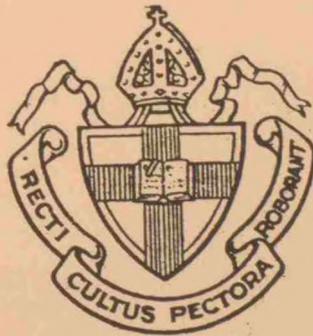
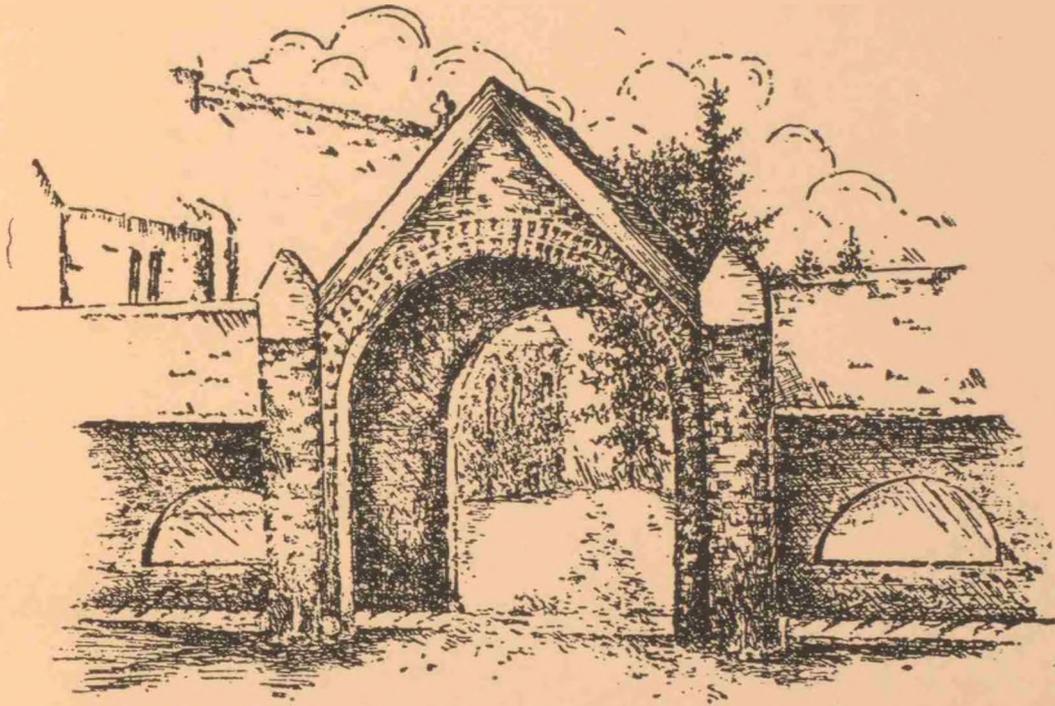


