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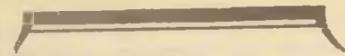
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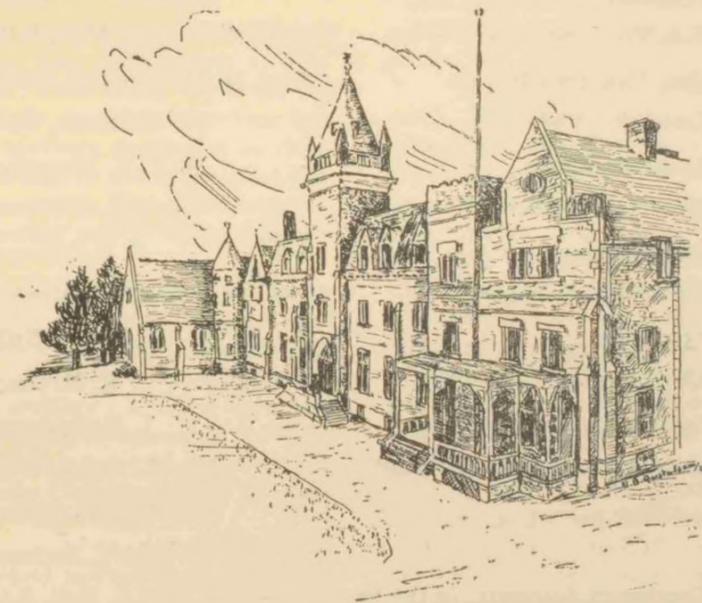
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1931 - 32

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Editorial

MERRY Christmas! Once again the salutation of centuries is in order. Once again in every corner of the globe people pause to think of Christmas, the season which has taken a firmer grasp on the minds and imaginations of the citizens of the world than any other occasion of the year.

So while the bells ring joyously; while Christmas shoppers jostle and rush and clamour as only Christmas shoppers can; while Carols are in the air and children are blissfully occupied in writing letters to the venerable northern gentleman of reindeer fame; while the world, in short, is engaged in showing its youth once more, The Mitre adds its voice to swell the greeting and pipes out "Merry Christmas."

To most of our readers Christmas will be as merry as ever. Back of our minds we may have uncomfortable recollections of others who are less fortunate than we are; of people to whom December 25th will merely bring memories of better days, and in consequence disheartening comparisons. In spite of these disturbing thoughts most of us will carry on as usual, and celebrate Christmas with the usual festivities.

The twentieth century has brought us very few years when the world had harder problems to face than in 1931; and so this Christmas Day will not be a happy one for many thousands of people even within our own Dominion.

We understand that the Christmas slogan "Give till it hurts" has often been literally carried out in that the attempt to show appreciation of some gift was really a painful piece of hypocrisy to the receiver. We do not suggest that anyone should hurt themselves by giving but we do suggest that those who have enough and to spare should remember their less fortunate neighbours.

Not so long ago the people of Great Britain went to the polls to decide who should govern their country. It was a crucial moment in the history of the Mother Land. The budget presented by the National Government had been burdensome to an extreme degree. Salaries of every government of-

ficial had been cut, and the amount of the dole had been lessened. The country faced financial collapse.

The Opposition supported a policy which looked feasible — on the surface. The cancelling of War Debts, the restoration of the dole to its former size, lower priced imports through Free Trade were all policies which must have looked attractive to a nation which was tired of heavy taxation.

Yet the British people spoke as with one voice. With an answering conviction which swept aside the narrow dictates of partisans and the petty jealousies so prominent in most elections they thundered their confidence in men who had placed nation above party. After the rumblings of political warfare came the momentous 27th, and when the smoke cleared away the horizon was bright with promise. The British lion stood triumphantly astride the prostrate form of the Socialist bogey; and the threat of financial collapse suddenly lost its menacing front and grew obscure and unconvincing before a people who had demonstrated their convictions that "Unity is Strength."

It was a famous victory! We are aware that Mr. George Bernard Shaw remarked that the people were "crazed with fear"; that other gentlemen of note regarded the verdict as proof positive of the "madness of the people". But to old-fashioned folk like ourselves it was a wonderful example of the response of a great nation to the call of necessity; of the answer which loyal people give to the challenge of a national crisis.

Couldn't we grasp some of that impulse which inspired the British people — the spirit that forgets self-interest in the cause of the fellowship? If we are prepared to do so we will lose no opportunity of making December 25th, '31, a "Merry Christmas" for as many people as possible.

The true Christmas spirit makes us more concerned about seeing that others have a "Merry Christmas" than we are about our own enjoyment. And there is a well attested truism supporting the contention that the truest happiness comes through making others happy.

Some Tendencies in Modern Drama

by Humphrey M. Porritt, B.A.

THE movement which we term Modern Drama may really be said to begin with Ibsen or as one critic puts it, to be even more exact, with the dramatic closing of the door in the last act of "The Doll's House", when Nora, realizing that living with her husband is no longer possible, walks out of his life and out of the play. Simultaneously with the exit of Nora we have the entrance, or rather re-entrance of Realism into the drama and the so-called 'modern school' is born.

Ibsen has always been recognized as the dominant exponent of Realism, the first interpreter of social phenomena. In fact Ibsen is looked up to as the great father and leader of the Realist School, the dramatist who considered realism the key to successful play-writing. But we must also remember that Ibsen was not only the exact and careful playwright of "The Doll's House", "Ghosts", and "Hedda Gabler", but also a poet capable of giving rein to his thoughts, sacrificing dramatic structure to the dictates of fancy. Thus at forty years of age "Peer Gynt" was written and the lack of dramatic technique evident in this charming fantasy cannot be laid down to any immaturity on the part of the author.

"Peer Gynt" is in some ways the greatest thing Ibsen ever wrote. With scenes laid among the mountain tops of Norway, on the coast of Morocco, at sea, in the Sahara Desert and in the Cairo Lunatic Asylum, it completely disregards in an almost capricious way the most elementary rules of drama. In point of fact 'capricious' is probably the only word which adequately describes the spirit of this play. One day Ibsen was asked if he corroborated a suggested explanation of a certain scene in "Peer Gynt", but he replied that nothing had been farther from his thoughts and that he had "stuck in the scene as a mere caprice".

In "Peer Gynt" we have a poem of pure fantasy; a little play embodying all the charming naïveté of the Norse people and in the character of Peer, the boastful dreamer of all ages who rather than confront obstacles prefers to go artfully around them, we have a skilful example of Ibsen's characterization. It is not until the very end of the play that Peer the adventurer, the dreamer of brave

dreams who had visions of fertilizing the Sahara by a great system of dykes, the man who could say of himself:

"The thought, perhaps — the wish — the will —
Those I could understand; but really
To do the deed! Ah, no — that beats me!"
realizes that there is but one way, and
"It's straight ahead in spite of all,
However narrow be the way!"

Considerable importance has been attached to the element of satire which runs through various scenes in this play, but it is merely an undercurrent and of a distinctly secondary nature. As Farquharson Sharp says of "Peer Gynt": "It is a fantasy woven out of the folklore of its author's country and embroidered by his wealth of thought and keen wit. There is philosophy to be found in it no doubt; but Ibsen did not set out to write a philosophic poem but a fantasy. It contains many a shaft of satire, no doubt; but it was not primarily intended as a satirical poem, but as sheer fantasy." As regards "Peer Gynt" Ibsen could say with the Indian Hunter, "I throw my mind across the chasm and my horse follows."

But what has this to do with the recognized masterpieces of Ibsen all of which followed the publication of "Peer Gynt"? Considerable stress has been laid on the fact that Ibsen is essentially a Realist — and rightly too — but little emphasis, it seems, has ever been brought to bear on his influence as a Naturalist. In "Peer Gynt" we have the work of Ibsen, the Naturalist, together with just a hint of the Expressionist while in all the other and more famous works, as "The Wild Duck" for instance, we have the work of Ibsen, the Realist. It is, however, this combination of Realism and Naturalism that stands out as Ibsen's contribution to modern drama, and in the later plays of Bjornson (particularly in "Beyond Our Power") and in the plays of Gorki, Andrejev and Tchekhov this two-fold influence is strikingly apparent.

Of the followers of Ibsen, belonging to the same school and coming from the same quarter of the globe, Bjornson is outstanding. Not merely a playwright like Ibsen, who spent his life as a 'litterateur', Bjornson was both a social and political leader, the champion of free thought and liber-

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Building Up the College Football Tradition

By M. A. Stephens.

THE following article gives a sketch of interesting incidents in connection with Rugby at Bishop's since 1893. The material is gleaned from back numbers of The Mitre during the 39 years since it was first published.

* * *

A cheerful acceptance of defeat seems to have been the characteristic of those who during the last years of the 19th century and the first decade of the 20th were building up the football tradition which the College possesses today. Lean seasons were the rule rather than the exception, and the season just concluded, sparsely victorious though it has been, is by no means the leanest of the 39.

There was, for instance, that melancholy autumn of 1906, when the College, having begun by beating B.C.S. 36 - 0, lightheartedly entertained McGill, but staggered off the field defeated by 62-2. The Bishop's men were so light that year that it was impossible to buck successfully. McGill, on the other hand, went through again and again for fifteen or twenty yard gains. The advantage was retained in the second game in Montreal, which Bishop's lost 56 - 5.

In the season of 1902, the College's first in Intercollegiate football, Bishop's failed to score even a point in two games with McGill — scores 25 - 0 in Montreal, and 17 - 0 here. The latter was the first defeat U.B.C. had received on their own campus for many years.

In those days, twenty-five or more years ago, the College was badly handicapped in the task of team-building by the paucity of students. In the 1903 season, it is reported, most of the available students had never seen a game of rugby in their lives, and had to be taught the whole system in three or four weeks. A side was produced, only to lose to McGill 25 - 2; but the return match was defaulted because a few cases of illness disrupted the team. In the following year the Intercollegiate series was defaulted altogether, owing to the lack of eligible men and the toll which sickness and injury took of those available.

Finance, too, was a difficult question. There was no gate charge in those days; nor was there a Students' Association or an O.T.C. to provide the football club with funds. In 1894 Lennoxville and

Sherbrooke were canvassed for funds to support the club, it being felt that the two towns should recognise the free entertainment enjoyed on the Campus.

In 1910 a combination of the two difficulties already mentioned caused the College to withdraw from Intercollegiate football, and rejoin the Quebec Rugby Union. We competed in the junior section of the Q.R.F.U. until the war put an end to regular football.

From the early days the football enthusiasts seem to have had the worthy habit of entertaining visiting teams to sumptuous banquets; but, having no funds behind them, they had always to "whip round" to foot the bill. One tragic autumn the money for a feast was collected, but, like the gentleman in the parable, the hosts were unable to find anyone to eat it.

On October 19th, 1900, the students subscribed for a banquet to be given to the Quebec team which was to visit the Campus the next day. Quebec defaulted the match, and the Supper Committee were left with the money on their hands. A week later it was decided to use it to entertain the Montreal team due here on November 3rd. It was then discovered that the amount (which would have been sufficient to send the Quebec team home too full for words) was inadequate to perform a like office for Montreal. The reason for this surprising state of affairs is not disclosed, possibly out of politeness to the visitors. The students were accordingly asked for another 30 cents each; but at this they rebelled, and decided that if the Montreal people had such extravagant tastes they must be content with a lunch and a "smoker."

So all was arranged — and on November 2nd Montreal telegraphed that they could not raise a team for the 3rd! With commendable restraint the Entertainment Committee forbore to send out into the highways and byways. Instead, they decided to divert the funds in hand toward the expenses of a dance; but the old minute book from which these details are extracted does not record whether they ever did succeed in bringing that event off.

In 1893, when J. M. Almond (now Canon Almond, rector of Trinity, Montreal) was football captain, the students found it necessary to impress

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Britain's Latest Marine Gesture

By Leo Cox.

WE are fortunate in being able to offer to our readers the following article by Mr. Leo Cox of Montreal. Descriptions of exceptionally large buildings or other gigantic constructions always make interesting reading, and Mr. Cox's article certainly merits our attention.

The Editor.

In these difficult days for Britain, there is much serious talk about the decline of the Mother Country. And we Canadians, already weighed down with a sense of our own economic troubles, are probably too ready to lend our ears to this pessimism. True, England was never, even after the Napoleonic wars, so harassed as she is today, nor her social and economic structure so gravely threatened. We should not forget, however, the immense commercial assets of oil, rubber, textiles, and shipping, with which she still confronts the world today.

