

Music

Faculty

Mathieu Désy

B.Mus., M.Mus., CSPM. (Cons. De musique et d'art dramatique Montréal);
D.Mus. (U. de Montréal);
Associate Professor
Chair of the Department

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A.R.C.T. (Royal Cons.); B.Sc.,
B.Mus., B.Ed., (Windsor); M.Mus.,
D.M.A. (Eastman); Professor

Program Overview

The Department of Music offers a wide range of courses that provide a general introduction to the subject or that lead to a B.A. degree with either an Honours, Major or Minor in Music. Students also have the option to choose between Music Performance (MPE) or Music and Culture (MCU) programs. A popular interdisciplinary program is the B.A. in Arts Administration (Music Concentration). A new Concentration in Music Theatre draws the worlds of Drama and Music together in an exciting collaborative enterprise. The Department also welcomes students from across campus to select from a wide range of courses geared to those with little or no background in music.

Courses leading to the B.A. in Music, in either the Performance or Music and Culture stream, are drawn from four areas of study: history and literature; theory and composition; lessons on both instruments or voice; and choral or instrumental ensembles. Courses in the history and literature of music include historical surveys, genre studies, and special interest courses on many topics. Theory courses are combined with musicianship classes (ear-training, sight-singing and keyboard harmony). Advanced courses in composition, harmony, form and analysis, counterpoint and orchestration are also available. Performance study is available on all orchestral, band and keyboard instruments, as well as voice. Instruction is provided by professional musicians. Ensembles include the University Singers, Chamber Music Ensembles, Jazz Combos and Rock/Pop Bands. Numerous performing opportunities both on and off campus are available as early as the first semester of study for students keen on building their confidence on stage.

The Department proudly boasts the acoustically superb, 165-seat Bandeen Recital Hall. Other facilities include studios for teaching and ensemble rehearsal, classrooms, a recording studio and a number of practice rooms all equipped with Yamaha upright pianos. The Department also owns a Karl Wilhelm continuo organ, a 2-manual French Baroque harpsichord made by Montreal craftsman Yves Beaupré, two 7-foot Hamburg Steinway pianos and a 7-foot American Steinway piano. Students also have access to a 2-manual Wilhelm tracker organ in St. Mark's Chapel. As a general rule, students should possess their own instruments (with the exception of piano, double bass, harpsichord and organ).

In addition to its academic role, the Department of Music is the center of cultural activities for the University community and beyond. The Department offers a full series of concerts by Canadian and international musicians in Bandeen Hall. Artists-in-Residence visit the Department each year to present concerts and master classes for Bishop's music students. A fully-staged musical is mounted each year, in collaboration with the Drama department.

Admission

Students seeking admission must satisfy the general requirements for admission to the university. In addition, the Music Department requests that each applicant submit a letter detailing their previous musical studies and experience. An audition, in video format, is also required. Please contact the Admissions Office admissions@UBishops.ca or the Department Chair for details.

Programs

Honours in Music (60 credits) HONMUS

In addition to the requirements listed below for the Music Major, the following courses are required for students pursuing the Honours Program, whether in the Classical or Popular Music Studies stream.

Special Project Option:

Electives related to topic	6 credits
MUS 455	6 credits

Performance Option:

Elective related to topic.....	3 credits
MUS 372 & MUS 373	4 credits
MUS 475	6 credits

Students intending to choose the Honours program should declare their intent in writing by the fourth full-time semester. An Honours thesis or recital proposal must be approved by the Department. An average of at least 70%, calculated on the marks obtained in all courses attempted in both the first and second 30-credit program years, is required. In performance, a grade of at least 80% is required in MUS 373 to continue in Honours Performance.

Major in Music and Culture (48 credits) MAJMCU

Core Requirements:

MUS 140.....	3 credits
MUS 111 (or 170).....	1 credit
MUS 160.....	2 credits
MUS 295.....	3 credits
Music elective course.....	3 credits

Music History and Literature:

Any 2 from all actual MUS courses offered in the calendar under Music History and Music Literature

MUS 101-102-103-104-106-107-115-116-203-204- 251-252-253-295(RFC)-310-311.....	6 credits
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Music Theory and Composition:

MUS 120-125	4 credits
MUS 220 or MUS 123	2 credits
MUS 130-135 & MUS 230	9 credits
Any 2 from all actual MUS courses offered in the calendar under Theory and Composition from MUS 234-235-291-312-313-338-392-395(RFC)-438 MUS 234-235- 291-312-313-338-392-395-438.....	6 credits

