

FRA 353 Littératures migrantes et de la francophonie 3-3-0

La littérature comme outil d'expression des particularités culturelles nationales. Étude de quelques œuvres d'écrivains migrants du Québec à travers les thèmes de l'exil, la perception de l'Autre, l'identité / l'altérité culturelle, la mémoire, etc. Observation de la complexité historique des différences culturelles rencontrées dans une variété d'aires géographiques reliées à la francophonie, à l'exception de l'Europe (les Antilles, les Caraïbes, le Maghreb et l'Afrique noire).

Prerequisite: FRE 141 or previous FRE 152 or any course with the designation FRA

Antirequisite: previously FRA 270 or obligatoire pour les étudiant.e.s en enseignement

FRA 355 Versification : voyage dans la poésie française et québécoise 3-3-0

Apprentissage des règles de la versification par l'entremise de lectures commentées et d'analyses de poèmes issus des littératures françaises et québécoises. Survol historique des mouvements poétiques depuis la Renaissance française jusqu'à aujourd'hui (La Pléiade, Mallarmé, les poètes maudits, etc.) ainsi que des grands moments de la poésie québécoise (le phénomène Nelligan, les poètes de la Solitude et de l'Hexagone, la poésie identitaire, etc.)

Prerequisite: FRE 141 or previous FRE 152 or any course with the designation FRA

Antirequisite: previously FRA 361

FRA385 Teaching in the community - Experiential Learning I 3-1-10

Experiential learning course where the student is paired with an immigrant or a refugee living in Sherbrooke or in the immediate area. During a 12-week period, the student will tutor French two hours a week and help that person with cultural and adaptation related matters. Student must keep a journal where elements of the language taught and linguistic problems encountered are noted and reflected upon, as well as a cultural differences and ways to overcome them.

Prerequisite: a 75 % mark in FRA315 or in the French Assessment Test

Fine Arts

Faculty

James Benson,
B.F.A., M.F.A. Ph.D. (Concordia);
Professor, Chair of the Department

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Program Overview

The mission of the Department of Fine Arts is to produce independent, critical thinkers who are able to discover and synthesize diverse types of knowledge, and understand the interconnections between the fine arts and other academic disciplines. Students completing the programs in Fine Arts develop a well-rounded perspective on the world; develop critical thinking skills and creative problem solving abilities; and communication skills transferable to many environments within and beyond fine arts related fields.

Moreover, our desire is to provide students with a broad based Fine Arts education, one which will allow them the widest possible scope for continued study leading towards visual arts-related careers. By providing students with increasingly more specialized courses, particularly in their third year of study, such as: FIN 301 Art Education: Theory and Practice; FIN 303 Preparation of Professional Portfolio; FIN 218 Digital Imaging for the Artist I and II; students are introduced to fields of study potentially leading to graduate study and careers in Art Education, Studio, or professions involving digital imaging. The aim of these courses, as well as the attitude that underlies their conception, is to instill in the student a sense of purpose. We want students to see their education at Bishop's as having a real intrinsic and extrinsic worth. We want students to see their Fine Arts training as connected to the world in which they will become creative, critical, and productive citizens.

Fine Arts students are normally streamed through their first two years of full-time study. This streamed sequence creates a familiar and fertile atmosphere wherein students develop a strong understanding of each other's creative work, which in turn, promotes a cross-fertilization of ideas and approaches integral to the Studio environment. As well, this student cohesiveness set within a well-structured curriculum enables professors to pursue curriculum content that may be thematically related. In short, goals and conceptual approaches sought after in a sculpture, drawing or photography class, may be reinvestigated and re-emphasized in a painting or digital imaging class. Similarly, issues arising out of Art History courses may be reinforced within the studio environment. The ultimate task as we see it is the creation of a unified, creative, and integrated learning environment for our students. We offer a number of programs designed to (to a greater or lesser extent), bring about this mandate.

It is important to note that the degree in Fine Arts is offered in two distinct profiles. Under the oversight of the Department of Fine Arts are programs including the **Major in Fine Arts Studio Concentration**, the **Honours in Studio**, the **double major in**

Fine Arts and Education, the **Minor in Fine Arts** and the **Studio Certificate**. Under the oversight of the Art History and Theory faculty are programs including the **Honours in Art History** and the **Major in Fine Art Concentration in Art History** (please see the Art History program section of this calendar).

