



Standing

Sitting

C. Savage,
Substitute

C. Murray,
Center

J. S. Brown,
L. Wing

D. Cameron,
R. Wing

E. Brothing,
Hon. President

A. Ireland,
Point

C. G. Stevens,
Rover

H. H. Scott,
Cover Point

C. Hepburn, Capt
Goal.

"THE MITRE"

VOL. XVII.

LENNOXVILLE, P. Q.

No. 4.

MAY, 1910.

"THE SCHOOLMISTRESS"

If there be any who hold that the study of the austere sciences unfits men for the practice of the lighter arts of life, they may perhaps see a disproof of their theory in the work of the Bishop's Dramatic Club. We are not all dramatic experts or critics of the stage, but we sometimes recognize a good thing when we see it; and it may safely be said of any man who did not appreciate the treat furnished in the Clement Theatre on April 7th and 9th that he was absent from both performances. If a hearty laugh is worth an extra week of normal life, we should feel indebted to the above club to the extent of several years.

Of the play itself we need only say that "The Schoolmistress" is a worthy specimen of the Pinero Comedy to make clear that it is a perfect storehouse of wit and humour. Its situations are wildly and improbably ludicrous, its dialogue thoroughly amusing, while the characters are drawn with a truth to nature which makes them much more than mere caricatures, and gives a tinge of reality to the most farcical events. This and similar works have made material for the successes of famous comedians, and in it there was to be found abundant scope for the stars of the College Dramatic Club to shine their brightest. It is perhaps as real a task to stage a modern comedy as to grapple with Shakspeare; but the lighter work is far better suited to most amateurs, who will often carry it out in a sportive and light hearted way which the professional might envy. And in this case the players infused into their work an amount of warmth and life that made it an entire success.

It is impossible to apportion praise, but it is fair to say that a special debt of gratitude is due to the ladies of the caste for the heroic way in which they responded to our invitation to assist; to Mr. A.

Speid, who acted as instructor, and whose skill and experience in such matters are considerable; and also to those senior members of the Club, the veterans of former years, to whom the play is a serious piece of work, and through whose well directed energy alone success could be attained.

Miss Eva White was quite equal to the rather exacting part of Miss Dyott (we should say Mrs. Queckett,) thereby adding a fresh success to those of the last three years. From her stately appearance as headmistress among her pupils to her frantic escape from the fire with her husband and subsequent maltreatment of the latter, her acting was excellent, both voice and gesture being most effective.

Miss Gwyn as Peggy, a pupil-teacher to Miss Dyott, gave a very clever and efficient rendering of the part.

Indeed it is hard to see how she could have made more of it. She was the life and soul of certain scenes, and an important factor in the whole.

In Mr. Andrews was discovered a star new to these skies, and one of considerable magnitude. To take, as he did, the part of the Hon. Vere Queckett and to get anything like the maximum of effect out of it, needs a versatile and accomplished actor. Mr. Andrews filled the part to perfection. Shall we ever forget his lugubrious accents at that unhappy party, or the episode of the eighteen-ton gun?

Mr. A. F. C. Whalley assumed with great credit to himself the form and character of Admiral Randling. One wondered whether his beard or his voice were the more wonderful. He was especially happy in the supper scene. The wife and daughter, on whom he alternately expended his displeasure, were adequately represented by Mrs. Frith and Miss McBain; and the husband of the said daughter, Reginald Paulover, in the person of Mr. Hepburn, was a very ardent youth, who quarrelled most realistically with everyone who came his side of the stage. A telling part was that of Lieut. Mallory, which seemed well suited to Mr. A. P. Durrant. The passages between Peggy and him were decidedly good.

Nor is it possible to omit mention of the genial composer, Herr Bernstein, whose oratorio (of was it a comic opera) was the cause of some domestic infelicity, but whose appearance on the stage was the signal for much good humour. Miss Vera Hale and Miss Robins made an admirable pair of schoolgirls, and took their parts well (to the great discomfort of the Hon. Vere;) while the servants, Jane and Tyler (Miss Hale and Mr. F. G. Sherring,) provided some very amusing scenes. Mr. W. W. Alward was a very sentimental midshipman.

Finally we must commend Messrs. Edge and Sturley for the skill with which they kept a very alarming stage fire within its assigned limits, and condole with the latter on the hasty way in which his affability was repressed.

The whole performance reflected great credit on all concerned, and in particular on Mr. Sherring, the Stage-Manager. The fire in Act II was very well laid, and realistic down to the smell of the smoke, which was considerable. There was a general harmony too, and absence of hitches about the whole thing, due entirely to good management and unity of purpose. Even such common failings as weak enunciation and inattention while not speaking were only noticeable in a few of the minor parts. As a rule the actors were eloquent alike in speech and action.