Practical Study:

Ensemble Courses	3 credits
MUS 172-173 & 272 as principal instrument or MUS 172-173 as principal instrument + MUS 170-270 as elective instrument/style or MUS 170-171-270-271 as elective instrument ..	6 credits

Year 1 Recommended Music Courses**(18 or 19 credits)****MAJMCU**

MUS 140	3 credits
MUS 111 (or 170).....	1 credit
Any MUS courses offered under Music History and Music Literature	3 credits
MUS 120 & MUS 125	4 credits
MUS 130 & MUS 135	6 credits
MUS 170 or 172.....	1 or 2 credits

Year 2 Recommended Music Courses (17 or 18 credits)

MUS 220 or MUS 123	2 credits
MUS 230	3 credits
MUS 160	2 credits
Any MUS courses offered under Music History and Music Literature	3 credits
Any MUS courses offered under Theory and Composition.....	3 credits
Any Ensemble Course (taken from MUS 180 – MUS 189)	1 credit
MUS 171-270 or MUS 173-272	3 or 4 credits

These remaining required music credits may be taken at any time during the student's stay at Bishop's. Majors and Minors may take more than the required number of music credits.

Major in Music Performance**(48 credits)****MAJMPE****Core Requirements:**

MUS 140	3 credits
MUS 111 (or 170)	1 credit
MUS 160	2 credits
Music elective course.....	3 credits

Music History and Literature:

Any from all actual MUS courses offered in the calendar under Music History and Music Literature MUS 101-102-103-104-106-107-115-116-203-204-251-252-253-295(RFC)-310-311	3 credits
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Music Theory and Composition:

MUS 120-125	4 credits
MUS 220 or MUS 123	2 credits
MUS 130-135 & MUS 230	9 credits
Any from all actual MUS courses offered in the calendar under Theory and Composition from MUS234-235-291-312-313-338-392-395(RFC)-438.....	3 credits

Practical Study:

Ensemble Courses	6 credits
MUS 172-173-272-273-372 & 373	12 credits

** Elective instruments may be considered for multi-instrumentalist*

Year 1 Recommended Music Courses**(19 credits)****MAJMPE**

MUS 140	3 credits
MUS 111 (or 170)	1 credit
MUS 120 & MUS 125	4 credits
MUS 130 & MUS 135	6 credits
Any Ensemble Course (taken from MUS 180 – MUS 189)	1 credit
MUS 172 & MUS 173	4 credits

Year 2 Recommended Music Courses (20 credits)

MUS 160	2 credits
MUS 220 or MUS 123	2 credits
MUS 230	3 credits
MUS 234	3 credits
Any MUS courses offered under Music History, Music Literature or Theory and Composition.....	3 credits
Any 2 Ensemble Courses (taken from MUS 180 – MUS 289)	3 credit
MUS 272 & MUS 273	4 credits

These remaining required music credits may be taken at any time during the student's stay at Bishop's. Majors and Minors may take more than the required number of music credits.

Minor in Music and Culture**(24 credits)****MINMCU**

MUS140	3 credits
MUS 120	2 credits
MUS 130 & MUS 135	6 credits
Music Electives	6 credits
Any from all actual MUS courses offered in the calendar under Music History and Music Literature MUS 101-102-103-104-106-107-115-116-203-204-251-252-253-295(RFC)-310-311 ..	3 credits
Any Ensemble Courses (taken from MUS 180 – MUS 188)	1 credit
170-171 or 171-172.....	3 credits

Minor in Music Performance**(24 credits)**

MINMPE

MUS 120	2 credits
MUS 130 & MUS 135	6 credits
Music Electives	5 credits
Any from all actual MUS courses offered in the calendar under Music History and Music Literature	
MUS 101-102-103-104-106-107-115-116-203-204-251-252-253-295-310-311	3 credits
Any 2 Ensemble Courses (taken from MUS 180 – MUS 189)	
	2 credits
MUS 172-173 & 272	6 credits

Arts Administration: Music**Concentration (30 credits)**

MAJAAM

Refer to the Arts Administration, Concentration: Drama, Fine Arts, Film Studies, Music or Public History – Music (30 credits) MAJAAM section in the Academic Calendar for course requirements.

Concentration in Musical Theatre**(30 credits)**

MAJMMT

The departments of Music and Drama at Bishop's University are pleased to offer a new 30-credit concentration in Music Theatre as a supplement to the Major in Music or Drama. This is a program unique among Quebec universities. Students entering the Music program will be required to complete an additional 12 credits or cognates in Drama and vice versa. The successful student with a Drama or Music Major plus the Concentration in Music Theatre will earn a total of:

30 credits (Concentration) + 48 credits (Major) + 12 credits (corequisites/cognates) = 90 credits.