Programs

Major in Fine Arts–Studio Concentration (48 credits) MAJFIN+CONFIS

The Major in Fine Arts–Studio Concentration requires a minimum of 48 departmental or cognate credits (16 courses) from three course groupings (courses listed below under the course descriptions): Studio (27 FIS), Art History (15 FIH), and Comparative Arts (6 FIN). Any student who wishes exemption from a requirement should submit a request and relevant documentation to the Department Chair before registration is completed.

Students as a group are normally streamed through their first 45 credits as follows:

Year I

Fall FIS 140 Foundation Studio
FIS 160 Drawing I
FIH 100 The Art of Viewing
2 electives

Winter FIS 170 Sculpture I
FIS 181 Painting I
FIS 260 Drawing II
FIH 102

Survey of Western Art:
Renaissance to Neoclassicism
1 elective

Year II

Fall FIS 271 Sculpture II
FIS 281 Painting II
2 FIS electives
FIH 220 Twentieth Century to the Sixties

During the second and subsequent years, students are offered a number of elective courses which include third and fourth level courses in Drawing, Painting, Sculpture, first and second level Printmaking and Photography, as well as the comparative course requirements including Digital Imaging I and II, Portfolio, Art Therapy, and Art Education, the required FIH 221: Art since the 1960s, and 300 level FIH art history course (for more detail, see courses listed below).

Studio (FIS) Courses

The studio course requirement of a minimum of 27 FIS credits including one at the 300-level. Normally, in the first year of full-time study these include 15 credits (5 FIS courses) from: FIS 140 Foundation Studio, FIS 160 Drawing I, FIS 170 Sculpture I, FIS 181 Painting I, and FIS 260 Drawing II. In the second year of full-time study, students will be required to choose a minimum of 12 FIS credits, (4 FIS courses) from the following: FIS 182 Photography I, FIS 190 Printmaking: Intaglio, FIS 261 Drawing III, FIS 271 Sculpture II, FIS 281 Painting II, FIS 291 Printmaking:

Relief; FIS 296 Photography II, FIS 300 Drawing IV, FIS372 Sculpture III, FIS 373 Sculpture IV, FIS 382 Painting III, and FIS 383 Painting IV.

While registration priority will be given to Fine Arts students, students from other programs who may wish to study studio art may gain admittance to these courses. A student who believes he or she may have grounds to request exemption from one of the 100-level studio courses is required to present a portfolio of work to one of the studio faculty before registration in order that a determination may be made. Normally, students must achieve a grade of at least 70% in 100-level studio courses before they may be admitted to 200-level studio courses.

Art History (FIH) Courses

The art history course requirement of 15 specific FIH credits includes FIH 100 The Art of Viewing, FIH 102: Survey of Western Art II: Renaissance to Neoclassicism, FIH 220: Twentieth-Century Art to the 1960s, FIH 221: Art since the 1960s, and one 300-level Art History course.

Comparative Art (FIN) Courses

The comparative arts course requirement is a minimum of 6 FIN credits. These courses require students to consider the arts in a broader liberal arts context, as they are by their nature interdisciplinary. These courses are normally taken in the second and subsequent years of full-time study. (*It is important to note that these can include the courses listed under comparative arts section of course descriptions that are not offered by the Fine Arts department.*)

Art History (FIH) Courses

As with the major, the Art History courses (FIH) include a minimum of 15 credits in Art History (5 FIH courses) including: FIH 100, The Art of Viewing, FIH 102: Survey of Western Art II: Renaissance to Neoclassicism, FIH 220: Twentieth-Century Art to the 1960s, FIH 221: Art since the 1960s, and one 300-level Art History course.

Comparative Arts Courses

Unlike the major, in addition to the 57 credits listed above, students must choose 3 credits from either: FIN 301 Art Education: Theory and Practice, FIN 303 Preparation of a Professional Portfolio, or one additional 300-level Art History (FIH) course.

All majors and honours students in Fine Arts must satisfy the Humanities Divisional requirement outlined at the beginning of the Humanities section of the calendar.

Studio Honours Program (60 credits) HONFIS

Similar to the major, the Studio Honours program includes three course groupings. However, it requires a minimum of 60 departmental or cognate credits (20 courses). This program includes Studio (42 FIS), Art History (15 FIH), and Comparative Arts (3 FIN). Any student who wishes exemption from a requirement should submit a request and relevant documentation to the Department Chair before registration is completed.

