Japanese Studies

Students who wish to complete a Japanese Language Studies Concentration (Exchange) within the Modern Languages Major, or an Adjunct Concentration, or a Japanese Studies Minor, must go on exchange in Japan. Courses to be taken on exchange are chosen in consultation with the departmental Chair.

Modern Languages Major: Japanese Language Studies Concentration (30 credits for concentration)

MAJMLA+CONJSI

Japanese Studies Minor (24 credits)

MINJSE

Japanese Studies Micro-Certificate (15 credits)

CONJSE

List of Japanese Courses

Japanese Language Courses

JSE 101 Introduction to Japanese Language I 3-3-1
The purpose of the course is to equip students with grammatical patterns and basic vocabulary of present day, standard Japanese. Hiragana, one of the three writing systems of the language, will be gradually introduced, followed by Katakana and Kanji. Grammar sessions will be conducted in English while in drill sessions maximum use of Japanese will be expected. Concurrent registration of JSE 150 strongly recommended for exchange programs.

JSE 102 Introduction to Japanese Language II 3-3-1
Continuation of Introduction to the Japanese Language I.
Prerequisite: JSE 101 or equivalent

JSE 201 Intermediate Japanese Language I 3-3-1
This course introduces students to more grammatical (as well as lexical) items that can be put to immediate use. The purpose of the course is to equip the students with comprehensive grammatical patterns and vocabulary of present-day, standard Japanese at the basic level.
Prerequisite: JSE 102 or equivalent

JSE 202 Intermediate Japanese Language II 3-3-1
Continuation of Intermediate Japanese Language I.
Prerequisite: JSE 201 or equivalent

Courses on Japan

JSE 150 Japanese Society and Culture 3-3-0
This course is designed to give a basic level of knowledge on the main aspects of modern Japanese society and culture. The aim is twofold: first, to present modern Japan as it might be seen by the Japanese themselves, in hope that the student might learn to perceive Japanese society and culture from a Japanese point of view, and; second, to introduce some of the minute details – the intricacies – of everyday life in Japan which the student might not be aware of, yet which will help him or her to better understand and experience the ways of Japan. Concurrent registration of JSE 101 strongly recommended for exchange programs.

Music

Faculty

Mathieu Désy
B.Mus., M.Mus., CSPM. (Cons. De musique et d'art dramatique Montréal); D.Mus. (U. de Montréal; Professor.

Ross Osmun
A.R.C.T. (Royal Cons.); B.Sc., B.Mus., B.Ed., (Windsor); M.Mus., D.M.A. (Eastman); Professor.
Chair of the Department

Program Overview

The Department of Music offers a wide range of courses that provide a general introduction to the subject or that lead to a B.A. degree with either an Honours, Major or Minor in Music. Students also have the option to choose between Music Performance (MPE) or Music and Culture (MCU) programs. Popular interdisciplinary programs include the B.A. in Arts Administration (Music Concentration) and the Concentration in Music Theatre that draws the worlds of Drama and Music together in an exciting collaborative enterprise. The Department welcomes students from across campus to select from a wide range of courses geared to those with little or no background in music.

Courses leading to the B.A. in Music, in either the Performance or Music and Culture stream, are drawn from four areas of study: history and literature; theory and composition; lessons on both instruments or voice; and choral or instrumental ensembles. Courses in the history and literature of music include historical surveys, genre studies, and special interest courses on many topics. Theory courses are combined with musicianship classes (ear-training, sight-singing and keyboard harmony). Advanced courses in composition, harmony, form and analysis, counterpoint and orchestration are also available. Performance study is available on all orchestral, band and keyboard instruments, as well as voice, with instruction provided by professional musicians. Ensembles include the Choral Ensemble, Chamber Music Ensembles, Jazz/Improvisation Combos and Rock/Pop Bands. Numerous performing opportunities both on and off campus are available as early as the first semester of study for students keen on building their confidence on stage.

The Department proudly boasts the acoustically superb, 165-seat Bandeen Recital Hall. Other facilities include studios for teaching and ensemble rehearsal, classrooms, a recording studio and a number of practice rooms all equipped with Yamaha upright pianos. The Department also owns a Karl Wilhelm continuo organ, a 2-manual French Baroque harpsichord made by Montreal craftsman Yves Beaupré, two 7-foot Hamburg Steinway pianos and a 7-foot American Steinway piano. Students also have access to a 2-manual Wilhelm tracker organ in St. Mark's Chapel. As a general rule, students should possess their own instruments (with the exception of piano, double bass, harpsichord and organ).

