

GER297 /LIB297

From Cosmos to Chaos:

The Discourse on Nature in German Culture 3-3-1

The aim of this interdisciplinary course is twofold: to introduce students to the emergence and evolution of ecological thought in German culture from the Middle Ages to the present, and to reflect on the resonance of such thought in 21st century's most pressing preoccupation: the destruction of our planet and the extinction of species. Particular attention will be given to the spiritual, artistic, and literary expression of humans' relationship to nature. Among the famous thinkers and artists whose works will be studied are Hildegard von Bingen, Alexander von Humboldt, Joseph Beuys, W. G. Sebald.

Independent Study Courses

GER 315 Independent Study I 3-0-0

Advanced level projects within the area of German language, literature or civilization.

Prerequisite: Permission of Instructor

GER 316 Independent Study II 3-0-0

Advanced level projects within the area of German language, literature or civilization.

Prerequisite: Permission of Instructor

GER 317 Independent Study III 3-0-0

Advanced level projects within the area of German language, literature or civilization.

Prerequisite: Permission of Instructor

GER 318 Independent Study IV 3-0-0

Advanced level projects within the area of German language, literature or civilization.

Prerequisite: Permission of Instructor

Hispanic Studies

All courses are taught in Spanish and fall into the areas of language, civilization and culture, linguistics, and literature. The Hispanic Studies Section strongly encourages students with an Honours or Major in Hispanic Studies to spend an immersion semester abroad (Spain, Argentina, Chile, Mexico, etc.) The following programs are offered: Honours in Hispanic Studies (60 credits), Major in Hispanic Studies (42 credits), Concentration in Hispanic Studies as part of the Major in Modern Languages or adjunct to another major (30 credits), Minor in Hispanic Studies (24 credits), and Certificate in Hispanic Studies (30 credits).

Please note:

- *For all programs, standard course requirements are indicated for beginner-level students. Students who have already attained a degree of competence in Spanish will be required to replace lower-level courses with higher-level courses to complete program requirements.*
- *Students who have completed a Spanish course or are taking a course at a certain level (200-level, 300-level) may not take courses at a lower level without permission*
- *Independent Studies courses are offered only to students with high academic standings and in consultation with the professor*
- *Placement: Students with the following profiles are not required to undergo a placement evaluation and can simply register themselves in the corresponding course(s) or contact the Chair of the Modern Languages department to have them registered. Any placement inquires can also be directed to the Chair of the department*

Experience	Placement at BU
No previous experience, high school Spanish, or CEGEP Intro. Spanish I	SPA 100 or SPA 101
CEGEP Intro. Spanish II or CEGEP Intermediate Spanish I	SPA 201 and 203
CEGEP Intermediate Spanish II or more advanced	SPA 202 and 204, SPA 325

Honours in Hispanic Studies (60 credits)

HONHSP

The Honours in Hispanic Studies adds 18 credits to a Major in Hispanic Studies for a total of 60 credits:

Required courses:

- SPA 443 Advanced Research Methods: Honours Thesis Proposal (3 credits)
- SPA 444 Honours Thesis (3 credits)
- SPA 435 Directed readings and Research I (3 credits)
- SPA 436 Directed readings and Research II (3 credits)

Students must also take an additional 6 SPA credits at the 300-level in order to fulfill the 60 credit requirement.

To qualify for the Honours program, students must have a cumulative average of at least 80% in the Hispanic Studies Major program and have permission from the Hispanic Studies section. Admission into SPA 444 Honours Thesis requires an average of at least 75% in SPA 443 Advanced Research Methods: Honours Thesis Proposal.

Major in Hispanic Studies (45 credits*)

MAJHSP

Hispanic Studies Majors are required to complete 42 credits in Spanish and MLA 101. *Students with a Major in Hispanic Studies and another full major and students who are pursuing Hispanic Studies Major on a part-time basis are exempt from the MLA 101 requirement.