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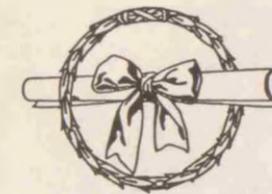
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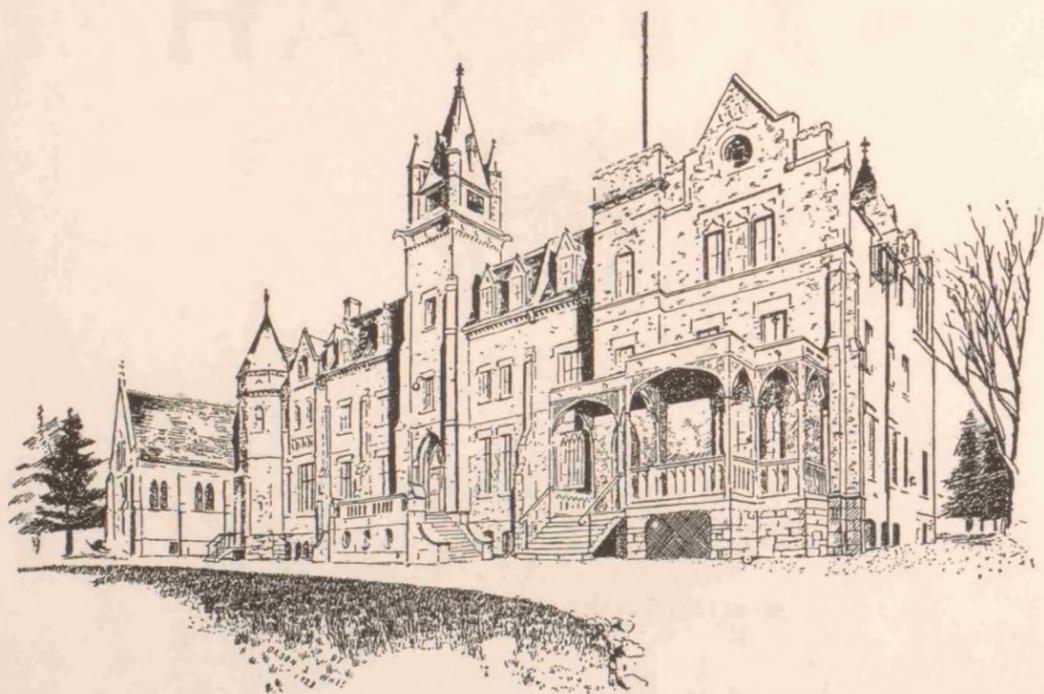
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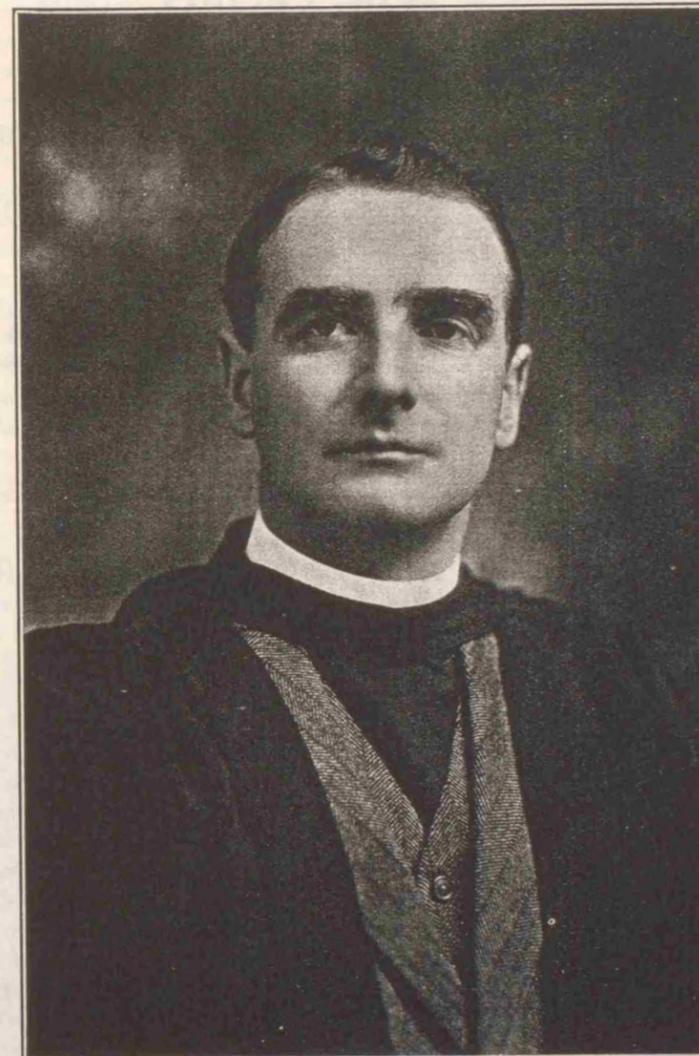
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## EDITORIAL

