Elective Course List for the Social Justice Minor:

Students must take any five or six courses from this list, albeit no more than three from any one department (depending on their internship).

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CLA 325</td>
<td>The Classical Tradition: the Use and Abuse of Classics</td>
</tr>
<tr>
<td>CLA/HIS 201</td>
<td>Ancient Slavery and its Legacy</td>
</tr>
<tr>
<td>CLA/POL 223</td>
<td>Democracy in the Ancient World</td>
</tr>
<tr>
<td>EDU 305</td>
<td>Multicultural Education</td>
</tr>
<tr>
<td>ENG 239</td>
<td>Feminist Literary Theory</td>
</tr>
<tr>
<td>ENG 342</td>
<td>Romanticism and Revolution</td>
</tr>
<tr>
<td>ESG 224</td>
<td>Human Impact on the Environment</td>
</tr>
<tr>
<td>ESG 248</td>
<td>Geography of Food</td>
</tr>
<tr>
<td>ESG 266</td>
<td>Environmental Policy</td>
</tr>
<tr>
<td>ESG 268</td>
<td>Global Environmental Change</td>
</tr>
<tr>
<td>ESG 350</td>
<td>Environmental Justice</td>
</tr>
<tr>
<td>ESG 366</td>
<td>Ethical Perspectives on Environmental Problems</td>
</tr>
<tr>
<td>HIS 108</td>
<td>A Global History of Indigenous Peoples</td>
</tr>
<tr>
<td>HIS 217</td>
<td>The United States Since 1945</td>
</tr>
<tr>
<td>HIS 269</td>
<td>First Nations/Settler Relations in Canada</td>
</tr>
<tr>
<td>LIB 211</td>
<td>Empire and Its Enemies</td>
</tr>
<tr>
<td>LIB 214</td>
<td>Human Will and Nature</td>
</tr>
<tr>
<td>PHI 100</td>
<td>On the Way to the Good Life</td>
</tr>
<tr>
<td>PHI 104</td>
<td>The Hopes and Conflicts of Social and Political Life</td>
</tr>
<tr>
<td>PHI 349</td>
<td>Topics in Feminist Philosophy</td>
</tr>
<tr>
<td>PHI 324</td>
<td>The Philosophy and Politics of Karl Marx</td>
</tr>
<tr>
<td>PHI 240</td>
<td>Topics in Ethics</td>
</tr>
<tr>
<td>PHI 342</td>
<td>Seminar in Social and Political Philosophy</td>
</tr>
<tr>
<td>PHI 366</td>
<td>Critical Theory</td>
</tr>
<tr>
<td>RSC 200</td>
<td>Politics and Religion</td>
</tr>
<tr>
<td>SOC 207</td>
<td>Sociology of Indigenous-Settler Relations</td>
</tr>
<tr>
<td>SOC 208</td>
<td>Criminology</td>
</tr>
<tr>
<td>SOC 235</td>
<td>Women and Penal System</td>
</tr>
<tr>
<td>SOC 250</td>
<td>Social movements</td>
</tr>
<tr>
<td>SOC 260</td>
<td>Community</td>
</tr>
<tr>
<td>SOC 292</td>
<td>Social Policy</td>
</tr>
<tr>
<td>SOC 298</td>
<td>Social Problems</td>
</tr>
<tr>
<td>SOC 309</td>
<td>Advanced Seminar in Global Colonization and Decolonization</td>
</tr>
<tr>
<td>SOC 340</td>
<td>Women: Theory and Ideology</td>
</tr>
<tr>
<td>SOC 396</td>
<td>Post-Colonial Theory</td>
</tr>
<tr>
<td>WOM 101</td>
<td>Introduction to Women’s Studies</td>
</tr>
<tr>
<td>WOM 201</td>
<td>Women and Feminism in Canada</td>
</tr>
<tr>
<td>WOM 305</td>
<td>Women and Feminism: Selected Topics</td>
</tr>
</tbody>
</table>

Modern Languages, Literatures and Cultures

Faculty

Modern Languages, Literatures and Cultures

German Studies

Sophie Boyer,
B.A., M.A., Ph.D. (McGill); Professor

Hispanic Studies

Gilberto D’Escoubet,
B.A., M.A. (U de Montréal),
Senior Instructor

Jordan Tronsgard,
B.A., M.A. (Calgary), Ph.D. (Ottawa) Professor

Chair of the Department

Program Overview

The Department of Modern Languages, Literatures, and Cultures offers an Honours program in Hispanic Studies, Majors in Modern Languages and Hispanic Studies, International Major in German, as well as Concentrations/Minors in German Studies, Hispanic Studies, and Japanese Studies (International Concentration).

Major in Modern Languages (60 credits)

This major is equally divided between two language Concentrations (30/30), which will be specified on the student’s final transcript. The languages available for Concentrations are German, Japanese and Spanish, as well as English Language Studies or French (offered by the Département des études françaises et québécoises). Students may choose one of their Concentrations in English or French, but completing Concentrations in English and French is not permitted for the Major in Modern Languages. The requirements and courses for the Concentrations within the Major in Modern Languages are listed under each specific language.