Courses

MTH 100 – Intro. To Dance & Movement I.....3 credits

Plus 2 of:

MTH 200 – Dance II: Ballet	3 credits
MTH 201 – Dance III: Tap.....	3 credits
MTH 202 – Dance IV: Contemporary.....	3 credits
MTH 203 – Dance V: Jazz	3 credits

Other required courses:

MTH 110 – Intro. to Acting with Song I	3 credits
MTH 210 – Acting with Song II: Operetta	3 credits
MTH 211 – Acting with Song III: The Golden Age ..	3 credits
MTH 212 - Acting with Song IV: Modern.....	3 credits
MTH 151 – Hist. of Musical Theatre to 1975.....	3 credits
MTH 152 – Hist. of Musical Theatre 1975–Present	3 credits
MTH 300 – Musical Production I.....	3 credits

OR

MTH 301 – Musical Production II.....3 credits

Total: **30 credits-**

Additional Elective Courses in Musical Theatre*(offered on rotation):*

MTH 400 – Independent Study I	3 credits
MTH 401 – Independent Study II	3 credits
MTH 410 – Song Writing for Musical Theatre.....	3 credits

List of Courses

MTH 100 Intro. to Dance & Movement I 3-3-0
Students learn fundamental techniques commonly applied to all genres of dance including isolation exercises, posture and alignment study as well as dynamics, rhythm and interpretation.

MTH 200 Dance II: Ballet 3-3-0
Students learn basic techniques commonly applied to the genre including barre, floor, and centre work as well as the concepts of rhythm, dynamics, space and balance. Elements of good posture, body alignment, turnout, pointing the toe, etc., are interwoven with the French terminology associated with specific ballet moves. *Prerequisite MTH 100 or consent of instructor.*

MTH 201 Dance III: Tap 3-3-0
Students are presented with rigorous and repetitive series of isolation exercises series for the ankle and foot that develop the basic steps associated within the genre of tap. Development of a clear sense of rhythm and syncopation also a focus of the course. *Prerequisite MTH 100 or consent of instructor.*

MTH 202 Dance IV: Contemporary 3-3-0
Students focus on rhythm and various types of movement, communication and interpretation, and the effective use of a performing space in both solo, duet and small ensemble settings. *Prerequisite MTH 100 or consent of instructor.*

MTH 203 Dance V: Jazz 3-3-0
Students are presented with rigorous exercises to develop the basic moves associated within the 6 genres of jazz - Classic, Street, Afro, Commercial, Latin and Contemporary, Development of a clear sense of rhythm and syncopation also a focus of the course. *Prerequisite MTH 100 or consent of instructor.*

MTH 110 Intro. to Acting with Song I 3-3-0
This course explores the intimate relationship between acting and music and will be centered around the analysis, discussion and performance of short scenes taken from the standard repertory. *Prerequisites: MUS 172, MUS 120, MUS 130, DRA 131, and/or consent of instructor(s).*

MTH 210 Acting with Song II: Operetta 3-3-0
A continuation of MTH 110, this course explores the intimate relationship between acting and music and will be centered around the analysis, discussion and performance of short scenes taken specifically from the operetta repertoire. *Prerequisite MTH 110.*

MTH 211 Acting with Song III: The Golden Age 3-3-0
A continuation of MTH 110, this course explores the intimate relationship between acting and music and will be centered around the analysis, discussion and performance of short scenes taken specifically from the Broadway repertoire. *Prerequisite MTH 110.*

MTH 212 Acting with Song IV: Modern 3-3-0
A continuation of MTH 110, this course explores the intimate relationship between acting and music and will be centered around the analysis, discussion and performance of short scenes taken specifically from the contemporary repertoire. *Prerequisite MTH 110.*

MTH 300 Musical Production I 3-3-0
This course prepares students to mount a public presentation of a full-scale musical theatre production taken from the standard repertory as well as new and hybrid musicals. Successful audition required.

MTH 301 Musical Production II 3-3-0
This course prepares students to mount a public presentation of a full-scale musical theatre production taken from the standard repertory as well as new and hybrid musicals. Successful audition required.

MTH 400 Independent Study I 3-3-0
This upper-level course allows the advanced student the opportunity to develop projects under faculty supervision specific to their interest and career path.