This program is designed to prepare students for further studies at the graduate level in studio related practice. Normally after

having completed 30 credits as a major in the Fine Arts studio concentration, students will have the option to apply for the Studio Honours program. Eligibility for admission to this program is determined by the following criteria: an overall average no lower than 70% in courses within the Major program. A comprehensive portfolio including work completed as a Major in the program, and a statement of artistic intent will be required for applicants. Academic eligibility of students aspiring to the Honours Program is established in their second year of full time study.

Studio (FIS) Courses

As students are not eligible to apply to change to the studio honours program until having completed 30 credits, the course requirements are identical to the major during the first year of full time study. Course requirements consist of 42 credits (14 FIS courses) in Studio. Normally, during the first 30 credits as with the major these include 15 credits (5 FIS courses) from: FIS 140 Foundation Studio, FIS 160 Drawing I, FIS 170 Sculpture I, FIS 181 Painting I, and FIS 260 Drawing II. Following the first year as a major, honours students will be required to choose a minimum of 27 FIS credits, (9 FIS courses) from the following: FIS 182 Photography I, FIS 190 Printmaking: Intaglio, FIS 261 Drawing III, FIS 271 Sculpture II, FIS 281 Painting II, FIS 291 Printmaking: Relief; FIS 296 Photography II, FIS 300 Drawing IV, FIS372 Sculpture III, FIS 373 Sculpture IV, FIS 382 Painting III, and FIS383 Painting IV.

All majors and honours students in Fine Arts must satisfy the Humanities Divisional requirement outlined at the beginning of the Humanities section of the calendar.

Double Major: Secondary Education and Fine Arts (39 Fine Arts credits + 54 credits in Education) MAJEFI

Program requirements for students pursuing a double major in Secondary Education and Fine Arts may be found under "School of Education" in the Academic Calendar. All questions concerning courses and requirements should be referred to the Chair of the School of Education.

Minor in Fine Arts Program (24 credits) MINFIN

The Minor in Fine Arts requires a minimum of 24 departmental or cognate credits, with 12 credits in Art History including: FIH 100: The Art of Viewing; Introduction to Art History, FIH 102: Survey of Western Art II: Renaissance to Neoclassicism, FIH 220: Twentieth-Century Art to the Sixties, FIH 221: Art since the 1960s and 12 credits in studio.

Certificate in Studio Arts (30 credits)

CONFIN

The Certificate in Studio Arts is a structured program of study in Fine Arts with an emphasis on studio courses offered by the Department of Fine Arts. For part-time community students who do not wish to pursue a degree program, the Certificate in Studio Arts presents a rounded introduction to studio practice. Courses leading to the Certificate in Studio Arts are offered in the regular Fall-Winter semesters, the evening summer session and the Fine Arts Summer School. Credits obtained in the certificate program may be applied eventually towards a major or minor in the degree program in Fine Arts. Students may not be enrolled simultaneously in a degree program and the Certificate in Studio Arts.

Admission requirements:

(See *Regulations for Certificate Programs*).

Transfer credits: A maximum of nine unassigned Fine Arts credits may be transferred from courses taken by a student at another university.

1) Required courses: 6 credits

FIH 101
(formerly FIN 101)
Survey of Western Art I:
Prehistory to Medieval 3-3-0

FIH 102
(formerly FIN 102)
Survey of Western Art II:
Renaissance to Neoclassicism 3-3-0

2) The remaining 24 credits must be chosen from the Studio course list.

FIS 160 (formerly FIN 160)	Drawing I	3-0-6
FIS 170 (formerly FIN 170)	Sculpture I	3-0-6
FIS 180 (formerly FIN 180)	Colour Theory and Practice	3-0-6
FIS 181 (formerly FIN 181)	Painting I	3-0-6

And any 12 credits chosen from other 100- and 200-level studio courses (see *Fine Arts Studio section*).

COURSE DESCRIPTIONS

Studio Courses (FIS):

Foundation Level

FIS 140 Foundation Studio 3-0-6
An introduction to the media of studio art involving practice in drawing, sculpture and painting, combined with discussion of concepts in the analysis of visual experience and art-making.