To begin by saying that we "view with alarm" something or other is a great mistake, because people have got so used to editorial terrors that they go to sleep quite peacefully over the attempted expression of them. We are more and more being classed with those unfortunate, suddenly-impressed speakers who begin by voicing their self-pity, stating that they don't quite know what they're going to "speak about," and get no more encouraging suggestion from the bored voice in the gallery than this — "Speak about a minute." One consolation to the reading group or individual that is denied to the listening audience is that it or he can quite decently, without hurting the printing-preacher's feelings, ignore his words completely. It can (compared to the auditor of the spoken word) slumber quite peacefully (we advise snorelessly) in the back bench.

Now, to come to the prick against which we earnestly desire our student body at Bishop's to do a little kicking. We are hurt and disturbed by the fact that, in spite of many encouragements, aided by the glare of a stimulating blue and red notice, practically the whole of the old and new assortment of potential brain power which has settled in this institution is snoring loudly and obtrusively, particularly as regards contributing to the pages of the Mitre, but in many other respects as well.

Therefore it is our intention, willy-nilly, to "write about" a page containing a few general suggestions on "what to write about." "Why write about anything?" you ask. "Oh! I see, Well! please go on snoring and don't wake up to make the senseless inquiry "Why don't we have some good articles in The Mitre?" It's a poor sort of person who can merely, on occasion, when inspired by his own superior tastes, criticize what his inferiors have worked to produce, when he might try to place his ability on a level with his tastes by taking a hand in the work himself.

Now! if you are stung by this digression, (we hope not simply to the pitch of writing a Letter to the Editor) and are spurred to intended action — "How to begin?" The first most foolish suggestion we have to offer is that you begin thinking, till it hurts, about something that you are most interested in. If it merely ends by your being pleased with the reflection, most axiomatic and irrefutable, that it's yourself that has the most interest for you we are at an impasse. Although there are within every personality problems of most absorbing interest demanding solution and, within each one of us, verities characteristic of the I alone, daily escaping our notice yet daily obtruding upon the notice of other people, we must not stop there. Of course, if you feel very intro-spective, no doubt other people will pretend to be or really will be interested in your inner-self

ramifications about which they do not know; but we would advise that, as a general rule, you confine yourself to the broader interests and experiences outside yourself including of course any problems social, political or ecclesiastical about which your convictions are strong and preferably without emotion or prejudice.

"How about some concrete suggestions?" you enquire. Right you are; we shall try, asking you to remember in passing that concrete invariably has to be mixed just as it is also true that some heads are harder than others.

Arts men in their first (freshman) year might give glowing and gruesome accounts of their recently initiated emotions and feelings. What inward apprehensions, doubts and fears surged through their souls upon being blindfolded! What forced and physical motions were urged upon them from a surging and superior senior throng! All that was done to them and all that they thought was done!

Other Arts' men, sophomores or seniors, might describe the dammed-up emotions which caused them to heave hassocks or pillows as the case might be; or they might break forth into tirades against the most pressing and problematical evils of the day or even discuss the whys and wherefores of the world trade depression. Which last, by the by, reminds us to ask your sympathy for the immortal and unimpeachable Jim Dewhurst who has been rudely set in a barber's chair. It isn't fair to blame poor Jim; perchance the meals we must eat or omit are indirectly affected by the afore-mentioned depression; but we doubt whether New-Yorkers would acknowledge or adopt the reliability of such methods of getting rid of any sort of depression.

Divinity students should be very careful in submitting theological articles. They think they know too much about theology to begin with; and that leaves a premium on imagination and interest-value. It is better, therefore, on the above grounds that they should write about simpler things and criticize or enjoy the quasi-theological compositions of their weaker brethren, often falsely so-called. Nevertheless we would like to see some good theological discussion or essay in each of our coming issues for this academic year.