MTH 401 Independent Study II 3-3-0

This upper-level course allows the advanced student the opportunity to develop projects under faculty supervision specific to their interest and career path.

MTH 151 History of Musical Theatre to 1975 (formerly MUS 109 Music and Theatre) 3-3-0

This course will cover the field of popular musical theatre from its origins in 19th-century comic opera and operetta; and then Broadway musicals up to ca. 1975. Kern, Rogers and Hart/Hammerstein, Lerner and Loewe; the more sophisticated works of Bernstein. Not open to students who have successfully completed MUS 109.

MTH 152 History of Musical Theatre 1975-present 3-3-0

Musical Theatre starting in 1975 – the new “Golden Age” with sophisticated Sondheim; the blockbuster shows of Andrew Lloyd Weber, Shonberg/Boublil and Disney; “Poperettas”; Juke-box Musicals; and subjects as diverse as Wicked, Book of Mormon and Hamilton.

MTH 410 Song Writing for Musical Theatre 3-3-0

Students will analyze the standard musical theatre repertory, examining song forms, the incorporation of characters, time, place, mood, spoken dialogue, subtext etc. Students, composers and/or lyricists will collaborate to adapt dramatic scenes into songs for the musical stage. Works-in-progress will be collectively critiqued followed by performances of original works in class.

Prerequisite: MUS 120 and MUS 230, or consent of instructor.

Co-requisites / Cognate Courses:

In an effort to balance the skill sets between Music and Drama, Drama Majors entering the concentration must also complete the following Music courses (12 credits):

MUS 172, 173 & 270	5 credits
MUS 180, 181	2 credits
MUS 120	2 credits
MUS 130	3 credits

In an effort to balance the skill sets between Music and Drama, Music Majors entering the concentration must also complete the following Drama courses (12 credits):

DRA 101	3 credits
DRA 102 or DRA 110	3 credits
DRA 131 & 132	6 credits

List of Courses

Theory and Composition

MUS 100 Music Basics for Non-Musicians 1-3-0

Non-musician students learn the fundamentals of music theory and notation to be able to read and write a chart. It includes basics of music notation (staff notes and rhythmic figures), scales, chords, arpeggios, key and time signatures, dynamics, and expression notation.

MUS 120 Musicianship I 2-2-0

An introduction to the fundamental skills of musicianship, including ear-training, sight-singing and basic keyboard skills.

Co-requisite: MUS 130.

MUS 125 Musicianship II 2-2-0

Continuation of MUS 120.

Prerequisite: MUS 120. *Co-requisite:* MUS 135.

MUS 123 Introduction to Jazz Skills 2-2-0

An introduction to skills required for jazz performance, including understanding the modes, basic jazz harmony, and deciphering basic jazz charts.

Prerequisite: MUS 130, or permission of the instructor.

MUS 130 Materials of Music I 3-3-0

An introduction to basic musical literacy, including rhythmic notation, reading in all modern clefs; spelling scales, intervals and triads; and the structure of the tonal system. Co-requisite MUS 120.

MUS 135 Materials of Music II 3-3-0

Review of the rudiments of music followed by the study of diatonic harmony, melody and voice-leading in the common-practice era.

Prerequisite: MUS 130 or permission of the instructor. *Co-requisite* MUS 125.

MUS 220 Musicianship III 2-2-0

Essential musicianship skills extended to chromatic language, including ear training, sight-singing and keyboard harmony.

Continuation of MUS 125.

Prerequisite: MUS 125. *Co-requisite:* MUS 230.

MUS 230 Materials of Music III 3-3-0

Continuation of MUS 135.

Prerequisite: MUS 135. *Co-requisite* MUS 220.

MUS 234 The Jazz/Pop Musician's Toolbox 3-3-0

This course offers a hands-on skills workshop for jazz musicians that will convert theoretical knowledge into practical performing skills. Understanding and hearing musical forms, converting scales, modes, chords and arpeggios into solos, transcribing pieces, understanding jazz etiquette and jargon will all be addressed in detail. Required for all students in the Popular Music program.

Prerequisite: MUS 135 or permission of instructor.

MUS 235 Materials of Music IV 3-3-0

A continuation of the concepts introduced in MUS 230 including the introduction of chromatic harmony and more advanced modulation techniques.

Prerequisite: MUS 230.

MUS 291 Song and Instrumental Writing 3-3-0

This course provides the student with a history of the development of popular song styles from the early 20th century onward. There will be a study of the various stylistic approaches by different composers of this era as well as an introduction to the composition of songs in each style.