We congratulate the Dramatic Club on a very creditable piece of work. Possibly they congratulate themselves on having got it over; for, however delightful the work of preparing a play, it means work of a serious nature; and the sadness of reaching the end is not without its compensating relief. The passing of the College Play is like all signs of approaching Spring, the source of mingled feelings. To many it becomes a memory laden with pleasant associations; to others the occasion speaks less cheerfully of passing years; to all it means the coming of the Summer with all the heavy responsibilities and glorious uncertainties of the June examinations — at which thought we lapse into sympathetic silence.

TRANSLATION

Horatii Carminum,

Liber I, Carmen XXI.

Praise Diana, blushing virgins;
Hail, oh youths, the unshorn Cynthus
And Latona, highly pleasing
To exalted Jupiter.

Sing you she who loves the streamlets,
And the foliage of the shade trees,
Overhanging cool Algidus
Or the gloomy Erymanthus
Or the leafy brow of Cragus.

Raise for Tempe equal praises ;
 You, oh males, Apollo's birthplace,—
 Phoebus bearing on his shoulder,
 Quiver and his brother's lyre.

He, the war to be lamented
 And the pitiable famine
 And the plague, from prince and people
 Far thall drive among the heathen
 When by prayer at length you move him.

C. G. L.

THE B.U.D.C. AT STANSTEAD

This year the Dramatic Club decided once more to carry its histrionic talent beyond the confines of Sherbrooke and fixed upon the "Three Villages" as its objective. The trip, which only occupied a couple of days, was in every way a complete success and it is more than likely that the Club will in the future make an annual visit to that hospitable border town-ship. The members of the caste and a few others boarded the train bound for Stanstead at eleven o'clock on Thursday morning April 14th and the journey which lasted an hour and a half was pleasantly reminiscent of that which the Club took to Quebec two seasons ago. We were met at Stanstead station by M. Durrant and "Bill", our energetic stage manager, who had gone down the day before to fix things up. The Rev. A. H. Moore was also there to greet us, and I should like to take this opportunity to convey, in the name of the Dramatic Club, our most hearty thanks for all that he has done for us; he undertook all the advertising and canvassing in connection with the performance and it is not too much to say that but for his genial cooperation and untiring énergy our trip would in all probability have been a financial failure. Cheers for Moore old boy !

We all landed at Stanstead safely and a snap-shot was taken of the "company" and their baggage—including "the" hat-box—before moving on. Lunch was the next item on the programme and the ladies were driven off to the homes of their respective hostesses, several ladies having very kindly offered to put up those members of the caste who had no friends in Stanstead. The men were piloted to the hotel where we spent the next half hour feeding our faces. We next adjourned to the Opera House for a short rehearsal and every one was delighted with the bright

little theatre situated over the Haskell Memorial Library. The rehearsal ending at four o'clock some of the caste paid the college a visit which they were kindly shown over, whilst the others partook of tea and rested until it was time to dress for the performance. The performance went off with great éclat, all the actors were in good form and their efforts were backed up by a large and enthusiastic audience. The house was a full one and there was no fear, as had been previously expressed, that "some one would have to be "our uncle" to-morrow". The Stanstead College Orchestra very kindly lent their services and the pleasure of the evening was greatly enhanced by their tuneful twanglings. The college students who were present gave cheerful vocal utterance between the acts to the effect that Bishop's was "all right" — Good old Stanstead !

The Admiral's hirsute "make up" and purple dressing gown called forth especial applause, and "that worn Queckett" had not been on the stage many minutes before he had wriggled his way into the affection of all present.

After the play supper was served on the stage to which ample justice was done and proved by no means the failure that the "lark pudding" supper had done earlier in the evening ; flash light photographs were taken and then the stage was cleared and an impromptu dance set on foot, our good and ever indulgent chaperon Mrs. Frith, playing for us. The midnight hour had struck before weary but in no measure depressed, we took ourselves off to our respective couches. For three of us at least our evening was not yet over. Good old Meekren who so thoughtfully keeps house at Stanstead, for the especial purpose it seems of entertaining Bishop's men, had provided an elaborate supper for his guests and at one o'clock we sat down cheerfully to imbibe mushroom soup, devilled chicken, and — low be it murmured — excellent home made wine. At three o'clock, as the first streak of dawn shot its crimson finger over the horizon and a local "chantecler" sleepily hopped down from his perch to greet the sun, we rolled onto feather mattresses and slept that sleep which is said only to be the privilege of the just. On Friday morning we gathered up our belongings including "the" hat-box — and boarded the one o'clock train for home. Why do I so often mention the hat-box? Only because in the words of "Uncle Vere" — "It seemed a nice" hat-box! At Sherbrooke we paid the photographer a visit and there the caste of "Pinero's famous farcical comedy "The Schoolmistress" was immortalized. This last solemn act having been performed we disbanded, the ladies returning to their homes, we men to College. Farewell ladies you have been a set of bricks — er,

er, "nice" bricks, exceedingly "nice" bricks, and we only hope that you will be as kind to us next year. One word before you go, shall I whisper what I heard said outside the Opera House last night? It was a man who said it and he looked a good judge, — "That is the nicest set of girls I have ever seen at this theatre" — There, now you are blushing!