Of the building of ships there seems to be no end; and it is consoling to us to remember that the greater part of the world's tonnage, old and new, is of British registry. In taking stock of her mercantile marine assets, we find the names of many fine old companies whose traditions are linked up with the spirit and history of the Empire during the past century. Among these Empire builders is the Cunard Line which founded the first regular steamship service across the Atlantic in 1840 and has been operating steamships regularly across the Atlantic ever since. The full story of the growth of this great enterprise, from the birth of an idea in the brain of a Canadian merchant of Halifax, N. S. — Sir Samuel Cunard — to the present great fleet of Cunarders is the subject of a fascinating book entitled "Spanning the Atlantic" by F. Lawrence Babcock, just published by Alfred A. Knopf of New York.

One of the most recent evidences of Britain's maritime supremacy is the construction, now well under way, of what will be the largest passenger ship the world has ever seen or even dreamed about. This is the giant liner being built on the Clyde for the Cunard Line. At present known prosaically only as "No. 534", the new vessel will be of gigantic proportions and will cost some thirty million dollars.

What a gesture for any stricken country to make! Yet the construction of this great ship will provide work for untold thousands of men and women in all parts of Britain, in widely different industries. Her colossal dimensions will call for unprecedented quantities of material. She will be 1018 feet long, and with a gross tonnage of 73,000 tons (16,379 tons in excess of the largest ship now afloat). She will have eight decks above the waterline. Her three funnels will be forty feet across, reaching 130 feet above the water.

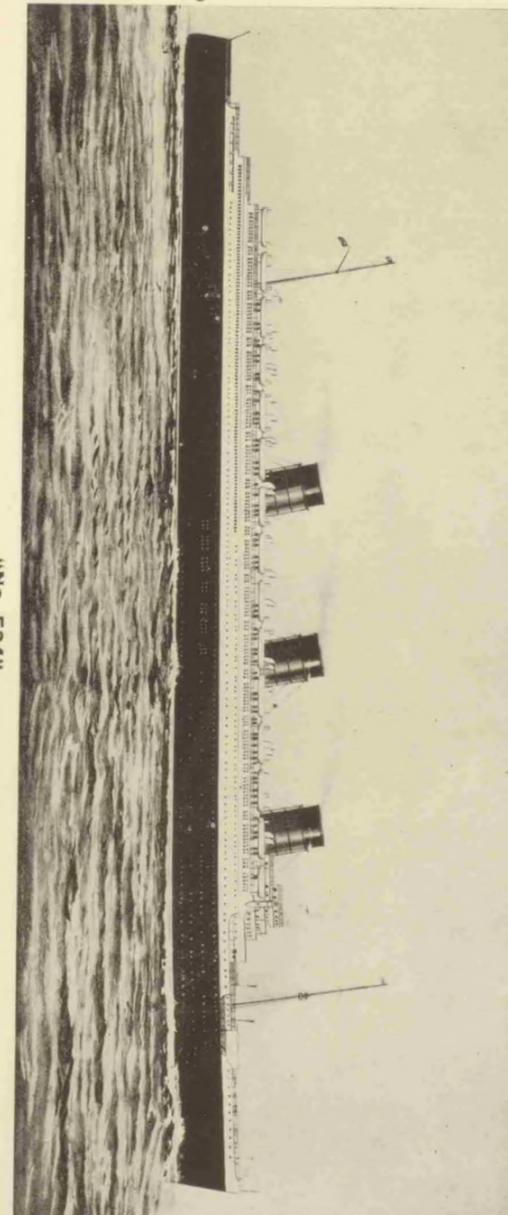
Her rudder, now finished at Darlington, alone weighs 150 tons and is the largest ever constructed. Her engines will develop 200,000 h.p. to give, it is claimed, a normal speed of 30 knots with probably 32 knots on the measured mile; their drive will be by means of quadruple screws with geared turbines.

Consider how varied and how vast will be the requirements of this Atlantic mammoth, with her rakish three funnels, cruiser stern and clipped prow. Some 300,000 workmen in many trades throughout the world will benefit. 300,000 pieces of silverware, glass, china, a hundred miles of cable, are estimates which indicate the major importance of this undertaking to many industries.

The electrical industry will profit considerably, for instance, providing hundreds of miles of wire, separate wireless installations for twenty operators, ultra-modern electrical fixtures. An elaborate electric ventilation system will provide filtered air, warm, medium, or ice cold, to every cabin, under passengers' control.

Architects and decorators from both sides of the Atlantic, responsible for much of the magnificence of the beautiful Cunard Building on Broadway in New York, and for Cunard House in London now being erected, will unite their genius for the decoration of public rooms and staterooms.

From this it will be seen that this colossal undertaking is well in line with Britain's traditions of recuperation from economic troubles. There are already indications that by the time this great liner is placed on the New York - Southampton run in 1933, there will be better times in store for the Old Country and a new future dawning for the Empire.



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I Go To Church

By Gerald John Cameron.

I go to church.
Along the snowy ways I walk.
I go alone to hear
Of Him who made the night, the noon, the days.
I kick the clustering snow from off my foot
And let it melt upon the floor of God's great house.
I kneel me down to pray as others do.
I only say:
'Please God be kind not just to me
But to the rest, who have no eyes to see
Thee.'
The organ rumbles, belches sound.
The people hush.
A stillness creeps in all around
While smugness hears the noise of thirty thousand dollars.
What is the work? No name I see.
What matter? Hear the Bells?
How nice it is!
'Yes, thirty thousand, yes.'
The choir comes. The people stand.
The pastors mount their seat.
And all about I hear the fuss of thirty hundred feet.
The service goes and goes and goes.
The people sing and pray.
The Book is read.
The Word is heard.
The Truth is told in ways so old
That we can hear it in our sleep.
So why not sleep?
The final praise
And then the final prayer.
'Such a lovely talk.'
'He is SO Good.'
'Was not the anthem just DIVINE.'
'She's wearing that old coat, I see.'
'Yes. Power stopped at 33.'
'Yes. Do drop in at five for tea.'
'Bye Bye.'

I come from church.
Along the snowy ways I walk.
For they alone can sing God's praise,
As Man cannot.

A Depression Topic

The story of a rubber band(it).
By C. B. Marshall.

I was with some trepidation that I approached the stationery wicket and asked faintly for a rubber band, which I sorely needed to restrain a pile of unruly blueprints. A startled look came on to the stationery keeper's face, and I clutched the wicket for support; I was determined to see it through, come what may! So, when he beckoned me to follow him, I obeyed. After a short but devious walk, I found myself in a small, barely furnished room. I seated myself on a high-back chair while the stationery keeper pressed five buttons on the wall. After a short while the door opened and a procession of five solemn figures entered and took seats at a long table. After much shuffling of papers and books, the spokesman announced that all were ready. I recognized the newcomers to be The Boss, The Chief Clerk, The Gang Boss, The House Detective and a clerk from the payroll department.

At this juncture the stationery keeper arose and announced the fact that the person on the witness-stand had filed a request for a rubber band. He gave my name and department number, and then sat down. The pay-roll department clerk now stood up, and after thumbing through a bulky file of papers, read out my life history, according to records kept by the company. The following conversation then ensued:-

The Boss: "When did the witness last receive a rubber band, Mr. Stationery Keeper?"

"On Friday afternoon, the 10th of April, Sir."

The Boss (turning to me): "Please give a full account of the use made of that rubber band, and its demise, if any."

"Well, Sir, for eight days it was used around a bundle of drawings; then I turned my prints in before my vacation, placing the rubber band in my desk; afterwards it was used on a pile of specifications until the morning of September 10th, when in removing a specification, it suddenly snapped without warning."

The Boss: "Very good. And now, Mr. Chief Clerk, have you at any time observed the witness making improper use of a rubber band?"

"No, Sir. Although I have often suspected a misuse of rubber bands by the witness, I have no actual proof. I refer to using them around lunch

parcels."

The Boss (to me): "Are you in the habit of doing this?"

"Yes, Sir. But I use my own rubber bands for that purpose. Last week the chief clerk borrowed one from my lunch parcel and had it analyzed at the chemical laboratory, but it was found to contain 0.13% more sulphur than the bands issued by the Company."

The Boss: "Very good. And now Mr. House Detective, will you please inform us as to whether any rubber bands have been found around or near witness' desk?"

"Yes, Sir. On June 26th one was found in the vicinity of his desk, but it was later proved to belong to a brother draftsman, who works near by. A broken one was found underneath the desk on the evening of September the 10th, but of course that must be"

The Boss (sharply): "That will do Mr. House Detective, you are here to give facts, not opinions! Mr. Gang Boss, has the witness, in your opinion, enough work on hand to warrant the use of a rubber band?"

The Gang Boss: "Well Mr. Boss, I am doing my best to keep him going. From what I can see, the nature of his work is such as to require a large amount of reference drawings, so a rubber band would probably constitute a necessity in his case."

The Boss: "Very well. We will now adjourn to the ante-chamber for a short conference."

With much scraping of chairs and rustling of papers, they all rose and solemnly filed through a small door on the right of where I sat. Beads of perspiration stood out on my forehead! In a minute or so I would know whether success or failure would be my lot.

After a minute that seemed a year, the council of six returned and took their seats. The Boss rose and cleared his throat, "Gentlemen, as we are all of one accord in our final decision, it gives me great pleasure to announce to the witness that his application for a rubber band has been granted, and we hereby give to the Stationery Keeper full authority to proceed with the dispensation! Meeting adjourned."

Continued on page 31

Down the St. Lawrence River

A visit to Port Au Persil.
By Herbert L. Hall, B.A.

FEW people, perhaps, have had the pleasure of visiting the quaint little village of Port Au Persil, situated on a bay of the St. Lawrence river, where gasoline schooners laden with pulpwood make their way noisily up and down the river. This little village, situated between St. Simeon and La Malbaie, is about two miles up the river from St. Simeon. It is ideally situated. Towering wooded capes cut out the bay and rolling plains form the background. The waves with their sparkling spray rush thunderously and endlessly on to the rocks, enveloped in sea-weed, and on to the sand, golden in the brilliance of the sun. This secluded hamlet is an artist's paradise, for during the summer months many artists throng to its scenes trying to reproduce what Nature herself has revealed. It is a place to visit and breathe in its atmosphere; to stand in awe and wonder at its majestic grandeur; to enjoy its rural simplicity. Amid the rolling plains on the one hand, and at the foot of the capes on the other, lies the village. At one end is a stone pier piled high with pulpwood, to which are moored gasoline schooners waiting to ply the river; at the other end, a few lime and plaster-covered houses at the foot of a hill where the village begins. One street, or rather sandy road, comprises this settlement. A swollen stream, tumbling its waters down hill from the plains, divides the village in two distinct parts. On the one side live French Canadians; on this side Scotch people.

It was while I was on a picnic that I happened to visit this place. Our party — fifteen in number — happened to pick out a large flat rock in front of a square and not imposing-looking house. As is the custom when picnickers visit this village, and especially the beach, they are met on all sides by little children trying to earn a few pennies by selling berries. Our party, however, was met by a tall man who spoke English with a Scotch accent. After introducing himself to us, he asked us if we should care to visit his home, pointing to the square house in front of which we were to have our picnic. It did not take us long to make up our minds and the next minute he was introducing us to his mother, a kindly woman but one who expressed sorrow with every movement of her face which denoted that, if not in the past at least in the present,

both she and her son had seen hard days.

A party our size, noting everything our eyes happen to fall on, naturally asks questions, and the answers were generously supplied by the son, and by the mother reiterating every syllable her son said.

"About three or four generations back", he said, "a Scotch family immigrated to Canada and settled in this very place. A friendly feeling grew up in time between this family and the original habitants." Both parties have, however, kept to their side of the stream even to the present day. "We", he said in a proud tone, and repeated in a soft tone by the mother, "we, are the direct descendants of that family." At these words, the mother hurried from the room evidently with some intention of bringing proof, lest we should doubt both her own and her son's words. In a few minutes she returned, but informed us that she had lent one of her relatives the book with the whole history of her family tree. Still realizing, however, that there might be doubt in our minds as to the authenticity of her family ancestors, she crossed the room and beckoned us to follow. "Look, there is the proof", she said, directing our gaze to a vault surrounded by bramble bushes and built into the side of a mountain, "there are three generations of our family buried there". We looked at one another in open amazement, and then at her, and finally at her son, who gazed out intently in the direction of the vault. With his eyes still glued to the sight, he informed us that his elder brother, the possessor of the key of the vault, was away, but that if we so desired we could peer in through a small aperture. "When my ancestors settled here", he said, "the father built that vault and wished all his relatives to be buried there. His wishes are still being carried out, for my own Father at the age of ninety-four was buried there only a few years ago. When he was ninety he walked to La-Malbaie in a day, a distance of about twenty-two miles and over roads, which at that time, were almost impassable". We were astounded when we heard this and the expressions on our faces told him to relate more of his family's history. He moved away from the window and crossed to another, beckoning us to follow. Crowding around

Continued on page 43.

The One-Act Plays

Reviewed by H. M. Porritt, B.A.