In addition to its academic role, the Department of Music is the center of cultural activities for the University community and beyond. The Department offers a full series of concerts by Canadian and international musicians in Bandeen Hall. Artists-in-Residence visit the Department each year to present concerts and master classes for Bishop's music students. A fully-staged musical is mounted each year, in collaboration with the Drama Department.

Admission

Students seeking admission must satisfy the general requirements for admission to the university. In addition, the Music Department requests that each applicant submit a letter detailing their previous musical studies and experience. An audition of two contrasting pieces, in video format, is also required. Please contact the Admissions Office *admissions@UBishops.ca* or the Department Chair for details.

Programs

Music Honours

(60 credits) HONMUS

In addition to the requirements listed below for the Music Major, the following courses are required for students pursuing the Honours Program, whether in the Music Performance or the Music and Culture streams.

Special Project Option:

Electives related to topic .....6 credits
MUS 455 .....6 credits

Performance Option:

Elective related to topic.....3 credits
MUS 372 & MUS 373 .....4 credits
MUS 475 .....6 credits

Students intending to choose the Honours program should declare their intent in writing by the fourth full-time semester. An Honours thesis or recital proposal must be approved by the Department. An average of at least 80%, calculated on the marks obtained in all MUS and MTH courses attempted in both the first and second 30-credit program years is required. In performance, a grade of at least 85% is required in MUS 373 to continue in Honours Performance.

Music and Culture Major (48 credits) MAJMCU

Core Requirements:

MUS 140 .....3 credits
MUS 111 (or 170) ..... 1 credit
MUS 160 .....2 credits
MUS 295 .....3 credits
Music electives.....3 credits

Music History and Literature:

Any two from MUS courses offered in the calendar under Music History and Music Literature.

MUS 101-102-103-104-106-107-115-116-
203-204-251-252-253-295(RFC)-310-311 .....6 credits

Music Theory and Composition:

MUS 120-125.....4 credits
MUS 220 or MUS 123 .....2 credits
MUS 130-135 & MUS 230 .....9 credits
MUS 234-235-291-312-313-338-392-395(RFC)-438....6 credits
Plus any two from MUS courses offered in the calendar under Theory and Composition.

Practical Study:

Ensemble Courses .....3 credits

MUS 172-173 & 272 principal instrument or
MUS 172-173 principal instrument

plus

MUS 170-270 as elective instrument or
MUS 170-171-270-271 elective instrument .....6 credits

Year 1 Recommended Music Courses (18 or 19 credits)

MUS 140 .....3 credits
MUS 111 (or 170) ..... 1 credit
Any one MUS course offered under
Music History and Music Literature .....3 credits
MUS 120 & MUS 125 .....4 credits
MUS 130 & MUS 135 .....6 credits
MUS 170 or 172.....1 or 2 credits

Year 2 Recommended Music Courses (17 or 18 credits)

MUS 220 or MUS 123 .....2 credits
MUS 230 .....3 credits
MUS 160 .....2 credits
Any one MUS course offered under
Music History and Music Literature .....3 credits
Any one MUS course offered under
Theory and Composition.....3 credits
Any one Ensemble Course (MUS 180 – MUS 189) 1 credit
MUS 171-270 or MUS 173-272 .....3 or 4 credits

The remaining required music credits may be taken at any time during the student's stay at Bishop's. Majors and Minors may take more than the required number of music credits.

Music Performance Major (48 credits) MAJMPE

Core Requirements:

MUS 140 ..... 3 credits
MUS 111 (or 170) ..... 1 credit
MUS 160 ..... 2 credits
Music electives ..... 3 credits

Music History and Literature:

Any one from MUS courses offered in the calendar under Music History and Music Literature
MUS 101-102-103-104-106-107-115-116-203-204-251-252-253-295(RFC)-310-311 ..... 3 credits

Music Theory and Composition:

MUS 120-125 ..... 4 credits
MUS 220 or MUS 123 ..... 2 credits
MUS 130-135 & MUS 230 ..... 9 credits
Any one from MUS courses offered in the calendar under Theory and Composition
MUS 234-235-291-312-313-338-392-395(RFC)-438 ... 3 credits

Practical Study:

Ensemble Courses ..... 6 credits
MUS 172-173-272-273-372 & 373 ..... 12 credits

** Elective instruments may be considered for multi-instrumentalists*

Year 1 Recommended Music Courses (19 credits)