FIS 160 Drawing I 3-0-6
This course is based on the premise that skills of visual observation derived from drawing are crucial to further studio practice. Students will explore the notions surrounding the articulation of physical space through drawing and come to an understanding of pictorial syntax by developing their skills of observation of form, proportion, value, and movement. Assigned projects will address fundamental and conceptual problems suggested by historical and recent practice.

FIS 170 Sculpture I 3-0-6

This course is intended to introduce students to a variety of sculptural languages. These may include the glyptic, the plastic, and the assemblage and their corresponding techniques of subtraction, substitution and addition respectively. Although group discussions will be employed, this aesthetic inquiry will primarily take the form of individual hands-on activity as the basis of group critical/theoretical study.

FIS 175 Introduction to Fibre Art 3-0-6

An introduction to the nature and possibilities of fibres and to their use in art. Two and three-dimensional studio projects using techniques such as wrapping, fabric manipulation, dyeing, and papermaking, will take into account the characteristics of the material and the process.

FIS 176 Collage 3-0-6

In this course students will explore the multiple possibilities of collage, a contemporary medium derived from the traditions of painting and drawing. In studio projects using two- and three-dimensional supports in a variety of formats, students will experiment with paper, found objects, photocopies, paint, and other media. Development of visual vocabulary, technical skills and creative expression of personal concepts in a non-traditional means of expression will be the focus of this course.

FIS 180 Colour: Theory and Practice 3-0-6

This course is designed to familiarize students with aesthetic concepts and expressive uses of colour in painting. Emphasis is on the understanding of colour contrasts as well as the optical, sensory, emotional, and psychological effects of colour relationships. The introduction of historical contexts, and contemporary artistic practices will provide students with a greater understanding and critical awareness of the varied approaches to colour. Class will proceed through assignments using a variety of mediums.

FIS 181 Painting I 3-0-6

This course is an introduction to the visual language and the materials and techniques in painting. Through observational study, and with an emphasis on the language of colour, pictorial syntax, and the articulation of space, students will develop a number of personal images. These projects, in conjunction with weekly studio critiques will increasingly challenge and help develop students' critical and creative thought processes. The study of key painting approaches in historical and contemporary painting will be an integral component of the course. Students are expected to develop a portfolio of the works and preparatory studies completed in class.

Formerly FIN 280

Students who have taken FIS 281 (formerly FIN 281) may not take FIS 181 (formerly FIN 181) for credit.

FIS 182 Photography I 3-0-6

This introductory course will familiarize students with the concepts and fundamental techniques of digital photography with emphasis on individual projects. A survey of photographic genres and contemporary practices present students with various approaches that expand ideas about photographic representation. The basics of photography from shooting to printing will be experimented by the student.

Course requirement: A fully manual digital single lens reflex camera (DSLR)

Formerly FIN 295

Students who have taken FIN 295 may not take FIS 182 for credit.

Prerequisite: FIS 140 or FIS 160

FIS 185 Landscape Drawing and Painting I 3-0-6

Based on direct observation, this course will focus on the basic elements of line, shape, texture, value and colour as they unfold in nature. Students will learn to apply basic notions of composition and perspective while choosing the medium and format most appropriate to translate their impressions into visual language.

FIS 190 Printmaking: Intaglio 3-0-6

This course introduces students to various techniques and experimental processes used in creating intaglio prints. Drypoint, etching, as well as various contemporary approaches to plate making and printing will be covered. Technical demonstrations, presentations, and individual projects will familiarize students with contemporary practices and concepts in print media. Discussion and critique of work aim at furthering student's aesthetic thinking and skills.

Prerequisite: FIS 140 or FIS 160

Intermediate Level

FIS 260 Drawing II 3-0-6

This course will concentrate on the variety of approaches to drawing from observation and the imagination. A variety of exercises in figurative drawing will be employed that are directed towards the development of disciplined observation and technical control of the the graphic media. Consideration will be given to how and why the figure is essential to contemporary practice.

Prerequisite: FIS 160, formerly FIN 160

FIS 271 Sculpture II 3-0-6

This course will involve an aesthetic inquiry in a variety of sculptural languages moving from the graphic to the plastic. Based on a theme, students will become aware of the process by which his/her imagery evolves from a low relief to a sculpture in the round. Attention is paid throughout the course to understanding and articulating form in 2 and 3 dimensional space, and to helping students develop personal ways of working alongside, and in response to, the fellow students and current issues in contemporary sculpture.

