

# Music

## Faculty

### Ross Osmun

A.R.C.T. (Royal Cons.); B.Sc., B.Mus.,  
B.Ed., (Windsor); M.Mus., D.M.A.  
(Eastman); Professor  
*Chair of the Department*

### Mathieu Désy

B.Mus., M.Mus., CSPM. (Cons. De  
musique et d'art dramatique Montréal);  
D.Mus. (U. de Montréal);  
Assistant Professor

## Program Overview

The Department of Music offers a wide range of courses that provide a general introduction to the subject or that lead to a B.A. degree with either an Honours, Major or Minor in Music. Students also have the option to choose between the disciplines of Classical or Popular Music Studies (Jazz and Popular Music). A popular interdisciplinary program is the B.A. in Arts Administration (Music Concentration). A new Concentration in Music Theatre draws the worlds of Drama and Music together in an exciting collaborative enterprise. The Department also welcomes students from across campus to select from a wide range of courses geared to those with little or no background in music.

Courses leading to the B.A. in Music, in either the Classical or Popular Music stream, are drawn from four areas of study: history and literature; theory and composition; lessons on both classical and jazz instruments or voice; and choral or instrumental ensembles. Courses in the history and literature of music include historical surveys, genre studies, and special interest courses on many topics. Theory courses are combined with musicianship classes (ear-training, sight-singing and keyboard harmony). Advanced courses in composition, harmony, form and analysis, counterpoint and orchestration are also available. Performance study is available on all orchestral, band and keyboard instruments, as well as voice. Instruction is provided by professional musicians who live and work in the region. Ensembles include the University Singers, Chamber Music Ensembles, Jazz Combos and Rock/Pop Bands. Numerous performing opportunities both on and off campus are available as early as the first semester of study for students keen on building their confidence on stage.

The Department proudly boasts the acoustically superb, 165-seat Bandeen Recital Hall. Other facilities include studios for teaching and ensemble rehearsal, classrooms, a recording studio and a number of practice rooms all equipped with Yamaha upright pianos. The Department also owns a Karl Wilhelm continuo organ, a 2-manual French Baroque harpsichord made by Montreal craftsman Yves Beaupré, two 7-foot Hamburg Steinway pianos and a 7-foot American Steinway piano. Students also have access to a 2-manual Wilhelm tracker organ in St. Mark's Chapel. As a general rule, students should possess their own instruments (with the exception of piano, double bass, harpsichord and organ).

In addition to its academic role, the Department of Music is the center of cultural activities for the University community and beyond. The Department offers a full series of concerts by Canadian and international musicians in Bandeen Hall, and co-sponsors a

series of organ recitals in St. Mark's Chapel. Artists-in-Residence visit the Department each year to present concerts and master classes for Bishop's music students. A fully-staged musical is normally mounted each Spring semester, in collaboration with the Drama department.

## Admission

Students seeking admission must satisfy the general requirements for admission to the university. In addition, the Music Department requests that each applicant submit a letter detailing their previous musical studies and experience. An audition, either live or in video format, is required. Please contact the Admissions Office or the Department Chair for details.

## Programs

### Honours in Music (60 credits) HONMUS

In addition to the requirements listed below for the Music Major, the following courses are required for students pursuing the Honours Program, whether in the Classical or Popular Music Studies stream.

#### Special Project Option:

Electives related to topic .....	6 credits
MUS 455 .....	6 credits

#### Performance Option:

Elective related to topic.....	3 credits
MUS 372 & MUS 373 .....	4 credits
MUS 475 .....	6 credits

Students intending to choose the Honours program should declare their intent in writing by the fourth full-time semester. An Honours thesis or recital proposal must be approved by the Department. An average of at least 70%, calculated on the marks obtained in all courses attempted in both the first and second 30-credit program years, is required. In performance, a grade of at least 80% is required in MUS 373 to continue in Honours Performance.