MUS 140 ..... 3 credits
MUS 111 (or 170) ..... 1 credit
MUS 120 & MUS 125 ..... 4 credits
MUS 130 & MUS 135 ..... 6 credits
Any one Ensemble course.
(MUS 180 – MUS 189) ..... 1 credit
MUS 172 & MUS 173 ..... 4 credits

Year 2 Recommended Music Courses (20 credits)

MUS 160 ..... 2 credits
MUS 220 or MUS 123 ..... 2 credits
MUS 230 ..... 3 credits
MUS 234 ..... 3 credits
Any one MUS course offered under Music History, Music Literature or Theory and Composition .... 3 credits
Any two Ensemble courses.
(MUS 180 – MUS 289) ..... 3 credits
MUS 272 & MUS 273 ..... 4 credits

The remaining required music credits may be taken at any time during the student's stay at Bishop's. Majors and Minors may take more than the required number of music credits.

Music and Culture Minor (24 credits) MINMCU

MUS 140 ..... 3 credits
MUS 120 ..... 2 credits
MUS 130 & MUS 135 ..... 6 credits
Music electives ..... 6 credits
Any one from MUS courses offered in the calendar under Music History and Music Literature.
MUS 101-102-103-104-106-107-115-116-203-204-251-252-253-295(RFC)-310-311 ..... 3 credits
Any one Ensemble course.
(MUS 180 – MUS 188) ..... 1 credit
MUS 170-171 or 171-172 ..... 3 credits

Music Performance Minor (24 credits) MINMPE

MUS 120 ..... 2 credits
MUS 130 & MUS 135 ..... 6 credits
Music electives ..... 5 credits
Any one from MUS courses offered in the calendar under Music History and Music Literature.
MUS 101-102-103-104-106-107-115-116-203-204-251-252-253-295-310-311 ..... 3 credits
Any two Ensemble courses.
(MUS 180 – MUS 189) ..... 2 credits
MUS 172-173 & 272 ..... 6 credits

Arts Administration: Music Concentration (27 credits) MAJAAM

Refer to the Arts Administration, Concentration in Music (30 credits) MAJAAM section in the Academic Calendar for course requirements.

Drama Major: Musical Theatre Concentration (30 credits) MAJMMT

The departments of Music and Drama at Bishop's University are pleased to offer a 30-credit concentration in Music Theatre as a supplement to the Music or Drama Major. This is a program unique among Quebec universities. Students entering the Music program will be required to complete an additional 12 credits or cognates in Drama and vice versa. The successful student with a Drama or Music Major plus the Musical Theatre Concentration will earn a total of:

30 credits (Concentration) + 48 credits (Major) + 12 credits (corequisites/cognates) = 90 credits.

Courses

MTH 100 – Intro. To Dance & Movement I .....3 credits

Plus 2 of:

MTH 200 – Dance II: Ballet .....3 credits
MTH 201 – Dance III: Tap.....3 credits
MTH 202 – Dance IV: Dance for the Stage. .....3 credits
MTH 203 – Dance V: Jazz .....3 credits

Other Required Courses:

MTH 110 – Intro. to Acting with Song I .....3 credits
MTH 210 – Acting with Song II: Production .....3 credits
MTH 211 – Acting with Song III: The Golden Age ..3 credits
MTH 212 - Acting with Song IV: Modern.....3 credits
MTH 300 – Musical Production I .....3 credits
or
MTH 301 – Musical Production II.....3 credits

Total: 30 credits-

Additional Elective Courses in Musical Theatre *(offered on rotation)***:**

MTH 400 – Independent Study I .....3 credits
MTH 401 – Independent Study II .....3 credits
MTH 410 – Song Writing for Musical Theatre.....3 credits

List of Courses

MTH 100 Intro. to Dance & Movement I 3-3-0
Students learn fundamental techniques commonly applied to all genres of dance including isolation exercises, posture and alignment study as well as dynamics, rhythm and interpretation.

MTH 110 Intro. to Acting with Song I 3-3-0
This course explores the intimate relationship between acting and music and will be centered around the analysis, discussion and performance of short scenes taken from the standard repertory.
Prerequisite:,Consent of instructor(s).
Corequisites: MUS 172 and DRA 131.

MTH 153 History of Musical Theatre 3-3-0
This course will cover the history of popular musical theatre from its origins to the present day, including the discussion of the genres of operetta, vaudeville, musical revue, fully integrated musical, pop and rock operas, as well as contemporary attempts to diversify and challenge musical theatre conventions, production process and subject matter.
Not open to students who have successfully completed MTH 151 and/or MTH 152.