* Please note:

1) MLA 101 is a graduation requirement for all Majors in the MLA department and will normally be taken in the first year of studies. The following students are exempt from this requirement: Students with an Honours in Hispanic Studies, students taking the Major in Hispanic Studies on a part-time basis, students with more than one major. Other students may request an exemption if there is not sufficient space in their curricula.

2) Students registered in the Major in Modern Languages must declare their two languages by the end of their first year.
3) Students enrolled in all Majors in the MLA department must successfully complete the Information Retrieval and Evaluation Skills for the Humanities Lab (ILT 102). This one-credit laboratory course should be taken in the first or second year of studies.

4) Unless otherwise stated, all courses will be taught in the language specified in the course title.

Adjunct Concentration in Modern Languages (30 credits)
A 10-course concentration in a single language:

**German Studies**  CONAGS
**Hispanic Studies**  CONAHS
**Japanese Studies**  (International)  CONAJS
**French**  (intermediate or advanced levels)  CONAFS

This is effectively one half of a two-language Major in Modern Languages with the typical 10-course concentration. The specifications for this adjunct concentration are identical to those currently specified in the different language sections in the academic calendar.

Certificate in Modern Languages (30 credits)  CONMLA
The Certificate is designed to provide part-time students with a working knowledge of at least two of the modern languages taught at Bishop’s University: French, German, Japanese, and/or Spanish.

Students must choose two main languages of concentration and complete at least 12 credits in each. The 6 remaining credits may be taken in either of these two main languages, or in one other language. Please consult course offerings under individual languages within the Department of Modern Languages, Literatures, and Cultures, the Department of English and the Département des études françaises et québécoises.

Credits obtained in the certificate program may be applied towards a degree program in Modern Languages; however, students may not be enrolled simultaneously in a degree program and in the Certificate in Modern Languages.

---

**Modern Languages Course**
MLA (Modern Languages) courses are offered by the Department of Modern Languages, Literatures and Cultures through the collaboration of the different language sections. These courses may be taken as free electives or as part of the Humanities Divisional Requirement.

**MLA 101**  Issues in Language and Linguistics  3-3-0
Does language actually shape the world that surrounds us? Are there definitive language universals? Are all languages of equal complexity? This course will provide students with an overview of issues in the study of languages. It will introduce them to basic concepts in linguistics, familiarize them with the main components of language and common pursuits of linguists, and expose them to some long-standing debates in the field.

*No prerequisite*
*Anti-requisite: EDU105*

**MLA 201**  Special Topics in Modern Languages  3-3-0
Individual study projects for an area within Modern Languages including approaches to linguistics, literatures and/or cultures.

*Prequisite: Permission from the MLA Department and instructor*

---

**Abenaki Language Courses**

**ABE 101**  Abenaki Language and Culture I  3-3-1
This course will provide an introduction to the basic elements of the Abenaki language and culture. Emphasis will be on basic grammatical structures and vocabulary, listening comprehension and pronunciation. Key features of Abenaki culture will be examined, such as oral tradition, historical and cultural context.

*No prerequisite*

**ABE 102**  Abenaki Language and Culture II  3-3-1
This course is a continuation of ABE101. Further development of vocabulary building, grammar skills and fluency. Further exploration of various aspects of Abenaki culture.

*Prequisite: ABE 101 or equivalent*

---

**Mandarin Courses**

**CHI 101**  Introduction to Modern Chinese (Mandarin) I  3-3-1
Designed for students with no previous knowledge of Chinese, this course provides an introduction to the basic elements of modern vernacular (Mandarin) Chinese. Emphasis will be on basic grammar, vocabulary, written characters, listening comprehension and pronunciation. Students will also be introduced to various aspects of Chinese culture.

*Prequisite: CHI 101 or equivalent*

**CHI 102**  Introduction to Modern Chinese (Mandarin) II  3-3-1
This course is a continuation of Chinese 101a. It aims at further developing listening, speaking, reading and writing skills in Modern Chinese.

*Prequisite: CHI 101 or equivalent*
German Studies

The German Studies Section offers courses in the following categories: Language, Literature, Cinema and Civilization, and Independent Studies. Third-year course offerings will vary regularly over a three-year cycle.

All Literature, Cinema, and Civilization courses are offered in English. Students in a German Studies program who have completed at least GER 102 or equivalent will attend a weekly lab-hour where texts will be read and discussed in German. Written work in German will also be assigned within the framework of the lab-hour.

Please note:

(1) Majors in Modern Languages with the German Studies Concentrations, adjunct concentration students, and minors in German Studies must take GER 203 Intermediate German: Topics and Texts I concurrently with GER 201 Intermediate German Language I, and GER 204 Intermediate German: Topics and Texts II concurrently with GER 202 Intermediate German Language II.

(2) Independent Study Courses are only offered to students with high academic standing.

Major in Modern Languages with concentration in German Studies
(30 credits for concentration) MAJMLA + CONGER

The German Studies Concentration in the Major in Modern Languages consists of 30 credits with a minimum of 6 credits in literature, film and civilization courses.

International Major in German Studies
(45 credits) MAJGIN

The International Major in German Studies requires the completion of 42 credits in German and MLA 101. Among the German credits, at least 12 must be drawn from courses in literature, film and civilization. With departmental approval, some of these courses may be double-counted for another program concentration.