- SPA 101 Beginner Spanish Language I
- SPA 102 Spanish Language II
- SPA 201 Intermediate Spanish Language I
- SPA 202 Intermediate Spanish Language II
- SPA 203 Intermediate Spanish Conversation, Composition, and Cultures I
- SPA 204 Intermediate Spanish Conversation, Composition, and Cultures II
- SPA 301 Advanced Spanish: Topics and Texts I
- SPA 302 Advanced Spanish: Topics and Texts II

Any two of the following:

- SPA 331 Introduction to Peninsular Literature
- SPA 332 Introduction to Spanish American Literature
- SPA 342 Seminar in Literature

Plus at least four additional 300 or 400 level SPA courses as part of the 42 SPA credits required

Major in Modern Languages with concentration in Hispanic Studies (30 credits for concentration)

MAJMLA+CONHSP

SPA 101	Beginner Spanish Language I
SPA 102	Beginner Spanish Language II
SPA 201	Intermediate Spanish Language III
SPA 202	Intermediate Spanish Language II
SPA 203	Intermediate Spanish Conversation, Composition, and Cultures I
OR	
SPA 204	Intermediate Spanish Conversation, Composition, and Cultures II
SPA 301	Advanced Spanish: Topics and Texts I AND
SPA 302	Advanced Spanish: Topics and Texts II
SPA 331	Introduction to Peninsular Literature OR
SPA 332	Introduction to Spanish American Literature

Plus at least two additional 300 or 400 level SPA courses as part of the 30 SPA credits required

Minor Hispanic Studies (24 credits)

MINHSP

SPA 101	Beginner Spanish Language I
SPA 102	Beginner Spanish Language II
SPA 201	Intermediate Spanish Language I
SPA 202	Intermediate Spanish Language II
SPA 203	Intermediate Spanish Conversation, Composition, and Cultures I
OR	
SPA 204	Intermediate Spanish Conversation, Composition, and Cultures II
SPA 301	Advanced Spanish: Topics and Texts I OR
SPA 302	Advanced Spanish: Topics and Texts II

Plus at least two additional 300 or 400 level SPA courses as part of the 24 SPA credits required

Certificate in Hispanic Studies (30 credits)

CONHSP

SPA 101	Beginner Spanish Language I
SPA 102	Beginner Spanish Language II
SPA 201	Intermediate Spanish Language I
SPA 203	Intermediate Spanish Conversation, Composition, and Cultures
SPA 202	Intermediate Spanish Language II
SPA 204	Intermediate Spanish Conversation, Composition, and Cultures II
SPA 301	Advanced Spanish Language: Topics and Texts I
SPA 302	Advanced Spanish Language: Topics and Texts II

And two additional 300 level SPA courses

International Exchange

Students who wish to participate in the International Exchange Program in a Spanish-speaking country and who require proof of Spanish competency to do so must complete SPA 202 and/or SPA 204 or have a DELE (Diploma de Español Lengua Extranjera) certificate at the B2 level. Under no circumstances can the Hispanic Studies Section certify the level of proficiency of students who have not completed these requirements.

List of Spanish Courses

Language Courses

SPA 100 Beginner Spanish Language I-II 6-6-0
The course covers the contents of SPA 101 and SPA 102 in one semester. Language of instruction: Spanish.

SPA 101 Beginner Spanish Language I 3-3-0

The course is designed for students with little or no background in Spanish. Speaking skills are developed with an orientation to real-life tasks and genuine communication. Listening exercises help students recognize words, phrases, and patterns in spoken Spanish. Reading comprehension and written communication are introduced through in-class and at-home activities

SPA 102 Beginner Spanish Language II 3-3-0

This course is a continuation of Beginner Spanish Language I (SPA 101)

Prerequisite: SPA 101 or permission from the instructor

SPA 200 Intermediate Spanish Language I-II 6-6-0

The course covers the contents of SPA 201 and SPA 202 in one semester. Language of instruction: Spanish.

Prerequisite: SPA 100 or SPA 102 or permission from the instructor

SPA 201 Intermediate Spanish Language I 3-3-0

This course provides an in-depth understanding of the Spanish language for students who have completed SPA 102, or who have basic proficiency in Spanish. It offers a comprehensive review of Spanish grammar and emphasis is placed on using the acquired language. Students will be able to communicate their own ideas more easily with enhanced written and oral communication. Language audio exercises are included. Language of instruction: Spanish.

Prerequisite: SPA 100 or SPA 102 or permission from the instructor

SPA 202 Intermediate Spanish Language II 3-3-0

This course is a continuation of SPA 201. Language of instruction: Spanish.

Prerequisite: SPA 201 or permission from the instructor

SPA 203 Intermediate Spanish Conversation, Composition, and Cultures I 3-3-0

This course is designed to complement Intermediate Spanish Language I (SPA 201) through the study of Hispanic Cultures with specific attention given to oral communication, listening comprehension, written communication, and reading comprehension. Students will analyze and discuss written and aural texts from the Spanish-speaking world including the close reading of a novel, and will practice grammar concepts covered in SPA 201 through conversation and written activities. Language of Instruction: Spanish.