### Major in Music - Classical (48 credits)

MAJMUS

MUS 150, 251, 252, 253 .....	12 credits
MUS 295 X 2 .....	6 credits
MUS 120, MUS 125 & MUS 220.....	6 credits
MUS 130, MUS 135 & MUS 230.....	9 credits
Any 1 from MUS 235, 395, 338, 438 .....	3 credits
4 Ensemble Courses .....	4 credits
MUS 172, MUS 173, MUS 272 & MUS 273 .....	8 credits

#### Year 1 Recommended Music Courses (22 credits)

MUS 150, 251 .....	6 credits
MUS 120 & MUS 125 .....	4 credits
MUS 130 & MUS 135 .....	6 credits
Any 2 Ensemble Courses (taken from MUS 180 – MUS 189) .....	2 credits
MUS 172 & MUS 173 .....	4 credits

**Year 2 Recommended Music Courses (20 credits)**

MUS 252, 253 .....	6 credits
MUS 220 .....	2 credits
MUS 230 .....	3 credits
Any 1 from MUS 235, 395, 338, 438 .....	3 credits
Any 2 Ensemble Courses (taken from MUS 280 – MUS 289) .....	2 credits
MUS 272 & MUS 273 .....	4 credits

These remaining required music credits may be taken at any time during the student's stay at Bishop's. Majors and Minors may take more than the required number of music credits.

**Major in Popular Music Studies - Jazz, Pop/Rock (48 credits) MAJMUP**

In addition to our Classical Music Program, the Music Department at Bishop's University offers an option to those interested in pursuing a career in popular music.

This program contains certain core courses. It is designed to cover both the practical and academic aspects of the contemporary music streams in popular culture.

MUS 150 .....	3 credits
Any 3 from MUS 101/102, 103/104, 106/107, 115/116, 140, MUS 203/204, 295, MTH 151/152 .....	9 credits
MUS 120, MUS 125 .....	4 credits
MUS 220 or MUS 123 .....	2 credits
MUS 130, MUS 135 & MUS 230 .....	9 credits
MUS 234 .....	3 credits
Any 2 from MUS 235, 291, 323, 338, 376, 392, 395, 438 .....	6 credits
4 Ensemble Courses .....	4 credits
MUS 172, MUS 173, MUS 272 & MUS 273 .....	8 credits

**Year 1 Recommended Music Courses (19 credits)**

MUS 150 .....	3 credits
MUS 120 & MUS 125 .....	4 credits
MUS 130 & MUS 135 .....	6 credits
Any 2 Ensemble Courses (taken from MUS 180 – MUS 189) .....	2 credits
MUS 172 & MUS 173 .....	4 credits

**Year 2 Recommended Music Courses (20 credits)**

Any 2 from MUS 101/102, 103/104, 106/107, 115/116, MUS 203/204, 295, MTH 151/152 .....	6 credits
MUS 220 or MUS 123 .....	2 credits
MUS 230 .....	3 credits
MUS 234 .....	3 credits
Any 2 Ensemble Courses (taken from MUS 280 – MUS 289) .....	2 credits
MUS 272 & MUS 273 .....	4 credits

These remaining required music credits may be taken at any time during the student's stay at Bishop's. Majors and Minors may take more than the required number of music credits.

**Minor in Music – Classical (24 credits) MINMUS**

Any 1 from MUS 101/102, 103/104, 106/107, 115/116, MUS 203/204, 295, MTH 151/152 .....	3 credits
MUS 120 .....	2 credits
MUS 130 & MUS 135 .....	6 credits
Any 2 Ensemble Courses (taken from MUS 180 – MUS 189) .....	2 credits
MUS 172 & MUS 173 .....	4 credits
Music Electives .....	4 credits

**Minor in Popular Music Studies – Jazz, Pop/Rock (24 credits) MINMUP**

Any 2 from MUS 101/102, 103/104, 106/107, 115/116, MUS 203/204, 295, MTH 151/152 .....	6 credits
MUS 120 .....	2 credits
MUS 130 & MUS 135 .....	6 credits
Any 2 Ensemble Courses (taken from MUS 180 – MUS 189) .....	2 credits
MUS 172 & MUS 173 .....	4 credits
Music Electives .....	4 credits

**Arts Administration: Music Concentration (30 credits) MAJAAM**

Refer to the Arts Administration, Concentration: Drama, Fine Arts, Film Studies, Music or Public History – Music (30 credits) MAJAAM section in the Academic Calendar for course requirements.