We hope that the above somewhat vague suggestions will be helpful as well as warning and now assume a hitherto (for the most part) abandoned serious tone.

The pages of the Mitre are always wide-open to well-expressed convictions of any sort as well as to passably written experiences through which all may gain a renewed sense of that which makes the whole world kin. We believe that what will really help to make 'Young Canada'

noble and powerful in the highest Christian sense is the frank expression and free dissemination of views of life and living which combine practical sense and stability with an ideal optimism and trust in the ever present forces of a world and a Being beyond, and yet somehow intimately connected with, the often confusing yet always interesting world in which, for an indefinite span, we must all live together, think together and play together if we are to have a life worth living at all. Unless God is everywhere we are nowhere.

C. C. Lloyd — *Assistant Lecturer in English.*

In our June issue of last year we were informed of an addition to the teaching staff of the University in the person of Mr. C. C. Lloyd. His previous experience and academical qualifications were fully outlined. But now since his first short and sweet public utterance to us on the occasion of the Annual Pep Rally we are coming to know him as a familiar figure around College. Need we say more than this, that we hope this gentleman from England will find much to make his life happy among the people and surroundings of our Canadian University and he has begun by inspiring us with esteem and confidence in his ability as a lecturer and in his worth as a friend.

### I FORGET.

I loved a lass in time gone by  
Whose eyes were green, no, black as jet  
'And blue as any star-lit sky,'  
I mean, they were — Oh, I forget.

When did I see her first? Ah, yes,  
At night, no, at the movies; yet  
It might have been by day I guess,  
Or in the cellar — I forget.

Her brown red hair was gold, no, black  
And shingled, bobbed, I mean — "The Pet" —  
With bungled, no, 'bingled' back  
And reached her waist. No, I forget.

Her face was like the lilies, 'pink'  
So far as artifice would let,  
Not real anyhow I think —  
Its hue that is — but I forget.

Her smile was like the lightning gay,  
Or Luna's radiance, sparkling wet;  
'Like sunset's beams at break of day.'  
No, no. 'Twas like — I do forget.

Her teeth, like pearls, stood in a row,  
No, SAT, I mean, at least, "WERE SET;"  
'Like rubies set in diamonds' — No.  
Ah me, they were — Oh, I forget.

Her arms were lovely, wondrous fair  
With golden sunburn much beset  
And always hid, no, always bare  
I think, well yes, no — I forget.

Her feet would make a fairy faint,  
No, "JEALOUS," (that's the word), and yet  
Mere words can never, never paint  
Their likeness 'cause I just forget.

She was indeed a wonder rare;  
On her I'd all my money bet.  
'None had such beauty, wisdom, air,'  
But really now — I do forget.

Did I embrace her when she left?  
Of course. No, only when we met.  
Or did I now? I am bereft,  
I can't remember — I forget.

From hearing this bright tale of woe  
You may suppose she's living yet;  
But no, thank goodness, 'tis not so,  
At least, I think not — I forget.

Ye Bachelors stand firm with me  
Against the wiles the cunning set  
And you will truly happy be —  
Until you're caught, and you forget.  
—John H. Dicker.

### LITERARY COMPETITION

Just previous to going to press we wish to announce that a suggestion brought up at the last Board meeting of The Mitre has at length taken definite form.

Desiring to stimulate interest in The Mitre, both on the part of contributors and readers, the committee chosen to fix the conditions of a literary competition have fixed on the following plan:-

Two prizes of the value of \$2.50 each will be awarded by The Mitre when the Christmas issue goes to press; the first for a poem of humorous verse; the second for a poem of the serious type, neither of which must exceed fifty lines in length.

The remaining conditions imposed are as follows:-

- (1) The competition is open only to registered students of the University.
- (2) Members of the Editorial Board are debarred from competing.
- (3) Manuscripts should be typewritten.
- (4) Manuscripts will not be returned unless asked for.
- (5) The poem or poems should be signed with a nom de plume, and a separate envelope enclosed having the nom de plume on the outside and the author's name inside. This will remove any suspicions of biased judgment in awarding the prizes.
- (6) The Editorial Board reserves the right to publish any of the submitted poems as seems fit.
- (7) All poems intended to be entered for the competition should be sent in to the Editor on or before November 21st.