Prerequisite: MUS 230 or permission of instructor.

MUS 312 Independent Study I: Theory 3-1-0**MUS 313 Independent Study II: Theory 3-1-0****MUS 338 Composition Styles 3-3-0**

This course will focus on the composition styles of various composers with special attention paid to writing music in these various styles.

Prerequisite: MUS 220 and MUS 230.

MUS 392 Arranging and Scoring for Jazz and Pop Music 3-3-0

This course will provide students with the skills that will enable them to arrange pop and jazz tunes for a variety of instrumental/vocal ensembles.

Prerequisite MUS 230 and MUS 220 or MUS 123

MUS 395 Seminar in Music Theory 3-3-0

An in-depth study of a selected topic. May be repeated for credit.

Prerequisite: MUS 230 or permission of instructor.

MUS 438 Advanced Composition 3-3-0

This course will focus on the composition of works in the student's area of interest.

Prerequisite: MUS 230 and consent of instructor.

Music Literature

MUS 101 Rock 101 3-3-0

This course offers a survey of rock music from its origins and covers the most important songs of the fifties and sixties. Influences from blues, pop and other genres will be investigated to gain a deeper understanding of how this phenomenal movement changed the music world forever.

MUS 102 Rock/Pop Music 1975 to Present 3-3-0

The course will be of great interest to a wide body of students, since it will include the music they listen to at present. An effort will be made to explain how pop music is related to popular culture in a wider sense, and to contemporary society.

MUS 103 Classic Jazz 3-3-0

This course offers a chronological study of the different eras that have marked the evolution of Jazz in America up to 1945. Analysis of form, melody, harmony, rhythm and improvisation techniques of the major works of the masters will be covered.

MUS 104 Modern Jazz 3-3-0

This course offers a study of the different genres that have marked the evolution of Jazz in America since 1945. Analysis of form, melody, harmony, rhythm and improvisation techniques of the major works of the masters will be covered.

MUS 106 Song 3-3-0

The classical singer's repertoire is surveyed and analyzed. Special attention is given to German and French song literature of the nineteenth century as well as art song in England and France. Among the composers considered will be Schubert, Schumann, Brahms, Fauré, Duparc, Debussy, Britten and Ives.