Prerequisite: FIS 170, formerly FIN 170

FIS 275 Fiber Art II 3-0-6

This course is a continuation of Introduction to Fiber Art.

Prerequisite: FIS 175

FIS 281 Painting II 3-0-6

This course will involve a further exploration of concepts and techniques in painting, emphasizing the individuation of students' pictorial language and approach. Class investigations will examine various approaches to representational and abstract painting. Studio work is complemented by in-depth discussion, studio critiques, as well as the personal research of key issues in historical and contemporary painting. Students are increasingly expected to develop a personal portfolio of their works.

Prerequisite: FIS 180 or FIS 181 (formerly FIN 180 and FIN 181)

FIS 285 Landscape Drawing and Painting II 3-0-6

This course is a continuation of Landscape Drawing and Painting.

Prerequisite: FIS 185

FIS 291 Printmaking: Relief 3-0-6

This course offers an introduction to traditional techniques and experimental processes used in the pursuit of relief printmaking. Class involves an overview of techniques and materials including woodcut, use of a press and hand-printing relief processes. Conceptual concerns related to print media in a contemporary context are discussed and explored through technical demonstrations, presentations and individual assignments. Discussion and critique of work aim at furthering student's aesthetic thinking and skills.

Formerly FIN 191

Students who have taken FIN 191 may not take FIS 291 for credit

Prerequisite: FIS 140 or FIS 160

FIS 296 Photography II 3-0-6

This course develops and expands on digital image making techniques explored in Photo I. Students are encouraged to experiment and to integrate various contemporary issues and concepts in their assignments. Group discussion around body of images and the presentation of various contemporary approaches and practices in photography will encourage critical thinking.

Course requirement: A fully-manual digital single lens reflex camera (DSLR).

Prerequisite: FIS 182, formerly FIN 182

Advanced Level

FIS 261 Drawing III 3-0-6

This course is a continuation of studies in life drawing. The figure will be considered using a range of approaches with emphasis on observation, anatomy, and spatial structure. Group discussions and presentations complement the studio work.

Prerequisite: FIS 260, formerly FIN 260

FIS 300 Drawing IV 3-0-6

This course will focus on Drawing in its relation to contemporary practice. Experimental aspects of drawing will be explored in a variety of media. Group discussions and presentations complement the studio work.

Prerequisite: FIS 261

FIS 302 Photography III 3-0-6
This advanced course will provide students with the opportunity to explore hybrid or cross-disciplinary approaches to the photographic medium. Course range is determined by instructor and may include special topics such as installation, site-specific projects, projections, non-traditional uses of photographic images, web, inter-media collaborations, artist books and time-based mediums. Lab work will be digital.

Prerequisite: FIS 296, formerly FIN 296

FIS 372 Sculpture III 3-0-6
This advanced course will engage the student in a more intensive specialized study in sculpture. Assignments are designed to provide further investigation into the history of making and thinking in sculpture and to raise questions pertinent to contemporary practice. The opportunity exists to explore new techniques and materials while honing familiar skills. This inquiry is designed to help students become self-directed. Individual and group discussion, play a significant role in the development of a body of work.

Prerequisite: FIS 271, formerly FIN 271

FIS 373 Sculpture IV 3-0-6
This course provides the opportunity for a more advanced program of individual study in sculpture based on visual languages and techniques determined by the instructor. Group discussion of student projects, and readings, that address current art practice, are core to this course. Individual and group critiques monitor the progress of each project.

Prerequisite: FIS 372

FIS 382 Painting III 3-0-6
This course challenges the student with several in-depth projects that will encourage the development of individual themes through independent studio practice. Students will be expected, in both verbal and written form, to situate their artistic explorations within historical and contemporary approaches in painting. Studio work will be complemented by critical individual and group discussion as well as through research of pertinent approaches and concepts in historical and contemporary painting. The ongoing development of a personal portfolio of work is also expected of the student.

Prerequisite: FIS 281, formerly FIN 281

FIS 383 Painting IV 3-0-6
This course will allow advanced students to explore the distinctions and similarities between painting and other visual art disciplines. As current art practice reflects an enormous range of possibilities of how art disciplines can interrelate, painting often becomes blurred, as hybrid approaches yield works that do not fit neatly into traditional historical categories. This course will examine connections between painting and the other studio disciplines through individual projects, historical analysis, and critique. Students will explore definitions and relationships, and will consider how these forms of expression may overlap and how they may diverge. It is expected that students will gain a better understanding of how painting and other forms of visual expression intersect, and that students consider and arrive at new ways of connecting these distinct disciplines in their own work. The ongoing development of a personal portfolio of work is also expected of the student.