## THE PASTON LETTERS

By Prof. E. E. Boothroyd.

One of the most interesting features of historical research is its revelation of the way in which, while external conditions and views of life differ widely in different epochs, human nature remains constant. As the student delves into the original sources of historical knowledge, he encounters political and social organizations widely variant from those of his own day, customs, habits and outlooks on life which appear strange and often incomprehensible; but he also meets individuals whose characters and relationships with those around them are almost identical with the characters and relations of his own contemporaries. No better illustration of this fact could be cited than that afforded by a study of the Paston correspondence, the unique collection of family letters which has come down to us from the 15th century. Here amid the unfamiliar conditions of mediaeval times, the reader finds a family group which might be duplicated in any twentieth century home.

Since differences are, in general, more noticeable than similarities, it is the unfamiliar character of life in the fifteenth century which first strikes the student's attention. The reader notices and dwells on the anarchical and disorderly conditions of the day, the violence, bloodshed and oppression of the weak by the strong so clearly depicted in the letters. Such episodes as the murder of the eminent lawyer Radford by the son of the Duke of Devonshire or the forcible seizure and holding by armed men of one of John Paston's manors, such passages as those in which Margaret Paston asks her husband to get some cross-bows and quarrels "for your houses here be so low that there may none man shoot out with no long-bow, though we had never so much need," and also "two or three short pole-axes to keep with (in) doors," or warns him to beware how he rides home for five or six "naughty fellows" have been procured by his enemies to slay him, seem to strike the key-note of the age and mark the difference between its feudal violence and the sheltered, policed life of the modern state. The harsh treatment of children even among the upper classes evidenced by Agnes Paston's beating of her daughter Elizabeth till the blood came "some twice or thrice a week" and instructions to her son's tutor. "And if he (Clement Paston) hath not done well, nor will not amend pray him that he will truly belash him till he amend; and so did the last master, and the best that ever he had at Cambridge,"; the making of marriages not in Heaven or even by the parties principally concerned, but by parents and guardians, and upon considerations, not of romance, but of material family advantage; the combatting of sickness by invoking the aid, not of family doctor

and specialist, but of friar and saint; the frequent references to feudal tenure and such details as petit serjeantry and replevin; all combine to impress upon the reader the fact that he has been plunged into an age in which the condition of society and the view of life differed radically from those with which he is familiar.

But as his reading proceeds little familiar human traits draw the student's attention and begin to make him feel more at home in his unaccustomed surroundings. As, for instance, he runs over Margaret Paston's correspondence with her husband, he comes to recognize, through the mediaeval terminology, in spite of the submissive and respectful exordium "To My Right Worshipful Husband," and expressing itself in terms of somewhat unfamiliar conditions of life and thought, the traditional attitude of "any wife to any husband."

Since John Paston was often away from home on legal and other business his wife had frequent occasion to write to him on domestic concerns, and her letters afford material for a fairly complete picture of her character and relations with her husband. When John fell sick in London, whither he had gone to study law at the Inner Temple, his wife writes of her longing to have him at home where she could nurse him herself, "I would ye were at home, if it were your ease, and your sore might be as well looked to here as it is there ye be now, lever than a new gown though it were of scarlet," and ends up with a postscript on the important matter of food, "I pray you also that ye be well dieted of meat and drink." — Margaret Paston knew as well as Mr. Punch that it is a wife's business to "feed the brute." On other occasions she sends him lists of articles she wishes him to purchase for her in town; and there is a homely and familiar ring, in spite of the antiquated phraseology about the request "I pray you that ye will vouchsafe to do buy for me one lb. of almonds and one lb. of sugar, and that ye will do buy some frieze to make of your children's gowns, ye shall have best cheap and best choice of Hays's wife as it is told me. And that ye will buy a yard of broadcloth of black for one hood for me of 44d or four shillings a yard, for there is neither good cloth nor good frieze in this town."