- MUS 107 Opera 3-3-0**
Is it music or is it drama? The balance changes through the ages, but opera is always lyrical, emotional, sensational. This course will trace the evolution of opera from the earliest experiments in 1600 through the elaborate productions of the High Baroque; the birth of modern opera with Gluck and Mozart; the Golden Age of Italian bel canto from Rossini and Bellini through Verdi and Puccini; German opera from Beethoven to Wagner; and the new aesthetics of the 20th century, with Strauss, Berg and Britten.
- MUS 115 Film Music I 3-3-0**
This course will survey the history of film music and its major composers beginning in the late 1920's and ending in the mid 1970's. Examples from many different genres - drama, Western, comedy, horror and animation will offer a well-rounded introduction to this fascinating art form.
- MUS 116 Film Music II 3-3-0**
This course will survey the history of film music and its major composers beginning in the late 1970's and ending with the most recent releases. Examples from many different genres - drama, Western, comedy, horror and animated will offer a well-rounded introduction to this fascinating art form.
- MUS 140 The ABCs of Classical Music 3-3-0**
This course is designed to introduce students to the world of Classical Music. The 3 B's, The '5', Les Six and other composers will be covered as well as the jargon necessary to navigate through any conversation about classical music as well as understand the hieroglyphics of any printed program seen in the concert hall.
- MTH 151 History of Musical Theatre to 1975 3-3-0**
This course will cover the field of popular musical theatre from its origins in 19th century comic opera and operetta to Broadway musicals. Composers include Kern, Rogers and Hart/Hammerstein and Loewe and the more sophisticated works of Bernstein.
Formerly MUS 109. Not open to students who have completed MUS 109.
- MTH 152 History of Musical Theatre 1975-present 3-3-0**
Musical Theatre starting in 1975 – the new “Golden Age” with sophisticated Sondheim; the blockbuster shows of Andrew Lloyd Weber, Shonberg/Boublil and Disney; “Poperettas”; Juke-box Musicals; and subjects as diverse as Wicked, Book of Mormon and Hamilton.
- MUS 203 The Blues 3-3-0**
This course traces the development of the blues genre from its beginnings in the Mississippi Delta to its modern-day manifestations. Perhaps the most influential popular music genre of the 20th century, blues underlines the foundations of jazz, swing, rock 'n' roll, rhythm & blues, hard rock and many pop forms. Study will be made of blues classics by Son House, Charlie Patton, Robert Johnson, Blind Lemon Jefferson, Bessie Smith, T-Bone Walker, Stevie Ray Vaughan, Eric Clapton and others.
- MUS 204 The Be-Bop Revolution 3-3-0**
This course takes an in-depth look at the major figures of the Be-Bop era including Charlie Parker, Dizzy Gillespie, Thelonious Monk and Miles Davis, Biographical profiles, song analysis, and historical/social relevance will also be studied in detail. This course will contain both a research and writing component.
Prerequisite MUS 104 or permission of Instructor.
- Music History**
- MUS 251 Western Art Music to 1750 3-3-0**
A survey of the major trends in the evolution of music from the Middle Ages through the Renaissance and Baroque periods.
Prerequisite MUS 150.
- MUS 252 Western Art Music 1750 -1900 3-3-0**
Continuation of MUS 251. A survey of the major trends in the evolution of music during the Classic and Romantic periods.
Prerequisite: MUS 150.
- MUS 253 Western Art Music 1900 - Today 3-3-0**
A survey of the major trends in the evolution of music during the 20th and 21st centuries.
- MUS 295 Seminar in Music History/Literature 3-3-0**
An in depth study of a selected topic and/or composer(s).
Prerequisite MUS 150 or permission of instructor. May be repeated for credit.
- MUS 310 Independent Study I: Music History 3-1-0**
- MUS 311 Independent Study II: Music History 3-1-0**
- MUS 455 Thesis: Special Project 6-1-0**
Through two continuous semesters, students in Honours with special project option must prepare and present an individual topic with the possibility of a performance element to be chosen by the Honours student in consultation with the Department.
**There is a fee surcharge levied each term. Please see fee schedule “Music Practicum” und er “Other Fees”.*
- Ensemble**
The Music Department offers a wide variety of Ensemble courses every semester. Students outside the Music program may also participate in ensembles and are encouraged to join. A successful audition is required or consent of instructor.
See the Music Department chair for audition details.
- MUS 180 Choral Ensemble I 1-3-0**
Large choral group that explores the classical and/or popular repertoire. Open to all campus and community members, by audition.
- MUS 181 Choral Ensemble II 1-3-0**
See description under MUS 180.
- MUS 182 Chamber Music Ensemble I 1-3-0**
Chamber music groups that perform classical repertoire. Good reading skills are expected. Entry by audition only.
- MUS 183 Chamber Music Ensemble II 1-3-0**
See description under MUS 182.
- MUS 184 Jazz/Improvisation Workshop I 1-3-0**
Mixed instrumental ensemble exploring the repertoires of popular music and jazz. Good reading skills are expected. Entry by audition only.
- MUS 185 Jazz/Improvisation Workshop II 1-3-0**
See description under MUS 184.
- MUS 186 Chamber Orchestra I 1-3-0**
Formed fundamentally to explore the great repertoire for string orchestra, this group may also include winds, brass and percussion. Good reading skills are expected. Offered when numbers permit.
- MUS 187 Chamber Orchestra II 1-3-0**
See description under MUS 186.
- MUS 188 Rock/Pop Band I 1-3-0**
These courses provide experience rehearsing and performing in a rock/pop band. Repertoire will be chosen from the rock and pop repertoire. Good reading skills are expected. Entry by audition only.
- MUS 189 Rock/Pop Band II 1-3-0**
See description under MUS 188.
- MUS 280 Choral Ensemble III 1-3-0**
See description under MUS 180.
- MUS 281 Choral Ensemble IV 1-3-0**
See description under MUS 180.
- MUS 282 Chamber Music Ensemble III 1-3-0**
See description under MUS 182.
- MUS 283 Chamber Music Ensemble IV 1-3-0**
See description under MUS 182.
- MUS 284 Jazz/Improvisation Workshop III 2-3-0**
MUS284: Building on MUS185, this course is a mixed instrumental ensemble exploring the repertoires of popular music and jazz with the addition of students producing a musical arrangement for their ensemble and conducting its rehearsal. Good reading skills are expected. *Prerequisite MUS185*
- MUS 285 Jazz/Improvisation Workshop IV 2-3-0**
See description under MUS 284.
- MUS 286 Chamber Orchestra III 1-3-0**
See description under MUS 186.
- MUS 287 Chamber Orchestra IV 1-3-0**
See description under MUS 186.
- MUS 288 Rock/Pop Band III 2-3-0**
Following MUS189, this course provides experience rehearsing and performing in a rock/pop band. Repertoire will be chosen from the rock and pop repertoire with the addition of students producing a musical arrangement for their ensemble and conducting its rehearsal. Good reading skills are expected.
Prerequisite MUS 189