**Concentration in Musical Theatre (30 credits) MAJMMT**

The departments of Music and Drama at Bishop's University are pleased to offer a new 30-credit concentration in Music Theatre as a supplement to the Major in Music or Drama. This is a program unique among Quebec universities. Students entering the Music program will be required to complete an additional 12 credits or cognates in Drama and vice versa. The successful student with a Drama or Music Major plus the Concentration in Music Theatre will earn a total of:

**30 credits (Concentration) + 48 credits (Major) + 12 credits (corequisites/cognates) = 90 credits.**

**Courses**

MTH 100 – Intro. To Dance & Movement I ..... 3 credits

**Plus 2 of:**

MTH 200 – Dance II: Ballet ..... 3 credits  
MTH 201 – Dance III: Tap ..... 3 credits  
MTH 202 – Dance IV: Contemporary ..... 3 credits  
MTH 203 – Dance V: Jazz ..... 3 credits

**Other required courses:**

MTH 110 – Intro. to Acting with Song I .....	3 credits
MTH 210 – Acting with Song II: Operetta .....	3 credits
MTH 211 – Acting with Song III: The Golden Age ..	3 credits
MTH 212 - Acting with Song IV: Modern.....	3 credits
MTH 151 – Hist. of Musical Theatre to 1975.....	3 credits
MTH 152 – Hist. of Musical Theatre 1975–Present	3 credits
MTH 300 – Musical Production I.....	3 credits
<b>OR</b>	
MTH 301 – Musical Production II.....	3 credits
<b>Total:</b>	<b>30 credits</b>

**Additional Elective Courses in Musical Theatre (offered on rotation):**

MTH 400 – Independent Study I .....	3 credits
MTH 401 – Independent Study II .....	3 credits
MTH 410 – Song Writing for Musical Theatre.....	3 credits

**List of Courses**

**MTH 100 Intro. to Dance & Movement I** 3-3-0  
Students learn fundamental techniques commonly applied to all genres of dance including isolation exercises, posture and alignment study as well as dynamics, rhythm and interpretation.

**MTH 200 Dance II: Ballet** 3-3-0  
Students learn basic techniques commonly applied to the genre including barre, floor, and centre work as well as the concepts of rhythm, dynamics, space and balance. Elements of good posture, body alignment, turnout, pointing the toe, etc., are interwoven with the French terminology associated with specific ballet moves.  
*Prerequisite MTH 100 or consent of instructor.*

**MTH 201 Dance III: Tap** 3-3-0  
Students are presented with rigorous and repetitive series of isolation exercises series for the ankle and foot that develop the basic steps associated within the genre of tap. Development of a clear sense of rhythm and syncopation also a focus of the course.  
*Prerequisite MTH 100 or consent of instructor.*

**MTH 202 Dance IV: Contemporary** 3-3-0  
Students focus on rhythm and various types of movement, communication and interpretation, and the effective use of a performing space in both solo, duet and small ensemble settings.  
*Prerequisite MTH 100 or consent of instructor.*

**MTH 203 Dance V: Jazz** 3-3-0  
Students are presented with rigorous exercises to develop the basic moves associated within the 6 genres of jazz - Classic, Street, Afro, Commercial, Latin and Contemporary, Development of a clear sense of rhythm and syncopation also a focus of the course.  
*Prerequisite MTH 100 or consent of instructor.*

**MTH 110 Intro. to Acting with Song I** 3-3-0  
This course explores the intimate relationship between acting and music and will be centered around the analysis, discussion and performance of short scenes taken from the standard repertoire.  
*Prerequisites: MUS 172, MUS 120, MUS 130, DRA 131, and/or consent of instructor(s).*

**MTH 210 Acting with Song II: Operetta** 3-3-0  
A continuation of MTH 110, this course explores the intimate relationship between acting and music and will be centered around the analysis, discussion and performance of short scenes taken specifically from the operetta repertoire.  
*Prerequisite MTH 110.*

**MTH 211 Acting with Song III: The Golden Age** 3-3-0  
A continuation of MTH 110, this course explores the intimate relationship between acting and music and will be centered around the analysis, discussion and performance of short scenes taken specifically from the Broadway repertoire.  
*Prerequisite MTH 110.*

**MTH 212 Acting with Song IV: Modern** 3-3-0  
A continuation of MTH 110, this course explores the intimate relationship between acting and music and will be centered around the analysis, discussion and performance of short scenes taken specifically from the contemporary repertoire.  
*Prerequisite MTH 110.*

**MTH 300 Musical Production I** 3-3-0  
This course prepares students to mount a public presentation of a full-scale musical theatre production taken from the standard repertoire as well as new and hybrid musicals. Successful audition required.

