

DRA 332 Production II: Performance 3-3-5
The course will consist of major involvement in and responsibility for Department production(s) in the areas of acting, stage management or directing. Productions will take place in Centennial theatre; students will be required to work during Reading Week.
Prerequisites: DRA 131, DRA 132, DRA 233, DRA 234

DRA 342 Production II: Technical Production 3-3-5
The course will consist of major involvement in and responsibility for Department production(s) in the areas of design, technical direction and production. Productions will take place in Centennial Theatre; students will be required to work during Reading Week.
Prerequisites: DRA 101, DRA 131, either DRA 250 or DRA 251

Thesis

Honours students will undertake a thesis project under the supervision of one or more members of the Department

DRA 450F Honours Thesis 6-1-0 or 6-0-5
Thesis proposals must be submitted before classes begin for the academic year in which the thesis is to be completed.
Students undertaking a thesis in the area of Dramatic Literature and Theatre History will write a thesis-length research paper on a subject approved by the Department. Students undertaking a thesis in the area of Production (acting and directing) will write a research paper related to their project and submit all materials related to that project.
Before planning a production thesis, students should thoroughly familiarize themselves with the document "Criteria for Acceptance of an Honours Thesis." (available from the chair of the Department.)

Independent Study

The Department offers a variety of independent study options for either special projects, approved by the Department, or advanced work in theatre production or drama study. Students may register for a maximum of twelve independent study credits.

DRA 310 Independent Study: Theatre Research and History 3-1-0
Advanced study of dramatic literature or theatre history.
Prerequisite: DRA 101, DRA 102, DRA 131, DRA 222 and permission of Department

DRA 337 Independent Study: Performance I 3-0-5
Advanced work in major role in faculty directed show.
Prerequisite: DRA 331

DRA 339 Independent Study: Performance II 3-0-5
Advanced work in major role in faculty directed show.
Prerequisite: DRA 234, DRA 237, DRA 331

DRA 350 Independent Study: Theatre Production I 3-0-5
Advanced work in theatre production; major responsibility for production function in Studio Theatre show.
Prerequisite: DRA 331 and permission of the Department

DRA 351 Independent Study: Theatre Production II 3-0-5
Advanced work in theatre production; major responsibility for production function in Studio or Centennial Theatre show.
Prerequisite: DRA 332 and permission of the Department

DRA 352 Independent Study: Stage Management 3-0-5
Advanced work in stage management; responsibility for stage managing a faculty directed show.
Prerequisite: DRA 250, DRA 254, DRA 331 or DRA 332 and permission of the Department

DRA 363 Independent Study: Design 3-0-5
Advanced work in set, lighting, or sound design; major responsibility for design of faculty directed show.
Prerequisite: DRA 251 or DRA 262, DRA 331 or DRA 332 and permission of the Department

DRA 365 Independent Study: Costume Design 3-0-5
Advanced work in costume design; major responsibility for design of faculty directed show.
Prerequisite: DRA 160 and DRA 331 or DRA 332 and permission of the Department

DRA 370 Independent Study: Special Project 3-0-5
Advanced work on a special project approved by the Department.

DRA 380 Independent Study: Playwriting 3-0-5
Advanced work in playwriting. Interested students must submit a completed first draft two weeks prior to registration.
Prerequisite: DRA 282

English Language Studies

The English Language Section of the Modern Languages Department offers courses in composition, oral expression, and English as a second language. All courses have in common the aim of assisting students in all disciplines to improve their understanding of English language and communication.

English Composition

General Information

Intended for students who have already demonstrated proficiency in English, courses designated ELA (English Language) may be taken as free electives in any program. ENG 116: Effective Writing (or, alternatively, a course in English literature) is recommended for first-year students in the Division of Natural Sciences and Mathematics, but ENG 116 is open to all students who wish to improve their written communication.

ENG 116 may be taken by advanced level ESL students as part of a Major in Modern Languages, a Minor in English Language Studies, or a Certificate of Proficiency in English as a Second Language.