The "Schoolmistress" is a thing of the past and no one regrets it more than I. However we will have another play as good next year, and give the star of the B. U. D. C. another boost in its ascent. The "Schoolmistress" is dead, long live. — Nuf said.

10'.

KINSHIP

Two men stood looking into a lake. One saw in the water the form of an angel. The other by his description of his vision made it plain that he had seen a demon. Both were confident in their assertions and the latter was as pleased as the former.

We classify men according to their conduct. Our judgments at best are only relative and conditional. The only criterion by which men can be judged absolutely is not open to human inspection. It is not the deed but the motive, not the achievement but the aspiration which is the measure of the man. Motive involves an end, aspiration implies an ideal. Ideals and ends are mental products. Hence there is much value in the saying, "As a man thinketh in his heart, so is he".

Each individual thinker divides the whole into ego and non-ego. The ego exists in certainty, the non-ego in probability. Between the two is a great gulf fixed. The relation between them is of harmonic progression; the ego-as-knowing being distinct from the ego-as-known. Thus we read ourselves into all that we experience. Only in proportion as I know myself can I know anything apart from myself. By knowledge of the ego I construct a system for the non-ego. According as the ego is noble or base will its corresponding non-ego be. The pure in heart see God.

Appreciation is the sympathetic recognition of that which harmon-

izes with one's own ideal. It is a discovery of the likeness of the ego in the non-ego. Hence one is pleased most with that in which is hid his own dominating principle. A noble character meets with slander from the ignorant and base because these have so little moral worth in themselves. Poetry, classical music, and art are most truly attractive to those whose lives are a harmony and a symmetry in themselves. God is apprehended by those who do his will.

The story of the lake is a parable of human experience. He who saw the angel was one whose thoughts were manly and his life clean. The other was harbouring in himself the demon he saw in the water. Neither was conscious that what he saw was his own judgment of himself. Each was pleased because each had found the ideal of his soul.

C. G. L.

AT THE RINK

Gentle reader, if it chance you're not averse,

I'll rehearse

The behaviour of a maid who likes to skate,

Not alone, you understand,

But upheld by some one's hand

And the music of the band

Which is great.

Now one day, amid the pleasure-loving throng.

'T was n't long

Ere she spied a friend of hers upon the brink

Who was looking at the fun

From the point of view of one

Who has had his day, and done

With the rink.

Oh you sympathetic maidens, you beguile

With a smile

Till a fellow feels infected with your joy.

When you come along and quiz

I don't know just how it is

But you make us young in phiz

Like a boy.

For unconsciously imagination strays
 To the days,
 When to skim along the ice
 With a damsel (if she will)
 Was a source of pleasure — still
 A quite unexpected spill
 Was n't nice.
 So these verses are intended to extend
 To my friend
 The best gratitude I'm able to express
 For an echo of the days,
 Long since lost in Memory's haze,
 When we trod in Folly's ways
 More or less.

RETA.



The Mitre,

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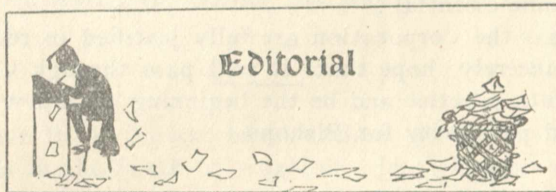
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Saturday, May 14th 1910, is the last day for sending in M. S. S. for the Leroy Prize for the best original short story.

If there are sufficient entries to warrant it, a second prize will be given this year.

All M. S. S. to be sent in to the Editor-in-Chief of the "Mitre".

With the advent of Spring what a wonderful change we see and feel around us in the realm of nature.

The spirit of Spring — change — seems to have been very much in evidence this year at Bishops.

The Corporation of the University have recommended to Convocation a change in the length of the Arts and Divinity Courses from three and two to four and three years respectively, the academic year being shortened.

Our University has always claimed to be modelled as far as possible after the great English Universities of Oxford and Cambridge, and so holds to their system of a three years Arts course with the Academic year lasting from September to June.