If the husband, then as now, had little commissions to fulfill for his wife when he rode up to London, it was the wife's business in the fifteenth century, as it is in the twentieth, to work out the details of domestic economy and the arrangement of rooms and furniture. And, like many a modern wife Margaret Paston found her husband's ideas

impracticable. "I have taken the measure in the drawte chamber there as ye would your coffers and your cowntewery (desk) should be set for the while, and there is no space beside the bed, though the bed were removed to the door, for to set both your board and your coffers there, and to have space to go and to sit beside; wherefore I have purveyed that ye shall have the same drawte chamber that ye had before." So John Paston had to be content with his old "drawte chamber," though what sort of an apartment that was no one appears to know. In those days too, apparently, men were the same careless untidy animals they are today, losing important papers, mislaying their paraphernalia and calling upon their wives to find them. "I send you," Margaret writes in 1454, "the roll that ye sent for, ensealed, by the bringer hereof; it was found in your trussing-coffer (clothes-chest)." Dame Paston knew as well as any modern wife that the place to look for missing documents is among the shirts and socks. And on another occasion we find Margaret sending on her husband's signet-ring which he had carelessly left on his desk.

Husbands are notoriously bad correspondents, and Margaret Paston had frequent occasion to chide John for his remissness in this respect. "I pray you be not strange of writing letters to me betwixt this and that ye come home, if I might I would have every day one from you." But when he did write John made ample amends. His letter beginning "Mine own dear sovereign lady" ends with a set of doggerel verses so illuminating in their revelation of the good-humoured companionship that united the pair after twenty years of married life that, although from the poetic standpoint they show the author had good reason to conclude "God save him that made this rhyme," they are worth quoting in extenso.

Item I shall tell you a tale,

Pampyng and I have picked your male (portmanteau)  
And taken out pieces five

For upon trust of Calle's promises we may soon  
unthrive,

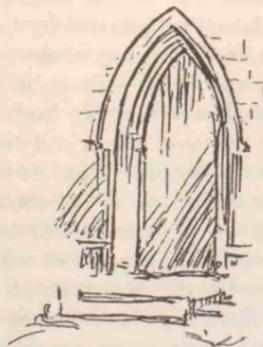
And if Calle bring us hither twenty pound,  
Ye shall have your pieces again, good and round;  
Or else if he will not pay you the value of the pieces,  
there

To the post do nail his ear.  
And look ye be merry and take no thought,  
For this rhyme is cunningly wrought.  
My Lord Percy and all his house  
Recommend them to you, dog, cat, and mouse,  
And wish ye had been here still,  
For they say ye are a good gill.  
No more to you at this time,  
But God save him that made this rhyme.  
Written the of Saint Mathe  
By Your True and Trusty Husband.

Most modern husbands have heard their wives exclaim, on the occasion of some special festivity, "My dear, I've absolutely nothing suitable to wear!" and it is not surprising that when Margaret of Anjou visited Norwich in 1452 her namesake wrote "I pray you that ye will do your cost on me against Whitsuntide, that I may have something for my neck. When the queen was here, I borrowed my cousin Elizabeth Clere's device, for I durst not for shame go with my beads among so many fresh gentlewomen as here were at that time." Apparently John was in an economical mood for reminders appear in several subsequent epistles that no necklace or device has yet made its appearance. Fashions in table utensils changed then as they do now and Margaret wrote to John in London to send down new dishes to replace her obsolete table plenishings.