MTH 200 Dance II: Ballet 3-3-0
Students learn basic techniques commonly applied to the genre including barre, floor, and centre work as well as the concepts of rhythm, dynamics, space and balance. Elements of good posture, body alignment, turnout, pointing the toe, etc., are interwoven with the French terminology associated with specific ballet moves.
Prerequisite: MTH 100 or consent of instructor.

MTH 201 Dance III: Tap 3-3-0
Students are presented with rigorous and repetitive series of isolation exercises series for the ankle and foot that develop the basic steps associated within the genre of tap. Development of a clear sense of rhythm and syncopation also a focus of the course.
Prerequisite: MTH 100 or consent of instructor.

MTH 202 Dance IV: Dance for the Stage 3-3-0
Students focus on rhythm and various types of movement, communication and interpretation, and the effective use of performing space in solo, duets and ensemble settings.Prerequisite MTH 100 or consent of instructor.

MTH 203 Dance V: Jazz 3-3-0
Students are presented with rigorous exercises to develop the basic moves associated within the 6 genres of jazz - Classic, Street, Afro, Commercial, Latin and Contemporary, Development of a clear sense of rhythm and syncopation also a focus of the course.
Prerequisite: MTH 100 or consent of instructor.

MTH 210 Acting with Song II: Production 3-3-0
A continuation of MTH 110, the course explores the intimate relationship between acting and music as it occurs in a full-scale musical theatre production.
Prerequisite MTH 110.

MTH 211 Acting with Song III: The Golden Age 3-3-0
A continuation of MTH 110, this course explores the intimate relationship between acting and music and will be centered around the analysis, discussion and performance of short scenes taken specifically from the Broadway repertoire.
Prerequisite: MTH 110.

MTH 212 Acting with Song IV: Modern 3-3-0
A continuation of MTH 110, this course explores the intimate relationship between acting and music and will be centered around the analysis, discussion and performance of short scenes taken specifically from the contemporary repertoire.
Prerequisite: MTH 110.

MTH 300 Musical Production I 3-3-0
This course prepares students to mount a public presentation of a full-scale musical theatre production taken from the standard repertory as well as new and hybrid musicals. Successful audition required.

MTH 301 Musical Production II 3-3-0
This course prepares students to mount a public presentation of a full-scale musical theatre production taken from the standard repertory as well as new and hybrid musicals. Successful audition required.

MTH 400 Independent Study I 3-3-0
This upper-level course allows the advanced student the opportunity to develop projects under faculty supervision specific to their interest and career path.

MTH 401 Independent Study II 3-3-0
This upper-level course allows the advanced student the opportunity to develop projects under faculty supervision specific to their interest and career path.

MTH 410 Song Writing for Musical Theatre 3-3-0
Students will analyze the standard musical theatre repertory, examining song forms, the incorporation of characters, time, place, mood, spoken dialogue, subtext etc. Students, composers and/or lyricists will collaborate to adapt dramatic scenes into songs for the musical stage. Works-in-progress will be collectively critiqued followed by performances of original works in class.
Prerequisites: MUS 120 and MUS 230, or consent of instructor.

To balance the skill sets between Music and Drama, Drama Majors entering the concentration must also complete the following Music courses (12 credits):

MUS 172, 173 & 270 .....5 credits
MUS 180, 181 .....2 credits
MUS 120 .....2 credits
MUS 130 .....3 credits

To balance the skill sets between Music and Drama, Music Majors entering the concentration must also complete the following Drama courses (12 credits):

DRA 101.....3 credits
DRA 102 **or** DRA 110.....3 credits
DRA 131 & 132 .....6 credits

List of Courses

Theory and Composition

MUS 100 Music Basics for Non-Musicians 1-3-0

Non-music students learn the fundamentals of music theory and notation to be able to read and write a chart. It includes the basics of music notation (i.e. staff, notes, and rhythmic figures), scales, chords, arpeggios, key and time signatures, dynamics, and expression notation.

MUS 120 Musicianship I 2-2-0

An introduction to the fundamental skills of musicianship, including ear-training, sight-singing and basic keyboard skills.
Co-requisite: MUS 130.

MUS 125 Musicianship II 2-2-0

Continuation of MUS 120.
Prerequisite: MUS 120.
Co-requisite: MUS 135.

MUS 123 Introduction to Jazz Skills 2-2-0

An introduction to skills, including understanding the modes, basic jazz harmony, and deciphering basic jazz charts.
Prerequisite: MUS 135, or permission of the instructor.