The majority of Universities in Canada and the United States have adopted a four year course, each year being reckoned from October to April or May — a course we believe better suited to conditions existing on this side of the Atlantic.

It is a healthy sign to note that however much Bishop's may feel and reverence associations with the past — with the great Universities of the old world — she is at any rate not so restricted or prejudiced by them but that she can make a change when such a change will clearly be beneficial.

The four year system has been demonstrated in other Canadian universities to be far better suited to the needs of its students than the old three year system.

Better work can be done by a more vigorous application over shorter terms, and much more can be accomplished in four academic years of six months than in three years of eight months.

Then the longer summer vacation is of such great value to many men and to some essential.

We feel that the Corporation are fully justified in recommending this change, and sincerely hope that it will pass through Convocation, and soon be put into practice and be the beginning of a new era of greater usefulness and prosperity for Bishops.

You have already noticed another important change — the "Mitre" has changed its outer garb. The Editorial Board felt that the time had come for a change and that a new and more attractive cover would be welcomed.

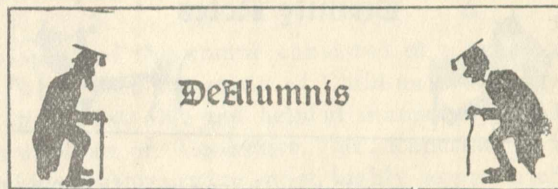
Changes are always good, if they come at the right time, and are of the right kind. We trust that both the time and manner of this change have been chosen happily and that the new cover will be appreciated by all our readers.

The Bishop's University Dramatic Club have added more fame to their already illustrious name by the signal success they have scored this

year in their excellent production of that delightful comedy of Pinero's "The Schoolmistress".

The "Mitre" most heartily congratulates the officers of the Club and the members of the Caste, on the splendid results which came as a worthy reward of their ability and zeal.

We cannot commend too highly the philanthropic action of the Club in donating the proceeds of the matinee performance to the funds of the Sherbrooke Protestant Hospital.



Rev. O. G. Lewis B. A., came back to witness the performance of the college play on April 7th. During his stay he was the guest of Dr and Mrs. Parrock.

L. R. Sherman B. A. Christ Church Oxford spent the Easter vacation with friends in the South of England. He intends to spend his next holiday on the Continent.

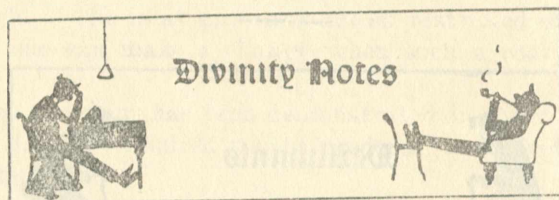
When the Dramatic Club went to Stanstead April 14th Rev. A. H. Moore M. A. very kindly entertained a number of the students during their stay.

Rev. B. Watson M. A. paid a short visit to the college lately.

Rev. Cecil Allen B. A. has left Sherbrooke Que., and intends shortly to return to England. We wish him all happiness and success.

H. A. Mitchell B. A. has entered the N. Y. Life Insurance Co. Montreal Que. "Homer" is now taking a very lively interest in the welfare of all his old college friends.

We hope that as many as possible of the "Alumni" will return for Convocation in June.



Easter has come and gone. Let us hope that its message of joy and gladness will abide with us long after the season itself has passed.

Cwing to the demand for Priests to take duty elsewhere, the Clerical staff were all absent from the College on Easter Day. Hence there were no services in the chapel; and those men who remained in residence, made their Easter Communion at S. George's Lennoxville, or S. Peter's Sherbrooke.

We are glad to record that our esteemed Dean of Divinity was able to take his accustomed visit to Washington D. C. at Easter. we believe the trip was a happy and enjoyable one; and we trust that Dr. Allnatt has derived much benefit from the same.

The Revd. the Principal conducted the three hours service at Stanstead on Good Friday.

The Revd. H. F. Hamilton spent Easter at Ottawa.

The Revd. F. G. Vial assisted the Rector of Stanstead at Easter, and The Revd. H. C. Burt, assisted Canon Shreve at Sherbrooke. The three Hours Service at S. Peter's, on Good Friday, was conducted by the Revd. Allan, P. Shatford of Montreal.

The Lord Bishop of Fredericton visited the University on Wednesday March 9th. His Lordship arrived from Toronto at noon, and was entertained by the Revd. the Principal, at the New Lodge.

The special Lenten Service for the week was held in the College Chapel at 5 p. m. — the Principal reading the Lessons, and the Bishop preaching a powerful and convincing sermon.

At the close of the service, His Lordship met a good number of the students, and conversed with them in a very friendly way.