List of Courses

ENG 116 Effective Writing 3-3-0
This course is designed for students who have already achieved a basic competence in writing. Students will read a variety of texts of different genres so as to become familiar with various types of academic and professional discourse. Students will be encouraged to analyse writing strategies, content, organization, and style with a view to improving their overall writing abilities. Students will also be made aware of different writing situations, particularly those that may arise in their own disciplines.
Prerequisite: Students are normally expected to have achieved a result of at least "5- " on the EWP Exemption Credit Examination before they attempt ENG 116. Students who need a course in basic writing are encouraged to register in the course English Writing Proficiency (EWP 115).

English as a Second Language

English as a second language courses at the 100 and 200 level may be taken as free electives in any program, or they may be taken towards a Major in Modern Languages (English Language Studies Component), a Minor in English Language Studies, or a Certificate of Proficiency in English as a Second Language.

Major in Modern Languages: English Language Studies Component and Minor in English Language Studies

Minor in English Language Studies

In order to be accepted into these programs, students must have attained at least an intermediate level of competence in English. This level will be established according to the following criteria:

- 1) A result of over 40% on the Bishop's University E.S.L. placement test.
and
- 2) Successful completion of two CEGEP English Courses at the 604-100 level (normally 604-101 & 604-102).
or
- 3) A result of 480/157-525/206 on the TOEFL test.
or
- 4) A result of 575-690 on the TOEIC test.
or
- 5) A result of 4.5-5.5 on the IELTS test.

Students may also enter the Major/Minor Programs at the advanced level, which will be defined according to the following criteria:

- 1) A result of over 65% on the Bishop's University ESL placement test.
and
- 2) Successful completion of two Cegep English courses at the 604-100 level, including Anglais 604-102 and 604-103, with an average of over 75% in each.
or
- 3) A result of over 525/206 on the TOEFL test.
or
- 4) A result of over 690 on the TOEIC test.
or
- 5) A result of over 5.5 on the IELTS test.

These criteria will be subject to periodic revision by the Modern Languages Department. Please inquire at the Admissions Office for current requirements.

In all cases, the University's standards will prevail. The University reserves the right to deny admission into these courses and programs to students who are already proficient in English. The University also reserves the right to reassign students to different levels/courses/ programs should in-class performance be inappropriate for the level of instruction. Students who have completed a university program with English as the language of instruction will not normally be eligible for English Language Studies programs or ESL courses.

Course Groupings for Modern Languages Major (English Language Component) and Minor in English Language

Group I: Core Courses

- ESL 103: Intermediate English as a Second Language I
- ESL 104: Intermediate English as a Second Language II
- ESL 110: Introduction to English for Academic Purposes I
- ESL 111: Introduction to English for Academic Purposes II
- ESL 210: Advanced Writing and Text Analysis
- ESL 211: Advanced Communicative Skills I

Group II: Special Purposes/Special Focus Courses

- ESL 121: English Grammar I: Tense and Idiom
- ESL 122: English Grammar II:
Tense/Stylistic and Text Analysis
- ESL 125: English Phonetics and Pronunciation
- ESL 126: Oral Discourse I
- ESL 127: Oral Discourse II
- ESL 131: Business English
- ESL 212: Advanced Communicative Skills II

Group III: Writing, Literature, Translation Courses

- ENG 100: Introduction to English Studies
- ENG 104: Approaches to Short Fiction
- ENG 108: The American Short Story
- ENG 110: English Writers of Quebec
- ENG 111: Canadian Short Story
- ENG 116: Effective Writing
- ENG 202: History of the English Language
- FRA 301: Stylistique et traduction I
- FRA 302: Stylistique et traduction II

NB: Any English Literature (ENG) course may count towards the Group III requirements, although we recommend first-year courses, in particular ENG 104, ENG 108, ENG 110, ENG 111. With the permission of the Modern Languages Department, very advanced ESL students may substitute ENG courses for one or more of their Group II requirements.

Major in Modern Languages: English Language Studies Component Requirements

All students undertaking the English Language Studies Component of the Major in Modern Languages must complete 30 credits from course groups I, II, and III.

Intermediate Level Students:

Students entering at the intermediate level must complete four of the courses (12 credits) in Group I including ESL 210 and ESL 211; three courses (9 credits) in Group II; and three courses (9 credits) in Group III, including ENG 116: Effective Writing.