MUS 130 Materials of Music I 3-3-0

An introduction to musical literacy, including rhythmic notation, reading in all modern clefs; spelling scales, intervals and triads; and the structure of the tonal system.
Co-requisite MUS 120.

MUS 135 Materials of Music II 3-3-0

Review of the rudiments of music followed by the study of diatonic harmony, melody and voice-leading in the common-practice era.
Prerequisite: MUS 130 or permission of the instructor. Co-requisite MUS 125.

MUS 220 Musicianship III 2-2-0

Essential musicianship skills extended to chromatic language, including ear training, sight-singing and keyboard harmony.
Continuation of MUS 125.
Prerequisite: MUS 125.
Co-requisite: MUS 230.

MUS 230 Materials of Music III 3-3-0

A more in-depth study of diatonic harmony, melody and voice-leading in the common-practice era, including four-part writing.
Prerequisite: MUS 135.
Co-requisite MUS 220.

MUS 234 The Jazz/Pop Musician's Toolbox 3-3-0

This course offers a hands-on skills workshop for jazz and pop musicians that will convert theoretical knowledge into practical performing skills. Understanding and hearing musical forms, converting scales, modes, chords, and arpeggios into solos, transcribing pieces, understanding jazz etiquette and jargon will all be addressed in detail. Required for all students in the Popular Music program.
Prerequisite: MUS 135 or permission of instructor.

MUS 235 Materials of Music IV 3-3-0

A continuation of the concepts introduced in MUS 230 including the introduction of chromatic harmony and more advanced modulation techniques.
Prerequisite: MUS 230.

MUS 291 Song and Instrumental Writing 3-3-0

This course provides the student with a history of the development of popular song styles from the early 20th century onward. There will be a study of the various stylistic approaches by different composers of this era as well as an introduction to the composition of songs.
Prerequisite: MUS 230 or permission of instructor.

MUS 312 Independent Study I: Theory 3-1-0

MUS 313 Independent Study II: Theory 3-1-0

MUS 338 Composition Styles 3-3-0

This course will focus on the composition styles of various composers with special attention paid to writing music in these various styles.
Prerequisites: MUS 220 and MUS 230.

MUS 392 Arranging and Scoring for Jazz and Pop Music 3-3-0

This course will provide students with the skills that will enable them to arrange pop and jazz tunes for a variety of instrumental/vocal ensembles.
Prerequisites: MUS 230 and MUS 220 or MUS 123.

MUS 395 Seminar in Music Theory 3-3-0

An in-depth study of a selected topic. May be repeated for credit.
Prerequisite: MUS 230 or permission of instructor.

MUS 438 Advanced Composition 3-3-0

This course will focus on the composition of works in the student's area of interest.
Prerequisites: MUS230 and consent of instructor.

Music Literature

MUS 101 Rock 101 3-3-0

This course offers a survey of rock music from its origins and covers the most important songs of the fifties and sixties. Influences from blues, pop and other genres will be investigated to gain a deeper understanding of how this phenomenal movement changed the music world forever.

MUS 102 Rock/Pop Music 1975 to Present 3-3-0

The course will be of great interest to a wide body of students, since it will include the music they listen to at present. An effort will be made to explain how pop music is related to popular culture in a wider sense, and to contemporary society.

MUS 103 Classic Jazz 3-3-0

This course offers a chronological study of the different eras that have marked the evolution of Jazz in America up to 1945. Analysis of form, melody, harmony, rhythm and improvisation techniques of the major works of the masters will be covered.

MUS 104 Modern Jazz 3-3-0

This course offers a study of the different genres that have marked the evolution of Jazz in America since 1945. Analysis of form, melody, harmony, rhythm and improvisation techniques of the major works of the masters will be covered.

MUS 115 Film Music I 3-3-0

This course will survey the history of film music and its major composers beginning in the late 1920's and ending in the mid 1970's. Examples from many different genres - drama, Western, comedy, horror and animation will offer a well-rounded introduction to this fascinating art form.

MUS 116 Film Music II 3-3-0
This course will survey the history of film music and its major composers beginning in the late 1970's and ending with the most recent releases. Examples from many different genres - drama, Western, comedy, horror and animated will offer a well-rounded introduction to this fascinating art form.

MUS 140 The ABC's of Classical Music 3-3-0
This course is designed to introduce students to the world of Classical Music. The 3 B's, The '5', Les Six and other composers will be covered as well as the jargon necessary to navigate through any conversation about classical music as well as understand the hieroglyphics of any printed program seen in the concert hall.