THE Dramatic Society is to be heartily congratulated on the excellent entertainment it provided on November 18th, when the now annual event of staging three one-act plays took place in St. George's Hall, Lennoxville.

Since 1928, it has been the policy of the various Executives of the Society to stage the small plays in the Michaelmas term with the idea of discovering new talent for the major play which follows later on in the year. On this score the present Executive has no cause to worry. That there is new talent, and good talent too, was quite apparent to all who saw the three one-act plays last month, and we look forward to seeing a major play in February with some of the roles filled by the new players.

The choice of the three plays which the Society produced was, on the whole, fairly good. A light comedy served as an excellent foil to the plays which preceded and came after it. Not one of the three plays, however, could ever be described as 'racy' for action was extremely limited, though what there was of it was well handled by the various Directors. The staging was particularly well done and it was a treat to notice that the stage — a small one at the best of times — was not overcrowded, nor were the sets burdened with the endless bric-à-brac that one usually sees. Mantlepieces in amateur dramatics have such a tendency to look like window ledges in a second-hand shop.

Two things in connection with the Stage Department were singularly worthy of note; the thunder effect in "Thread O' Scarlet" and the lighting, or lack of it, in "The Dweller in the Darkness". Perhaps the thunder could have been a little less spasmodic, but when it did occur it was very effective. The wind and hail, however, could have been more convincing. We understand the effect is easily obtained by shaking split peas on to a tin tray.

A good feature of the evening's entertainment, and one which reflects a great deal of credit on the stage crews, was the shortness of the intervals between the three plays. This and the positively unique experience of seeing the curtain rise on time could not help but greatly impress the writer of this article.

* * *

"THREAD O' SCARLET."

Mr. C. C. Lloyd, the Director of this play, certainly chose a most difficult one. "Thread O' Scarlet" is one of those plays which depends entirely on its last line for its success or failure. The scene is the tap-room in an English country inn where three local tradesmen are discussing a hanging which took place in the village that day. Only in the last line is the fact revealed that one of these same men is the murderer and consequently an innocent man has been hanged.

The part of Butters — the most difficult in the play—was taken by Mr. R. Rollit. Perhaps a little more could have been made of it, but again it was a part that even the most experienced actor might view with trepidation, and Mr. Rollitt did well in making what he did out of it. Messrs. Anderson, Elkin, and Rattray left little to be desired in their respective parts. Mr. Anderson was probably the most convincing character in the play. He looked the part, acted well and succeeded in the difficult task of submerging his own personality into that of the character he portrayed.

W. Elkin as 'Migsworth' used his voice well and was dressed appropriately, while J. Rattray as the unfortunate 'Breen' avoided the natural tendency to overact the part of a drunkard. He was sufficiently noisy without being boisterous and his heart attack, or whatever it was supposed to be, was accurately timed and quite convincing. Mr. William Bisson was adequate in the small part of the Inn-keeper.

Gerald Cameron, as the Traveller, was excellent. He had just the right amount of nonchalance and ease the part required. He acted well and knew how to use his hands, the bane of so many amateur actors. His was one of the best single pieces of acting that evening. He might do well in a major play.

The skill of the Director was obvious throughout the play, but particularly after the second entrance of 'Breen'. This was the only time there was any real action in the play at all and the positions here were well thought out. We noticed also that from this period onward the play moved at a much brisker pace, effectively working up to its dramatic climax. In not attempting too much as

Continued on page 27

DeAlumnis Column

Collected by R. H. Gray

WE are pleased to hear that Columbia University has granted Miss Kathleen Hildred Atto, B.A. '17, the degree of Master of Arts. She has completed her work for the degree this summer and the degree will be officially granted this December. Miss Atto is now Assistant Principal of the School of Nursing, General Hospital, Boston, Mass.

Miss Dorothy Dutton, B.A. '20, has sent us a short account of the Bridge held by the Montreal Alumni on the sixth of November, in Trinity Memorial Hall. It seems to have been an enthusiastic affair and was much enjoyed by all present. Refreshments were served, salad, cake, coffee, etc., and later prizes were conferred on the winners — butter dishes and silver vases. The Committee in charge were the President, Mrs. Lonrey; the Vice-President, Mrs. Doak; the Treasurer, Miss Lipsey; the Secretary, Miss Dutton; ably assisted by Miss Bradshaw and Miss Tourne.

The Rev. Canon Whalley, M.A., D.D., Rector of St. Peter's Church, Brockville, Ont., accompanied by his son George, visited this University on Tuesday, Nov. 6th. George will be coming here as a member of the Freshmen Class, '32, with the intention of taking Honours in Classics.

"The Mitre" extends its heartiest congratulations to Mr. H. H. Morris, B.A. 1872, upon his Jubilee year of graduation.

* * *

Engagements.

The engagement is announced of the Rev. Elton Scott, B.A. '16, of St. Columbus, Montreal, to Miss Grace Parrock, daughter of Dr. Parrock former Principal of Bishop's University. The wedding is to take place on January 2nd, 1932, at St. Matthew's Church, Quebec.

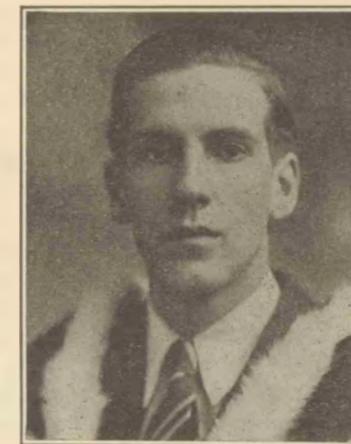
* * *

The engagement of H. J. McVeity to Miss Bradshaw is announced. Miss Bradshaw is the daughter of a former Rector of Johnville.

* * *

Births.

To Mr. and Mrs. C. Ritchie Bell of Truro, Nova Scotia, on October 18th, '31, a son.



W. G. Bassett, B.A. '30, has been appointed a Research Assistant at the Institute of Historical Research, London. There were one hundred applicants for the position, among whom were several people with very good degrees from Oxford and Cambridge and various colleges in London. Mr. Bassett is the first over-seas student to obtain the position. The Mitre extends to him very hearty congratulations on his appointment.

In August last, Mr. Bassett spent three weeks in Austria. Leaving the train at Passau, he made a cruise down the Danube to Vienna, where he spent five days. With two Austrian students as guides, his party did some climbing in the Sylvian Alps. His tour ended in Salzburg, where he arrived in time for the Mozart festival and the Passion Play. On his journey back he made a short stay in Munich.

Mr. Bassett hopes to visit Paris and Madrid during the coming year to get further material for the thesis for his Ph.D.

Mr. Bassett's present address is 6 Briston Grove, Crouch Hill, London, N.8.

* * *

Marriages.

Miss Doris Dickson, B.A. '23, was married at the end of August to M. W. Gallop. Since her marriage she has been residing in Montreal.

Continued on page 29.

Exchange Column

Edited by J. R. Macaulay

OWING to an oversight the Exchange Column was not included in the October issue. Thus, though late, we extend our heartiest wishes for a successful year to all connected with the publication of our Exchange Magazines.

The Exchange shelf at Bishop's has in recent years become more crowded and interesting; however there is still a large space to be filled. With this publication we are inviting exchange with many other University and College magazines, and are sincerely anxious that this will receive notice and help to increase and improve, both in size and interest, the Exchange Column of The Mitre.

The Mitre wishes to express appreciation of the favourable comments received regarding the October issue.

We are always pleased to hear what other people think of our publication. We wish to make special reference to the article in the Sherbrooke Daily Record which referred to the October issue as "Another creditable effort on the part of the Student Body to publish a magazine which will reflect credit on the University and give pleasure to its readers." We thank you!

The following Exchanges have been received since the close of the Academic Year last spring:

THE LOYOLA COLLEGE REVIEW,
Loyola College, Montreal, P. Q.

Without doubt the most praiseworthy magazine in this present collection — Our heartiest congratulations to the staff. We especially admire your choice of paper, the talented cartoons, arrangement of cuts, and interesting accounts of sports and other College activities.

THE KING'S COLLEGE RECORD,
King's College, Halifax, Nova Scotia.

An attractively bound magazine of convenient size. We admire the arrangement and printing of the material.

THE DALHOUSIE GAZETTE,
Dalhousie University, Halifax, N. S.

The oldest college paper in America, well arranged and contains a great deal of material of common interest.

THE BRUNSWICKAN,
University of New Brunswick, Fredericton.

This undergraduate weekly newspaper is to be praised for its sports column, and accounts of other College activities.

THE ARGOSY WEEKLY,
Mt. Alison, Sackville, N. B.

An interesting paper of convenient size, though too much, perhaps, given up to local College news.

THE DUMBEL,
Sherbrooke High School, Sherbrooke, Que.

One of the most interesting school publications on our Exchange. The last issue is very attractively arranged. It always proves one of the most popular magazines on our shelf.

We acknowledge with thanks the following:
THE STONY HURST MAGAZINE,
Lancashire, England.

THE TECH FLASH,
N. S. Technical College, Halifax, N. S.

THE CAMBELLIAN,
Cambell College, Belfast.

BLUE AND WHITE,
Rothesay Collegiate School, Rothesay, N. B.

SAINT ANDREW'S COLLEGE REVIEW,
Aurora, Ont.

LOWER CANADA COLLEGE MAGAZINE,
Montreal, Que.

THE COLLEGE TIMES,
Upper Canada College, Toronto, Ont.

THE BRANKSOME SLOGAN,
Branksome Hall, Toronto, Ont.

THE ASHBURIAN,
Ashbury College, Ottawa, Ont.

KING'S HALL MAGAZINE,
King's Hall, Compton, Que.

THE TORCH,
Town of Mount Royal High School.

STANSTEAD COLLEGE ANNUAL,
Stanstead, Que.

S. H. S. MAGAZINE,
St. Helen's School, Dunham, Que.

BURNABY SOUTH HIGH SCHOOL ANNUAL,
Burnaby, B. C.

THE GROVE CHRONICLE,
Lakefield, Ont.

THE ALBANIAN,
St. Albans, Brockville, Ont.

The Societies and Their Activities

LITERARY AND DEBATING SOCIETY

The first Inter-Faculty debate for the Skinner Trophy was held in Convocation Hall, on Thursday Nov. 12th, at 8.00 p.m. The subject, "Resolved that the existence of the 'Co-Educational System' at Bishop's is in the best interests of the University," proved to be one of unusual interest since it deeply concerns the College.

To one of the audience it would seem as if the Arts team composed of Messrs. Porritt, Hodgkinson and Gray, were inspired by the great Ewart Gladstone and the Divinity team consisting of Messrs. Clark, Nornabell and Wood, not to be outdone, had obtained the help of Disraeli.

In opening the debate Mr. Porritt commented on the excellence of the present system challenging the negative to try to point out any possible flaws.

Mr. Clark now pointed out that one can find no mention of Co-Education in the Constitution of the University; moreover after reading it one could not even presuppose the existence of such a system.

Mr. Hodgkinson as second speaker of the affirmative made reference to the advantages of Co-Education in various students' activities, stressing mainly the part played by the Coeds in dramatics.

Mr. Nornabell stated that while he did not object to Co-Education as such, yet he was opposing the motion on the grounds that only the type of Co-Education which made provision for residential life could be in the best interests of Bishop's University.

Mr. H. Gray contended that without Co-Education we could not possibly have a social side to our College life.

Mr. Wood endeavoured to show that some other system of Co-Education than the type in force at Bishop's would have a more beneficial effect on the University.

In summing up the case Mr. Clark reaffirmed the contention that the Negative side were not against Co-Education, but merely against the system as it exists at Bishop's.

Mr. Porritt's concluding speech was one which might well have recalled to the shade of Cicero, if present, some of his many speeches in the Forum.

The decision was given in favor of the nega-

tive side by a very close margin of 4 points. As a result of this victory the Divinity Faculty need only to win one of the remaining two debates in order to secure the Cup for the current academic year.

* * *

DRAMATIC READING CIRCLE

EXECUTIVE OF THE CIRCLE '31-'32

W. W. DAVIS

W. H. CHURCH

T. L. O'NEILL

Last year the Reading Circle was "in abeyance" by agreement of the Dramatic Executive. Interest in this department of the Society has not waned, and a brisk revival of those ancient flights which are well remembered by the more elderly among us, is planned for the year 31-32.

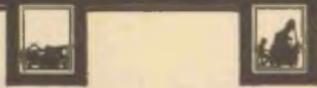
A beginning has been made. At the first meeting, Barrie's "Dear Brutus" was read, and more recently two of Shaw's shorter plays "The Dark Lady of the Sonnets" and "The Man of Destiny". Arrangements are being made to close the opening term's activities with "The Barretts of Wimpole Street" which will be done in conjunction with the Coeds' Society, and should be more than usually interesting. This play may have to be postponed, if so, we shall read "Outward Bound" by Sutton Vane.