MUS 289	Rock/Pop Band IV	2-3-0	MUS 379	Recording Technology II	3-2-6	
	<i>See description under MUS 288.</i>			A continuation of MUS 378 which will introduce the student to more sophisticated techniques in the field.		
MUS 380	Choral Ensemble V	1-3-0		<i>*There is a fee surcharge levied each term. Please see fee schedule "Music Practicum" under "Other Fees".</i>		
	<i>See description under MUS 180.</i>			<i>Prerequisite: MUS 378.</i>		
MUS 381	Choral Ensemble VI	1-3-0				
	<i>See description under MUS 180.</i>					
MUS 382	Chamber Music Ensemble V	1-3-0				
	<i>See description under MUS 182.</i>					
MUS 383	Chamber Music Ensemble VI	1-3-0				
	<i>See description under MUS 182.</i>					
MUS 384	Jazz/Improvisation Workshop V	2-3-0				
	<i>See description under MUS 284.</i>					
MUS 385	Jazz/Improvisation Workshop VI	2-3-0				
	<i>See description under MUS 284.</i>					
MUS 386	Chamber Orchestra V	1-3-0				
	<i>See description under MUS 186.</i>					
MUS 387	Chamber Orchestra VI	1-3-0				
	<i>See description under MUS 186.</i>					
MUS 388	Rock/Pop Band V	2-3-0				
	<i>See description under MUS 288.</i>					
MUS 389	Rock/Pop Band VI	2-3-0				
	<i>See description under MUS 288.</i>					
Practical Study						
MUS 111	Keyboard Proficiency	1-3-0				
	Being able to use the piano keyboard is an essential tool for musicians. Most music software uses it as their tool to input notes. For vocalists and instrumentalists (other than piano), this course provides minimum skills for being able to express yourself and create/rehearse music using the keyboard. This course is a core requirement for both Major programs. MUS170 may replace it for the skilled pianist.					
MUS 160	Music Professional	2-1-5				
	Today's music professional must know how to act as a freelance artist, understand the music royalties system and how to receive music-specific grants. He also needs to be able to produce professional charts/scores using music notation software. Those are the tools to be provided through this course. This course is a core requirement for both Major programs.					
MUS 265	Musical Theatre	6-12-6				
	In collaboration with the Drama department, a full musical play is mounted, normally in the Spring semester. Open, by audition only, to actors, singers, musicians and technical staff, as required for each show. <i>Co-listed as DRA 265.</i>					
MUS 374	Individual Practical Study: Special Project	3-2-5				
	A special project involving a performance aspect, on a topic approved by the Department. <i>*There is a fee surcharge levied each term. Please see fee schedule "Music Practicum" under "Other Fees".</i>					
MUS 375	Instrument Techniques	2-1-5				
	Introduction to performing, teaching, and maintenance techniques of orchestral instruments: strings, woodwinds, brass, percussion. Recommended for B.Ed. students with a Music concentration, and open to others with permission of the Department. <i>*There is a fee surcharge levied each term. Please see fee schedule "Music Practicum" under "Other Fees".</i>					
MUS 376	Improvisation	3-3-6				
	This course will develop the skills necessary for jazz/pop music improvisation. It is designed for students nearing graduation. <i>This course is not available to students who have previously completed MUS 290.</i> <i>*There is a fee surcharge levied each term. Please see fee schedule "Music Practicum" under "Other Fees".</i>					
MUS 378	Introduction in Recording Technology	3-2-6				
	This course is designed to introduce the student to basic sound recording, using modern digital equipment. The course is project-based, and will be individually tailored to the student's knowledge and background. Enrolment limited to Music students, or others with the permission of the Department and instructor. <i>*There is a fee surcharge levied each term. Please see fee schedule "Music Practicum" under "Other Fees".</i>					
				1. Required Performance Courses:		
				These courses consist of 10 times 60 minutes of private lessons on an instrument or in voice. Open to Music Minors, Majors, and Honours students or with permission of the instructor. An audition is required. There is no end-of-term jury for MUS 172. However, all other required principal instrument performance courses include a jury exam. The lesson schedule goes in the agreement of the instructor and the student. They start after add/drop date. <i>*For all required performance courses, there is a fee surcharge levied each term. Please see fee schedule "Music Practicum" under "Other Fees".</i>		
				MUS 172	Principal Instrument I	2-1-5
				Performance instruction on any classical or jazz instrument or voice. Attendance at studio recitals and Music Chez Nous concerts is a required element of this course. <i>Co-requisite with MUS 180, MUS 182, MUS 184, MUS 186, or MUS 188.</i>		
				MUS 173	Principal Instrument II	2-1-5
				Description as for MUS 172 above. End-of-term jury exam is required. <i>Co-requisite with MUS 181, MUS 183, MUS 185, MUS 187, or MUS 189.</i> <i>Prerequisite: MUS 172.</i>		
				MUS 272	Principal Instrument III	2-1-5
				Performing in studio recitals, attendance at Music Chez Nous concerts and end-of-term jury exam are required. <i>Co-requisite with MUS 280, MUS 282, MUS 284, MUS 286, or MUS 288.</i>		
				MUS 273	Principal Instrument IV	2-1-5
				Description as for MUS 272 above. <i>Co-requisite with MUS 281, MUS 283, MUS 285, MUS 287, or MUS 289.</i>		
				MUS 372	Principal Instrument V	2-1-5
				Description as for MUS 272 above. <i>Intended for Music students enrolled in Performance Honours.</i>		
				MUS 373	Principal Instrument VI	2-1-5
				Description as for MUS 272 above. <i>Intended for Music students enrolled in Performance Honours.</i> <i>Prerequisite: MUS 372.</i>		
				MUS 475F	Recital	6-1-14
				Through two continuous semesters, students in Honours Performance must prepare and present a full recital at the end of the academic year. A written work on a topic chosen by the student in consultation with the Department must also be presented. Attendance at studio recitals and Music Chez Nous concerts is a required element of this course. Open only to Music Students enrolled in Performance Honours, who have completed MUS 373 (or MUS 273) with a grade of at least 80%.		