MUS 203 The Blues 3-3-0
This course traces the development of the blues genre from its beginnings in the Mississippi Delta to its modern-day manifestations. Perhaps the most influential popular music genre of the 20th century, blues underlines the foundations of jazz, swing, rock 'n' roll, rhythm & blues, hard rock and many pop forms. Study will be made of blues classics by Son House, Charlie Patton, Robert Johnson, Blind Lemon Jefferson, Bessie Smith, T-Bone Walker, Stevie Ray Vaughan, Eric Clapton and others.

Music History

MUS 251 Western Art Music to 1750 3-3-0
A survey of the major trends in the evolution of music from the Middle Ages through the Renaissance and Baroque periods.
Prerequisite: MUS 140.

MUS 252 Western Art Music 1750-1900 3-3-0
Continuation of MUS 251. A survey of the major trends in the evolution of music during the Classic and Romantic periods.
Prerequisite: MUS 140.

MUS 253 Western Art Music 1900 - Today 3-3-0
A survey of the major trends in the evolution of music during the 20th and 21st centuries.
Prerequisite: MUS 140.

MUS 295 Seminar in Music History/Literature 3-3-0
An in-depth study of a selected topic and/or composer(s).
Prerequisite: MUS 140. May be repeated for credit.

MUS 310 Independent Study I: Music History 3-1-0

MUS 311 Independent Study II: Music History 3-1-0

MUS 455 Thesis: Special Project 6-1-0
Through two continuous semesters, students in Honours with special project option must prepare and present an individual topic with the possibility of a performance element to be chosen by the Honours student in consultation with the Department.
**There is a fee surcharge levied each term. Please see fee schedule "Music Practicum" und er "Other Fees".*

Ensemble

The Music Department offers a wide variety of Ensemble courses every semester. Students outside the Music program may also participate in ensembles and are encouraged to join. A successful audition is required or consent of instructor.

See the Music Department chair for audition details.

MUS 180 Choral Ensemble I 1-3-0
Large choral group that explores the classical and/or popular repertoire.
Open to all campus and community members, by audition.

MUS 181 Choral Ensemble II 1-3-0
See description under MUS 180.
Prerequisite: MUS 180.

MUS 182 Chamber Music Ensemble I 1-3-0
Chamber music groups that perform classical repertoire. Good reading skills are expected. Entry by audition only.

MUS 183 Chamber Music Ensemble II 1-3-0
See description under MUS 182.
Prerequisite: MUS 182

MUS 184 Jazz/Improvisation Workshop I 1-3-0
Mixed instrumental ensemble exploring the repertoires of popular music and jazz. Good reading skills are expected. Entry by audition only.

MUS 185 Jazz/Improvisation Workshop II 1-3-0
See description under MUS 184.
Prerequisite: MUS 184

MUS 186 Chamber Orchestra I 1-3-0
Formed fundamentally to explore the great repertoire for string orchestra, this group may also include winds, brass and percussion. Good reading skills are expected. Offered when numbers permit.

MUS 187 Chamber Orchestra II 1-3-0
See description under MUS 186.

MUS 188 Rock/Pop Band I 1-3-0
These courses provide experience rehearsing and performing in a rock/pop band. Repertoire will be chosen from the rock and pop repertoire. Good reading skills are expected. Entry by audition only.

MUS 189 Rock/Pop Band II 1-3-0
See description under MUS 188.
Prerequisite: MUS 188

MUS 280 Choral Ensemble III 1-3-0
See description under MUS 180.
Prerequisite: MUS 181

MUS 281 Choral Ensemble IV 1-3-0
See description under MUS 180.
Prerequisite: MUS 280

MUS 282 Chamber Music Ensemble III 1-3-0
See description under MUS 182.
Prerequisite: MUS 183

MUS 283 Chamber Music Ensemble IV 1-3-0
See description under MUS 182.
Prerequisite: MUS 282

MUS 284 Jazz/Improvisation Workshop III 2-3-0
Building on MUS 185, this course is a mixed instrumental ensemble exploring the repertoires of popular music and jazz with producing a musical arrangement for their ensemble and conducting its rehearsal. Good reading skills are expected.
Prerequisite MUS 185

MUS 285 Jazz/Improvisation Workshop IV 2-3-0
See description under MUS 284.
Prerequisite: MUS 284

MUS 286 Chamber Orchestra III 1-3-0
See description under MUS 186.

MUS 287 Chamber Orchestra IV 1-3-0
See description under MUS 186.