Next term, armed with seven copies of "Famous Plays of 1931", the Reading Circle will be well supplied with material. Usually, an adaptation of some play from Shakespeare is read, but this year we shall try one from Pirandello a swell. "Henry the Fourth" seems a suggestion.

The difficulty in arranging Readings, lies entirely in procuring enough copies of the plays. In other years a small contribution was levied upon each member, which helped towards a subscription to the British Drama League. The Executive is undecided on this point, but for the Michaelmas Term no financial help has been required. The copies of "Famous Plays of 1931" which we shall use, belong to individuals, and are naturally only being lent. This is satisfactory for the moment, but if the Reading Circle had a small income, the Dramatic Society might acquire a small library. When the Dramatic Society has a library, the Reading Circle will be placed on a permanent footing.

Continued on page 31.

BECK PRESS REGD



Lennoxville, Que.

Wishes Everyone

a

Very Merry Christmas

and a

Happy New Year



PRINTERS OF THIS MAGAZINE

Our Own News Column

THE RUGBY BANQUET.

(Sherbrooke Record)

THE rugby season at Bishop's University was brought to an appropriate conclusion on the evening of November 19th when the members of the various teams gathered in the university dining hall with their fellow-students, the members of the Faculty and a number of outside guests to enjoy the festivities of the annual rugby dinner. In addition to the usual number of speeches dealing with various aspects of rugby at Bishop's — both past and present — a number of presentations and awards in the various departments of college athletics were made. The guests present for the occasion assisted in the presentation of the awards, and added not a little to the success of the banquet by the interest they displayed in the proceedings.

The dinner began at 7.30 and the programme was introduced by Mr. Russell F. Brown, the president of the Students' Association, when he asked the gathering to drink to the health of the King. Mr. Brown, in his opening remarks, thanked the authorities of the University for the kindness which had prompted them to provide the dinner. He pointed out that the season just completed had been successful in many ways, even though it had failed to bring many victories, since the teams had shown true sportsmanship. He paid a tribute to the work of Messrs. Dickson and Hodgins as managers, and of Mr. Herb. Reaume as coach.

The toast to the Alma Mater was proposed by Mr. H. L. Hall, B.A., and Rev. Professor Burt responded.

Dr. McGreer proposed the toast to the Intermediate rugby team, reaffirming Mr. Brown's statement with regard to the performance of the players.

Captain Stockwell thanked the various speakers for their tributes, and remarked that the players had done their best, and extended to Don Masson, the captain-elect for '32, his best wishes for every success in the coming season.

Mr. Donald Masson proposed the toast to the Junior team and Mr. Stewart Doak responded. Dr. Raymond made a witty address in responding to the toast to the Faculty members which was proposed by Mr. A. V. Ottiwell.

Mr. Fred P. Clark introduced the guests of the evening by remarking that almost every professional calling had a representative present. Drs. Winder and Henry of Lennoxville, represented medicine; there was Canon H. R. Bigg of Sherbrooke, as a representative of the church; Messrs. Greer, Gibson, Stevens and Hawkins from education, and Messrs. Wood and Lynch representing the press and law, respectively. Mayor Winder, of Lennoxville, recalled his days at Bishop's, and his reminiscences of football experiences were delightfully entertaining.

The Rugby Dinner came to an end about 9.30 o'clock, when Mr. Sidney Wood accompanied the singing of the National Anthem, and a hearty rendering of the "Duo Potamo" showed that the students bade a reluctant farewell to the rugby season of 1931.

* * *

The Divinity Faculty.

The special lecturer at the mid-term week of training was the Rev. Frank Salmon, Rector of Christ Church Cathedral, Ottawa. Mr. Salmon's subject was "Preaching and the Preacher". His treatment of the subject showed careful forethought and a wealth of experience and sympathy. On Wednesday evening a conference was held in the Common Room when various subjects were discussed by the students and the leaders, Mr. Salmon and the Dean.

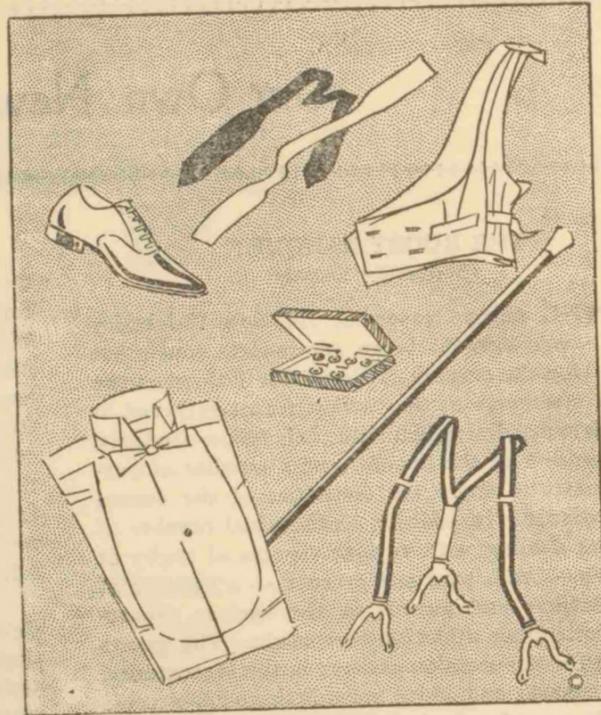
* * *

Rev. A. J. Wescott, D.D.

The Rev. A. J. Wescott, D.D., who is travelling across Canada as the representative of the Waifs and Stray Society, visited Bishop's University during his sojourn in Sherbrooke. Dr. Wescott was very favourably impressed with the University and made a special request for a copy of the October issue of The Mitre. He was attracted by the copy which he saw in the New Sherbrooke Hotel.

Continued on page 31.

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The new open-back dress shirts have that great advantage. Arrow makes them with plain and figured bosoms. \$1.95 to \$3.50.
- **"U" has changed to "V"**
In other words, the opening of the new dress vests tapers off to a point, rather than the old-style curve. Welch Margetson, of London, Eng., supplies us with the correct style. In plain corded silk. Five, and seven dollars.
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Humour Column

Arranged by A. Williams and L. O'Neill

WE print the following quotations from early issues of The Mitre for the amusement of our readers. We trust the comments are suitable.

"Students are reminded that college blazers are not to be worn as nightshirts." — We suppose this was not considered academic dress.

"The college members of the Lennoxville Quadrille Club are to be complimented on the success of the Thanksgiving Dance." — We are sure a jolly time was had by all.

"The college is now illuminated by the Auer Light which is greatly superior to the gas light formerly used." — No light bills or bulb casualties to worry the Bursar then.

"NOTICE: The student successful in selling the most subscriptions to The Mitre by October 31st will be awarded \$5.00. A free copy will be given to all those who sell at least four subscriptions, which is indeed a worthy incentive." — Why are such opportunities withheld from us? In these good old days The Mitre sold for 15¢ per copy.

"The Chess Club has completed a successful year, having the large membership of fifteen respectable gentlemen." — How times have changed!

"The study of Vocal Music has been introduced by the college authorities." — What a shame this was not continued, that some of the soloists of First Year might have the opportunity of improving their voices.

"Students are reminded that they must wear their gowns." — No wonder the profs. become exasperated.

"Feeling runs high between the Arts and Divinity Faculties due to the disappearance of the former's playing cards. As the Divines are great enthusiasts of whist and object to cribbage they are suspected of being the purloiners." — Lucky there is no shortage of cards today.

"The freshmen appear very imposing, as they number sixteen." — Our freshettes are equally imposing this year.

"The Boating Club has now a record unsurpassed; for on Dec. 25th and 26th some of its members had a pleasant row up the river." — This is one record we do not envy.

* * *

"Things We Would Like To Know."

1. The remarks of two freshmen who were "taken for a ride" some time ago in the vicinity of North Hatley.
2. Why a certain gentleman of Second Year always questions the Profs. after lectures. Is he trying to teach or be taught?
3. What the Principal thought when a certain German lady informed him that Americans have a perfect English accent.
4. If a certain freshette was really born in 1919.
5. Why a certain Senior looked so perturbed during the service in the Chapel on Armistice Day. The freshettes are really quite harmless, Bill!
6. If Millar is always as charitable as he was in the game against Third Year.
7. The origin of the Feud between the Cavaliers and Roundheads.

* * *

The Frosh stood on the railroad track —
The train was coming fast;
The Frosh stepped off the railroad track
And let the train go past.
The Senior stood in the railroad track —
The train was coming fast;
The train got off the railroad track
And let the Senior past.

* * *

Sophette — "I like long skirts, don't you?"
Freshette — "Yes, I'm bow-legged too."

Albie—"Can I borrow a dollar from you for a week, old man?"

Friday — "Sure, but where's the weak old man?"

1st Coed — "Would a pair of stockings hold all you want for Xmas?"

2nd Coed — "No, but a pair of socks would."

Thatcher — "Did you ever kiss a girl who wasn't expecting it?"

Macaulay — "I doubt it!"



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Some Tendencies in Modern Drama. Cont. from page 6.

alism. But he was much more national and less cosmopolitan than his distinguished contemporary. Nearly all his early plays deal with the showing up of some particular existing abuse, the weaknesses of monarchy, industrial strife, the unscrupulous wielding of power, etc.: all considered daring themes to be incorporated in the drama of the day. But it is on his later plays of ideas that his reputation as a dramatist stands and in such a play as "Beyond Our Power" it is the perennial idea of Man's struggle to surpass his human limitations that forms the central chord of the drama, in which the outward plot and externals are but subsidiary.

Any attempt to summarize, however briefly, some of the main currents in modern drama would be incomplete without a short discussion of the art of August Strindberg and the movement which he inaugurated. Younger than Ibsen and Bjornson, nevertheless he ranks with them as an innovator while his plays are frequently more difficult to understand than either Ibsen's or Bjornson's. In the first place a much wider range is covered, from the simplest fairy tales to the historical biographical plays embodying the principles of the 'New' psychology.

Strindberg's unfortunate connections with women from the very hour of his birth have exercised an important influence on his works. The third child of a merchant and a servant girl, he was the first of their children to be born in wedlock and this and his three unsuccessful attempts at married life account for a great deal of the bitterness against women which is found in so many of his plays.

In "The Father" and "Miss Julie" we have the fiendish triumph of the Woman over the Man. Both are stark, tragic pieces and more likely to leave a bitter taste in the reader's mouth than anything else. In "The Father", for example, a wife, weary and jealous of her husband, contends with him for the possession of their daughter. In a temporary fit, confirming doubts of his own sanity, the Father hurls a lighted lamp at his wife and is promptly overpowered by the nurse, seeking to protect the daughter, and placed in a strait jacket. After railing impotently against women he expires in an apoplectic seizure and his wife clasps her daughter to her in the unholy joy of a horrible triumph.

It is always the inward struggles and strivings of his character that attract Strindberg. A Realist as well as a Naturalist he continually seeks after Truth and though he is first and foremost a great Naturalist and one of the most subjective of dramatists, we must not forget that he was also the

father of that splendid but much abused School of Expressionists.

Tolstoi, Gorki, Andreyev and Tchekhov are followers of both the schools of Ibsen and Strindberg, of Realism and Naturalism. Occasionally their technique as dramatists exceeds the elevation of their themes but in such a magnificent play as Maxim Gorki's "Lower Depths" we have one of the finest examples of the type of drama this group could produce. The "Lower Depths" is the last word in Naturalism. Crude and unpolished as it may appear at times, nevertheless it attracts the reader from the start by the simplicity and sincerity of both the theme of the play and also of the manner in which it is written. Here there is no central character and little real action. In fact the impression that the reader carries away with him is that he has seen a group of people; a group of Russian unfortunates huddled together in the squalor of a dirty underground cellar. The characters include a morose locksmith, his wife dying of consumption, a baron who has been sent to prison for embezzlement, and a street-walking poet. The most important character, however, is Luka, the pilgrim with his democratic ideas of heaven where a tramp is as welcome as a general. But the play is somewhat burdened with a "message" and the character of Luka is too prominent to fit in with the well thought out scene and with the other protagonists in the drama. The technique, however, in this play is brilliant. The idea of the dismal sordidness of it all is excellently conveyed and never more so than in the realistic scene where Anna, the wife of the locksmith, dies of consumption. The conversation between the various other characters at this moment is singularly apt.

Nastasha "In God's name — look — Anna is dead."

Burbnoff "Then there will be no more coughing."

The Tartar "She must be taken out. This is no place for the dead. The living can have the bed."

[All stand around the body.]

Zoba "Do you think she will smell? — No — while she was still alive she dried up."

Here is Realism with a vengeance. Twenty-five lines further on the cellar occupants are once more engaged in heated argument, drinking, cursing and swearing. The Tartar is asleep but his snores can be heard above the din. Only one man feels a sense of repulsion at this complete disregard for death:

Sahtin: "The dead hear not, the dead feel not.