When her sons grew up and left home Margaret Paston is seen in the rôle of a loving mother sending additional supplies of money when the allowance their father made them proved inadequate, keeping them supplied with stockings, and reminding them of their family duties. The conclusion of a letter to John Paston the younger is one of the most genuinely human passages in the whole record of the past. "Your grandma would fain hear some tidings from you; it were well done that ye sent a letter to her how ye do as hastily as ye may; and God have you in his keeping, and make you a good man, and give you grace to do well as I would that ye should do."

Here, then, in these fifteenth century letters, amid a setting of feudal anarchy and antiquated social conditions, expressing herself in language which has a quaint sound to a modern ear, the reader meets a wife and mother whose character and relations with her husband are precisely those of her modern counterpart. And it is this combination of the known and the unknown, of the familiar human trait with strange conditions of life and thought, that lends its especial charm to the study of history.



## FRESHMEN NOTES

**WILLIAM STEWART AIRD** — This product of Three Rivers first started a climb up the straight and narrow path on October 28th, 1911. As he passed the last few mile-posts at B.C.S., he is fully acquainted with the exhilarating effect Lennoxville has on the studiously inclined. Stewart is a "Pre-science" student and is interested in rugby, hockey and C.O.T.C.

**GORDON GLEN HARLEY** — Born at Montreal, Nov. 11th, 1913, but at present is a noted resident of Windsor Mills. St. Francis College, Richmond prepared Gordon for his entrance to Bishop's. He plans to keep the time-honoured wolf from the door by a course in Forestry. Tennis, badminton, golf, and O.T.C. are his present activities.

**GORDON AYLMEY McMURRAY** — trailed his clouds of glory into Lennoxville on October 19th, 1913. O.T.C., rugby, hockey, and the higher realms of golf will ward off any possible boredom in his Arts course. His future seems to be complacently left to the gods that be, but, Gordon confides, an attraction towards the pick and shovel has already been felt.

**DUNCAN MCGREGOR CAMPBELL** — Some unaccountable intuition suggests that Duncan may be of Scotch descent but, like many other well known personages, his place of birth is apparently unknown. The date, we are informed, is either December 31, 1912 or January 1, 1913. He obtained part of his education at Lennoxville High School and, according to his own account, is at present attempting an Herculean labor by trying to obtain a B.A. without Latin. Duncan's interest lies in O.T.C., rugby, chess, and debating.

**HARRY F. PIERCE** — enlisted as a loyal son of Beebe, Que., on April 7th, 1912. Harry entered Bishop's after attaining working knowledge of the alphabet, etc., at Beebe High School and St. Pat's Academy. He states that he is a wizard at checkers but that O.T.C., debating, basketball, tennis, and miniature golf are also to be endured. Harry is to be congratulated on his choice of career as a medical missionary. Perhaps his fondness for hunting will be of intrinsic value after all!

**WESTON H. ORR** — Born within the illustrious precincts of Lennoxville on January 6, 1912, but now resides in Milby. This serious minded gentleman is at present making progress in a course which he designates as "Arts with a view to languages." While the dizzy heights of a

High School Diploma continue to loom up in the distance, O.T.C. and the management of Milby will absorb his chief interest.

**MILTON ARMSTRONG** — Born in Canada's capital June, 1911. Lisgar Collegiate claims the glory of having first trained Milton in multiplication tables. Badminton, tennis, golf, debating, chess, and — horrors — cards are of supreme delight to this hopeful young person. His dreams for the future are closely associated with the curly locks of — the judge's wig.

**EDWARD STANLEY DOUGLAS WEAVER** — This former B.C.S. boy was born in Trenton, October, 1911. With the aid of rugby, hockey, O.T.C., tennis, and golf, he hopes to recover from his disappointment in the size of our freshette class. Amongst other hobbies, his interest in "Dinty's" is most shockingly apparent.

**SIDNEY E. A. SHERRELL** — Sidney was born at Stondon, England on Sept. 22nd, 1909. He has come all the way to Bishop's to take his B.A. and hopes to teach. His preparatory school was St. John's Teatherhead, Eng. He plays tennis, golf, and English rugby; is interested in dramatics and the O.T.C. His great hobby is carpentry.