Advanced Level Students:

Students entering at the advanced level must complete ESL 210 and ESL 211 or ESL 212 (6 credits) in Group I; four courses (12 credits) from Group II; and four courses (12 credits) from Group III, including ENG 116: Effective Writing. NB: FRA 301 or 302 may be taken only by those students who are combining

the English Language Studies and the French components of the Major in Modern Languages, and these courses may be counted only once towards the Major.

ELA–ENG Concentrations

Advanced level students may choose a modified concentration offered by the English Department, in either Literature or Film and Media Studies. Students must take ESL 210, 211, and ENG 116, then two English foundation courses and then five 200 or 300 level English courses in the concentration (including some specific courses where applicable). If students already possess strong writing skills in English they may be excused from the ESL/ELA component and take the regular stream recommendations.

Please Note: Students are not permitted to double-count courses from other Language Sections for the following concentrations.

Literature Concentration

ESL 210, ESL 211, ENG 116; two foundation year courses (ENG 106 and one of ENG 105, ENG 112, or ENG 113); five 200 or 300 level ENG courses with a focus on Literature.

Film and Media Studies

ESL 210, ESL 211, ENG 116; two foundation year courses (ENG 102, and one of ENG 100, ENG 112, or ENG 113); ENG 236, ENG 279, ENG 291 and DRA 170 (12) credits; one other ENG (film) course.

Minor in English Language Studies:

Requirements

Students pursuing a Minor in English Language Studies must complete either 30 credits (if they enter at the intermediate level) or 24 credits (if they enter at the advanced level) according to the following stipulations.

Intermediate Level Students:

Students entering at the intermediate level must take four of the core courses (12 credits) in Group I including ESL 210 and ESL 211; (NB: Results of over 65% must be achieved in ESL 103, ESL 104, ESL 110 or ESL 111 before students may take ESL 210 and ESL 211).

Advanced Level Students:

Students entering at the advanced level must take ESL 210 and ESL 211 (6 credits) in Group I.

All students must complete four courses (12 credits) from Group II and two courses (6 credits) from Group III, including ENG 116: Effective Writing. (NB: For other courses in group III, permission may be required from the Chair of the appropriate department).

Certificate of Proficiency in English as a Second Language/Intensive English Language Studies:

The Certificate of Proficiency in English as a Second Language may be pursued part- or full-time in the English Language Studies program and it comprises a sequence of courses in English as a Second Language. English Language and Composition, and/or English Literature.

Students who complete the Certificate will have attained a level at which they are capable of taking university courses in En-

glish, in addition to being able to use English comfortably on the job and in their leisure activities.

Admissions requirements:

Students at all levels may register for the certificate program; however, students must normally have reached an intermediate level of competence before being admitted to full-time status.

Please note: Students entering certificate/intensive studies at the beginning or intermediate level may not be able to complete all program requirements in two regular sessions.

Certificate Requirements

10 courses according to the following regulations and a cumulative average of 65% in courses taken towards the Certificate.

Group I

The following six courses are required (depending upon the level of entry into the program):

ESL 70	English Second Language: Beginners I	3-3-0 EXT
ESL 102	Beginners English as a Second Language II	3-3-0
ESL 103	Intermediate English as a Second Language I	3-3-0
ESL 104	Intermediate English as a Second Language II	3-3-0

Note: ESL 110 and ESL 111 (Introduction to English for Academic Purposes I and II) may be substituted for ESL 103 and ESL 104.

ESL 210	Advanced Writing and Text Analysis	3-3-0
ESL 211	Advanced Communicative Skills I	3-3-0

Following the result obtained in the Bishop's University ESL placement test, students may be exempted from some or all of the following courses: ESL 070, ESL 102, ESL 103, ESL 104. To replace these exemptions, students may choose courses from group III.

All students in the Program must complete ESL 210 and ESL 211.

Group II

A minimum of three courses must be chosen from the following:

ESL 121	English Grammar I: Tense and Idiom	3-3-0
ESL 122	English Grammar II: Tense/Stylistic and Text Analysis	3-3-0
ESL 125	English Phonetics and Pronunciation	3-3-0
ESL 126	Oral Discourse I	3-3-0
ESL 127	Oral Discourse II	3-3-0
ESL 131	Business English	3-3-0
ESL 212	Advanced Communicative Skills II	3-3-0

Group III

At least one course must be chosen from the following:

ENG 116	Effective Writing	3-3-0
ELA 201	Applied Communications and Rhetoric	3-3-0
ELA 202	Speech	3-3-0

Any course with an ENG code.