MUS 288 Rock/Pop Band III 2-3-0
This course provides experience rehearsing and performing in a rock/pop band. Repertoire will be chosen from the rock and pop repertoire with students producing a musical arrangement for their ensemble and conducting its rehearsal. Good reading skills are expected.
Prerequisite MUS 189

MUS 289 Rock/Pop Band IV 2-3-0
See description under MUS 288.
Prerequisite: MUS 288

MUS 380 Choral Ensemble V 1-3-0
See description under MUS 180.
Prerequisite: MUS 281

MUS 381 Choral Ensemble VI 1-3-0
See description under MUS 180.
Prerequisite: MUS 380

MUS 382 Chamber Music Ensemble V 1-3-0
See description under MUS 182.
Prerequisite: MUS 283

MUS 383 Chamber Music Ensemble VI 1-3-0
See description under MUS 182.
Prerequisite: MUS 382

MUS 384 Jazz/Improvisation Workshop V 2-3-0
See description under MUS 284.
Prerequisite: MUS 284

MUS 385 Jazz/Improvisation Workshop VI 2-3-0
See description under MUS 284.
Prerequisite: MUS 384

MUS 386 Chamber Orchestra V 1-3-0
See description under MUS 186.

MUS 387 Chamber Orchestra VI 1-3-0
See description under MUS 186.

MUS 388 Rock/Pop Band V 2-3-0
See description under MUS 288.
Prerequisite: MUS 289

MUS 389 Rock/Pop Band VI 2-3-0
See description under MUS 288.
Prerequisite: MUS 388

Practical Study

MUS 111 Keyboard Proficiency 1-3-0
Being able to use the piano keyboard is an essential tool for musicians. Most music software uses it as their tool to input notes. For vocalists and instrumentalists (other than piano), this course provides minimum skills for being able to express yourself and create/rehearse music using the keyboard. This course is a requirement for both Major programs. MUS 170 may replace it for the skilled pianist.

MUS 160 Music Professional 2-1-5
Today's music professional must know how to act as a freelance artist, understand the music royalties system and how to receive music-specific grants. He also needs to be able to produce professional charts/scores using music notation software. Those are the tools to be provided through this course. This course is a requirement for both Major programs.

MUS 174 Collaborative Practical Study I 1-1-0
Students studying the same instrument and wanting to further enhance their skill set as a group can request one project per term in consultation with their tutor and the department Chair. Three students minimum are required. Lessons include one 60-minute meeting per week for ten weeks as a complement to their principal instrument studies. Suggested topics include specific instrumental/vocal techniques, scales, arpeggios, warmups, performance practices, etc.
Note: Fee surcharges apply.

MUS 175 Collaborative Practical Study II 1-1-0
Students studying the same instrument and wanting to further enhance their skill set as a group can request one project per term in consultation with their tutor and the department Chair. Three students minimum are required. Lessons include one 60-minute meeting per week for ten weeks as a complement to their principal instrument studies. Suggested topics include specific instrumental/vocal techniques, scales, arpeggios, warmups, performance practices, etc.
Note: Fee surcharges apply.

MUS 265 Musical Theatre 6-12-6
In collaboration with the Drama department, a full musical play is mounted, normally in the Spring semester. Open, by audition only, to actors, singers, musicians and technical staff, as required for each show.
Co-listed as DRA 265.

MUS 274 Collaborative Practical Study III 1-1-0
See the description for MUS 174.

MUS 275 Collaborative Practical Study IV 1-1-0
See the description for MUS 174.

MUS 374 Individual Practical Study: Special Project 3-2-5
A special project involving a performance aspect, on a topic approved by the Department.
**There is a fee surcharge levied each term. Please see fee schedule "Music Practicum" under "Other Fees".*
Prerequisite: permission of the instructor

MUS 375 Instrument Techniques 2-1-5
Introduction to performing, teaching, and maintenance techniques of orchestral instruments: strings, woodwinds, brass, percussion. Recommended for B.Ed. Students with a Music concentration, and open to others with permission of the Department.
**There is a fee surcharge levied each term. Please see fee schedule "Music Practicum" under "Other Fees".*

MUS 376 Improvisation 3-3-6
This course will develop the skills necessary for jazz/pop music improvisation. It is designed for students nearing graduation.
This course is not available to students who have previously completed MUS 290.
**There is a fee surcharge levied each term. Please see fee schedule "Music Practicum" under "Other Fees".*

MUS 378 Introduction in Recording Technology 3-2-6
This course is designed to introduce the student to basic sound recording, using modern digital equipment. The course is project-based and will be individually tailored to the student's knowledge and background. Musical skills are required. Enrolment limited to Music students, or others with the permission of the instructor.
**There is a fee surcharge levied each term. Please see fee schedule "Music Practicum" under "Other Fees".*

MUS 379 Recording Technology II 3-2-6
A continuation of MUS 378 which will introduce the student to more sophisticated techniques in the field.
**There is a fee surcharge levied each term. Please see fee schedule "Music Practicum" under "Other Fees".*
Prerequisite: MUS 378.