This program requires the completion of German course credits abroad; students are thus expected to spend at least one semester at a partner university in Germany. Students should apply for acceptance to this program before going on exchange, and they should consult with the Head of the German Studies Section regarding the selection of appropriate exchange courses.

Minor in German Studies
(24 credits) MINGER

International Exchange

All Bishop’s students wishing to take part in the International Exchange Program to Germany have to provide proof that they possess a level of proficiency in German adequate to the demands of such a program in one of two ways: 1-certification by Bishop’s German Studies Section or, 2-an official certification issued by the Goethe Institut called TestDaF (Test Deutsch als Fremdsprache). The German Studies section certifies that a student has an adequate degree of proficiency in German once they have completed 18 credits at our institution if they are beginners without a previous background in German (GER 101, GER 102, GER 201, GER 202, GER 203, and GER 204) [ Students who have previously taken German-language courses at the CEGEP or High School levels are excused from the first two courses (GER 101, GER 102)] Students who do not wish to take German-language courses at Bishop’s can provide proof of their proficiency level in German by producing a document that attests they have successfully passed the TestDaF. In order to qualify for the exchange program, the student has to pass the TestDaF at the B2 (Advanced level), which is the equivalent of the curricular plan at Bishop’s. Under no circumstances can the German Studies section certify the level of proficiency of students who have not completed the courses required by its curricular plan.

List of German Courses

Language Courses

GER 100  Introductory German Language I-II: Intensive Course  6-6-2
This course covers the contents of GER 101 and GER 102 in one semester.
No prerequisite

GER 101  Introductory German Language I  3-3-1
This course provides students with a sound basis for learning German as it is used in spoken and written communication today within the context of German-speaking culture. It also familiarizes students with contemporary life and culture in German-speaking countries. Language laboratory exercises are included.
No prerequisite

GER 102  Introductory German Language II  3-3-1
Continuation of GER 101. This course offers systematic practice in the four language skills of listening, speaking, reading, and writing. It also provides a firm foundation in the basic elements of German grammar. Language laboratory exercises are included.
Prerequisite: GER 101 or equivalent

GER 201  Intermediate German Language I  3-3-1
This course is designed to increase students’ ability to function in German. It offers a comprehensive review of German grammar through written and oral assignments. Authentic cultural texts and video activities, as well as the systematic development of vocabulary, help students further develop their communicative skills. Language laboratory exercises are included.
Prerequisite: GER 100 or GER 102 or equivalent

GER 202  Intermediate German Language II  3-3-1
Continuation of GER 201. Further emphasis on active vocabulary building and grammar review. Language laboratory exercises are included.
Prerequisite: GER 201 or equivalent

GER 203  Intermediate German: Topics and Texts I  3-3-0
The purpose of this course is to provide students with an authentic context for the assimilation of vocabulary and culture necessary for oral and written communication. Methodology includes the use of dialogues, journalistic and literary texts, video and audio material on specific topics relevant to the German-speaking world.
Prerequisite: GER 100 or GER 102 or equivalent

GER 204  Intermediate German: Topics and Texts II  3-3-0
Continuation of GER 203. Further emphasis on written assignments and speaking activities such as small group discussions and oral reports.
Prerequisites: GER 201 and GER 203 or equivalent
GER 271 Rebels with a Cause: East German Cinema 3-3-4
This course explores the history of East German cinema through the films produced by the state-owned studios of the DEFA (Deutsche Film-Aktiengesellschaft) from 1946 to 1992, and focuses on the following issues: the possibilities and limitations of socialist realism; censorship; the pursuit of individual freedom; gender and sexuality. A diversity of film genres will be studied including rubble films (Trümmerfilme), westerns, science fiction, and musicals. Attention will also be drawn to the post-Wende film production from directors who express nostalgia, Ostalgie, for life in the former GDR.
No prerequisite

GER 289 / LIB 289 History and Memory in Berlin 3-3-1
This interdisciplinary course will explore (re)writings of German history by intellectuals and artists associated to Germany’s capital, (re)writings which expose the flaws and fallacies of a nation’s narrative. We will focus on the Weimar Republic, The Cold War and its aftermaths. Starting with a brief overview of Georg Simmel’s sociological depiction of the metropolis, we will then look at how works from Weimar Berlin revealed not only the instability of the nation’s founding myths but also the conflicts and contradictions which plagued the Weimar Republic (in literature, Benjamin, Brecht, Döblin; in visual arts, Dix, Grosz, Kirchner). We will then turn to the Cold War and its aftermaths, to examine how memory gets (de) constructed in literary texts and songs (Brussig, Grünbein, Bargeld), films (Wings of Desire, Berlin is in Germany), and architecture (Jewish Museum, Holocaust Memorial, documentary Berlin Babylon).
No prerequisite