English as a Second Language

Course Descriptions

Extra-Degree Credit Course

The following course is offered through the Office of Continuing Education in the evening and during the summer for extra-degree credit. **THIS COURSE MAY NOT BE COUNTED TOWARDS DEGREE REQUIREMENTS.**

ESL 70 **Beginners I** **3-3-0 (extra-degree credit)**

Students entering this level have had a limited exposure to the language and have little or no ability to communicate. The purpose of the course is to provide students with a knowledge of the basic sounds and structures of the language along with a confidence which will permit them to begin to have meaningful exchanges in the English-speaking world. Through various communicative activities and exercises in grammar and pronunciation, students develop basic listening and speaking skills. At this level, reading and writing are used primarily to assist in the acquisition of the structures of the language. Upon completion of this course students should be able to understand and respond to communication of a simple, specific nature.

Entry level: 0% to 28% on the placement test

Full-Credit ESL Courses

The following courses are offered both by the Office of Continuing Education (in the evening, summer and in various intensive programs) and by the Department of Modern Languages, Literatures, and Cultures (English Language Section) in the regular day programs.

ESL 102 **Beginners English as a Second Language II** **3-3-0**

This course is intended for students who have already been exposed to the language, have a rudimentary understanding of its sounds and structures, and are able to communicate basic messages. The emphasis is on understanding and speaking, while students begin to participate actively in communication exercises and activities. Students are also introduced to simple reading and writing activities. Upon completion of this course, students should be able to function in a variety of real-life situations, and they should have a good knowledge of the basic structures of the language.

Prerequisites: 29% to 40% on the Bishop's ESL placement test or 65% or over in ESL 070.

ESL 103 **Intermediate English as a Second Language I** **3-3-0**

This course is for students who are able to communicate yet need additional exposure to the basic structures and functions of the language. Students participate in speaking, listening, reading, and writing activities which demand increasing independence and concentration. Upon completion of this level, students should be able to produce simple, clear written texts and convey a desired oral message in a variety of social, occupational, and educational contexts. They should also have developed an awareness of some of the more complicated structures of the language.

Prerequisites: 41%-52% on the placement test or 65% or over in ESL 102

Antirequisite: ESL 110

ESL 104 **Intermediate English as a Second Language II** **3-3-0**

This course is for students who are able to communicate with confidence in a variety of situations yet wish to improve their knowledge of and proficiency in the more complicated structures and functions of the language. Basic structures are reviewed at this level, but the main emphasis is on introducing students to more unusual grammatical and idiomatic structures and to more complex tasks and materials. Students are exposed to a greater variety of reading sources and are required to write texts with increasing accuracy. Upon completion of this level students should be able to engage in extended discourse in a variety of social, occupational, and educational contexts.

Prerequisites: 53%-65% on the placement test or 65% or over in ESL 103

Antirequisite: ESL 111

ESL 110 **Introduction to English for Academic Purposes I** **3-3-0**

This is a broadly focused course designed to familiarize students with the varieties of English that they will encounter in an academic milieu, and give practice in the skills that are essential to this milieu: comprehending lectures, reading texts of varying length and complexity, note-taking, summarizing, paraphrasing,

presenting brief seminars. In addition, students will write and revise short texts with the aim of improving their command of grammar and vocabulary.

Entry level: 41%-52% on the placement test.

Antirequisite: ESL 103

ESL 111 **Introduction to English for Academic Purposes II** **3-3-0**

This course is a continuation of Introduction to English for Academic Purposes I. Students will continue to be exposed to a wide variety of materials and will continue to improve in the four main skill areas: listening, speaking, reading, and writing. However, the emphasis at this level will be placed on activities of increasing complexity which require a greater degree of autonomy.

Pre- or corequisites: 53%-65% on the placement test, 65% in ESL 110, may be taken concurrently with ESL 110.

Antirequisite: ESL 104

The passing grade for these courses is 50%; however, students will not be permitted to take advanced core courses until they have demonstrated adequate ability through achieving 65% or over in at least two 100-level ESL courses.