**MTH 301 Musical Production II** 3-3-0  
This course prepares students to mount a public presentation of a full-scale musical theatre production taken from the standard repertoire as well as new and hybrid musicals. Successful audition required.

**MTH 400 Independent Study I** 3-3-0  
This upper-level course allows the advanced student the opportunity to develop projects under faculty supervision specific to their interest and career path.

**MTH 401 Independent Study II** 3-3-0  
This upper-level course allows the advanced student the opportunity to develop projects under faculty supervision specific to their interest and career path.

**MTH 151 History of Musical Theatre to 1975 (formerly MUS 109 Music and Theatre)** 3-3-0  
This course will cover the field of popular musical theatre from its origins in 19th-century comic opera and operetta; and then Broadway musicals up to ca. 1975. Kern, Rogers and Hart/Hammerstein, Lerner and Loewe; the more sophisticated works of Bernstein. Not open to students who have successfully completed MUS 109.

**MTH 152 History of Musical Theatre 1975-present** 3-3-0  
Musical Theatre starting in 1975 – the new “Golden Age” with sophisticated Sondheim; the blockbuster shows of Andrew Lloyd Weber, Shonberg/Boublil and Disney; “Poperettas”; Juke-box Musicals; and subjects as diverse as Wicked, Book of Mormon and Hamilton.

**MTH 410 Song Writing for Musical Theatre** 3-3-0  
Students will analyze the standard musical theatre repertoire, examining song forms, the incorporation of characters, time, place, mood, spoken dialogue, subtext etc. Students, composers and/or lyricists will collaborate to adapt dramatic scenes into songs for the musical stage. Works-in-progress will be collectively critiqued followed by performances of original works in class.  
*Prerequisite MUS 120 and MUS 230, or consent of instructor.*  
*Co-requisites / Cognate Courses:*

In an effort to balance the skill sets between Music and Drama, Drama Majors entering the concentration must also complete the following Music courses (12 credits):

MUS 172, 173 & 270 .....	5 credits
MUS 181, 281 .....	2 credits
MUS I20.....	2 credits
MUS 130.....	3 credits

In an effort to balance the skill sets between Music and Drama, Music Majors entering the concentration must also complete the following Drama courses (12 credits):

DRA 101.....	3 credits
DRA 102 or DRA 110 .....	3 credits
DRA 131 & 132 .....	6 credits

# List of Courses

## Theory and Composition

**MUS 120 Musicianship I** 2-2-0  
An introduction to the fundamental skills of musicianship, including ear-training, sight-singing and basic keyboard skills.

*Formerly MUS 121. Not available to students who have successfully completed MUS 121. Co-requisite: MUS 130.*

**MUS 125 Musicianship II** 2-2-0  
Continuation of MUS 120.

*Formerly MUS 122. Not available to students who have successfully completed MUS 122.*

*Prerequisite: MUS 120 or MUS 121. Co-requisite: MUS 135.*

**MUS 123 Introduction to Jazz Skills** 2-2-0

An introduction to skills required for jazz performance, including understanding the modes, basic jazz harmony, and deciphering basic jazz charts.

*Prerequisite: MUS 130 or equivalent, or permission of the instructor.*

**MUS 130 Materials of Music I** 3-3-0

An introduction to basic musical literacy, including rhythmic notation, reading in all modern clefs; spelling scales, intervals and triads; and the structure of the tonal system. Co-requisite MUS 120.

**MUS 135 Materials of Music II** 3-3-0

Review of the rudiments of music followed by the study of diatonic harmony, melody and voice-leading in the common-practice era.

*Prerequisite: MUS 130 or equivalent, or permission of the instructor. Formerly MUS 131. Not open to students who have completed MUS 131. Co-requisite MUS 125.*

**MUS 220 Musicianship III** 2-2-0

Essential musicianship skills extended to chromatic language, including ear training, sight-singing and keyboard harmony.

*Continuation of MUS 125. Formerly MUS 221. Not open to students who have completed MUS 221.*

*Prerequisite: MUS 125 or MUS 122. Co-requisite: MUS 230.*

**MUS 230 Materials of Music III** 3-3-0

Continuation of MUS 135.