GER 290 / LIB 290 (De)constructing Identity in Vienna 3-3-1
In this course, we will examine how intellectuals and artists associated to Austria’s capital have been, ever since the advent of Freudian psychoanalysis, enlightened witnesses to their nation’s identity construction. Our interdisciplinary approach will enable us to investigate our topic from a variety of angles, focusing on two periods of Austrian history, namely the period around 1900 and the aftermaths of WWII. Starting with a brief introduction not only to Freud’s psychoanalytical theories but also to his sociological observations (Civilization and its Discontents), we will look at how literature (Schnitzler, Hofmannsthal, Zweig) and visual arts (Klimt, Schiele, Kokoschka), in the Vienna of 1900, portrayed the individual’s unconscious desires and torment. We will then turn to the aftermaths of WWII and study literary texts (Bachmann, Bernhard, Jelinek) and films (Haneke) which engage with Austrian history and culture, with a nation’s repressed feelings of anger and guilt.
No prerequisite

GER 291 War, Sex, and Crime: Weimar Germany’s Culture of Crisis 3-3-1
This course explores one of the most troubling, yet creative periods within German culture: the interwar years (1918-1939). Its aim is to provide students with a historical and aesthetic understanding of Weimar’s artistic production, focusing mainly on literature. Attention will first be given to the traumatic experience of World War I and the ensuing father-son conflict. We will then turn to the rise of Berlin as metropolis and its many outsider figures, most importantly the criminal. A variety of works will be examined in which the criminal, and particularly the sex offender, both mirrors modernity’s alienated individual and embodies the porous boundaries between the “normal” and the “abnormal”. Works to be studied may include: Remarque’s All Quiet on the Western Front, Ungar’s The Maimed, Kafka’s The Judgment, Döblin’s Berlin Alexanderplatz, Kolmar’s A Jewish Mother from Berlin, Lang’s M.
No prerequisite

GER 292 / LIB 292 The Problem of Education 3-3-1
For Madame de Staël, a French contemporary of Goethe’s, Germany was das Land der Dichter und Denker, whereas for many of our contemporaries, Germany is but the land of National-Socialism. How could the people who gave the world the humanistic ideal of Bildung also be the people who devised concentration camps and the final solution? It is impossible to avoid this question when engaging with German Studies. This course will examine the pedagogical intent, philosophy of education and critique of German education present in the works of some of the most important German writers from the Enlightenment to the post-war period. By means of discussions of fiction and non-fiction, we will explore the German discourse on education, from the early bourgeois ideal of Bildung (Lessing, Humboldt, Goethe, Schiller) to Nietzsche’s critique of educational institutions, from Musil’s depiction of the joyless life of a Gymnasium to later explorations (by Brecht, E. Mann, Arendt – but also in films by Riefenstahl, Schlondorff and Hanek) of the perversion of the ideal of education in 20th century Germany, namely under National-Socialism.
No prerequisite

Literature, Cinema, and Civilization Courses

GER 235 Gods and Heroes, Devils and Witches: Introduction to German Literature and Culture 3-3-1
This course provides students with an introduction to German literature and culture, from the Middle Ages to the end of the 19th century. The selected texts depict popular characters that have shaped, inspired and influenced the German national narrative. Students will get acquainted with Germanic mythology, the story of Dr. Faustus, popular fairy tales and operas by Richard Wagner, amongst others. It will examine a representative selection of German literary masterpieces from various periods and genres.
No prerequisite

GER 250 German History in Recent German Films 3-3-1
This course will explore how the German past (fascism, terrorism, communism) is depicted in recent German films. Students will get acquainted with key events of German history in the 20th century, with key developments in recent German cinema and with Germany’s national narrative at the beginning of the 21st century. This involves viewing and critiquing films in class.
No prerequisite

GER 270 Introduction to German Film 3-3-4
This course provides an overview of the different movements that shaped the history of the German cinema: from expressionism to the new German comedy, from the Oberhausen manifesto to the Defa film industry of the former GDR. The ways in which film and its imagery reflect key features of Germany’s recent past and present will be examined and discussed. Prominent directors to be studied may include Murnau, Lang, Staudte, Fassbinder, Wenders, Dörrie, Carow, Wolf, von Trotta and others.
No prerequisite
Independent Study Courses

**GER 315 / LIB 293 In Sickness and in Health 3-3-1**
This interdisciplinary course will explore representations of sickness and health in the German cultural tradition. Literary masterpieces from various epochs will be analyzed: Hartman von Aue’s Poor Heinrich (ca. 1190) will serve as springboard for discussion of the human body’s vulnerability to sickness and ultimate mortality. Poetical, philosophical and medical texts of the Romantic era (Novalis, Heine, Schelling, Hahnemann) displaying how pathology opens the path to self-knowledge and creativity will be examined. Seminal essays such as Nietzsche’s The Case of Wagner and Susan Sontag’s Illness as Metaphor will serve as theoretical framework for the study of 20th and 21st centuries’ key examples of narratives dealing with the topics of tuberculosis (Thomas Mann’s Tristan, Thomas Bernhard’s The Cold), cancer (Christa Wolf’s The Quest for Christa T.), anorexia (Franz Kafka’s A Hunger Artist), depression (Christine Lavant’s Memoirs from a Madhouse) and dystopian state surveillance of humans’ health (Juli Zeh’s The Method). Social and political movements that have helped shape German mentality towards health (Freikörperkultur, Lebensreform) as well as their darker fascists counterparts (degenerate art, Aktion T4) will also be exposed.