Prerequisite: SPA 100 or SPA 102 or permission from the instructor

SPA 204 Intermediate Spanish Conversation, Composition, and Cultures II 3-3-0

This course is designed to complement Intermediate Spanish Language II (SPA 202) through the study of Hispanic Cultures with specific attention given to oral communication, listening comprehension, written communication, and reading comprehension. Students will analyze and discuss written and aural texts from the Spanish-speaking world including the close reading of a novel, and will practice grammar concepts covered in SPA 202 through conversation and written activities

Prerequisite: SPA 201 or SPA 203 or permission from the instructor

SPA 301 Advanced Spanish: Topics and Texts I 3-3-0

The purpose of this course is to develop linguistic competence using the Hispanic world as a focus for class discussion, grammar review, and introduction to Hispanic social contexts and texts. Course materials may also include films, interviews, selections from the press, as well as literary or historical readings.

Prerequisite: SPA 202 or SPA 204 or permission from the instructor

SPA 302 Advanced Spanish: Topics and Texts II 3-3-0

This course continues to reinforce the practice of oral and written communication in Spanish through topics in contemporary cultural materials from Spain and Spanish American countries. Students will focus on refining pronunciation and developing vocabulary. Course work involves grammar review and practice writing.

Prerequisite: SPA 202 or SPA 204 or permission from the instructor

Civilization and Culture**SPA 311 Spain: Civilization and Culture 3-3-0**

The course examines Spain through its Roman, Arab, Jewish and Christian history, and through its literature, art, language and customs. The objective of the course is an understanding of present-day Spanish culture and society. The use of compact discs, CDrom and video will complement the information from the textbook.

Prerequisite: SPA 202 or SPA 204 or permission from the instructor

SPA 313 Mexico: Civilization and Culture 3-3-0

This course will focus on the different periods in the history of Mexican culture and society. Beginning with pre-Aztec civilization, the course will examine the political, economic and cultural organization that evolved up to the Spanish Conquest of the 16th century. The Mexican Baroque and succeeding periods will then be examined with particular emphasis on the structure and composition of the indigenous and Spanish populations. Special attention will be paid to this socio-economic context of each period, specifically those characteristics which led ultimately to the Revolution. Finally, the course will focus on the leading intellectuals of the 19th and 20th centuries, including the muralists, and the crucial events that have shaped present-day Mexico.

Prerequisite: SPA 202 or SPA 204 or permission from the instructor

SPA 314 The Central American Region and the Spanish Caribbean: Civilization and Culture 3-3-0

This course offers an overview of major historical movements involving political, social, economic and cultural developments. Emphasis is on the major achievements of Cuba, Puerto Rico, the Dominican Republic, Venezuela, Colombia, and the Central American countries.

Prerequisite: SPA 202 or SPA 204 or permission from the instructor

SPA 317 The Southern Cone and the Andean Region: Civilization and Culture 3-3-0

This course involves a study of the culture and civilization of the region from a variety of viewpoints: historical, literary, sociological, anthropological, and political. Emphasis is on the major achievements of Argentina, Peru, Uruguay, Paraguay, Ecuador, Bolivia, and Chile.

Prerequisite: SPA 202 or SPA 204 or permission from the instructor

SPA 318 Spanish Cinema 3-3-2

This course is designed to familiarize students with the Spanish Cinema and will consider the political, sociological and cultural context within which Spanish Cinema has developed. The course will examine works of film-makers who have contributed to the creation of contemporary Spanish Cinema, including, Buñuel, Saura, Pilar Miró, Almodóvar and others. Students will be required to watch films in addition to attending class.

Prerequisite: SPA 202 or SPA 204 or permission from the instructor

SPA 319 Topics in Hispanic Culture 3-3-0

Cultural issues in the Spanish-speaking world. Topics include film, journalism, religion, language in society, popular and mass culture, visual arts, immigration, mestizaje, and slavery.

Prerequisite: SPA 202 or SPA 204 or permission from the instructor

SPA 320 Hispanic Cinemas and Social Engagement 3-3-2

This course explores the representation of social and political engagement in and by Spanish-language cinema, with particular emphasis on films from Latin America. The purpose is twofold: to introduce students to notable films and filmmakers in Spanish, and to approach issues of social and political conflict in the Hispanic world through the filmic lens. The topics covered will be both universal and particular to Hispanic cultures and will include, among others: indigenous peoples, dictatorships, globalization, and women's rights.