*Formerly MUS 132. Not available to students who have successfully completed MUS 132. Co-requisite MUS 220.*

**MUS 234 The Jazz/Pop Musician's Toolbox** 3-3-0

This course offers a hands-on skills workshop for jazz musicians that will convert theoretical knowledge into practical performing skills. Understanding and hearing musical forms, converting scales, modes, chords and arpeggios into solos, transcribing pieces, understanding jazz etiquette and jargon will all be addressed in detail. Required for all students in the Popular Music program.

*Prerequisite: MUS 135 or permission of instructor.*

**MUS 235 Materials of Music IV** 3-3-0

A continuation of the concepts introduced in MUS 230 including the introduction of chromatic harmony and more advanced modulation techniques.

*Prerequisite: MUS 230.*

**MUS 291 Song and Instrumental Writing** 3-3-0

This course provides the student with a history of the development of popular song styles from the early 20th century onward. There will be a study of the various stylistic approaches by different composers of this era as well as an introduction to the composition of songs in each style.

*Prerequisite: MUS 230 or permission of instructor.*

**MUS 312 Independent Study I: Theory** 3-1-0

**MUS 313 Independent Study II: Theory** 3-1-0

**MUS 338 Composition Styles** 3-3-0

This course will focus on the composition styles of various composers with special attention paid to writing music in these various styles. Open to both classical and popular music students.

*Prerequisite: MUS 220 and MUS 230.*

**MUS 392 Arranging and Scoring for Jazz and Pop Music** 3-3-0

This course will provide students with the skills that will enable them to arrange pop and jazz tunes for a variety of instrumental/vocal ensembles.

*This course is not available to students who have previously completed MUS 292. Pre-requisite MUS 230 and (MUS 220 or MUS 123)*

**MUS 395 Seminar in Music Theory** 3-3-0

An in-depth study of a selected topic. Prerequisite MUS 230 or permission of instructor. May be repeated for credit.

*Prerequisite: MUS 230.*

**MUS 438 Advanced Composition** 3-3-0

This course will focus on the composition of works in the student's area of interest. Open to both classical and popular music students.

*Prerequisite: MUS 235 or consent of instructor.*

## Music Literature

**MUS 101 Rock 101** 3-3-0

This course offers a survey of rock music from its origins and covers the most important songs of the fifties and sixties. Influences from blues, pop and other genres will be investigated to gain a deeper understanding of how this phenomenal movement changed the music world forever.

**MUS 102 Rock/Pop Music 1975 to Present** 3-3-0

The course will be of great interest to a wide body of students, since it will include the music they listen to at present. An effort will be made to explain how pop music is related to popular culture in a wider sense, and to contemporary society.

**MUS 103 Classic Jazz** 3-3-0

This course offers a chronological study of the different eras that have marked the evolution of Jazz in America up to 1945. Analysis of form, melody, harmony, rhythm and improvisation techniques of the major works of the masters will be covered.

**MUS 104 Modern Jazz** 3-3-0

This course offers a study of the different genres that have marked the evolution of Jazz in America since 1945. Analysis of form, melody, harmony, rhythm and improvisation techniques of the major works of the masters will be covered.

**MUS 106 Song** 3-3-0

The classical singer's repertoire is surveyed and analyzed. Special attention is given to German and French song literature of the nineteenth century as well as art song in England and France. Among the composers considered will be Schubert, Schumann, Brahms, Fauré, Duparc, Debussy, Britten and Ives.

**MUS 107 Opera** 3-3-0

Is it music or is it drama? The balance changes through the ages, but opera is always lyrical, emotional, sensational. This course will trace the evolution of opera from the earliest experiments in 1600 through the elaborate productions of the High Baroque; the birth of modern opera with Gluck and Mozart; the Golden Age of Italian bel canto from Rossini and Bellini through Verdi and Puccini; German opera from Beethoven to Wagner; and the new aesthetics of the 20th century, with Strauss, Berg and Britten.

**MUS 115 Film Music I** 3-3-0

This course will survey the history of film music and its major composers beginning in the late 1920's and ending in the mid 1970's. Examples from many different genres - drama, Western, comedy, horror and animation will offer a well-rounded introduction to this fascinating art form.