**GER 316 / LIB 296 Goethe’s Faust 3-3-1**
In this course, students will read THE masterpiece of German literature: Goethe’s Faust, in Walter Kaufmann’s celebrated translation. We will read all of part I and excerpts of part II. We will look at Goethe’s sources – from the early Historia von Dr. Johann Fausten (based on a true story – that of a magician) to travelling puppet shows about Faust which Goethe enjoyed as a child. This discussion of sources will enable us to see just how modern Goethe’s Faust is – in its (for the time) subversive depictions of God, the devil, the quest for knowledge and the pleasures of the flesh. We will also examine how the story of Faust never ceased to inspire artists who created countless variations on the theme – from Gounoud’s opera to Murnau’s expressionist film, from Mann’s novel Doktor Faustus to Kurosawa’s film Ikiru, to name but a few.

**GER297 / LIB297 From Cosmos to Chaos: The Discourse on Nature in German Culture 3-3-1**
The aim of this interdisciplinary course is twofold: to introduce students to the emergence and evolution of ecological thought in German culture from the Middle Ages to the present, and to reflect on the resonance of such thought in 21st century’s most pressing preoccupation: the destruction of our planet and the extinction of species. Particular attention will be given to the spiritual, artistic, and literary expression of humans’ relationship to nature. Among the famous thinkers and artists whose works will be studied are Hildegard von Bingen, Alexander von Humboldt, Joseph Beuys, W. G. Sebald.

**Hispanic Studies**
All courses are taught in Spanish and fall into the areas of language, civilization and culture, linguistics, and literature. The Hispanic Studies Section strongly encourages students with an Honours or Major in Hispanic Studies to spend an immersion semester abroad (Spain, Argentina, Chile, Mexico, etc.) The following programs are offered: Honours in Hispanic Studies (60 credits), Major in Hispanic Studies (42 credits), Concentration in Hispanic Studies as part of the Major in Modern Languages or adjunct to another major (30 credits), Minor in Hispanic Studies (24 credits), and Certificate in Hispanic Studies (30 credits).

Please note:

- For all programs, standard course requirements are indicated for beginner-level students. Students who have already attained a degree of competence in Spanish will be required to replace lower-level courses with higher-level courses to complete program requirements.
- Students who have completed a Spanish course or are taking a course at a certain level (200-level, 300-level) may not take courses at a lower level without permission.
- Independent Studies courses are offered only to students with high academic standings and in consultation with the professor.
- Placement: Students with the following profiles are not required to undergo a placement evaluation and can simply register themselves in the corresponding course(s) or contact the Chair of the Modern Languages department to have them registered. Any placement inquiries can also be directed to the Chair of the department.

<table>
<thead>
<tr>
<th>Experience</th>
<th>Placement at BU</th>
</tr>
</thead>
<tbody>
<tr>
<td>No previous experience, high school Spanish, or CEGEP Intro. Spanish I</td>
<td>SPA 100 or SPA 101</td>
</tr>
<tr>
<td>CEGEP Intro. Spanish II or CEGEP Intermediate Spanish I</td>
<td>SPA 201 and 203</td>
</tr>
<tr>
<td>CEGEP Intermediate Spanish II or more advanced</td>
<td>SPA 202 and 204, SPA 325</td>
</tr>
</tbody>
</table>

---

**Experience**

- SPA 100 or SPA 101
- SPA 201 and 203
- SPA 202 and 204, SPA 325
Honours in Hispanic Studies  
(60 credits)  
HONHSP

The Honours in Hispanic Studies adds 18 credits to a Major in Hispanic Studies for a total of 60 credits:

**Required courses:**

- SPA 443  Advanced Research Methods: Honours Thesis Proposal (3 credits)
- SPA 444  Honours Thesis (3 credits)
- SPA 435  Directed readings and Research I (3 credits)
- SPA 436  Directed readings and Research II (3 credits)

Students must also take an additional 6 SPA credits at the 300-level in order to fulfill the 60 credit requirement.

To qualify for the Honours program, students must have a cumulative average of at least 80% in the Hispanic Studies Major program and have permission from the Hispanic Studies section. Admission into SPA 444 Honours Thesis requires an average of at least 75% in SPA 443 Advanced Research Methods: Honours Thesis Proposal.

Major in Hispanic Studies  
(45 credits*)  
MAJHSP

Hispanic Studies Majors are required to complete 42 credits in Spanish and MLA 101. *Students with a Major in Hispanic Studies and another full major and students who are pursuing Hispanic Studies Major on a part-time basis are exempt from the MLA 101 requirement.

SPA 101  Beginner Spanish Language I
SPA 102  Beginner Spanish Language II
SPA 201  Intermediate Spanish Language I
SPA 202  Intermediate Spanish Language II
SPA 203  Intermediate Spanish Conversation, Composition, and Cultures I
SPA 301  Advanced Spanish: Topics and Texts I
SPA 302  Advanced Spanish: Topics and Texts II

Any two of the following:

SPA 331  Introduction to Spanish Literature
SPA 332  Introduction to Spanish American Literature
SPA 342  Seminar in Literature

Plus at least four additional 300 or 400 level SPA courses as part of the 42 SPA credits required

Major in Modern Languages with concentration in Hispanic Studies  
(30 credits for concentration)  
MAJMLA+CONHSP