Prerequisite: SPA 202 or SPA 204 or permission from the instructor

SPA 336 Spanish Conquest and Colonial Encounters 3-3-0

This course is a survey of major works from the Spanish Conquest and Colonial periods in the Americas (between 1492 and 1825). Students will analyze and interpret primary source material such as chronicles, essays, epistolary exchanges, and poetry contextualized vis-à-vis the medieval and Renaissance values of Imperial Spain. Students will also study secondary criticism and film in order to contextualize the themes presented in the primary texts. Authors may include Cabeza de Vaca, Bartolomé de las Casas, Colón, Cortés, Diaz del Castillo, Lope de Aguirre, El Inca Garcilaso de la Vega, Guaman Poma de Ayala, Sor Juana Inés de la Cruz. The course will be taught in Spanish.

Prerequisite: SPA 202 or SPA 204 or permission from the instructor

Literature**SPA 330 Major Hispanic Authors 3-3-0**

This course offers a selection of representative works from the major writers and literary periods in Spain and Spanish America. Authors include Cervantes, Lope de Vega, Calderón, Galdós, García Márquez, Cortázar, Fuentes, Paz, Carpentier, and others. A variety of literary genres will be examined.

Prerequisite: SPA 331 or SPA 332 or permission from the instructor

SPA 331 Introduction to Peninsular Literature 3-3-0

A course designed to cover the development of literature in Spain through selected readings with particular attention to the Twentieth Century. Such authors as Camilo José Cela, Miguel Delibes, Carmen Gaité, Ana Maria Matute will serve to develop reading facility and appreciation of the written language. Specific topics which arise from the readings will initiate discussions, oral expositions and compositions.

Prerequisite: SPA 202 or SPA 204 or permission from the instructor

SPA 332 Introduction to Spanish American Literature 3-3-0

A course which surveys the development of literature in Spanish America with emphasis on modern authors. Included are works by such outstanding writers as Alejo Carpentier, Julio Cortázar, José Donoso, Carlos Fuentes, Gabriel García Márquez, Juan Rulfo. The course provides opportunities to develop reading facility and appreciation of literature through selected texts. Discussions and oral presentations on specific topics arising from the readings will help to develop oral fluency. Writing competence will be reinforced by compositions.

Prerequisite: SPA 202 or SPA 204 or permission from the instructor

SPA 333 Hispanic Literature and Films 3-3-2

This course is a survey of Hispanic cinema on literary masterpieces. Students will examine literary texts, scripts, and their screen adaptations. Writers and directors include Gabriel García Márquez, Manuel Puig, Camilo José Cela, Edmundo Desnoes, Almudena Grandes, Luis Buñuel, Héctor Babenco, Carlos Saura, Pedro Almodóvar, Tomás, Gutiérrez Alea, and others.

Prerequisite: SPA 202 or SPA 204 or permission from the instructor

SPA 335 Death, Dictatorship, and Discovery: Representations of the Spanish Civil War 3-3-0

The Spanish Civil War (1936-1939) was a defining moment in Spanish, European, and world history, maintaining to the present a close relationship with cultural production. This course explores the representation of the Civil War from the propagandistic works of the conflict itself, to the censorship of the subsequent dictatorship under Francisco Franco, to the memory-politics of the current democratic era. The primary focus of this course will be narrative fiction, in particular novels and films, though poetry, art, music, architecture, and documentaries will also be discussed.

Prerequisites: SPA 202 or SPA 204 or permission from the instructor

SPA 435 Directed readings and Research I 3-3-0

This course will involve tutorial supervision of research on subjects and readings from Peninsular Literature not treated in regular courses.

Prerequisite: SPA 331 and by permission of Hispanic Studies Section.

SPA 436 Directed readings and Research II 3-3-0

This course will involve tutorial supervision of research on subjects and readings from Spanish American Literature not treated in regular courses.

Prerequisite: SPA 332 and by permission of Hispanic Studies Section.

Linguistics

SPA 321 History of the Spanish Language 3-3-0

This course focuses on the evolution of the Spanish language from its origins to the present. This diachronic analysis will encompass linguistic aspects such as phonology, morphology, syntax, and semantics.