Howl — shout as much as you like. — the dead hear not."

C. C. CHADDOCK

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THE ROYAL BANK BUILDING

MONTREAL, QUE.

The very spirit of Russia seems to exude from this play.

Let us now glance briefly at the work of the Expressionists; a movement, as stated above, begun with Strindberg. At its best Expressionism is a very fine "cult", if one may call it such, while at its worst it is a mere fanaticism degenerating into the most absurd clap-trap, and producing all forms of weird and freakish drama.

Of the Expressionists, the Capeks in Hungary, Georg Kaiser in Germany and Eugene O'Neill in America, though the latter is more of a Symbolist, have done much to elevate this movement to great heights. These men, realizing the possibilities of this new form of art in presenting to the audience Man's inner conflicts and problems, his strivings and mental reactions — all in terms of the abstract — have done a blessed thing for audiences; made them think instead of just watching others work on the stage while they sit back in the stalls expecting to be amused without the slightest mental exertion being necessary on their own part.

To the Expressionists, the inner man, his mind and thoughts, are everything; the body but a husk and the outward actions or plot of but little significance. Thus in such a play as "The Coral" we see the seeming transference of a personality from one individual to another by the simple exchange of a trinket. In their very choice of names, such as "The Billionaire", "The Man in Blue", "The Gentleman in Gray", "First Robot", etc., the Expressionists seek to break away from all traditions, personifying types rather than individuals. In the character of The Son in "The Coral" we have a picture of the boy who revolts against all the luxury with which he has always been surrounded and wanting to see for himself "how the other half of the world lives" prefers to "sign on" as a stoker on a coal boat rather than cross the ocean on the largest liner afloat. This character was probably one of the sources of inspiration for O'Neill's "Hairy Ape".

Space forbids an elaborate description of a great many very important elements in modern drama; the French and Italian Romance Schools of Rostand and D'Annunzio, the Theses dramas of Brieux and Fabre and the national dramas of Spain and other countries.

One movement, however, which cannot be summarily dismissed is the Symbolist. Maeterlinck in Belgium, Galdos in Spain, Barrie in England, and O'Neill in America have all at one time or another come under the spell of Symbolism and have seen in this movement a means of giving expression to spiritual thoughts, not in terms of the abstract but in terms of the concrete.

Of this movement Maeterlinck is the undis-

puted 'father' and in such plays as "The Bluebird" and to a lesser degree, in "Pelleas and Melisande" we see Symbolism at its best. Similarly in Barrie's "Dear Brutus" and O'Neill's "The First Man" we have two plays in our own language which incorporate a great many of the principles followed by the continental Symbolists.

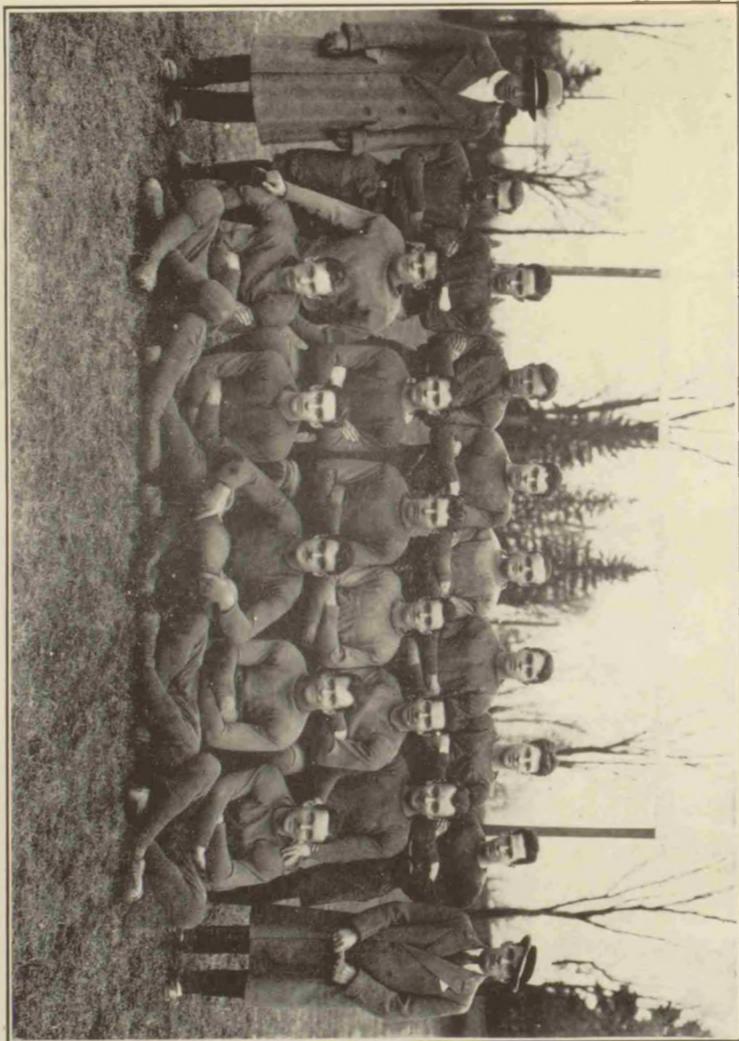
Belonging to these four groups of the Realists, the Naturalists, the Expressionists and the Symbolists and yet outside and beyond the narrow confines and limitations of any one of these influences, are three very remarkable and extraordinary men, Gerhart Hauptmann, Bernard Shaw and Luigi Pirandello. These three men, of very diverse types and each one writing plays which differ essentially from the works of either of the other two, are united in one great respect. They all show a tremendous interest in the philosophic and psychological actions and reactions of the characters in their dramas.

Hauptmann was a Naturalist who evinced an intense interest in the influences exercised by heredity and environment in the lives of individuals. In such a play as "Before Sunrise" we see in all its horror the result of an evil heritage and environment in a degenerate family of Silician farmer folk. In his later plays the crudities which predominate in some of his early ones have, to a great extent, worked themselves out and a softening down of both tone and subject matter is noticed.

It was not until the advent of Hauptmann into modern drama, however, that such psychological factors as heredity and environment were introduced into play writing. Psychology was practically unknown in drama before the middle of the nineteenth century but this factor has become more and more prominent as its importance came to be recognized, until today Psychology in modern drama is inclined to be overstressed resulting in the production of what are practically pathological dramas and sex plays of all sorts, to say nothing of plays of abnormalities, and perversions centring around the most unnatural themes.

But we cannot deny the tremendous importance of philosophy and psychology in our modern drama. As long as they are incorporated in a subjective manner and strictly subordinated to the other more important and essential factors in play writing, they can add greatly to the success of a play and do a great deal towards making the characters in the drama appear convincing.

Both Shaw and Pirandello realized this and the former was quick to appreciate the importance of philosophy in drama while he skilfully avoids the danger of burdening his plays with, or sacrificing any dramatic effects for a philosophic "message."



Intermediate Rugby Team

Standing — C. W. DeLeon (Capt.); C. B. Marshall; L. M. Hart; A. Peterson; W. L. Tomkins; L. M. Stockwell;
R. J. C. Evans; J. P. R. Mansley; R. O. Harehart; W. J. W. Hodgins (Asst. Mgr.)
Kneeling — H. B. Murray; J. L. Dean; P. D. Curry; W. B. Brandy; D. G. Mason; C. H. Stewart.
Sitting — J. S. Aikens; J. B. Roberts; W. C. Stockwell (Capt.); G. J. Trueman; G. F. J. Glass.

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Similarly Pirandello in such plays as "Six Characters in Search of an Author" and particularly in "Henry IV" saw the important part Psychology could play in modern drama if it was not carried to absurd lengths. To Pirandello, men exist in their reciprocal conceptions of one another: "we are nothing more or less than what we seem to be to others — what through the influence of what we seem to be to others, we come to seem to ourselves". Pirandello stands in reaction against 'fixed' characters and as Chandler remarks, "In blazing a trail wholly new, he takes his thoughtful way to success, avoiding, not only the drama of social criticism and the emotional drama of tradition, but the fantastic experiments of the futurists."

In this brief review of some of the more important influences in modern drama some account has been given of the majority of the main movements from the Realist, headed by Ibsen, to the present day Psychological School of Pirandello and his followers. A great many tendencies which have affected the drama of today have of necessity been omitted but in spite of the complexity of the movement we must not regard Modern Drama as heterogeneous, though it is composed of so many diverse elements, but rather as a homogeneous movement, the various influences and tendencies but forming together a splendid whole.

The One-Act Plays.

Cont. from page 14.

regards 'atmosphere' and accent, Mr. Lloyd showed sound judgement and he has every reason to be completely satisfied with his production.

* * *

"THE MISSING CARD."

This was perhaps the best production of the evening, certainly from the audience's point of view. The acting was even and less 'spotty' than in either of the other plays and the cast was more uniformly good.

As a production it called for a great deal on the part of the Directors, and Messrs. Lunan and Wayne Hall, succeeded in making it a really finished production.

A play such as this, dealing with an attractive young widow and her two elderly suitors, could very easily have been made dull and trivial; in fact in less competent hands the production might have suffered because of this, but never for a moment was there any suggestion of dullness as it was staged by the Society last month. As we remarked be-

fore, this was due partly to the excellent direction of those in charge of the production, and partly to the general excellence of the cast. All the actors were good. As 'Sophie', Miss Blier achieved a distinct success in an excellent piece of mimicry. Here again the Directors' careful work was seen, but Miss Blier acted her part with care and showed considerable talent. Miss Marjorie Hall, as the widowed 'Mrs. Millington', handled her part with consummate ease and grace. It was not in any sense an easy part, principally because it was so ordinary and gave so little scope for any imagination or originality on the interpreter's part. Again Miss Hall succeeded by an effective gesture in putting over a very difficult and stereotyped last line; the type of line one would expect to find at the end of such a play — "You old pets!"

As the two old 'Fogies' Messrs. H. L. Hall and R. E. Osborne were splendid. Neither part could have been played better. The former as the irritable old K.C. showed a genuine appreciation of his part and was particularly good in the first quarter of the play when he held the stage by himself. Mr. Osborne gave a good interpretation of the part of an elderly, retired army man, blustering and petulant. It was in the combination of the two parts, however, that they excelled.

Although Ian Hay's dialogue went a long way to ensuring the success of this play, nevertheless it was almost entirely due to the efforts of the two Directors that the production turned out to be the success it undoubtedly was.

* * *

"THE DWELLER IN THE DARKNESS."

Although this production lacked the polish of "The Missing Card", and although as a play it was not equal to the "Thread O' Scarlet", yet we are inclined to think that it was the best piece of directing in the evening. "The Dweller in the Darkness" deals with psychism, table rapping, ghosts, mediums and trances, while the final denouement is the spectacle of a man without a face. Such, briefly, is the type of play Mr. Cole chose for his production. Fortunately, most of it takes place in the dark. Essentially a third-rate play, it was directed with genuine skill and the many difficulties it presented were all met and successfully overcome.

John Macaulay, in the part of 'Mr. Vyner' turned in what was probably the most promising performance of the evening. He has a fine voice which he is rapidly learning how to use. As the Father, he was restrained and dignified and, together with the Director, was largely responsible for making a thoroughly unconvincing play convincing. Perhaps a little more easiness in manner and



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naturalness with his hands would have been better, but that only comes with experience. We would very much like to see Mr. Macaulay, if he has a suitable part, in a major play.

But there were other character sketches worthy of particular note in this play. Mr. A. Godwin as the Professor gave an exceedingly smooth and finished performance while his voice, which was particularly good, was used very effectively. Miss Rosenbloom, as 'Phyllis Vyner' looked attractive and also acted attractively. Her lines were far too melodramatic for her part to be really easy and she is to be congratulated on the way she succeeded in "putting them across". Lyman Tomkins did well in a thankless part, and James Hodgkinson seemed almost too realistic as the cynic and skeptic. The part of 'Mrs. Vyner', played by Miss Christison afforded little opportunity for any displaying of talent, but she made the most of it and turned in a creditable performance.

Great credit is due Mr. Cole for his direction. A play such as he staged presents endless technical as well as histrionic difficulties and these he handled with remarkable ability. His choice of a play, however, was not the happiest in our opinion, in spite of the fact that it has been produced with marked success by McGill and the University of British Columbia.

* * *

The Dramatic Society may well be pleased with the success of the three one-act plays. Produced primarily with the intention of discovering new talent, the Executive may justly feel that its objective has been attained, and it is a good augury for the major play that such excellent new material is available within the College.

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DeAlumnis.

Cont. from page 15.

CHURCH - BREWER.