SPA 101  Beginner Spanish Language I
SPA 102  Beginner Spanish Language II
SPA 201  Intermediate Spanish Language III
SPA 202  Intermediate Spanish Language II
SPA 203  Intermediate Spanish Conversation, Composition, and Cultures I
SPA 204  Intermediate Spanish Conversation, Composition, and Cultures II
SPA 301  Advanced Spanish: Topics and Texts I AND
SPA 302  Advanced Spanish: Topics and Texts II
SPA 331  Introduction to Spanish Literature OR
SPA 332  Introduction to Spanish American Literature

Plus at least two additional 300 or 400 level SPA courses as part of the 30 SPA credits required

Minor Hispanic Studies  
(24 credits)  
MINHSP

SPA 101  Beginner Spanish Language I
SPA 102  Beginner Spanish Language II
SPA 201  Intermediate Spanish Language I
SPA 202  Intermediate Spanish Language II
SPA 203  Intermediate Spanish Conversation, Composition, and Cultures I
SPA 204  Intermediate Spanish Conversation, Composition, and Cultures II
SPA 301  Advanced Spanish: Topics and Texts I OR
SPA 302  Advanced Spanish: Topics and Texts II

Plus at least two additional 300 or 400 level SPA courses as part of the 24 SPA credits required

Certificate in Hispanic Studies  
(30 credits)  
CONHSP

SPA 101  Beginner Spanish Language I
SPA 102  Beginner Spanish Language II
SPA 201  Intermediate Spanish Language I
SPA 203  Intermediate Spanish Conversation, Composition, and Cultures
SPA 202  Intermediate Spanish Language II
SPA 204  Intermediate Spanish Conversation, Composition, and Cultures II
SPA 301  Advanced Spanish Language: Topics and Texts I
SPA 302  Advanced Spanish Language: Topics and Texts II

And two additional 300 level SPA courses
**International Exchange**

Students who wish to participate in the International Exchange Program in a Spanish-speaking country and who require proof of Spanish competency to do so must complete SPA 202 and/or SPA 204 or have a DELE (Diploma de Español Lengua Extranjera) certificate at the B2 level. Under no circumstances can the Hispanic Studies Section certify the level of proficiency of students who have not completed these requirements.

**List of Spanish Courses**

**Language Courses**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPA 100</td>
<td>Beginner Spanish Language I-II</td>
<td>6-6-0</td>
</tr>
<tr>
<td>SPA 101</td>
<td>Beginner Spanish Language I</td>
<td>3-3-0</td>
</tr>
<tr>
<td>SPA 102</td>
<td>Beginner Spanish Language II</td>
<td>3-3-0</td>
</tr>
<tr>
<td>SPA 200</td>
<td>Intermediate Spanish Language I-II</td>
<td>6-6-0</td>
</tr>
<tr>
<td>SPA 201</td>
<td>Intermediate Spanish Language I</td>
<td>3-3-0</td>
</tr>
<tr>
<td>SPA 202</td>
<td>Intermediate Spanish Language II</td>
<td>3-3-0</td>
</tr>
<tr>
<td>SPA 203</td>
<td>Intermediate Spanish Conversation, Composition, and Cultures I</td>
<td>3-3-0</td>
</tr>
<tr>
<td>SPA 204</td>
<td>Intermediate Spanish Conversation, Composition, and Cultures II</td>
<td>3-3-0</td>
</tr>
<tr>
<td>SPA 301</td>
<td>Advanced Spanish: Topics and Texts I</td>
<td>3-3-0</td>
</tr>
<tr>
<td>SPA 302</td>
<td>Advanced Spanish: Topics and Texts II</td>
<td>3-3-0</td>
</tr>
</tbody>
</table>

**Civilization and Culture**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPA 311</td>
<td>Spain: Civilization and Culture</td>
<td>3-3-0</td>
</tr>
<tr>
<td>SPA 313</td>
<td>Mexico: Civilization and Culture</td>
<td>3-3-0</td>
</tr>
<tr>
<td>SPA 314</td>
<td>The Central American Region and the Spanish Caribbean: Civilization and Culture</td>
<td>3-3-0</td>
</tr>
<tr>
<td>SPA 317</td>
<td>The Southern Cone and the Andean Region: Civilization and Culture</td>
<td>3-3-0</td>
</tr>
<tr>
<td>SPA 318</td>
<td>Spanish Cinema</td>
<td>3-3-2</td>
</tr>
<tr>
<td>SPA 319</td>
<td>Topics in Hispanic Culture</td>
<td>3-3-0</td>
</tr>
<tr>
<td>SPA 320</td>
<td>Hispanic Cinemas and Social Engagement</td>
<td>3-3-2</td>
</tr>
</tbody>
</table>

Modern Languages, Literatures and Cultures • 149
SPA 336  Spanish Conquest and Colonial Encounters  3-3-0
This course is a survey of major works from the Spanish Conquest and Colonial periods in the Americas (between 1492 and 1825). Students will analyze and interpret primary source material such as chronicles, essays, epistolary exchanges, and poetry contextualized vis-à-vis the medieval and Renaissance values of Imperial Spain. Students will also study secondary criticism and film in order to contextualize the themes presented in the primary texts. Authors may include Cabeza de Vaca, Bartolomé de las Casas, Colón, Cortés, Díaz del Castillo, Lope de Aguirre, El Inca Garcilaso de la Vega, Guaman Poma de Ayala, Sor Juana Inés de la Cruz. The course will be taught in Spanish.
Prerequisite: SPA 202 or SPA 204 or permission from the instructor