1. Required Performance Courses:

These courses consist of ten, 60-minute private lessons on an instrument or in voice. Open to Music Minors, Majors, and Honours students or by permission of the instructor. An audition is required. There is no end-of-term jury for MUS 172. However, all other required Principal Instrument Performance courses include a jury exam. Lessons are scheduled between the instructor and the student. Lessons begin after the add/drop date.

**For all required performance courses, there is a fee surcharge levied each term. Please see fee schedule "Music Practicum" under "Other Fees".*

MUS 172 Principal Instrument I 2-1-5
Performance instruction on any classical or jazz instrument or voice. Attendance at studio recitals and Music Chez Nous concerts is a required element of this course.

MUS 173 Principal Instrument II 2-1-5
Description as for MUS 172 above. End-of-term jury exam is required.
Prerequisite: MUS 172.

MUS 272 Principal Instrument III 2-1-5
Performing in studio recitals, attendance at Music Chez Nous concerts and end-of-term jury exam are required.

MUS 273 Principal Instrument IV 2-1-5
Description as for MUS 272 above.

MUS 372 Principal Instrument V 2-1-5
Description as for MUS 272 above.
Intended for Music students enrolled in Performance Honours.

MUS 373 Principal Instrument VI 2-1-5
Description as for MUS 272 above.
Intended for Music students enrolled in Performance Honours.
Prerequisite: MUS 372.

MUS 472 Principal Instrument VII 2-1-5
Performance instruction on any classical or jazz instrument or voice. Attendance at studio recitals, Music Chez Nous concerts and an end-of-semester jury exam are required.
Prerequisite: MUS 373

MUS 473 Principal Instrument VIII 2-1-5
Performance instruction on any classical or jazz instrument or voice. Attendance at studio recitals, Music Chez Nous concerts and an end-of-semester jury exam are required.
Prerequisite: MUS 472

MUS 475F Recital 6-1-14
Through two continuous semesters, students in Honours Performance present a full recital at the end of the academic year. A written work on a topic chosen by the student in consultation with the Department must also be submitted. Attendance at studio recitals and Music Chez Nous concerts are required elements of this course. Open only to Music Students enrolled in Performance Honours, who have completed MUS 373 with a grade of at least 85%.

2. Elective Performance Courses:

After an initial audition, these courses are open to all music students and students outside of the Music program. They consist of ten, 45-minute private lessons on an instrument or in voice. Lessons are scheduled between the instructor and the student. Lessons begin after the add/drop date. End-of-term juries are required for all "X71" courses.

**Non-music students must consult with the Music Department before they enroll in MUS 170.*

**For all elective performance courses, there is a fee surcharge levied each term. Please see fee schedule "Music Practicum" under "Other Fees".*

MUS 170 Elective Instrument I 1-0.75-5
Performance instruction for either a principal or second instrument, which is not a program requirement. No jury exam is required.

MUS 171 Elective Instrument II 2-0.75-5
A continuation of MUS 170. End-of-term jury exam is required.
Prerequisite: MUS 170

MUS 270 Elective Instrument III 1-0.75-5
See description under MUS 170.
Prerequisite: MUS 171

MUS 271 Elective Instrument IV 2-0.75-5
A continuation of MUS 270. Jury exam is required.
Prerequisite: MUS 270

MUS 370 Elective Instrument V 1-0.75-5
See description under MUS 170.
Prerequisite: MUS 271

MUS 371 Elective Instrument VI 2-0.75-5
A continuation of MUS 370. Jury exam is required.
Prerequisite: MUS 370

MUS 470 Elective Instrument VII 1-0.75-5
Performance instruction for either a principal or second instrument, which is not a program requirement. Attendance at studio recitals and Music Chez Nous concerts is a required element of this course. A jury exam is not required.
Prerequisite: MUS 371

MUS 471 Elective Instrument VIII 2-0.75-5
Performance instruction for either a principal or second instrument, which is not a program requirement. Attendance at studio recitals and Music Chez Nous concerts is a required element of this course. A jury exam is required.
Prerequisite: MUS 470