The Bishop also conducted a Devotional Hour in the Chapel from 9 to 10 p. m. The earnest, heartsearching words, based upon Rom: XII, 1-3., will not be easily forgotten by all who were present.

The attendance, both at the afternoon service and the Devotional Hour, was very encouraging; and was an evident proof of the Bishop's attractive personality and preaching power.

We only hope that it may not be long before we are again favored with a visit from His Lordship.

The students of the Divinity Faculty greatly appreciate the special course of lectures on practical parish work, which has recently been given.

The first part of this course consisted of a series of lectures on Sunday School Work, and the study of Child-nature. These subjects were dealt with in a most able and helpful manner by the Revd. A. H. Robertson, Rural Dean of Cookshire. Mr. Robertson is an expert on these matters; and his lectures were most highly appreciated. The instruction thus given cannot but prove to be of the greatest value in parish work.

Our only regret was that these lectures had to be curtailed; but we trust Mr. Robertson will be able to favour us with his presence in this capacity at some future date.

The second part of the course was intended more especially for candidates for Holy Orders who are preparing for work in the Western dioceses; but practically all the Divinity Class availed themselves of the opportunity. The Revd. J. W. B. Belford Incumbent of Windsor Mills, and a missionary of several years' experience in the North West delivered these lectures, and treated the subject with his usual vigour and freshness. The personal preparation for the work; practical difficulties; and sound advice, based upon personal experience — all found a place in the series. The amount of good such a course of lectures will do can hardly be estimated.

Our sincere thanks are cordially extended both to Mr. Robertson, and Mr. Belford and to the inaugurators of the scheme.

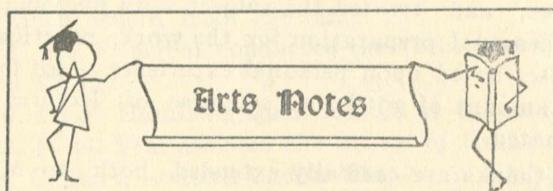
A feature of the life of the Divinity House that is greatly appreciated by the men, is the opportunity for friendly and unofficial intercourse between the Warden and themselves, which is now afforded by means of various little informal gatherings. These are of a varied nature, some devotional, some social; — but all tend to the same end — the establishment of friendly and helpful relationships between Warden and students. We take this opportunity of expressing our appreciation of our

Warden's kindness and hospitality in this matter: and we trust that these gatherings will continue to strengthen those feelings of mutual sympathy and good will, without which the residential system must inevitably fall short of its highest purpose.

In view of the any out-of-door attractions of the Trinity term Dr. E. A. Robertson has decided to discontinue his course of First Aid Lectures. We sincerely hope that they may be resumed again next year; as all those men who attend Dr. Robertson's lectures, found them highly interesting, and most useful.

Pêrhaps a series of lectures of this kind may be included in the regular University curriculum another year.

The Divinity men have figured prominently in Dramatic circles this year, the proportion taking part of in the "Schoolmistress" — being almost phenomenal. With Mr. A. F. C. Whalley as that sturdy, and yet peppery old sea-dog Amiral Rankling; Mr. C. G. Hepburn as the jealous young husband — Reginald Paulover; Mr. A. P. Durrant as the breezy Lieut. Mallory, Mr. A. A. Sturley as "Goff", the loquacious fireman; Mr. H. F. Edge as his companion; and, last but not least, Mr. F. G. Sherring, as the redoubtable "Tyler" — : Surely with such a list of representatives, the Divinity House may truthfully be termed the home of Dramatic talent, as well as the seat of sacred learning.



Our Easter "vac" which lasted this year from March 27th to April 4th, has come to an end all too quickly and we find ourselves face to face with the proposition of June exams and all its terrors; we notice that a goodly number of men are beginning to prepare for the ordeal by being on hand for breakfast, though sometimes we feel inclined to admit that it is hard to imagine just what form the assistance will take; possibly it is due to our lack of imagination, however we trust that this particular form of our senses will shortly improve.

On Thursday evening Feb. 24 th. we had the great opportunity of listening to a most interesting and instructive lecture entitled "French and Italian music before 1750" given in the new library by Dr. Perrin, Director of the McGill Conservatory of Music.

The enjoyment of the evening was enhanced by illustrations of the works of the old masters given on the piano by Dr. Perrin, and also by a large number of lantern slides showing the different kinds of music from the earliest system of notation down to the one in present use. We also had the pleasure of listening to a lecture given by Professor Dale, M. A., on "The Poetry of To-day and To-morrow", and the beautiful extracts which he read from different authors of the present day made us feel that it was quite unnecessary to revert to the earlier times of Shakespeare or Milton to find the truest kind of poetry. We all hope and trust that these lectures will not be the last to which we shall have the pleasure of listening.

