

SOC 381	Media and the Environment
SPA 218	Spanish Cinema
SPA 220	Hispanic Cinemas and Social Engagement
SPA 333	Hispanic Literature and Film

**PUBLIC HISTORY AND HERITAGE:**

HIS 240	Introduction to History and Heritage
<i>An additional 6 or 9 credits chosen from:</i>	
HIS 100	Theory and Practice
HIS 227	The Stuff of History: An introduction to Material Culture
HIS 228	Witnessing Atrocities: Truth and Reconciliation in a Global Context
HIS 229	Human Rights and Humanitarian Organizations
HIS 236	Public Art and Monuments
HIS 239	History and the Archives
HIS 275	Digital History
HIS 298	Museums and Communities

# Classical Studies

**Faculty**

**Jenn Cianca,**  
B.A. (Bishop's), M.A., Ph.D. (Toronto); Professor

**Catherine Tracy,**  
B.A. (Dalhousie, University of New Brunswick), M.A. (Dalhousie),  
Ph.D. (Southern California); Professor

## Program Overview

*Socrates; Julius Caesar; Gladiators; The Olympic Games; Cleopatra; The Sphinx...*

A student in the Classical Studies (a.k.a. Classics) department will enter the world of the ancient Mediterranean. We focus especially on the civilizations of Greece and Rome and offer courses in their literature, mythology, history, culture, art, and archaeology. Students have the opportunity to learn Latin (the language of Roman emperors and Christian popes) and Greek (the language of philosophy, tragedy, and the New Testament). The courses offered by the faculty of the Classics department are also supplemented by related courses in the departments of Philosophy, Religion, Society & Culture, and the Liberal Arts program. Many of our classes do not have prerequisites and thus we welcome students from all disciplines. In this regard, most of the 200-level courses are suitable for students in their first year. All you need are interest and enthusiasm to begin your journey into the Classics.

## Programs

### Classical Studies Honours (54 credits)

HONCLA

**Requirements:**

An overall average of 70% or more in courses counting towards the honours.

A minimum of 24 credits in Latin and Greek.

A minimum of two third-year courses.

CLA 400 and CLA 401 (thesis)

The remaining credits may be taken in any combination of CLA, GRE, or LAT courses.

### Classical Studies Major (42 credits)

MAJCLA

**Requirements:**

Majors must take CLA 100 in their first or second year, as well as a minimum of two third-year courses during their degree. Six credits in LAT or GRE are strongly encouraged. The remaining credits may be taken in any combination of CLA, GRE, or LAT courses.

### Greek and Roman Civilization Minor (21 credits)

MINCLA

**Requirements:**

Credits in CLA, GRE, and/or LAT count towards the Minor in Greek and Roman Civilization.

### Classical Languages Minor (21 credits)

MINCLL

**Requirements:**

Credits in at least two of the following ancient languages: Hebrew, Greek, or Latin. At least 12 credits in either Greek or Latin.