2. Elective Performance Courses:

After an initial audition, these courses are open to all music students and students outside of the Music program. They consist of 10 times 45 minutes of private lessons on an instrument or in voice. The lesson schedule goes in the agreement of the instructor and the student and starts after add/drop date. End-of-term juries are required for all “71” courses.

**Non-music students must consult with the Music Department before they enroll in MUS 170.*

**For all elective performance courses, there is a fee surcharge levied each term. Please see fee schedule “Music Practicum” under “Other Fees”.*

MUS 170 Elective Instrument I 1-3/4-5
Performance instruction for either a principal or second instrument, which is not a program requirement. No jury exam is required.

MUS 171 Elective Instrument II 2-3/4-5
A continuation of MUS 170. End-of-term jury exam is required.

MUS 270 Elective Instrument III 1-3/4-5
See description under MUS 170.

MUS 271 Elective Instrument IV 2-3/4-5
A continuation of MUS 270. Jury exam is required.

MUS 370 Elective Instrument V 1-3/4-5
See description under MUS 170.

MUS 371 Elective Instrument VI 2-3/4-5
A continuation of MUS 370. Jury exam is required.

Philosophy

Faculty

James Crooks,
B.Mus. (Mt. Allison), M.A.,
Ph.D. (Toronto); Professor

Don Dombowsky,
B.A. (Concordia), M.A. (New School for
Social Research), Ph.D. (Ottawa);
Associate Professor

Bruce Gilbert,
B.A. (Toronto), M.A. (McGill),
Ph.D. (Penn State); Professor
Chair of the Department

Program Overview

Human beings are filled with wonder, curiosity and awe about the world we live in and about our own beguiling lives. Philosophy quite literally asks the “big questions” about the meaning of life and death, what human fulfillment is, the parameters of a just society, cosmology, metaphysics and a host of other similar topics. We also explore the nature of reason and good arguments.

Knowledge of the philosophical tradition is essential to a sound and liberal education. It lies at the heart of what Bishop’s has understood historically and continues to embrace today as its educational mission.

In recognition of this, the Department of Philosophy offers a program designed to meet the needs of both specialists and those seeking to supplement their work in other disciplines. Honours and Majors follow a curriculum which emphasizes two broad areas: Continental European Philosophy and the Western Philosophical Tradition. Advanced students may also pursue independent studies of special topics in greater depth. These offerings are supplemented by a series of introductory and cross-disciplinary courses designed to provide the background, skills and tools for a thoughtful, critical approach to a wide variety of problems and issues and delivered, for the most part, at a level accessible to the non-specialist.