On Thursday night April 7th, the Bishop's University Dramatic Society gave a performance of "The Schoolmistress" by Pinero, in the Clement Theatre, and to put it mildly, it was doubtless the most successful play which has ever been given.

The play itself is a series of mirth provoking dilemmas from beginning to end and this combined with superb acting made it exceptionally fascinating. A second performance was given on Saturday afternoon, and the proceeds were given to the Sherbrooke Protestant Hospital.

On April 14th, a performance was given in Stanstead which was also an unqualified success.

The Par Ergon. Society still continues active, the first meeting in Lent term was held on the 4th of Feb.

Mr. S. S. Booth read a paper on the subject of "British Surnames and their origin", which showed evidence of much careful research and study. On the 15th of Feb. a most interesting and instructive paper was read by the Rev'd Canon Allnatt, D. D., entitled "A philological study of the word Amen". Numerous examples were given of the use of the word and its cognate forms in the original Hebrew showing its significance of truth, faithfulness, stability and sincerity. It is a profession of our faith that God is firm to us and that we will be firm to him.

We are glad to welcome another member to our midst who hails from the land of "Uncle Sam", he comes with very creditable accounts

of prowess on the foot-ball field, and although at present but a "lad", we trust that when the football season once more comes around, he will be able to give a good account of himself.

The following political argument was overheard between a senior and freshman.

Sen. "Sir Wilfrid Laurier is one of the greatest statesmen at the present day".

Freshie, "Come off you, Sir Wilfrid Laurier is not a Statesman, he was born in Canada. (Exit Senior).

The Easter recess came as a very welcome rest in the routine of lectures. The majority of the students spent the time with parents or friends. A very few remained at the college. Owing to the epidemic "grippe" which left it's traces among the students, as well as the class rooms the Easter rest started in remarkable for its listlessness. Yet, the old Bishop's spirit awoke and on Thursday evening Mar. 31th. An informal dance was given in the Council Chamber. Lunch was served in the New Common Room. The young ladies present, chaperoned ably by Mrs. Frith all reported a good time.

M. Haig, one of our bonny Scotchmen having been initiated in a Hospital vacation was taken suddenly ill during the early part of the Easter vacation and delivered with much happiness to the Sherbrooke Hospital where we hope he enjoyed a very heartfeel rest.

We were all grieved to hear of the death of Mr. Ireland's sister, which came as a shock to him. He has our most heartfelt sympathy in this bereavement.

In spite of the energy displayed by the vigilant Canoe Club Committee, Messers Murray and Ireland beg to announce that the waters of the Massawippi are still wet and that they fully appreciate the honour bestowed upon them, in conferring the degree K. C. B.

MISSIONARY UNION

On Feb. 8th, an inspiring address was given by the Rev'd J. J. Willis, M.A., B.D. of Montreal, on the question of Christianity and the social needs of the age.

Mr. Willis shewed how the verities of the Catholic faith are calculated to meet the needs of modern life, just as they meet the needs of all races and ages. The speaker gave an inspiring view of the way in which the various aspects of the Faith meet the requirements of all mankind, intellectually socially and spirtnally. He denounced the compromise with evil — which some so called Christian governments had made — and made an appeal for the "conscience of the Church" to make itself felt. The church's duty is to remain absolutely loyal to the highest ideals, which include the Fatherhood of God, and the consequent Brotherhood of Man. He concluded by showing that the question of Foreign Missions is one which affects the history of the Church, the Foreign Missions of the day are really making the church history of the Twentieth Century.

All present agreed that Mr. Willis' address was one of the most helpful of the session.

On Feb. 22. the Rev. C. R. Eardley Wilmot M. A., assistant-curate at Sherbrooke gave a most interesting and thoughtful account of "Helps and hindrances to the spread of Christianity in Japan". He gave a lucid sketch of the existing heathen religions, Shintoisin, and Buddhism, and shewed where they were defective. He also traced the growth of Christianity to the present day.

It is regretable that only a small number were present to hear his most interesting and thoughtful paper.

C. L. MORTIMER, Sec'y.



HOCKEY

The last game of the season was played in Danville on February 25th and resulted in a draw. The small size of the rink and the poor light were quite a drawback to our men who found it hard to get going under these conditions. For the first few minutes the play was quite every

neither side seeming to be exerting themselves very much. Danville scored first on a shot from the wing by Parker. They scored two more before the end of the first half and although Bishop's tried hard to score they were unable to net the puck and changed ends with the score 3-0 against them. The second half was far better hockey than the first and at periods the game was very fast. Bishops played hard to avoid a shut-out and after about ten minutes play, Stevens, after a pretty rush down the wing, put the puck past Brown. Shortly afterwards from a face off in front of the Danville goals Bishop's scored again and about five minutes before full time Stevens again shot the puck into the net, tying the score. Both team tried hard to score the winning goal but time was called with the score 3-3 As our men had to catch the train there was no time for the play off. For the home team Black at point and Burbank at centre played well. Hepburn, the College goal tender played a star game and made several sensational stops. Stevens also played a fine game and at times showed speed which was a revelation to the natives of Danville.