## List of Courses

- CLA 100 Food, Community and Culture in the Greek and Roman World 3-3-0**  
The aim of this course is to introduce students to the cultures of ancient Greece and Rome. We will explore language, literature, art, religion, myth, history, politics, geography, science, and technology as we investigate the many aspects of food production and consumption, from cannibalism in Greek tragedy to the best way to stuff a dormouse. At the end of the course, we will cook a meal and celebrate the Classical world.
- CLA 102 Ancient Greece: History and Culture 3-3-0**  
The alphabet; the Olympic Games; philosophy; democracy; tragedy and comedy; history: was there anything the Greeks didn't invent? This course introduces students to the cultural, intellectual, political and literary achievements of the ancient Greeks.
- CLA 110 The Art and Archaeology of Ancient Egypt 3-3-0**  
A survey of the art and architecture of ancient Egypt, from the Pyramids to the Valley of the Kings, and an introduction to the archaeological discoveries made in Egypt in the twentieth and twenty-first centuries.
- CLA 112 / RSC 120 Greek Mythology: Gods, Heroes, and Monsters 3-3-0**  
This course introduces the myths of ancient Greece through tales of powerful gods, legendary heroes, and fearsome monsters. We will study their role in literature, religion, and art, and consider how these stories reflected Greek values and continue to inspire modern culture.
- CLA 113 / RSC 121 Greek Mythology: Transformations 3-3-0**  
This course explores myths of change and metamorphosis in ancient Greece, from divine punishments and miraculous shapeshifting to the remaking of heroes and the natural world. We will examine how stories of transformation express ideas about identity, power, and the boundaries between gods, humans, and nature, and trace their influence on later literature and art.
- CLA 130 Sports and Games in Ancient Greece and Rome 3-3-0**  
The Olympic Games in ancient Greece and the chariot races in Rome's Circus Maximus allowed athletes to compete and spectators to enjoy themselves under the hot Mediterranean sun. Athletic training was useful in preparing men for war, but women also trained and competed in sports events. People of the ancient past liked to amuse themselves just as we do today, but dramatic festivals and even gladiatorial combat had religious origins. In this course we will use the sporting and recreational activities of the Greeks and Romans and their Mediterranean neighbours as a lens to reveal aspects of these ancient societies.
- CLA 150 The Ancient World in Film and Television 3-3-0**  
Movies and television have shaped our ideas about Greek and Roman myth, history and civilization. In this course we will study "sword and sandal" films and television as popular art forms and their relation to the ancient literary and visual sources.
- CLA 160 Rome: The Republic 3-3-0**  
The social, political and cultural events of the Roman Republic, including the exploits of Hannibal, Julius Caesar, Cleopatra, and others.
- CLA 170 Greek and Latin Roots of Medical Terminology 3-3-0**  
This course teaches students a method for learning the scientific terminology used in medicine. Rather than memorizing hundreds of thousands of terms used in the medical field, the course follows a formulaic approach so that, by the end, students will have the tools to interpret medical terms and phrases they have not seen before by combining familiar Greek and Latin root forms. A better understanding of medical terms also improves students' ability to communicate with specialists and with the general public when pursuing medical careers.
- CLA 201 / HIS 201 Ancient Greek and Roman Slavery 3-3-0**  
This course explores the institutions and lived experiences of slavery in ancient Greece and Rome. We will examine how slavery was defined, justified, and practiced, drawing on literary texts, legal sources, inscriptions, and material evidence. Topics include the roles of enslaved people in households, agriculture, and industry; the dynamics of power, resistance, and manumission; and the enduring impact of ancient slavery on later cultures and historical thought.
- CLA 204 / RSC 204 Women in Religion 3-3-0**  
An investigation of the religious lives of early pagan, Jewish, and Christian women in the context of the Greco-Roman world. Literary and epigraphical sources from the fourth century BCE to the third century CE are analyzed in order to determine women's roles, rites and practices, with special attention to constructions of gender in the Graeco-Roman world.  
*Suitable for students at all levels (no prerequisites).*
- CLA 205 Greek Art and Architecture 3-3-0**  
Western art and architecture begin in ancient Greece. From miniature vases to monumental statues of ivory and gold, we will explore the creations of potters and painters, sculptors and architects, and study Greek art from the Bronze age to the time of Alexander the Great.  
*Suitable for students at all levels (no prerequisites).*
- CLA 206 / RSC 203 Art and Architecture of Late Antiquity 3-3-0**  
This course examines the development of a new artistic and architectural order as a result of the religious movement of Christianity in the Roman Empire and beyond. The adaptation of elements from Greek, Roman, and Near Eastern artistic traditions will be examined, from the catacombs of Rome to the dazzling mosaics, monasteries, and cathedrals of the Byzantine era. Architecture, painting, textiles, mosaics, decorative arts, and manuscript illumination will be studied.
- CLA 207 Early Roman Art 3-3-0**  
In this course we will begin with a study of the colourful wall paintings of Etruscan tombs, where men and women drink and dance, and panthers and lions guard the dead. Once rulers of Rome, the Etruscans and their art declined as the Roman Republic grew powerful. We will examine how the Romans developed an innovative art and architecture which expressed the values of their society.  
*Suitable for students at all levels (no prerequisites).*
- CLA 208 Art and Architecture of Imperial Rome 3-3-0**  
A survey of Roman art and architecture from the first century CE to the fourth century CE. The course examines the use of art as propaganda and the tension between tradition and innovation in Roman Art.  
*Suitable for students at all levels (no prerequisites).*
- CLA 217 The Ancient Epic 3-3-0**  
This course introduces students to the best epic poetry of the Greeks and Romans (poetry will be read in English translation). Sources to be studied may include the *Iliad*, *Odyssey*, *Argonautica*, *Aeneid*, and *Metamorphoses*.  
*Suitable for students at all levels (no prerequisites).*
- CLA 219 Greek Tragic Theatre 3-3-0**  
The famous tragic dramas of Classical Athens used well-known Greek mythological stories to illustrate powerful moral and political arguments. This course will study some of the plays of the great Athenian tragedians Aeschylus, Sophocles, and Euripides. Plays will be read in English translation.  
*Suitable for students at all levels (no prerequisites).*