**MUS 116 Film Music II** 3-3-0

This course will survey the history of film music and its major composers beginning in the late 1970's and ending with the most recent releases. Examples from many different genres - drama, Western, comedy, horror and animated will offer a well-rounded introduction to this fascinating art form.

**MTH 151 History of Musical Theatre to 1975** 3-3-0

This course will cover the field of popular musical theatre from its origins in 19th century comic opera and operetta to Broadway musicals. Composers include Kern, Rogers and Hart/Hammerstein and Loewe and the more sophisticated works of Bernstein.

*Formerly MUS 109. Not open to students who have completed MUS 109.*

**MTH 152 History of Musical Theatre 1975-present** 3-3-0

Musical Theatre starting in 1975 – the new “Golden Age” with sophisticated Sondheim; the blockbuster shows of Andrew Lloyd Weber, Shonberg/Boublil and Disney; “Poperettas”; Juke-box Musicals; and subjects as diverse as Wicked, Book of Mormon and Hamilton.

**MUS 203 The Blues** 3-3-0

This course traces the development of the blues genre from its beginnings in the Mississippi Delta to its modern-day manifestations. Perhaps the most influential popular music genre of the 20th century, blues underlines the foundations of jazz, swing, rock 'n' roll, rhythm & blues, hard rock and many pop forms. Study will be made of blues classics by Son House, Charlie Patton, Robert Johnson, Blind Lemon Jefferson, Bessie Smith, T-Bone Walker, Stevie Ray Vaughan, Eric Clapton and others.

**MUS 204 The Be-Bop Revolution 3-3-0**  
This course takes an in-depth look at the major figures of the Be-Bop era including Charlie Parker, Dizzy Gillespie, Thelonious Monk and Miles Davis, Biographical profiles, song analysis, and historical/social relevance will also be studied in detail. This course will contain both a research and writing component.  
*Pre-requisite MUS 104 or permission of Instructor.*

## Music History

**MUS 150 Introduction to Music 3-3-0**  
This team-taught course for music students in both the classical and popular disciplines will develop skills such as how to effectively “train” your ear, listen, research, use notation software, write, practice, rehearse and perform music in various genres and styles. An overview of the major historical trends in Classical and Popular Music will also be covered.

**MUS 251 Western Art Music to 1750 3-3-0**  
A survey of the major trends in the evolution of music from the Middle Ages through the Renaissance and Baroque periods.  
*Prerequisite MUS 150.*

**MUS 252 Western Art Music 1750 -1900 3-3-0**  
Continuation of MUS 251. A survey of the major trends in the evolution of music during the Classic and Romantic periods.  
*Prerequisite: MUS 150.*

**MUS 253 Western Art Music 1900 - Today 3-3-0**  
A survey of the major trends in the evolution of music during the 20th and 21st centuries.

**MUS 295 Seminar in Music History/Literature 3-3-0**  
An in depth study of a selected topic and/or composer(s).  
*Prerequisite MUS 150 or permission of instructor. May be repeated for credit.*

**PSY 292 Psychology of Music 3-3-0**

**MUS 310 Independent Study I: Music History 3-1-0**

**MUS 311 Independent Study II: Music History 3-1-0**

**MUS 455 Thesis: Special Project 6-1-0**  
An individual topic with the possibility of a performance element to be chosen by the Honours student in consultation with the Department.

## Ensemble

Students may register for up to two ensembles for credit in any given semester. Students outside the Music program may also participate in ensembles and are encouraged to join. A successful audition is required or consent of instructor.

*See the Music Department chair for audition details.*

**MUS 180 Choral Ensemble I 1-3-0**  
Large choral group that explores the classical and/or popular repertoire. Choral ensemble is required for all incoming music students except those accepted into MUS 182, MUS 184, 186 or 188. Open to all campus and community members, by audition.

**MUS 181 Choral Ensemble II 1-3-0**  
*See description under MUS 180.*

**MUS 182 Chamber Music Ensemble I 1-3-0**  
Small chamber music groups that perform classical repertoire. Good reading skills are expected. Entry by audition only.

**MUS 183 Chamber Music Ensemble II 1-3-0**  
*See description under MUS 182.*

**MUS 184 Jazz/Improvisation Workshop I 1-3-0**  
Mixed instrumental ensemble exploring the repertoires of popular music and jazz. Entry by audition only.