ESL 113 **ESL for Special Purposes – Beginner Level** **3-3-0**

This beginner level ESL course will address specific needs of students – for example ESL for Tourism and ESL for Arts and Culture – both within and outside of the BU community. As such, the content will vary from semester to semester.

Prerequisites: ESL 070 or ESL 102 or tested level

ESL 114 **ESL for Special Purposes – Low- Intermediate Level** **3-3-0**

This low-intermediate level ESL course will address specific needs of students – for example ESL for Tourism and ESL for Arts and Culture – both within and outside of the BU community. As such, the content will vary from semester to semester.

Prerequisites: ESL 103 or ESL 104 or tested level

ESL 121 **English Grammar: Tense and Idiom** **3-3-0**

This course provides a comprehensive review of the basic tense systems in English, while focusing on grammar at the phrase and sentence level. Presentation of grammatical material will be contextualized and reinforced by oral and written exercises. Students will also learn phrasal verbs and various idiomatic features of the language (prepositions, gerund and infinitive collocations, article use).

Prerequisite: Over 40% on placement test

ESL 122 **Advanced English Grammar: Tense, Stylistic and Text Analysis** **3-3-0**

This course provides an examination of more complex aspects of English grammar (particularly tense), and the features of the language which contribute to text coherence. In addition, students will develop an understanding of the factors that influence style and structure in written texts, and register in spoken texts. They will also learn to employ different reading strategies to suit various texts and rhetorical situations.

Prerequisite: Over 40% on placement test

ESL 125 **English Phonetics and Pronunciation** **3-3-0**

This course is designed to provide students with an in-depth knowledge of the stress, rhythm and intonation patterns of English. In doing so, it will assist students in their understanding of variations in formal and informal spoken English, and in improving the accuracy of their spoken language. Students will learn the International Phonetic Alphabet.

Prerequisite: Over 40% on placement test

ESL 126 **Oral Discourse I** **3-3-0**

In this course students will encounter different types of oral discourse and learn the organizational and presentation strategies necessary for effective oral communication. Although some emphasis will be placed on oral comprehension, most of the activities will provide students with practice in direct address before a group with special emphasis on effective organization of ideas and clear delivery.

Prerequisite: Over 40% on placement test

ESL 127 **Oral Discourse II** **3-3-0**

This course continues to focus on the objectives of Oral Discourse I. However, at this level students will be exposed to texts of greater complexity, and there will be an increasing emphasis on more demanding rhetorical situations. Students will analyse speeches, engage in debates and impromptu and extemporaneous presentations. Students will also carry out research on current issues and engage in related discussions.

Prerequisite: Over 40% on placement test

ESL 131 Business English 3-3-0

This course will focus on improving business communication skills. Objectives will include the effective writing of e-mail correspondence, memos, business letters, and reports; effective oral communication in various settings on the telephone, in meetings, in debates and discussions. Students will also encounter videos, readings and discussions dealing with topics such as customer services, leadership, stress management, sexual harassment.

Prerequisite: Over 40% on placement test

ESL 200 Supplementary Advanced Writing and Text Analysis 3-3-0

This course is intended for students who have already studied at the advanced level yet need to achieve a more thorough mastery of the required competencies. Students will read a variety of texts from popular and academic sources and analyse them for grammar, structure, and rhetorical strategies. Students will also learn the conventions of the academic essay and the characteristics of English style and discourse. Objectives are the same as for ESL 210 (Advanced Writing and Text Analysis), but content is varied for more thorough practice of the necessary skills.

ESL 201 Supplementary Advanced Communicative Skills I 3-3-0

This course is intended for students who already studied at the advanced level yet need to achieve a more thorough mastery of the required competencies. Students will be exposed to more complex aspects of grammar and communication, more diverse vocabulary and test types, and more challenging listening and reading comprehension activities. There will continue to be a substantial writing component at this level. This may take the form of essays, reports or other assignments, at the discretion of the instructor.

Prerequisites: 66% or over on placement test of 65% or over in ESL 111.

Permission of instructor required in all cases.

ESL 210 Advanced Writing and Text Analysis 3-3-0

This course is intended for students who have reached an advanced level of competence. Students will read a variety of texts from popular and academic sources and analyse them for grammar, structure, and rhetorical strategies. Students will also learn the conventions of the academic essay and the characteristics of English style and discourse.