**CLA 223 /****POL 223 Democracy in the Greek and Roman World 3-3-0**

The idea of government by the people is highly valued today, but it was first given the name of “*demokratia*” (democracy) in ancient Greece. The most famous example in Greece is Classical Athens, but democratic elements appeared in many other ancient states, including republican Rome. The course will examine popular participation in Athens, Rome, and various other ancient societies: how it began, who could participate, who was left out, and what ancient writers thought of it.  
*Suitable for students at all levels (no prerequisites).*

**CLA 229 War and Society in the Greek and Roman World 3-3-0**

War, omnipresent in the ancient Mediterranean, will be used to reveal socio-economic, religious, and cultural aspects of ancient Greek and Roman societies. Was war waged for economic motives (plunder, booty, supply in slaves, exploitation of local resources...)? Were there sacred wars? How did war affect art and architecture? How did encounters with other societies change the perception of war and bring about an evolution in warfare? How was war declared? What is known of diplomacy, peace-talks and treaties between allies or former enemies? This course is not about wars but about the impacts war had on society and how society changed the ways to wage war.  
*Suitable for students at all levels (no prerequisites).*

**CLA 236 /****RSC 236 Death and Dying in the Ancient World 3-3-0**

This course explores the myths, rituals and beliefs associated with death and dying in antiquity. Topics to be covered include myths associated with the afterlife; books of the dead; magic and death rituals; and understandings of heaven, hell and judgement.

*Prerequisite: RSC 100 or RSC 101 or permission of instructor*

*Open to first-year students.*

**CLA 242/****HIS 240 History and Heritage 3-3-0**

This course, taught by the History and Global Studies Department, is designed to introduce students to the practice and presentation of history in public institutions and spaces, such as museums, archives and historic sites. It will explore practical applications of history, the history vs heritage debates and the theoretical underpinnings of public history including the use and creation of memory, ideas of performativity and voice, and identity studies, and analytical techniques.

**CLA 250 Sex and Gender in the Greek and Roman World 3-3-0**

This course will look at how ideas about sexuality and gender roles affected people's lives in ancient Greece and Rome. Topics to be examined will include marriage and divorce, conception and contraception, masculine and feminine ideals, homosexuality, transgender and intersex people, gender and the law, sex and social class, the effects of gender on religious expression, private versus public life, what ancient doctors knew about sex, and how to use magic to get a lover.  
*Suitable for students at all levels (no prerequisites).*

**CLA 261 Rome: The Emperors 3-3-0**

A survey of the social and political history of imperial Rome after the fall of the republic. Topics to be covered include Roman military and engineering feats, Rome's neighbours and rivals, the rise of Christianity, Roman private lives, and the often very peculiar habits of emperors.

*Suitable for students at all levels (no prerequisites).*

**CLA 271 /****PHI 271 Philosophy of Socrates & Plato 3-3-0**

A study of the character and teaching of Socrates as portrayed in Plato's early and middle dialogues. Emphasis will be on theory of education.

**CLA 272 /****PHI 272 Philosophy of Aristotle 3-3-0**

A study of selected works of Aristotle with special emphasis on logic, metaphysics, and the concept of substance.

**CLA 280 /****RSC 280 Roman Religion 3-3-0**

This course examines the religion of the ancient Roman people, following the traditions and changes from the 8th century BCE to the Imperial period. Roman religion was very different from the monotheistic religions with which many of us are familiar today, but it was also significantly different from the mythology of the ancient Greeks, despite the Romans' willingness to absorb and adapt the Greek myths. Topics to be studied in this course will include the Roman concept of divinity, beliefs about the dead, religious and cult ritual, senatorial and imperial control of religion, emperor worship, divination and prophecy, festivals, and Roman responses to the introduction of foreign religions.