The marriage of Mary Audrey, eldest daughter of the Reverend J. S. and Mrs. Brewer of Port Daniel, Que., to Charles Howard, eldest son of Dr. and Mrs. C. H. Church of Montreal, was solemnized in the St. Mark's Chapel, Bishop's University, Lennoxville, on the fourth of November. The Rev. A. H. McGreer, Principal of this University, officiated and was assisted by the Rev. F. G. Vial. The College Chapel was decorated with white chrysanthemums. The bride was given in marriage by her father and Miss Margaret Brewer, sister of the bride, was bridesmaid. Mr. Roy Carson, a fellow graduate of the groom, was the best man. The bride wore a gown of white satin, with train of old Brussels lace, lent by Mrs. A. H. McGreer, and carried a bouquet of cream roses. The bridesmaid wore pale green georgette and a green velvet hat and carried bronze chrysanthemums. Mr. Arthur Ottiwell and Mr. Russel Brown, undergraduates, acted as ushers, while Mr. Sidney Wood officiated at the organ.

Following the ceremony a reception for the relatives and immediate friends of the bridal party was held at the residence of Principal and Mrs. McGreer. Mr. and Mrs. Church will now reside in Montreal.

"A Grammatical Kiss" by "Joe."

1. A kiss is always a pronoun, because **she** stands for it.
2. It is masculine and feminine gender mixed; therefore common.
3. It is a conjunction, because it joins.
4. It is an interjection, at least it sounds like one!
5. It is plural, because it calls for another. (And how.)
6. It is singular, because there is nothing else like it. (?)
7. It is usually in apposition to caress, at any rate it is sure to follow.
8. It can sometimes be conjugated, but never declined.
9. It is a preposition as it governs an objective case.
10. Although it expresses feeling, it is not an adverb because it cannot be compared.

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The Societies and Their Activities.

Cont. from page 17.

C. O. T. C.



It is a great encouragement and pleasure to the officers of the C.O.T.C. to notice that the enthusiasm with which the men turned out at the beginning of the season is still being maintained. We have been most fortunate in having such good weather for this time of the year, enabling the corps to parade in the quad. each week. As a result, the work has been more interesting, and the training is well advanced. When each man is interested not merely in getting ready for the inspection, but in the corps itself, and in the work for its own sake, then the parades become most interesting and pleasant.

Lectures for "A" Certificate candidates commenced on Thursday, November 12th. We are very fortunate this year in having Col. J. M. Prower, who is the G.S.O. of Military District No. 4, to conduct the lectures. We have an enrolment of twenty-four candidates, and the attendance at lectures so far has been excellent.

On Tuesday evening, November 23rd, the first dance of the Season was held in the Masonic Temple, Sherbrooke. The hostesses of the evening were: Mrs. A. H. McGreer, Mrs. S. Sanders, and Mrs. E. B. Worthington. Other guests included Col. E. B. Worthington, and members of the Faculty.

It seems superfluous to say that the dance was a great success, and the evening most enjoyable. The C. O. T. C. dances have become outstanding events of the year, and are always looked forward to with a great deal of pleasure.

A. V. Ottiwell,
Lieut. & Adjutant.

A Depression Topic.

Cont. from page 12.

With tears of joy in my eyes, I was led from the room, and in a daze I found myself outside the stationery keeper's wicket with a brand new rubber band. I hastened back to my desk and with trembling fingers adjusted the band around my pile of prints. There was a sudden snap, and I found myself clutching the loose end of a broken rubber band! With a terrible cry of despair, I fell to the floor in a dead faint.

Our Own News Column.

Cont. from page 19.

STUDENT CHRISTIAN MOVEMENT.

On Tuesday, Nov. 17th, Mr. Hugh McMillan addressed a gathering of students in the Common Room upon the Student Christian Movement. After a brief review of the history of the movement he passed on to the immediate cause of his visit which was to interest the students in the forthcoming Convention to be held in Buffalo, N.Y., U.S.A.

The Convention has outlined a course of reading which includes a most interesting selection of books. At the Convention there will be an attempt to formulate a message from a Christian viewpoint for the world's problems of today. Internationally known scholars will lead discussions upon Nationalism, Materialism and Indifference to Christianity. No definite action was taken by the gathering, but it is hoped that Bishop's will be represented at the Convention.

* * *

CO-ED ACTIVITIES.

The Women Students' Association held a tea dance on Saturday, October 24th, in Convocation Hall for the benefit of the Club Room funds. The decorations were very attractively arranged. An impromptu college orchestra rendered several selections which added considerably to the enjoyment of the tea dance. Needless to say, everyone had a good time.

The Ladies' Dramatic Reading Society has held two very successful and enjoyable meetings. Barrie's "Mary Rose" and "Dear Brutus" have been read.

At the next meeting, two of Shaw's plays "The Dark Lady of the Sonnets" and "The Man of Destiny" are to be read.

The Glee Club is getting well under way under the able direction of Mrs. Boothroyd. Three practices have been held already and we hope to have at least two more before Christmas. We are glad to see so many freshettes attending this year, but we would be glad to welcome more girls.

Ordination.

John Comfort was admitted to the Diaconate by the Lord Bishop of Quebec on Sunday, Nov. 15th. The service was held in St. Peter's Church, Sherbrooke, where he is assisting Canon Bigg as curate.

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Sports Section

Edited by James Hodgkinson.



AT the time of writing, the Rugby Season is closed, and a Banquet has been held to celebrate its closing, so the following may be somewhat in the nature of a "post mortem". The writer, however, in his position as coroner, approaches the idea of an inquest with a light heart, and is convinced that the verdict returned will be very much to the credit of the University. His findings in the case are as follows:

INTERMEDIATES

Sherbrooke Athletics, 5 — Bishop's, 7.

OCTOBER 31ST.

In this game, all the remarks made by the Sports Editor in the previous issue of *The Mitre*, concerning what were the just deserts of our team, were justified. In this game, the true possibilities of this year's squad were shown up to advantage, and the spectator went away murmuring: "If only things could have been thus from the outset of the season!" In this game, the real quality and all the latent potentialities of the Intermediates came to the fore, and it became plain that the final encounter of the Intercollegiate series, that with McGill, would tell an interesting tale about Herb Reaume's warriors. And in this game, it became more evident than ever before, that next year will produce an Intermediate Rugby Team that will command a healthy respect from all other competitors for the championship. Moreover, it seems more than likely that Herb Reaume will be back with us again next year, so, between you and I and the gate post, we may consider the matter pretty well cinched.

But this is hardly a description of the game between Sherbrooke and Bishop's, and we have been guilty of wandering in our enthusiasm to commend. The first half of the game saw the rather doubtful score of 3-2 in the visitors' favour — I say "doubtful", because it was very uncertain that the "edge" of the play would be retained by the leaders. Nevertheless, as the second half proceeded, Sherbrooke managed to score two more rouges — making a

score of 5-2. Then for a time, there came an interlude of fairly evenly-matched contention. Meanwhile, the afternoon waned, and the "shades of eve" began to precipitate themselves over the horizon. If we may be allowed to say it, onlookers were "in the dark" as to the outcome of the match. It was then that Bishop's ungovernable forces seemed to be let loose. Thanks to a noble drive, Bishop's shortly found themselves in possession on their opponents' five-yard line. To the dismay of the cheering multitude, however, they lost the ball — with only three minutes to go. Sherbrooke, doubtless aware of a slight uneasiness, kicked, and Masson brought the ball back to the 25 yard line. And now, while everyone watched with bated breath, Bishop's began a second drive, only to lose the ball once more — this time on Sherbrooke's one-yard line. Only a fraction of a minute remained ere the close of the game, and our hopes were beginning to run a bit low. The Intermediates had, however, ideas of their own concerning what was to be the result of this engagement. That these ideas were decidedly pronounced was indicated by the cool but determined manner in which they broke the opposing line, blocked a kick, and scored a touchdown, just at the blast of the final whistle. Score 7-5, for Bishop's. All of which restores my faith in the stories one reads about colleges in magazines and scenarios.

Bishop's, 7 — McGill, 0.

NOVEMBER 7TH.

If anything further were necessary to prove our contention this year, namely, that our Intermediates had a really first-rate team, and that only a few unlucky setbacks kept them from going much further than they did, then this game would have supplied the evidence in abundance. It is true that the McGill line-up was considerably weakened as compared with that which engaged our Intermediates in an earlier struggle, but, on the other hand, the muddy condition of the field in the Molson Stadium prevented our boys from accumulating as

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large a tally as they would otherwise have done.

We say it with some trepidation, but we say it nevertheless, that Bishop's swung into action to the subdued cry of "no quarter for McGill", since the latter failed to outplay their opponents in any quarter of the game. A neat pass by Titcomb to Munro accounted for the major tally of this game, and two rouges brought the final score up to the satisfactory total of 7 - 0. On the whole, the on-side pass was little used by either team, McGill's experiments in this line proving very costly, and Bishop's line-work being quite adequate to the purpose.

Munro turned in the most outstanding performance for Bishop's. First place for honours was disputed with him by Dean, Masson, Titcomb and Bradley; and it would be an injustice to allow Jim Hébert's creditable playing to escape reference. On the McGill team, Byers, Greenblatt, Stevens, and Puddington did their utmost to stem our tide of victory.

The line-up for the McGill game was as follows:

McGILL — Blundell (S), Stovell and Tucker (I), Kaufmann and Henderson (M), Montgomery and Carsley (O), Rivel (Q), Greenblatt, Byers and Stevens (H), Puddington (F.W.), Black, Dodd, Payton and Law (alt's).

BISHOP'S — Curry (S), Evans and Stewart (I), Stockwell and Titcomb (M), Hébert and Aikins (O), Bradley (Q), Dean, Glass, and Munro (H), Masson (F.W.), Porteous, Hart, Marshall, Tomkins, Macaulay, I. Stockwell, and Hanrahan (alt's).

THE TEAM.

Aikins, John — If John tackles life's problems in the same able manner in which he tackles his rugby opponents, we need have no fear for his future. As regards the more immediate future, there can hardly be any doubt that he will hold a place on next year's team.

Bradley, Bill — He who plays quarterback carries a heavy responsibility, but Bill has carried his well. We look for an inevitable rise through the ranks of the O.T.C., thanks to his science of manoeuvring and his ability as a tactionian — both of which served Bishop's in good stead on the rugby field. Another for next year's team.

Curry, Peter — I have been warned solemnly that punning is the lowest form of wit, but I simply must do it. For Peter is certainly to be commended for turning in a very "snappy" performance this year, and — really, it seems difficult to find anyone on this year's regular line-up who should not make the team again next September. Nice work, Peter.

Dean, John — Looking back over the write-ups of this year's rugby season, we cannot help noticing how frequently John's name came up for honourable mention. Whenever he leaves us, he will leave a vacancy that will be very hard to fill. We are glad, however, that we will have him with us still next year.

Evans, Dick — The "inside" information on this young man is that he is a steady, reliable, and consistent player. This is the stuff that good teams are made of.

Glass, Gordie — Gordie's booting, especially in the Loyola - Bishop's game here, was altogether sensational. Like Dean's, his name has appeared in practically every write-up among the list of those who earned their laurels. Gordie will be leaving us this June, and he will be greatly missed, not only by his team, but by all who cultivated his acquaintance.

Hébert, Jimmie — Jimmie is one of the best, hard-tackling, hard-clipping outsiders that Bishop's has seen for years. He worked hard and faithfully even in practices, and was an invaluable asset to the team all year. Unfortunately, he too is to leave us at the end of this year, leading us to lament the fact that Bishop's cannot offer an M.A. in Science.

Masson, Don — That Don has won the approval and confidence of his team mates is indicated by the fact that he has been elected captain of next year's squad. He, too, showed up to advantage in every game in which he participated this year, and we look for big things from him when the next season rolls 'round.

Munro, Bruce — Bruce probably played the most outstanding game of anyone on this year's team. His brilliant performance elicited many "Jeh-ee, Je-haws" from the side-lines, and he will doubtless prove of incalculable worth in the near future of Bishop's rugby.

Stewart, Pete — Any man who can get by this ponderous linesman has accomplished a feat worthy to be remembered. Some people consider it a perilous business to pass the Rock of Gibraltar.

Stockwell, Walter — "Googler's" work on the field in previous years, won for him the position of Captain on the team of '31, in which position he very capably upheld his former standards. As in several cases already mentioned, he came in for special mention in almost every write-up. This is a real indication of a consistently good performance, and it is for this reason that we include this reference repeatedly. We are very sorry that "Googler" is included among those who will be missed next year.

Titcomb, G. — "Boy Fenwick, the Iron Man" is far from the least of those who deserve a lion's

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share of our praise. When this Boy decided that he would like to plunge through the opposing line, the latter might have saved themselves much time and many bruises by conceding him the yards he wanted. We hope, Ticker, that when you leave us next year, you will always go after, and get, the object of your ambition. Included among those soon to be "gone, but not forgotten!"