Literature

SPA 330  Major Hispanic Authors  3-3-0
This course offers a selection of representative works from the major writers and literary periods in Spain and Spanish America. Authors include Cervantes, Lope de Vega, Calderón, Galdós, García Márquez, Cortázar, Fuentes, Paz, Carpentier, and others. A variety of literary genres will be examined.
Prerequisite: SPA 331 or SPA 332 or permission from the instructor

SPA 331  Introduction to Spanish Literature  3-3-0
A course designed to cover the development of literature in Spain through selected readings with particular attention to the Twentieth Century. Such authors as Camilo José Cela, Miguel Delibes, Carmen Gaite, Ana María Matute will serve to develop reading facility and appreciation of the written language. Specific topics which arise from the readings will initiate discussions, oral expositions and compositions.
Prerequisite: SPA 202 or SPA 204 or permission from the instructor

SPA 332  Introduction to Spanish American Literature  3-3-0
A course which surveys the development of literature in Spanish America with emphasis on modern authors. Included are works by such outstanding writers as Alejo Carpentier, Julio Cortázar, José Donoso, Carlos Fuentes, Gabriel García Márquez, Juan Rufio. The course provides opportunities to develop reading facility and appreciation of literature through selected texts. Discussions and oral presentations on specific topics arising from the readings will help to develop oral fluency. Writing competence will be reinforced by compositions.
Prerequisite: SPA 202 or SPA 204 or permission from the instructor

SPA 333  Hispanic Literature and Films  3-3-2
This course is a survey of Hispanic cinema on literary masterpieces. Students will examine literary texts, scripts, and their screen adaptations. Writers and directors include Gabriel García Márquez, Manuel Puig, Camilo José Cela, Edmundo Desnoes, Almudena Grandes, Luis Buñuel, Héctor Babenco, Carlos Saura, Pedro Almodóvar, Tomás, Gutiérrez Alea, and others.
Prerequisite: SPA 202 or SPA 204 or permission from the instructor

SPA 335  Death, Dictatorship, and Discovery: Representations of the Spanish Civil War  3-3-0
The Spanish Civil War (1936-1939) was a defining moment in Spanish, European, and world history, maintaining to the present a close relationship with cultural production. This course explores the representation of the Civil War from the propagandistic works of the conflict itself, to the censorship of the subsequent dictatorship under Francisco Franco, to the memory-politics of the current democratic era. The primary focus of this course will be narrative fiction, in particular novels and films, though poetry, art, music, architecture, and documentaries will also be discussed.
Prerequisites: SPA 202 or SPA 204 or permission from the instructor

SPA 342  Seminar in Literature  3-3-0
This course offers a selection of representative works from the major writers and literary periods in Spain and Spanish America. Authors include Cervantes, Lope de Vega, Calderón, Galdós, García Márquez, Cortázar, Fuentes, Paz, Carpentier, and others. A variety of literary genres will be examined.
Prerequisite: SPA 331 or SPA 332 or permission from the instructor

Linguistics

SPA 321  History of the Spanish Language  3-3-0
This course focuses on the evolution of the Spanish language from its origins to the present. This diachronic analysis will encompass linguistic aspects such as phonology, morphology, syntax, and semantics.
Prerequisite: SPA 202 or SPA 204 or permission from the instructor

SPA 325  Advanced Spanish Grammar  3-3-0
The main objective of this course is an intensive review of the more complex aspects of Spanish grammar for non-native speakers. The curriculum will cover specific areas of grammar: indicative/subjunctive, ser/estar, prepositions.
Prerequisite: SPA 202 or SPA 204, or SPA 203 allow concurrent, or permission from the instructor

SPA 329  Introduction to Hispanic Linguistics  3-3-0
This course introduces students to the study of the main areas of Hispanic linguistics (morphology, syntax, and semantics). General theories on the formation of languages and on language change will be examined. Attention will also be given to the distinct geographical and sociological varieties of contemporary Spanish.
Prerequisite: SPA 202 or SPA 204 or permission from the instructor

Seminars

SPA 342  Seminar in Literature  3-3-0
Research and individual projects within an area of Peninsular or Spanish American Literature.
Prerequisite: SPA 331 or SPA 332 or permission from the instructor

SPA 443  Advanced Research Methods: Honours Thesis Proposal  3-3-0
This course explores the theory, methodology, and practice behind the creation of a research project in Spanish or Latin American literatures, cultures, or Spanish linguistics. In consultation with a supervising member of the Hispanic Studies faculty, students will prepare a research proposal that outlines the specific topic to be explored, establishes clear objectives and parameters for the study, and provides a preliminary bibliography of key primary and secondary sources. This course constitutes the first step in the completion of the Honours Thesis in Hispanic Studies.
Prerequisites: SPA 331 and SPA 332 or equivalent

SPA 444  Honours Thesis  3-0-0
This course constitutes the second step in the realization of the Honours Thesis as students will complete the research project outlined by their work in SPA 443.
Prerequisite: SPA 443

Independent Studies

SPA 315  Independent Studies I  3-0-0
Individual study projects within an area of Spanish linguistics, literature or civilization.
Prerequisite: SPA 331 or SPA 332

SPA 316  Independent Studies II  3-0-0
Individual study projects within an area of Spanish linguistics, literature or civilization.
Prerequisite: SPA 331 or SPA 332
Japanese Studies

Students who wish to complete a Japanese International Concentration within the Major in Modern Languages, or an Adjunct Concentration, or a Minor in Japanese Studies, must go on exchange in Japan. Courses to be taken on exchange are chosen in consultation with the departmental Chair.