THE TEAMS LINED UP

BISHOPS (3)		DANVILLE (3)
Hepburn (Capt.)	Goal	Brown
Ireland	Point	Black
Scott	C. Point	Barlow
Cameron	Rover	Cleveland
Savage	Centre	Burbank
Stevens	R. Wing	Burbank
Brown	L. Wing	Parker.

The following have won their hockey colours for 1910. Hepburn, Stevens, Brown, Cameron, Scott, Murray, Ireland and Savage.

The college second team under the captaincy of Alward played several games but did not have the good fortune to win any of them.

The combined second and third year Arts team defeated a team picked from Divinity and first year Arts by the score of 3-1 in a fast and exciting game. In the first-half Divinity and Arts 12 had things their own way but in the second half '10 and '11 got going and proved their superiority in fine style.

BASEBALL

Baseball has been in full swing now for some weeks and the team is gradually rounding into shape. The College is hard up for a good catcher but all the other positions will be fairly well filled. The out field is pretty weak but in time it ought to improve. The bases are well covered and Savage is doing some pretty fancy twirling.

The first game was played Thursday April 21th with B. C. S. and resulted in a Win for the school by 13 runs to 10. Errors were mainly responsible for the College's defeat.

R. H. E.

Bishops 310060000 10 9 12

B. C. S 307000120 13 9 7

Batteries: Hayden and Savage.

Hall and Gordon.

 CRICKET

Cricket practices have not started in earnest yet as the ground has been too soft. Nearly all of last years team are back and the College should turn out a very good team this season. Some new goods have been ordered and as soon as these arrive the men will begin practising.

 EXCHANGES

Lovers of The Rubaiyat cannot fail to be disappointed with "The Philosophy of Omar Khayyam" in the March number of the Argosy. Much that the writer says one has to agree with but it is regrettable that his criticism is so superficial and one sided. Space does not permit us here to more than slightly touch on one or two of his comments.

He tells us that Omar "does not believe in any definite power outside himself". We have only to take the line.

And He that tossed you down into the field,

or one from a more pleasing context,

And peradventure to the Master too,

to see that he did recognize a power outside himself, — a power so "definite" as to be possessed of personality. Following from the line last quoted we find him ascribing to that Person both Immanence and Permanence, or Eternity;

Whose secret presence through creation's veins,
 Burning Quicksilver-like eludes your pains;
 Taking all shapes from Mâh to Mâhi; and
 They change and perish all—but He Remains.

This is more than Pantheism. Omar's dislike for the dualism of other systems is well shown in the Bodleian quatrain,

If I myself upon a looser Creed
 Have loosely strung the Jewel of Good Deed,
 Let this one thing for my A tonement plead;
 That One for Two I never did mis-read.

The Deity that is "All in all" was the God of Omar's creed. We cannot be sure that he did not conceive of His transcendence. One line has a striking resemblance to the teaching of Hegel,

He doth Himself contrive, enact, behold.

That he did not realize him as a God of love is scarcely his fault. He is at least a monotheist and recognizes the Presence of the Divine in all things.

It is true that his summum bonum is pleasure but it is not the "gross self-interest" of Hedonism. What is more Altruistic than the Stanza,

That ev' n my buried Ashes such a snare,
 Of Vintage shall fling up into the Air,
 As not a true-believer passing by,
 But shall be overtaken unaware.

It is to be hoped that some journal in the circle of our exchanges will contribute to the readers of the various Canadian Colleges a paper dealing with this highly interesting subject. May it be written by some one who sees in the Rubaiyat something more than a "jumble of various ideas", who does not believe Omar's views are always "bitter, agnostic and repellant", and who has enough of the poetic temperament and true philosophic insight to see in his appeal to wine something more than the unbridled appetite of the flesh.

Members of Bishop's College Chess Club will devour with delight the article on Yc Ancient Gayme of Chesse in April number of O. A. C. Review. The article is mainly historical but ends with the following,—

"It possesses the elements of strife necessary to imbue it with interest for the average man, and in addition constitutes in itself a mind-training far more efficacious than many of the subjects taught in our schools and colleges to-day."

No less than five contributions to the March number of Assumption College Review come from one undergraduate.

THE DAY BREAK

A dying star above, and snows as wan
 As faces of the dead !
 But look ! the east is golden ; night is gone ;
 You peak will soon be red.