Hart, Larry — Larry is a hard worker, and it seems inevitable that he will find ready laurels in this game. He earned his major B "sub-ing" for Pete Curry as snap.

Hanrahan, "Mike" — Watch this fellow closely. He's fast, and bound to get somewhere. Otherwise, how could he have played as an alternate flying wing, half, and outside? We are asking you.

Macaulay, John — Playing as sub-inside, John must be accredited with having played a good steady game. We hope to see you on next year's team, John.

Porteous, Andy — We lost track of this young man somewhere about the middle of the season. How he contrived to get about so as to share (as inside alternate) in no fewer than twelve games, is one of those rare marvels. **Twelve** games? Watch out for the next one, Andy. (Superfluous note:- Andy earned his Major Insignia).

Tomkins, Lyman — Lyman played a commendable game as alternate middle this year. When bigger and better holes are made in the line, this boy will make them.

JUNIORS.

The showing made by our Junior Team this year needs no apology. Beyond a doubt, they put their very best into their games, and provided a gratifying exhibition of some of the best sportsmanship that Bishop's has ever known — and Bishop's is proud of them. In practices, they supplied a spirited opposition to the Intermediate Team, and in several instances, the latter got the worst of the struggle. More cannot and need not be said.

57th (Quebec) Battery, 6 — Bishop's, 2.

OCTOBER 31ST

This match was the first Junior venture of the year, and on it, the elements looked most unfavourably. The day was positively dismal. A persistent, hopeless rain continued with a tenacious, treacherous mud to make the ball slippery and the field impossible. It required real courage and determination on the part of both teams to tackle such a proposition on such a field. (I never **have** had much use for that local weatherman).

Under such conditions, the struggle was ob-

viously very difficult. A "break", a fumble — and the whole game could be either lost or won. Thanks to a major tally, Quebec Battery had the edge of the play at half-time, with a score of 6 - 1. That the Juniors were not, however, letting these visitors "get away with" anything that they shouldn't, was clearly evinced during the second half, when Bishop's not only refused to admit another adverse point, but proceeded to add to their own score. If this is not "playing the game" à la Henry Newbolt, then we have utterly missed the point of "Vitae Lampada".

Bishop's, 0 — McGill, 22.

NOVEMBER 7TH.

Here we have obviously to face the fact that our Juniors were up against one tough team (please overlook all liberties with the English language). The McGill Juniors, by a trick of circumstances traceable to the "Freshman Rule", had been able to hold their own against the McGill Intermediates, and were even able to give their Seniors something to think about. It was hardly to be expected, therefore, that our Junior Squad would have an easy encounter with these opponents — especially considering they had to turn out for the game almost immediately on their arrival in Montreal, after a tedious four-hour ride in the cramped quarters of a Sherbrooke motor bus. The latter would have cramped anybody's style! Despite all these odds, however, we are glad to be able to congratulate the Juniors on a "game" trial, and to give particular mention to McMillan, Benson, Rollit, Dyer, Doak and McMorran. (Note:- Only the most malicious would suggest that the words "game trial" were in any sense intended as a pun).

Macdonald, 7 — Bishop's, 3.

NOVEMBER 14TH.

From the spectator's point of view at least, this game was one of the most interesting and exciting of the season. At the close of the first half, the score stood at 1 - 0 in Bishop's favour, and there was every reason to believe that this lead would be retained. In the third quarter, however, the Macdonald line tightened up, and the team gave the general impression of being a brand new one, produced on the spur of the moment through some supernatural agency. Against a very gallant defense, Macdonald went through to score a safety-touch and a touchdown (unconverted) in close succession, making the score 7 - 1. At this point, Bishop's themselves threw every effort into the game with renewed vigour, and missed tying the score by the narrowest of margins. As it was, the final whistle succeeded the scoring of a safety-touch, to

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Junior Rugby Team



Standing — W. J. W. Hodgins (Ass't. Mgr.); H. W. Gall; E. E. Russell; J. D. McMorran; H. W. MacMillan; M. Ortenberg; E. F. H. Boothroyd; C. W. Dickson (Mgr.).
 Kneeling — H. J. Campbell; E. G. Wiggett; J. I. Benson; A. D. Rollit; A. M. Russell; H. Pierce.
 Sitting — L. H. Lang; G. C. Dyer; S. B. Doak (Capt.); R. B. Ingalls; P. V. Hébert.

Arts '33 Rugby Team



Standing — R. H. Gray; F. A. Williams; R. T. McHarg; L. G. Osgood; W. B. Bradley (Coach); S. McHarg; T. L. B. O'Neill; G. McMurray; I. K. Hume.
 Sitting — E. A. Hutchison; B. A. Millar; W. J. W. Hodgins (Capt.); M. E. Armstrong; S. E. A. Sherrell.

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make the count 7 - 3. During the game, Macdonald attempted six forward passes unsuccessfully, and Bishop's essayed five, of which one was completed. On several occasions, Macdonald owed it to the fleetness of their quarter-back, Coleman, that they were not rouged for a larger tally.

In selecting individuals for special mention, we would include Coleman, Findlay (formerly of Bishop's), Millenchamp, and Macdonald for the visitors' team, and McMillan, Doak, McMorran, Rollit, Campbell and Benson for Bishop's. McMillan's kicking was exceptionally good.

The line-up was as follows:

MACDONALD — Hunter (S), Grell and Gibb (I), Turner and Thatcher (M), Punell and Macdonald (O), Coleman (Q), Millenchamp, Findlay and Hemsley (H), Finlayson (F.W.), Cameron, Lawrence, Gibbs and Williams (alt's).

BISHOP'S — Curry (S), Rollit and Benson (I), Russell and Porteous (M), Ingalls and Lang (O), Dyer (Q), Campbell, McMorran and McMillan (H), Doak (F.W.), Pierce, E. Russell, Gall, Ortenberg and P. Hébert (alt's).

INTER-CLASS RUGBY.

This year the usual whole-hearted response to the Inter-class games was evinced, and that tolerant body of humans, usually referred to, in passing comment, as "the spectators", saw much that was interesting and a certain amount that was wholly original in football. The witnessed, for example, a form of "passing" that certainly must never have occurred to the originators of football, and which, up to this time, had been more or less foreign to the game as we know it. No doubt, owing to this noble experiment, rugby leaders all over the world will be led to weigh carefully the relative merits and possibilities of such items as the "backward pass" and a few equally curious plays. And, let us say it without the slightest flippancy, the innovations introduced in these games might, if adopted in regulation rugby, produce a sport that would amaze and captivate (well, anyway, "amaze") the above mentioned body of spectators. Such things we leave, however, in the hands of the "powers that be."

The course of the games resulted as follows:

Nov. 11th	— 3rd Year 10	— 1st. Year 5
Nov. 12th	— 2nd Year 2	— Divinity 0
Nov. 15th	— Divinity 7	— 1st Year 1
Nov. 16th	— 2nd Year 7	— 3rd Year 6

At this stage, 1st Year defaulted to 2nd Year, making the engagement between Divinity and 3rd Year unnecessary. And here we feel bound to voice

a criticism. In the future, would it be too much to ask that the winner of the Inter-Class series should have played every game? Whoever was responsible for having 1st Year "throw in the sponge," so to speak, ought to go and hide his — or their — face in the corner, and should take steps to see that a similar occurrence be not repeated. But, apart from this, we cannot but look upon the Inter-class series with satisfaction (and some suppressed mirth).

ROAD RACES

(Sherbrooke Record)

McGreer Shield Race

Jimmie Cole received the keenest opposition he has faced during the past three years on October 27th in the annual Bishop's College Road Race, but showed his heels to seven other aspirants for the McGreer Shield and earned the coveted trophy for the third consecutive year. Las Weaver gave the title holder many anxious moments, but Cole's determination was sufficient to allow him to breast the tape two seconds ahead of his closest contender.

The runners and their times are as follows:

Cole, 27.55; Weaver, 27.57; Cornish, 30.54; Hume, 31.21; Stephens, 31.31; Millar, 31.44; Dicker, 32.03; and Macaulay, 34.28.

Dunn Cup Road Race.

Running over five and one half miles of rain-soaked gravel road, the Divinity team set a fast pace to retain the Dunn Cup, emblematic of Bishop's University inter-year championship, in a race held November 3rd. Led by J. C. A. Cole, who made the course in fast time in spite of adverse conditions, the Divinity trio composed of Cole, Cornish and Dicker, eliminated the second year representatives placing first, second and fourth among those who completed the run.

The runners and their times for the course are given below:

J. C. A. Cole (Divinity)	- - - -	32.43
G. K. Cornish (Divinity)	- - - -	34.30
I. K. Hume (2nd year)	- - - -	35.49
J. H. Dicker (Divinity)	- - - -	35.56
M. A. Stephens (Divinity)	- - - -	36.11
M. Ortenberg (2nd year)	- - - -	36.25
B. A. Millar (2nd year)	- - - -	36.59

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Cont. from page 13.

him, we followed his gaze to a red-painted church standing on a hill and overlooking the sea. "My ancestors", he said, "built that little church, and until eight years ago every one of our relatives would come from all over Canada once a year—usually in the summer—to join in family worship. I have a sister in Vancouver and another in Toronto, and they always used to come for this special service. But through lack of funds we could not meet expenses, and so for six years it was without repairs and without services. Two years ago, however, a subscription was taken up, and the whole church renovated. Now we carry out the old custom, and once during the summer all our relatives gather for this service."

We could see that the memories of the past rather affected him, so we wandered around the living-room, with his words still ringing through our ears, noticing radios and wireless sets. We learned from him that a few years previously he had been a wireless operator for that district. "But", he added mournfully, "those days are over and now I have nothing to do." Nothing to do, I thought, but wait until death grasped him in its clutches. What a morbid life!

The sight of wireless sets and radios rather diminished the effect on our minds, after listening to such interesting tales, and our only thought, to complete the picture which he had drawn up before us, was to see the church and visit the vault. By the time we came to visit the church our party had been reduced from fifteen to eight. Evidently those who had left had heard enough of the past and wished to enjoy the pleasure of the present — the picnic.

The church of very simple structure, made of wood and painted red, is situated on the top of a hill overlooking the sea. On either side thickly wooded capes loom up, and the breaking of waves on the sea-coast below can be heard echoing in the steeple. Simplicity is the only word which describes this little structure built in the midst of such majestic grandeur, and with its simple outlines it stands in marked contrast with Nature's beauty. The interior of the church is as plain as the outside, but what a beautiful sight presented itself from the pulpit. From it the sea lashing against the rocks could be seen; from it the rays of the sun streaming through the stained-glass windows presented a perfect blaze of colour; from it the echoes of the wind and the waves moaning in the steeple could be heard distinctly. While standing there we could not help but think what a magnificent incentive to prayer and worship these sights presented, and

what a fine custom for this family to unite once a year amid such simplicity and such grandeur—the work of man on the one hand and the work of God on the other. By the time we came to visit the vault, our number had decreased further. There were only two of us now. The other six had joined their friends on the beach, anxious, no doubt, to evade any more facts of the people which the vault contained.

The vault lies at the back of the church about three hundred yards away. Making our way to it we were both silent, conjuring up in our minds what we had already heard. It was about five o'clock in the afternoon when we were making our way over the fields. The sun was about to sink behind the hazy-topped capes. A death-like silence pervaded the whole field, and the mist from the sea with the setting sun piercing through, spread a light golden colour over the land. My friend and I were sauntering along at an easy pace when of a sudden she broke the silence with a shriek. I turned round nervously and beheld an ugly toad about to cross her path. Was this an omen of ill-luck?

At last we reached the vault, a square shaped structure with a conical roof and built into the side of a mountain. Its outside appearance is truly sombre and depressing. Thick bramble bushes surround it on all sides. It is built of plaster and stone but time has left its traces on the masonry. A sickly green moss clings to the stone in patches here and there, deep cracks wind from side to side, and the marks of alternating rays of sun, rain and snow have left their traces. The roof is of galvanized iron. Two small apertures, one on each side of the vault, with iron bars, allow a glimmer of light to enter and a dank putrid smell to come out. The massive door is of oak with strips of double sheeted iron which act as bands. The locks, bolts, and hinges are all rusty through lack of use. The same sickly green moss covers the wood near the stone work, like ulcers on an emaciated body. The door is of a reddish black colour streaked with white fungi and other growth.

Making our way through the brambles we reached one of the grated apertures and peered in. A damp musty smell invaded our nostrils, and peering into the gloom we saw about fifty caskets ranged on shelves one above another. My friend was seized with a nauseating sickness from the first moment and dragged me with herself from the opening. I had not seen enough and made my way back, but instead of looking across the vault I peered downwards. There, before my eyes, a silver nameplate from a long black coffin with warped sides—warped from the dampness and moisture—glittered in the semi-darkness. I craned my neck

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in all directions to read what was on this plate, but in vain. The death-like gloom kept the secret from me. Was this the coffin of the old man of ninety-four?