*Suitable for students at all levels (no prerequisites)*

**CLA 300 /****HIS 322 Elephants, Sparrows, Griffins, and More: Animals in Ancient Greece and Rome 3-3-0**

This seminar course will examine the role of animals in ancient Greek and Roman society, covering the use of animals for military or agricultural work, the keeping of animals as beloved pets, the role of birds and sacrificial animals in appeasing the gods and/or finding out what the gods wanted, animals hunted in the wild and in the arena, animal automata, and ancient scientific and philosophical understanding about animals. We will read primary sources (in translation) as well as modern scholarship.

*Prerequisites: At least two Classics courses or permission of the instructor.*

**CLA 303 / LIB 303 /****RSC 303 On the Road Again: Pilgrimage in Theory and Practice 3-3-0**

This course will examine pilgrimage as embodied experience, with a special focus on contemporary pilgrimage. Cross-cultural approaches and historical context will be key to understanding the current fascination with walking as transformative practice. Theories of identity, community, and belonging will also be discussed. Students will have an opportunity to participate in a short pilgrimage

**CLA 304 Disasters and Crises of the Roman Empire 3-3-0**

This seminar course will focus on the disasters and crises that tested the resilience of the people who witnessed them, and of the Roman Empire itself. We will learn about natural and human-caused disasters, including earthquakes, tsunamis, floods, pandemics, famines, military disasters, and political violence. We will read primary sources (in translation) as well as modern scholarship.

*Prerequisites: At least one Classical Studies course or permission of the instructor.*

**CLA 321 /****HIS 321 Laws and Outlaws in Ancient Rome 3-3-0**

This seminar course will focus on Roman law and order, and on those who broke the law or challenged Roman hegemony. A series of case studies will cover some of the well-known villains of Roman history, as well as those who perpetrated private crimes. We will study Rome's response to threats to public order, how the city of Rome was policed, and which elements of Roman society were most likely to become victims of crime. Readings will include ancient sources in translation (legal, literary, and epigraphical texts) as well as modern scholarship.

*Prerequisites: At least two Classics courses or permission of the instructor.*

**CLA 325 The Use and Abuse of Classics 3-3-0**

The influence of ancient Greece and Rome on Western culture has been powerful and enduring, but not always for the best reasons. This course will examine how a better understanding of the Classical world can help us reject some of the modern justifications for white supremacy and gender-based violence that endure today.

**CLA 332 /****RSC 332 Magic and Divination in the Ancient Near East 3-3-0**

Since the 19th century, magic and divination have been subjects of great scholarly interest. This seminar course will examine how these phenomena were manifested in the region of what is today called the Middle East. We will also look at the supposed polemic against magic and divination in the Hebrew Bible (Old Testament), where calling someone a magician or diviner was a strategy for social control and definition, serving as an element in the construction of views about legitimate and illegitimate religious authority.

**CLA 336 Greeks, Romans, and Others** 3-3-0  
 “Hoi barbaroi” (“barbarians”) was what the ancient Greeks called non-Greek foreigners, which originally included the Romans until the latter conquered Greece, at which point the term was redefined to mean neither Greek nor Roman. This seminar course will examine the ancient evidence for the peoples who came into contact with the Greeks and Romans. We will examine the ways in which Greek and Roman ethnocentrism and imperialism influenced their attitudes about foreigners, and how ancient prejudices relate to modern racism.

*Prerequisites: At least two Classics courses or permission of the instructor.*

**CLA 350 / RSC 350 The Goddess: History, Cult and Myth** 3-3-0

From Diana’s bow to Athena’s shield, from the fearsome wail of the Erinyes to the dulcet tones of the Muses, the sacred feminine in all its manifestations has fueled the imagination. How we in the modern world perceive the female divine, however, also reflects our own changing attitudes towards women. In this seminar course, we will examine the sacred feminine in art, archaeology, and literature, from Paleolithic Europe to contemporary America, with a view to understanding the construction of tropes of femininity both in ancient cultures and our own. Topics may include Near Eastern and Graeco-Roman goddesses, Hindu goddesses, gendered archaeology, the virgin Mary, modern goddess movements, and more!

*Prerequisites: At least two Classics courses or permission of the instructor.*

**PHI 200 / CLA 273 Ancient Philosophy** 3-3-0

Exploration of key themes and problems in ancient Greek philosophy, including the Pre-Socratic and Hellenistic philosophers, but with special emphasis on the thought of Socrates, Plato and Aristotle. Ancient philosophers inaugurated our scientific and philosophical tradition, and this course will thus address vital themes like existence of pure ideas of the Good, the Beautiful and the Just, the nature of a human longing to fulfill or realize our nature, as well as the character of eros, friendship and dialogue (logos).