Modern Languages Major:
Japanese International Concentration
(30 credits for concentration)

Minor in Japanese Studies
(24 credits)

List of Japanese Courses

Japanese Language Courses

JSE 100  Introduction to Japanese Language I-II Intensive Course
6-6-2
This course covers the contents of JSE 101 and JSE 102 in one semester.

JSE 101  Introduction to Japanese Language I  3-3-1
The purpose of the course is to equip students with grammatical patterns and basic vocabulary of present day, standard Japanese. Hiragana, one of the three writing systems of the language, will be gradually introduced, followed by Katakana and Kanji. Grammar sessions will be conducted in English while in drill sessions maximum use of Japanese will be expected. Concurrent registration of JSE 150 is strongly recommended for exchange programs.

JSE 102  Introduction to Japanese Language II  3-3-1
Continuation of Introduction to the Japanese Language I. 
Prerequisite JSE 101 or equivalent

JSE 201  Intermediate Japanese Language I  3-3-1
This course introduces students to more grammatical (as well as lexical) items that can be put to immediate use. The purpose of the course is to equip the students with comprehensive grammatical patterns and vocabulary of present-day, standard Japanese at the basic level. 
Prerequisite JSE 100 or JSE 102 or equivalent

JSE 202  Intermediate Japanese Language II  3-3-1
Continuation of Intermediate Japanese Language I.  
Prerequisite JSE 201 or equivalent

Courses on Japan

JSE 150  Japanese Society and Culture  3-3-0
This course is designed to give a basic level of knowledge on the main aspects of modern Japanese society and culture. The aim is twofold: first, to present modern Japan as it might be seen by the Japanese themselves, in hope that the student might learn to perceive Japanese society and culture from a Japanese point of view, and; second, to introduce some of the minute details – the intricacies – of everyday life in Japan which the student might not be aware of, yet which will help him or her to better understand and experience the ways of Japan. Concurrent registration of JSE 101 is strongly recommended for exchange programs.

Music

Faculty

Mathieu Désy
B.Mus., M.Mus., CSPM. (Cons. De musique et d’art dramatique Montréal);  
D.Mus. (U. de Montréal; Associate Professor

Ross Osmun
A.R.C.T. (Royal Cons.); B.Sc.,  
B.Mus., B.Ed., (Windsor); M.Mus.,  
D.M.A. (Eastman); Professor,  
Chair of the Department

Program Overview

The Department of Music offers a wide range of courses that provide a general introduction to the subject or that lead to a B.A. degree with either an Honours, Major or Minor in Music. Students also have the option to choose between Music Performance (MPE) or Music and Culture (MCU) programs. A popular interdisciplinary program is the B.A. in Arts Administration (Music Concentration). A new Concentration in Music Theatre draws the worlds of Drama and Music together in an exciting collaborative enterprise. The Department also welcomes students from across campus to select from a wide range of courses geared to those with little or no background in music.

Courses leading to the B.A. in Music, in either the Performance or Music and Culture stream, are drawn from four areas of study: history and literature; theory and composition; lessons on both instruments or voice; and choral or instrumental ensembles. Courses in the history and literature of music include historical surveys, genre studies, and special interest courses on many topics. Theory courses are combined with musicianship classes (ear-training, sight-singing and keyboard harmony). Advanced courses in composition, harmony, form and analysis, counterpoint and orchestration are also available. Performance study is available on all orchestral, band and keyboard instruments, as well as voice. Instruction is provided by professional musicians. Ensembles include the Choral Ensemble, Chamber Music Ensembles, Jazz/Improvisation Combos and Rock/Pop Bands. Numerous performing opportunities both on and off campus are available as early as the first semester of study for students keen on building their confidence on stage.

The Department proudly boasts the acoustically superb, 165-seat Bandeen Recital Hall. Other facilities include studios for teaching and ensemble rehearsal, classrooms, a recording studio and a number of practice rooms all equipped with Yamaha upright pianos. The Department also owns a Karl Wilhelm continuo organ, a 2-manual French Baroque harpsichord made by Montreal craftsman Yves Beaupré, two 7-foot Hamburg Steinway pianos and a 7-foot American Steinway piano. Students also have access to a 2-manual Wilhelm tracker organ in St. Mark’s Chapel. As a general rule, students should possess their own instruments (with the exception of piano, double bass, harpsichord and organ).

In addition to its academic role, the Department of Music is the center of cultural activities for the University community and beyond. The Department offers a full series of concerts by Canadian and international musicians in Bandeen Hall. Artists-in-Residence visit the Department each year to present concerts and master classes for Bishop’s music students. A fully-staged musical is mounted each year, in collaboration with the Drama department.