Prerequisites: 66% or over on placement test; 65% or over in ESL 111a; or

permission of instructor

ESL 211 Advanced Communicative Skills I 3-3-0

This course is intended for students who have reached an advanced level of competence. Emphasis will be placed on familiarizing students with more complex aspects of grammar and communication, increasing vocabulary and knowledge of different text types, and improving listening and reading comprehension. At the end of this level students should be able to function comfortably in any anglophone environment, whether social, professional, or academic. There will continue to be a substantial writing component at this level. This may take the form of essays, reports or other assignments, at the discretion of the instructor.

Prerequisites: 66% or over on placement test; 65% or over in ESL 111; or

permission of instructor.

ESL 212 Advanced Communicative Skills II 3-3-0

This course is a continuation of ESL211 in its approach, focusing on further developing the four language skills: speaking, listening, reading and writing. Additional and more complex grammatical forms will be examined, particularly those which are common in everyday speech and writing but which often prove problematic for even advanced speakers of English as a second language. As with ESL211, practice will take place in a communicative environment. The reading and listening content of ESL212 will focus on English Canadian popular culture, with the intention of providing an introduction to this culture for francophone Quebecers, exchange students and new Canadians. There will continue to be an extensive writing component at this level.

ESL 213 ESL for Special Purposes – High- Intermediate Level 3-3-0

This high-intermediate level ESL course will address specific needs of students – for example ESL for Tourism and ESL for Arts and Culture – both within and outside of the BU community. As such, the content will vary from semester to semester.

Prerequisites: ESL 110 or ESL 111 or tested level

ESL 214 ESL for Special Purposes – Advanced Level 3-3-0

This advanced level ESL course will address specific needs of students – for example ESL for Tourism and ESL for Arts and Culture – both within and outside of the BU community. As such, the content will vary from semester to semester.

Prerequisites: ESL 210 or ESL 211 or tested level

English

Faculty

Gregory Brophy,

B.A. (Trent), B.Ed. (Queen's), M.A. (Western), Ph.D. (Western); Associate Professor

Claire Grogan,

B.A., M.A. (Oxon), P.G.C.E. (Oxon), Ph.D. (Calgary); Professor

Shawn Malley,

B.A., M.A. (UNB), Ph.D. (UBC); Professor

Patrick McBrine,

B.A. (UNB), B.A. (Queen's), M.A., Ph.D. (Toronto); Associate Professor

Linda Morra,

B.A. (Toronto), M.A., Ph.D. (Ottawa); Professor

Jessica Riddell,

B.A. (St. Mary's), M.A., Ph.D. (Queen's); Professor

Steven Woodward,

B.A. (Queen's), B.A.A. (Ryerson), M.A., Ph.D. (Toronto); Professor; *Chair of the Department*

Program Overview

Within the liberal arts environment of Bishop's University, the Department of English offers a diverse range of courses and programs to help students develop their critical appreciation of texts of all kinds (literature, film, television, popular culture, etc.), and broaden their understanding of culture and its relationship to the individual, from historical and theoretical perspectives. Students of English develop analytical, research, and communication skills that are well-suited to many careers in today's information economy. Recent graduates have pursued graduate studies and careers in fields as diverse as teaching English, advertising and marketing, filmmaking, law, politics, publishing, television, education, journalism, and business communications.

Foundation Year

The three Foundation Year courses taken by ALL English Majors and Honours students are:

ENG 100, Introduction to English Studies; ENG 102, Approaches to Media Studies; ENG112, English Literary Tradition: The Middle Ages and the Renaissance; and ENG 113, English Literary Tradition: The Eighteenth Century to the Present.

Cognate Courses

Students in the Honours Literature program and the Major Concentration in Literature and Education may count Drama courses in English Literature, CLA 202 "The Classical Influence on Shakespeare" and Education 211 "Introduction to Young Adult Literature" as satisfying English requirements, subject to the approval of the Department. Courses in Classical, French, German, and Spanish literatures, as well as mythology and the Biblical Literature may also be considered as cognates. No more than two cognate courses (6 credits) may be counted as part of these programs.