Prerequisite: FIS 382

FIS 384 Photography IV 3-0-6
The advanced student is expected to create a body of work exploring an important issue from a personal point of view. The student will also contextualize his/her work within contemporary photographic practices and issues.

Prerequisite: FIS 302

FIS 385 Printmaking: Contemporary Practice 3-0-6
This course is designed to encourage printmaking students to develop a consistent personal approach to subject matter and techniques in the print media of their choice. Students are expected to be self-motivated, explore new printmaking techniques and develop their technical abilities through continuous experimentation and research. Participation in critical discussion and critique aims at furthering their intellectual understanding of contemporary print media.

Prerequisite: FIS 190 Printmaking: Intaglio or FIS291 Printmaking: Relief

FIS 390 Independent Study in Studio Art I 3-0-0

FIS 391 Independent Study in Studio Art II 3-0-0

FIS 392 Independent Study in Studio Art III 3-0-0

Students who have accumulated 60 credits in the program and who have completed the course work in a given area may submit a formal proposal to the department outlining a project to be undertaken independently in consultation with the instructor. The Independent Study option is available only to Studio Honours students who have been in the Bishop's program for at least a year and who are currently pursuing other courses in the department on a full-time or part-time basis. Departmental approval is contingent on acceptance of the proposed project or course of research by the supervising instructor. Project proposals will be received no later than the add/drop deadline.

FIS 395 Advanced Studio Problems I 3-0-6

The advanced student is invited to apply his/her acquired knowledge and techniques in two or three major projects that follow a conceptual approach and often extend image making from the personal to the public. Dialectic and deconstructive approaches are discussed and investigated while a clear discernment in the selection of imagery and materials is encouraged.

Prerequisite: 15 FIS credits

FIS 396 Advanced Studio Problems II 3-0-6

The further development of an emerging practice.

Prerequisite: FIS 395

STUDIO COGNATES

Fine Arts majors normally will be permitted to take 6 cognate credits that will count towards the Studio component from among: DRA 101, 160, 161, 250, 251, and 262. With permission of the department, studio honours students may be permitted to take additional cognate courses. Fine Arts minors may apply one of the above cognates towards the minor.

ART HISTORY COURSES (FIH):

Majors and honours are required to take FIH100, 102, 220, 221 plus any 300 level FIH for a total of 15 FIH credits (see course descriptions under the Art History programme).

FIH 100 The Art of Viewing: Introduction to Art History 3-3-0

FIH 102 Survey of Western Art II: Renaissance to Neoclassicism 3-3-0

FIH 220 Twentieth Century Art to the Sixties 3-3-0

FIH 221 Art Since the 1960s 3-3-0

FIH 314 Colonial and Post Colonial Issues in Visual Arts 3-3-0

FIH 318 Current Practices and Production 3-3-0

FIH 320 Special Topic in Art History 3-3-0

FIH 323 Seminar in Art History, Theory and Criticism in Art I 3-3-0

FIH 350 Independent Study in Art History I 3-3-0

FIH 351 Independent Study in Art History II 3-3-0

COMPARATIVE ARTS COURSES (FIN):

Majors are required to take 6 credits from the following list.

FIN 218 Digital Imaging for the Artist I 3-3-0

This course serves as an introduction to current practice on the computer in the graphic arts industry. Students will gain proficiency in the use of various software, particularly Photoshop, Illustrator, and InDesign on a Macintosh platform.

FIN 222 Art Therapy 3-3-0
This course acquaints students with the field of art therapy, by addressing relevant psychological background, theory and research as well as are therapy history approaches, and research. The course will include pertinent, gently guided practical experiences introducing students to therapeutic possibilities of art making.

FIN 235 Museology 3-3-0
An introduction to theoretical and practical aspects of museology. The history and function of art museums, collection and conservation, museum administration and the organization of exhibitions are treated in the course, which includes projects in exhibition management.

Prerequisite: FIH 100, FIH 102, or consent of instructor

FIN 292 / SOC 291 Sociology of Art 3-3-0
An introduction to the Sociological study of the Arts. The course focuses on the social practices and organizational frameworks related to artistic production/creation, mediation processes, and the reception of art works and artists. Attention will be given to issues related to race, gender, class, and power.