Prerequisite: SPA 202 or SPA 204 or permission from the instructor

SPA 325 Advanced Spanish Grammar 3-3-0

The main objective of this course is an intensive review of the more complex aspects of Spanish grammar for non-native speakers. The curriculum will cover specific areas of grammar: indicative/subjunctive, ser/estar, prepositions

Prerequisite: SPA 202 or SPA 204, or SPA 203 allow concurrent, or permission from the instructor

SPA 329 Introduction to Hispanic Linguistics 3-3-0

This course introduces students to the study of the main areas of Hispanic linguistics (morphology, syntax, and semantics). General theories on the formation of languages and on language change will be examined. Attention will also be given to the distinct geographical and sociological varieties of contemporary Spanish.

Prerequisite: SPA 202 or SPA 204 or permission from the instructor

Seminars

SPA 342 Seminar in Literature 3-3-0

Research and individual projects within an area of Peninsular or Spanish American Literature.

Prerequisite: SPA 331 or SPA 332 or permission from the instructor

SPA 443 Advanced Research Methods: Honours Thesis Proposal 3-3-0

This course explores the theory, methodology, and practice behind the creation of a research project in Spanish or Latin American literatures, cultures, or Spanish linguistics. In consultation with a supervising member of the Hispanic Studies faculty, students will prepare a research proposal that outlines the specific topic to be explored, establishes clear objectives and parameters for the study, and provides a preliminary bibliography of key primary and secondary sources. This course constitutes the first step in the completion of the Honours Thesis in Hispanic Studies.

Prerequisites: SPA 331 and SPA 332 or equivalent

SPA 444 Honours Thesis 3-0-0

This course constitutes the second step in the realization of the Honours Thesis as students will complete the research project outlined by their work in SPA 443.

Prerequisite: SPA 443

Independent Studies

SPA 315 Independent Studies I 3-0-0

Individual study projects within an area of Spanish linguistics, literature or civilization.

Prerequisite: SPA 331 or SPA 332

SPA 316 Independent Studies II 3-0-0

Individual study projects within an area of Spanish linguistics, literature or civilization.

Prerequisite: SPA 331 or SPA 332

Japanese Studies

Students who wish to complete a Japanese International Concentration within the Major in Modern Languages, or an Adjunct Concentration, or a Minor in Japanese Studies, must go on exchange in Japan. Courses to be taken on exchange are chosen in consultation with the departmental Chair.

Modern Languages Major: Japanese International Concentration (30 credits for concentration)

MAJMLA+CONJSI

Minor in Japanese Studies (24 credits)

MINJSE

List of Japanese Courses

Japanese Language Courses

JSE 100 Introduction to Japanese Language I-II Intensive Course 6-6-2

This course covers the contents of JSE 101 and JSE 102 in one semester.

JSE 101 Introduction to Japanese Language I 3-3-1

The purpose of the course is to equip students with grammatical patterns and basic vocabulary of present day, standard Japanese. Hiragana, one of the three writing systems of the language, will be gradually introduced, followed by Katakana and Kanji. Grammar sessions will be conducted in English while in drill sessions maximum use of Japanese will be expected. Concurrent registration of JSE 150 strongly recommended for exchange programs.

JSE 102 Introduction to Japanese Language II 3-3-1

Continuation of Introduction to the Japanese Language I.

Prerequisite JSE 101 or equivalent

JSE 201 Intermediate Japanese Language I 3-3-1

This course introduces students to more grammatical (as well as lexical) items that can be put to immediate use. The purpose of the course is to equip the students with comprehensive grammatical patterns and vocabulary of present-day, standard Japanese at the basic level.

Prerequisite JSE 100 or JSE 102 or equivalent

JSE 202 Intermediate Japanese Language II 3-3-1

Continuation of Intermediate Japanese Language I.

Prerequisite JSE 201 or equivalent

Courses on Japan

JSE 150 Japanese Society and Culture 3-3-0

This course is designed to give a basic level of knowledge on the main aspects of modern Japanese society and culture. The aim is twofold: first, to present modern Japan as it might be seen by the Japanese themselves, in hope that the student might learn to perceive Japanese society and culture from a Japanese point of view, and; second, to introduce some of the minute details – the intricacies – of everyday life in Japan which the student might not be aware of, yet which will help him or her to better understand and experience the ways of Japan. Concurrent registration of JSE 101 strongly recommended for exchange programs.