**MUS 185 Jazz/Improvisation Workshop II 1-3-0**  
*See description under MUS 184.*

**MUS 186 Chamber Orchestra I 1-3-0**  
Formed fundamentally to explore the great repertoire for string orchestra, this group may also include winds, brass and percussion. Offered when numbers permit.

**MUS 187 Chamber Orchestra II 1-3-0**  
*See description under MUS 186.*

**MUS 188 Rock/Pop Band I 1-3-0**  
These courses provide experience rehearsing and performing in a rock/pop band. Repertoire will be chosen from the rock and pop repertoire. Entry by audition only.

**MUS 189 Rock/Pop Band II 1-3-0**  
*See description under MUS 188.*

**MUS 280 Choral Ensemble III 1-3-0**  
*See description under MUS 180.*

**MUS 281 Choral Ensemble IV 1-3-0**  
*See description under MUS 180.*

**MUS 282 Chamber Music Ensemble III 1-3-0**  
*See description under MUS 182.*

**MUS 283 Chamber Music Ensemble IV 1-3-0**  
*See description under MUS 182.*

**MUS 284 Jazz/Improvisation Workshop III 1-3-0**  
*See description under MUS 184.*

**MUS 285 Jazz/Improvisation Workshop IV 1-3-0**  
*See description under MUS 184.*

**MUS 286 Chamber Orchestra III 1-3-0**  
*See description under MUS 186.*

**MUS 287 Chamber Orchestra IV 1-3-0**  
*See description under MUS 186.*

**MUS 288 Rock/Pop Band III 1-3-0**  
*See description under MUS 188.*

**MUS 289 Rock/Pop Band IV 1-3-0**  
*See description under MUS 188.*

**MUS 380 Choral Ensemble V 1-3-0**  
*See description under MUS 180.*

**MUS 381 Choral Ensemble VI 1-3-0**  
*See description under MUS 180.*

**MUS 382 Chamber Music Ensemble V 1-3-0**  
*See description under MUS 182.*

**MUS 383 Chamber Music Ensemble VI 1-3-0**  
*See description under MUS 182.*

**MUS 384 Jazz/Improvisation Workshop V 1-3-0**  
*See description under MUS 184.*

**MUS 385 Jazz/Improvisation Workshop VI 1-3-0**  
*See description under MUS 184.*

**MUS 386 Chamber Orchestra V 1-3-0**  
*See description under MUS 186.*

**MUS 387 Chamber Orchestra VI 1-3-0**  
*See description under MUS 186.*

**MUS 388 Rock/Pop Band V 1-3-0**  
*See description under MUS 188.*

**MUS 389 Rock/Pop Band VI 1-3-0**  
*See description under MUS 188.*

## Practical Study

Individual practical study, which consists of private lessons on an instrument or in voice, is divided into two categories: courses required for completion of an Honours, Major, or Minor in Music, and courses taken as an elective, either by music students, or students outside the program. Normally required lessons are 60 minutes in length, while those taken as an elective are 45 minutes in length.

*\*For all practical study courses, there is a fee surcharge levied each term. Please see fee schedule “Music Practicum” under “Other Fees”.*

## 1. Required Performance Courses:

These courses are open to Music Minors, Majors, and Honours students. An audition is required. There is no end-of-term jury for MUS 172, however all other required principal instrument performance courses include a jury exam.

**MUS 172 Principal Instrument I** 2-1-5  
Performance instruction on any classical or jazz instrument or voice. Attendance at studio recitals and Music Department concerts is a required element of this course. *Co-requisite with MUS 180, MUS 182, MUS 184, MUS 186, or MUS 188.*

**MUS 173 Principal Instrument II** 2-1-5  
Description as for MUS 172 above. End-of-term jury exam is required. *Co-requisite with MUS 181, MUS 183, MUS 185, MUS 187, or MUS 189. Prerequisite: MUS 172.*

**MUS 272 Principal Instrument III** 2-1-5  
Performing in studio recitals, attendance at Music Department concerts and end-of-term jury exam are required. *Co-requisite with MUS 280, MUS 282, MUS 284, MUS 286, or MUS 288.*

**MUS 273 Principal Instrument IV** 2-1-5  
Description as for MUS 272 above. *Co-requisite with MUS 281, MUS 283, MUS 285, MUS 287, or MUS 289.*