Truth broadens o'er the world. Old heights grow cold.
 Nay, fear not ! Through our eyes may not be hold,
 Our children shall have sun.

We note with amusement the comment of Trinity University Review on the cover of The Mitre. The good taste of their biting sarcasm is reflected by the outside of their own much valued journal. we suggest introspection.

No doubt the omission of the Review from the black list was due to their extreme modesty.

The following is from an after dinner speech at Trinity College, Toronto.

"While I won't say that college life here is very enjoyable I think we ought not to forget that there are several things which might be remedied.

First, there is the matter of the dining hall. Now there have been so many "grub kicks" since I came to Trinity that I feel almost ashamed to say anything about it. Still something ought to be done, and I'd like those in the lower years to give it their serious consideration".

After touching on some other grievances the speaker continues,

"I'd like to say that the meetings of the Athletic Association and of the Literary Institute are n't well attended. Everything about the place is lax."

Trinity men have troubles of their own.

The Mitre gratefully acknowledges receipt of :

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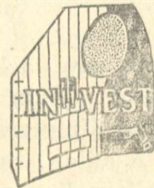
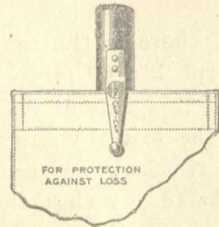
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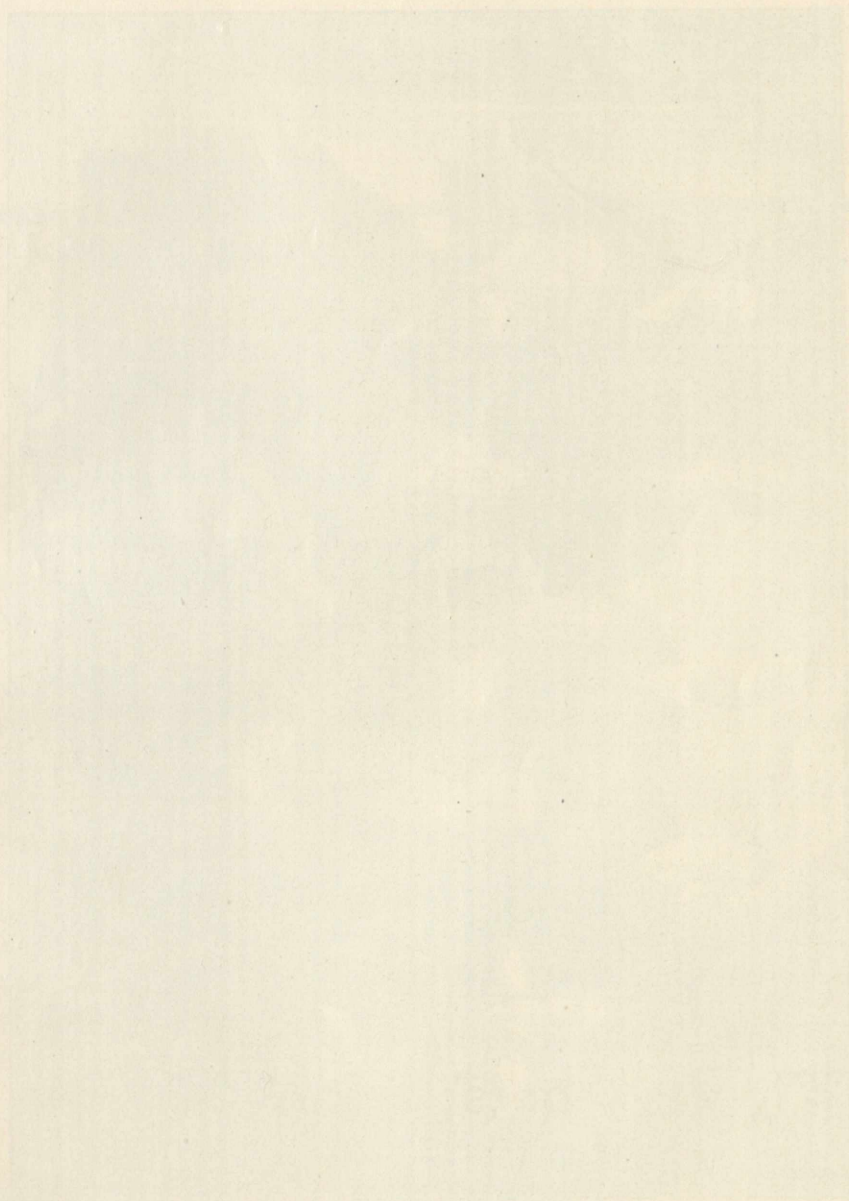


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