**CLA 400 Honours Thesis Preparation** 3-3-0

The student will work with faculty advisors and complete a proposal, outline and bibliography and give an oral research progress report. Students must achieve a 70% or higher in order to register in CLA 401.

**CLA 401 Honours Thesis** 3-3-0

The student will continue to work with faculty advisors, complete a written thesis, and give a public presentation of the year’s research.

*Prerequisite: CLA 400*

## Independent Studies

The department offers opportunities to study independently for senior students who wish to pursue in-depth exploration of their research interests, under the direction of faculty members. Independent studies are available in all areas covered by the department, including upper-level or advanced Classical language study (Greek and Latin), history, and archaeology. Students wishing to undertake an independent study must secure permission of the instructor.

## Classical Languages

**GRE 101F Beginners’ Greek** 6-3-0

Introducing the ancient Greek language to the beginning student.

**GRE 201 Intermediate Greek I** 3-3-0

Selections from Greek authors.

*Not open to students with credit in GRE 200, except to replace the earlier grade.*

*Prerequisite: GRE 101*

**GRE 202 Intermediate Greek II** 3-3-0

Selections from Greek authors.

*Not open to students with credit in GRE 200, except to replace the earlier grade.*

*Prerequisites: GRE 101 and GRE 201*

**GRE 301 Advanced Greek I** 3-3-0

Selections from Greek authors.

*Not open to students with credit in GRE 300 except to replace the earlier grade.*

*Prerequisite: two years of Ancient Greek*

**GRE 302 Advanced Greek II** 3-3-0

Selections from Greek authors.

*Not open to students with credit in GRE 300 except to replace the earlier grade.*

*Prerequisite: two years of Ancient Greek*

**GRE 401 Advanced Greek III** 3-3-0

Selections from Greek authors.

*Prerequisite: three years of Ancient Greek*

**GRE 402 Advanced Greek IV** 3-3-0

Selections from Greek authors.

*Prerequisite: three years of Ancient Greek*

**LAT 101F Beginners’ Latin** 6-3-0

Introducing the Latin language for the beginning student. The course covers basic Latin grammar, Latin vocabulary, and English etymology (the Latin origins for English words), and provides sufficient background to translate simplified Latin passages.

**LAT 200ab Intensive Intermediate Latin** 6-6-0

This intensive 6-credit 1-semester course (6 hours/week), maybe offered either Fall or Winter instead of LAT 201 and LAT 202, with the mutual agreement of students and professor. The course will work on grammar, vocabulary and reading comprehension of Latin.

*Not open to students with credit in LAT 201 and/or LAT 202.*

*Prerequisite: LAT 101*

**LAT 201 Intermediate Latin I** 3-3-0

Selections from Roman authors

*Not open to students with credit in LAT 200, except to replace the earlier grades.*

*Prerequisite: LAT 101*

**LAT 202 Intermediate Latin II** 3-3-0

Selections from Roman authors

*Not open to students with credit in LAT 200, except to replace the earlier grades.*

*Prerequisites: LAT 101 and LAT 201*

**LAT 300ab Intensive Advanced Latin** 6-6-0

This intensive 6-credit 1-semester course (6 hours/week), may be offered either Fall or Winter instead of LAT 301 and LAT 302, with the mutual agreement of students and professor. Students will read selections of Roman authors while improving grammar and vocabulary.

*Not open to students with credit in LAT 301 and/or LAT 302, except to replace the earlier grades.*

*Prerequisite: two years of Latin.*

**LAT 301 Advanced Latin I** 3-3-0

Selections from Roman authors

*Not open to students with credit in LAT 300, except to replace the earlier grade.*

*Prerequisite: two years of Latin*

**LAT 302 Advanced Latin II** 3-3-0

Selections from Roman authors

*Not open to students with credit in LAT 300, except to replace the earlier grade.*

*Prerequisite: two years of Latin*

**LAT 401 Advanced Latin III** 3-3-0

Selections from Roman authors.

*Prerequisite: three years of Latin*

**LAT 402 Advanced Latin IV** 3-3-0

Selections from Roman authors.