We moved away. The sun had disappeared completely behind the capes. A fog was rising and the air was cool. Evening was coming on. Emerging from the brambles, we looked over in the direction of the house and there at the window were both mother and son looking out intently in the direction of the vault, quickly becoming enveloped in the growing shades, and both waiting for death alone to reunite them with their relatives.

Building Up the College Football Tradition.

Cont. from page 7.

upon the Bishop of Quebec that football was more important than Divinity Lectures. On Sept. 27th of that year Principal Adams refused leave of absence to the football team for a match against Montreal on October 7th, on the ground that Bishop Dunn (Bishop of Quebec 1892 - 1915) was attending the College on that day to lecture to the Divinity students, of whom several were on the team.

The students met and decided to write to the Bishop about it. A copy of their letter is contained in the old minute book; but there is no record of a reply. It appears, however, that the Bishop altered his engagements to suit the team, as the report of the season states that the full schedule, of five matches, was played. All five were lost!

The football history of the 39 years under review divides itself into three periods. From 1892 - 1901 the College played in the Intermediate section of the Q.R.F.U.; and from 1902-1910 in Intercollegiate football; but in 1911 Bishop's returned to the Quebec Union, competing in the junior division until the outbreak of the war.

The history of the first period tells of a long and very often unfruitful struggle with the Quebec Club. Bishop's and Quebec were alone in the Eastern series of the Intermediate section of the competition, and they had to meet year by year to decide which of the two should play the winner of the Western division. Only twice in that period did Bishop's succeed in securing the honour. Once was the season 1894, when Bishop's beat Quebec 17 - 8 here; drew with them away; and then went down to Montreal 29 - 6. The other was in the year of the unwanted feast, when Quebec defaulted, after winning the first game 9 - 0.

The following season, 1901, high hopes that Bishop's would again reach the semi-finals, this time by their own efforts, were raised by the initial

victory over Quebec by 19 - 0, in what was described as "one of the most interesting contests on the gridiron in the annals of the athletic history of Bishop's." But in the interval before the return game Quebec seem to have gone around collecting all the local "Tiny" Stewarts. They lined up a team averaging 175 lbs. in weight against Bishop's average of 149, and beat the College 37 - 1.

About the year 1900 there were considerable changes in The Mitre, on both the production and the literary sides, and a feature of this brighter publication was that the football writer was no longer content with mere reports of matches, but allowed himself a considerable breadth of free criticism. In 1901, for example, he writes: "We can congratulate ourselves on having so energetic a captain — perhaps the only trouble is that he is over enthusiastic and in the heat of the game thinks more of the ball than of his team."

It was in this season that Bishop's came nearer to beating McGill than during the rest of the Intercollegiate football period, 1902-1910. At Montreal the score was 16-14 in favour of McGill, and the writer suggests that, but for the unfit men mentioned above, the narrow margin of defeat would have been changed into victory.

In 1911, tired, no doubt, of losing to McGill regularly twice every year, the College decided to compete in the junior division of the Q.R.F.U.; but their old bogey dogged them still. They found themselves paired with McGill Juniors, who proceeded to administer defeat by about the same margin as their Intermediate team had usually done — actually 34 - 7. In despair the College defaulted the return game.

But the following year Bishop's came up smiling; thoroughly defeated McGill Juniors by 18 - 6 here; and beat them again in Montreal by the odd point of 23. This let the College into the semi-final. Their opponents, Westmount II, defaulted, and so Bishop's passed for the only time into the final. This was played against St. Lambert on the M.A.A. ground in Montreal, and the South Shore team ran up a pretty tally of 52 points against the College's 6.

The Mitre files since the war are incomplete; but they do tell of a very successful season in 1919, when the College met Loyola for the first time, on a field covered with snow, and beat them 12 - 10. In the return game Loyola squared matters by winning 8 - 6.

Another notable victory occurred on All Saints' Day, 1924. The Saints seem to have sided with the Anglican Church that day, since the College had the distinction of being the first team in Canada for five seasons to beat Loyola. Score, 8 - 5.



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By John H. Dicker

Ye wisdom seekers, come with me
And, every sail unfurled,
Set out across the rolling sea,
Come out and see the world.

Seek out, explore, those lands afar
Where ne'er yet man hath trod,
Discovering in countries far
New mysteries of God.

See, e'er unfolding to your ken,
The earth beneath you glide,
And learn how small are mortal men
The mighty world beside.

Come where the ghostly Northern Lights
Shine clear on all around;
With meteors flashing through the nights
For unknown spaces bound.

Come where hot Phoebus' burning rays
Descend from Heaven's blue,
Where deserts stretch their arid ways
Far, far beyond the view.

Come south to where in solemn state
The great white silence lies;
Where winter reigns o'er mountains great
Piled up toward the skies.

And when we've been both far and wide,
Gazed farther, wider still,
Seen races strange on every side,
Heard tongues both soft and shrill;

When many wonders we have seen
And many terrors, too,
We'll home return with longing keen
Old sights to see anew.

May travel still each one inspire
As in the days of old.
If Earthly knowledge ye desire
Take this its key of gold.

Nowadays our chances of bringing off victories like these are rosier than in bygone days. Since that is so, let us not forget those who, in years of meagre success, laboured without ceasing to keep the cause of College football going, and so laid the foundations for the good teams we are able to field today.

At least let us not be as pessimistic as the contributor to "The Varsity" in 1907, who wrote the following very dismal parody:

He thought he saw a centre half,
A-falling on the ball.
He looked again and saw it was
A splendid funeral.
"The similarity," said he,
"Is very plain to all".

He thought he saw a quarter-back
Who got away quite clear.
He looked again and saw it was
The remnants of an ear.
"Poor fool", said he, "poor silly fool,
"What makes you look so queer?"

He thought he saw an outside wing
A-diving at a back.
He looked again and saw it was
A doctor in a hack.
"Our relatives," he sadly said,
"Will soon be wearing black."

To Our Contributors.

The Editorial Board wish to express their gratitude to all those who have written for the December issue.

We acknowledge receipt of a number of very creditable contributions which have been crowded out of the present number. We hope to use them in our February issue.

An interesting letter to the Editor, containing the Impressions of "Another freshman" came into our hands some time ago; but the author made its publication impossible by neglecting to give his name to either the Editor or the President. The Mitre reminds its contributors that they must insist that the identity of the author of any article published be known to either the President or the Editor-in-Chief. Otherwise there is no guarantee that the article is the work of a bona-fide student of the University.

The Mitre wishes to encourage free thought, especially when the contributor has any suggestion of constructive merit to offer.



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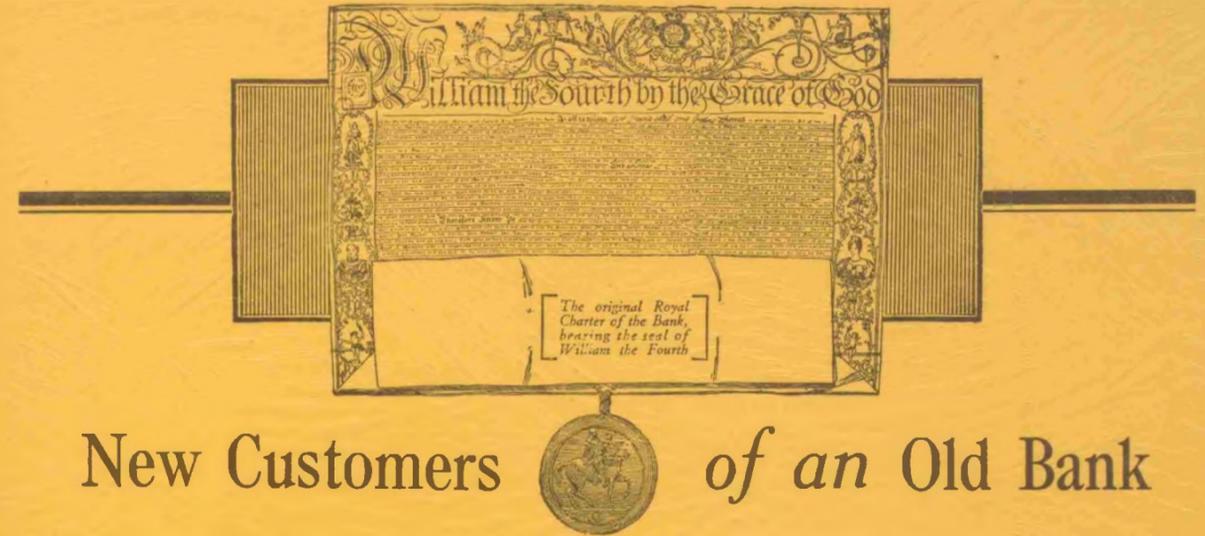
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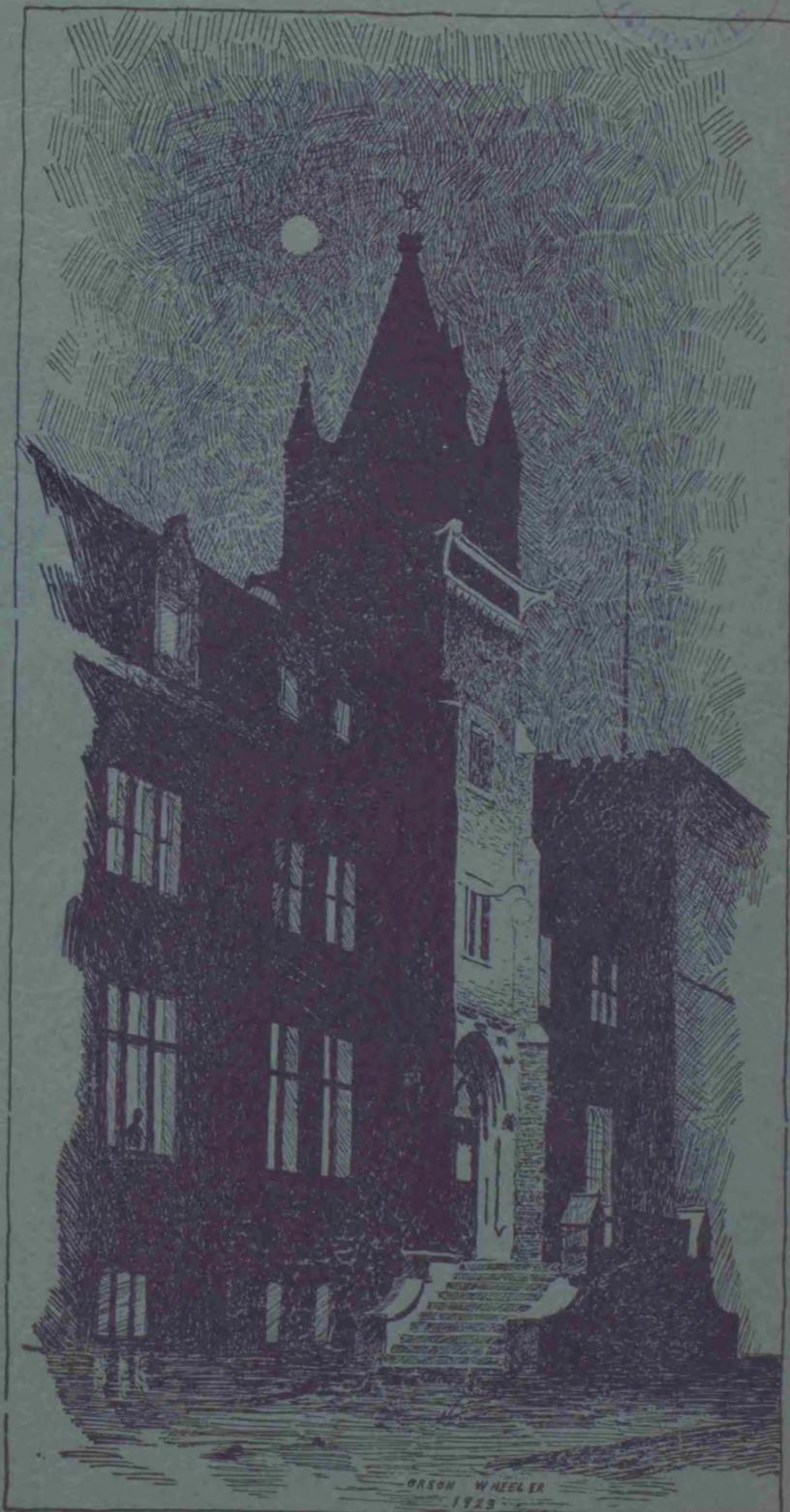


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T H E M I T R E



Volume 39, No. 3
February, 1932