**MUS 372 Principal Instrument V** 2-1-5  
Description as for MUS 272 above. *Intended for Music students enrolled in Performance Honours.*

**MUS 373 Principal Instrument VI** 2-1-5  
Description as for MUS 272 above. *Intended for Music students enrolled in Performance Honours. Prerequisite: MUS 372.*

**MUS 475F Recital** 6-1-14  
Description as for MUS 172 above. *Students in Honours Performance must present a full recital at the end of the academic year. A written work on a topic chosen by the student in consultation with the Department must also be presented. Open only to Music Students enrolled in Performance Honours, who have completed MUS 373 (or MUS 273) with a grade of at least 80%*

## 2. Elective Performance Courses:

These courses are open to all music students, and to students outside of the Music program after an initial audition. End-of-term juries are required for all “71” courses.

*\*Non-music students must consult with the Music Department before they enroll in MUS 170.*

**MUS 170 Elective Instrument I** 1-3/4-5  
Performance instruction for either a principal or second instrument, which is not a program requirement. No jury exam is required.

**MUS 171 Elective Instrument II** 2-3/4-5  
A continuation of MUS 170. End-of-term jury exam is required.

**MUS 270 Elective Instrument III** 1-3/4-5  
See description under MUS 170.

**MUS 271 Elective Instrument IV** 2-3/4-5  
A continuation of MUS 270. Jury exam is required.

**MUS 370 Elective Instrument V** 1-3/4-5  
See description under MUS 170.

**MUS 371 Elective Instrument VI** 2-3/4-5  
A continuation of MUS 370. Jury exam is required.

**MUS 265 Musical Theatre** 6-12-6  
In collaboration with the Drama department, a full musical play is mounted, normally in the Spring semester. Open, by audition only, to actors, singers, musicians and technical staff, as required for each show. *Co-listed as DRA 265.*

**MUS 374 Individual Practical Study: Special Project** 3-2-5  
A special project involving a performance aspect, on a topic approved by the Department.

**MUS 375 Instrument Techniques** 2-1-5  
Introduction to performing, teaching, and maintenance techniques of orchestral instruments: strings, woodwinds, brass, percussion. Recommended for B.Ed. students with a Music concentration, and open to others with permission of the Department.

**MUS 376 Improvisation** 3-3-6  
This course will develop the skills necessary for jazz/pop music improvisation. It is designed for students nearing graduation. *This course is not available to students who have previously completed MUS 290.*

**MUS 378 Introduction in Recording Technology** 3-2-6  
This course is designed to introduce the student to basic sound recording, using modern digital equipment. The course is project-based, and will be individually tailored to the student's knowledge and background. Enrolment limited to Music students, or others with the permission of the Department and instructor.

**MUS 379 Recording Technology II** 3-2-6  
A continuation of MUS 378 which will introduce the student to more sophisticated techniques in the field. *Prerequisite: MUS 378.*

# Philosophy

## Faculty

**James Crooks,**  
B.Mus. (Mt. Allison), M.A., Ph.D.  
(Toronto); Professor  
*Chair of the Department*

**Don Dombowsky,**  
B.A. (Concordia), M.A. (New School for  
Social Research), Ph.D. (Ottawa)  
Associate Professor

**Bruce Gilbert,**  
B.A. (Toronto), M.A. (McGill), Ph.D.  
(Penn State); Professor

## Program Overview

Human beings are filled with wonder, curiosity and awe about the world we live in and about our own beguiling lives. Philosophy quite literally asks the “big questions” about the meaning of life and death, what human fulfillment is, the parameters of a just society, cosmology, metaphysics and a host of other similar topics. We also explore the nature of reason and good arguments.

Knowledge of the philosophical tradition is essential to a sound and liberal education. It lies at the heart of what Bishop's has understood historically and continues to embrace today as its educational mission.

In recognition of this, the Department of Philosophy offers a program designed to meet the needs of both specialists and those seeking to supplement their work in other disciplines. Honours and Majors follow a curriculum which emphasizes two broad areas: Continental European Philosophy and the Western Philosophical Tradition. Advanced students may also pursue independent studies of special topics in greater depth. These offerings are supplemented by a series of introductory and cross-disciplinary courses designed to provide the background, skills and tools for a thoughtful, critical approach to a wide variety of problems and issues and delivered, for the most part, at a level accessible to the non-specialist.