Professor Coulter

FIN 301 Art Education: Theory and Practice 3-3-0
This course investigates various historical and critical approaches concerned with the identity of the artist and the artwork as they inform practice. Students will develop relevant methodologies that will apply to the planning and teaching of art in a variety of educational settings, and will explore a variety of paradigms for teaching studio practice.

Prerequisites: FIS 160, FIS 170, FIS 181, and either one of FIS 261, FIS 372, or FIS 382

FIN 348 Digital Imaging for the Artist II 3-3-0
Students will delve deeper into the creative potential of Adobe Creative Suite and will work individually and in groups on real-world print and multimedia productions in collaboration with students involved in performances in the fine and creative arts.

Pre-requisite: FIN 218 or consent of instructor

FIN 303 Preparation of a Professional Portfolio 3-3-0
The purpose of this course is to encourage students to situate their works within the broad stream of contemporary art as a means of either continuing their study in a variety of fields at the graduate level, or as a preparation for a career as practicing artists. The students should use this course to prepare a professional portfolio of their works, as well as to consider some of the conceptual approaches within which, or against which, they will be operating as contemporary artists.

Prerequisites: FIS 160, FIS 170, FIS 181, and either one of FIS 261, FIS 372, or FIS 382

FIN 388 / HIS 298 Museums and Communities 3-3-0
This inter-disciplinary lecture/seminar course offers students an introduction to a range of theoretical approaches and contemporary developments in the field of Museology. Through case studies and actual work with community groups students will have the chance to experiment with key processes around critical museum work today (rational, documentation, mediation, scenography).

Prerequisites: FIN 235 or consent of instructor

Additional Comparative Arts courses:

AAD 250	Arts Administration I
AAD 251	Arts Administration II
AAD 252	Arts Administration III
CLA 110	The Art and Archaeology of Ancient Egypt
CLA 120	Classical Archaeology
CLA 205	Greek Art and Architecture
CLA 206	Early Christian and Byzantine Art
CLA 207	Early Roman Art
CLA 208	Art and Architecture of Imperial Rome
CLA 238	Greece, Land of the Gods
CLA 240	Archaeological Interpretation
CLA 365	Topics Archaeology I
CLA 366	Topics Archaeology II
PHI 346	Topics in Philosophy of Art
PHI 364	Topics in Postmodern Philosophy
REL 237	Film and Religion

History

Faculty

Gordon Barker,

B.A. (McGill), M.A., Ph.D. (William and Mary)
Associate Professor

Cristian Berco,

B.A. (Toronto), M.A., Ph.D. (Arizona); Professor
Chair of the Department

Jean L. Manore,

B.A. (Western), M.A., Ph.D. (Ottawa); Professor

David Webster,

B.A. (York), M.A., Ph.D. (British Columbia)
Associate Professor

Program Overview:

In an increasingly compartmentalized and specialized world, historical study is one of the best ways to promote an ability to synthesize information, to expand cultural awareness, and to gain access to the many creative ways in which humans have responded to the challenges which face them. In addition, historical study deepens a number of specific skills which are invaluable assets for graduates entering the labour market and taking on the duties of citizenship, such as the ability to think critically, to devise strategies, to solve complex problems, to engage in research, and to present conclusions in an organized, reasoned and coherent way, both orally and in writing.

Graduates who have an ability to work across cultures and who are able to engage the world both as workers and as citizens are valued in today's increasingly globalized societies. The study of history is ideally suited to produce such individuals. The Department of History is keenly aware that the study of the past is not just about dates and events; it is primarily about developing in the individual student the ability to understand the world and to undertake reasoned, effective, well-informed action as a result. Our program is designed to enable you to accomplish these goals.

We believe that all graduates, whether Majors or Honours, must possess the ability to undertake self-directed intensive research, to be familiar with a wide range of past societies and to be aware of the interpretive and methodological options for analyzing them. Our programs are constructed to allow students to acquire a deep historical knowledge and to develop both historical and general, transferable skills.

Areas of Specialization

The History Department offers introductory courses which cover the historical development of four main geographic areas: Canada, the United States, Europe and the Global South, often within a global context. In the senior years, courses reflect the research interests of its faculty, which include gender and family history, race relations, human rights, and Indigenous history, cultural theory, and the history of disease.