many facets of Italian Renaissance and at the same time comprehend the enormous impact, both literary and linguistic, these authors had on future generations of Italian as well as European intellectuals. This course will be taught in English.

ITA 240 / HIS 234 The Italian Renaissance 3-3-0
This course will examine the Italian Renaissance as a pivotal moment for social, cultural, and political change. By examining the relationship between developments in art, literature, and popular mentalities of the time, the course will explore the Italian Renaissance as a catalyst for the broader transformation of the early modern world.

ITA 270 / LIB 270 Venice And Its Mystique 3-3-1*
“As the Twentieth century draws to a close, no one knows quite what to expect, if anything, of the future. There is a strong need for magic, for a place that is outside of time, for a postponement of reality. For Venice.” Gore Vidal.
Once the crossroad of western and eastern civilizations, over the centuries Venice has been seen as the symbol of freedom and cosmopolitanism, but also as the city where artistic and cultural production can thrive. Venice surreal setting and the lushness of its artifacts have become emblematic of the cultural production of the Western civilization, creating a unique landscape of unsurpassed aesthetic richness. It is in this exceptional urban scenery, that blends together water, art and culture, that this five-week course will take place. This language and culture course will provide students with a basic knowledge of Italian and familiarize them with the history and culture of one of the few cities that can fulfill our “need for magic”, the Serenissima. This course will be taught in English.

ITA 301 Advanced Italian I 3-3-0
The aim of this course is to reinforce the active and passive knowledge of the Italian language. Selected readings on specific topics i.e.: Italian language and civilization, will be presented and discussed.

Texts: TBA

Prerequisite: ITA 202 and ITA 204 or equivalent

ITA 302 Advanced Italian II 3-3-0
Continuation of ITA 301.
Prerequisite: ITA 301 or equivalent

ITA 309 Italian Cinema and Society 3-3-0

This course will investigate a few pivotal moments of Italian history during the twentieth century, through some of the major works of Italian cinema. Its main purpose is to develop an appreciation and understanding of the evolution and current of Italian cinema. The first part will concentrate on films associated with Neo-realism, specifically with those produced in the period of De Sica, Visconti, Rossellini and Antonioni. The second part deals with important directors active during and after the economic boom. Special attention will be drawn to the most politicized and socially committed filmmakers such as Monicelli, Scola, Moretti, Amelio and Giordana. This course will be taught in English.

ITA 384 / LIB 384 Dante's Divine Comedy 3-3-1*
According to Dante none of us can save the wound in our souls without taking our own pilgrimage to hell, without purging our sins and without letting go of ourselves such as to experience ecstatic union with the foundations of all reality. This is perhaps what James Joyce meant when he said that Dante is his “spiritual food” and that reading Dante is like “looking at the sun.” This course will explore some of the philosophical, poetic, religious, political and historical richness of Dante’s allegorical masterpiece and lead each student on his/her personal journey through Inferno, Purgatorio and Paradiso. This course will be taught in English.

ITA 385 / LIB 385 Giovanni Boccaccio's Decameron 3-3-0
One of the most enjoyable, beloved and imitated literary works of all time, the Decameron by Giovanni Boccaccio (1313-1375) is among the great texts whose influence transcends the written word and expands into almost every area of the Western cultural tradition. A book on love according to Boccaccio himself, this masterpiece is in reality an audacious and sophisticated human comedy that brings to the reader the richness of life itself.

Through an in-depth reading of the short stories that comprise the work, this course will explore the philosophical, historical, political, social and gender related issues that arise from this literary masterpiece. We will also examine the enormous influence this text had on future visual and performative arts, literature and music. This course will be taught in English.