*Prerequisite: three years of Latin*

## Independent Studies in Classical Languages

The department wants to facilitate language study, and therefore offers independent study courses in Greek and Latin for dedicated students who are unable to take the regularly scheduled language classes. Students wishing to undertake an independent study in Greek or Latin must secure permission of the instructor.

## Cognate Courses

The following courses in Classical Studies are recognized as cognate in other departments:

CLA 219 in Drama

CLA 112, CLA 113, CLA 219 in English

CLA 110, CLA 205, CLA 206, CLA 207, CLA 208, CLA 240,

CLA 365, CLA 366 in Fine Arts

CLA 102, CLA 160, CLA 223, CLA 229, CLA 261, CLA 336 in History

CLA100, CLA 101 in Liberal Arts

CLA 201, CLA 223, CLA 325 in Liberal Arts: Social Justice and Citizenship Minor

CLA 110, CLA 113 in Religion, Society and Culture

CLA 250, CLA 350 in Sociology: Gender, Diversity, and Equity Studies

CLA 321 in Pre-Law

CLA 130 in Sports Studies: Business and Society Concentration

# Drama

## Faculty

**Rebecca Harries,**

B.A. (Bishop's), M.A., Ph.D. (Toronto);

Professor

*Chair of Department*

**Art Babayants,**

M.A. (OISE), Ph.D. (Toronto)

Assistant Professor, Musical Theatre program

## Program Overview

The Department of Drama offers a program balanced between practical theatre and academic study of dramatic literature and theatre history. Our aim is to permit undergraduates to explore the subject as a liberal arts discipline and prepare them for graduate, professional, and conservatory schools.

The Department offers Major and Honours programs designed to expose students to all facets of theatre practice and study as well as provide them with the flexibility to orient their program towards a particular field of study: History and theatre studies, Performance (acting, directing, and playwriting), and Production (technical, stage management, and design).

By the end of their final year, students will have had many opportunities to work on the Department's season of productions in the Studio Theatre and Centennial Theatre (including at least three productions in the Studio, one mainstage production in Centennial during the second semester, and student-run festivals of original work). A number of students will also have the opportunity to become Theatre Assistants for Centennial Theatre.

## Drama Honours

HONDRA

### Without Thesis (54 credits\*)

Courses as required for a Drama major: ..... 42 credits

Further courses in Drama

(excluding independent studies): ..... 12 credits

### With Thesis (60 credits\*)

Students must obtain a 75% average, as calculated from the last 54 credits in the Honour discipline (including cognates), in order to graduate with an Honours degree in Drama.

Students wishing to enrol in DRA 450 (Honours Thesis) must have 75% cumulative average when registering in FALL semester, and 75% average on required courses in thesis area of interest.

### Courses as required for Drama Major

Further courses in Drama

(excluding independent studies): ..... 12 credits

DRA 450 Honours Thesis: ..... 6 credits

*\*All Honours students must complete both DRA 331 and DRA 332.*

*Students must also complete any Faculty Requirements of the Faculty of Humanities.*

## Drama Major

(42 credits)

MAJDRA

In their first two years, all drama Majors must adhere to the following required courses in their program:

### 1st Year (12 credits)

#### Fall:

(DRA 101) Introduction to Technical Theatre, (DRA 102)

Introduction to Theatre, (DRA 131) Acting I

**Winter:** (DRA 110) Introduction to Theatre Part II

### 2nd Year (6 credits)

**Fall:** (DRA 222) Introduction to Shakespeare

**Winter:** (DRA 201) Contemporary Canadian Theatre

After the second year the following seminar and production courses are required for all drama Majors (9 credits):

*Seminar Courses:* Two of DRA 311, DRA 312, DRA 313, DRA 391, DRA 392, DRA 393

*Production Courses:* One of (DRA 331) Production I, (DRA 332) Production II

The remaining eighteen credits required for the Major in Drama may be taken at anytime during the student's tenure at Bishop's provided that he or she has fulfilled the stated prerequisites for the individual course.

### Required Courses (12 credits)

**One** of (DRA 211) Ritual and Theatre, (DRA 212) Theatre and the State and (DRA 230) Women and Performance

**One** of (DRA 202) Contemporary American Drama, (DRA 203) Contemporary European Drama

**One** of (DRA 170 / ENG 170) Introduction to Film, (DRA 271) Modern Drama, (DRA 273) Women Dramatists [or a cognate course]