**THOMAS I. O'NEILL** — Tom comes from Quebec, where he was born in January, 1912. His preparatory school was the Commissioners' High School of Quebec and he comes here to take a pre-science course. Among his activities are skiing, swimming, tennis and golf.

**JACK IRVING BENSON** — Jack's home town is Pembroke, Ont., where he was born in April, 1912. Pembroke Collegiate was his preparatory school; he is starting upon his Arts course this year. Among Jack's activities are rugby, tennis, basketball, golf, badminton and the O.T.C.

**JOHN P. R. MACAULAY** — John comes to Bishop's from Ste. Anne de Bellevue, where he was born on June 20th, 1912. He received his education at Lakefield Preparatory, where he took part in many sports, namely: football, skiing, basketball, track and tennis. He is interested in dramatics.

**RICHARD HEATH GRAY** — Another freshman from Ste. Anne de Bellevue; Dick was born in April, 1914 and received his education at Macdonald College High School and Sydney Academy, Sydney, N. S. He is starting his Arts course this year. Dick plays basketball and is interested in dramatics and debating.

ARTHUR FRANCIS WILLIAMS — Born at Knowlton, June, 1912, Arthur received his High School education at Knowlton. He comes to Bishop's to take an Arts course. He takes a keen interest in sports and plays tennis, golf, hockey, and soccer. Arthur is interested in collecting coins and stamps and enjoys playing cards.

JOHN SOMERSET AIKINS — Born at Naranta, B.C., February 9, 1914. Somerset came out East for a Bishop's B.A., and hopes to become a prominent educationalist. His principal activities are tennis, football, cricket, riding, and ground hockey. It is credibly reported that he was educated at Kingsey School, North Vancouver.

PHILIP SIDNEY BROADHURST — First saw light on March 18, 1912. Another promising product from "Old Quebec," educated at Commissioners' High and Joliet Intermediate. During his youth he was quite prominent in athletics, having taken an active part in rugby, basketball, hockey, tennis and track events. His pet hobby is short story writing. He is taking a pre-science course at Bishop's and hopes to become a chemical engineer.

EDWARD S. CORISTINE — comes to us from Westmount, Que. Report has it that he was born on March 12, 1912. "Eddie" is a fine product of B.C.S., and we hope he will prove to be another of the "Joe Blinco" type. His activities include hockey, football and tennis. He aspires to become a leader in the business world.

IAN K. HUME — Foster, Que., entered this war wracked world on August 20, 1914. He pursued his studies at Waterloo High School, and was a prominent athlete in track and field sports. His hobbies are cross-word puzzles and tiddely-winks. He aspires to become a director of education. The Mitre wishes to congratulate him upon winning the Narcissa Farrand Scholarship in First Year.

THOMAS RAMSEY KENNY — the young "Apollo" of the Freshman Class, got his first peep at life at Buckingham, Que., on September 16, 1912. He received his early education at B.C.S. where he took an active part in football, hockey and boxing. He comes to Bishop's for a pre-science course, in preparation for a further study in chemistry.

DONALD GORDON MASSON — made his appearance upon this planet on March 1st, 1910 at Ottawa, Ont. Don has done much travelling in his young life, and is mainly self educated, but comes to us from Ottawa Collegiate. His activities include football, basketball, boxing and C. O. T.C. He is a former welter weight boxing champion of Ottawa City. Aspires to a career in dentistry.

GEORGE WILLIAM MILLAR — Born on March 2nd, 1911, comes to us from Westmount, Que. He received his early education at B.C.S., Westmount High, Argyle School, and Miss Brown's Kindergarten. He came to Bishop's for a partial science course, and is interested in football, hockey, C.O.T.C., tennis, basketball, badminton, and debating — truly a man of many accomplishments. He

had the honour of being elected to the office of Senior Freshman. We wish him luck! He aspires to a career in business.

FRANK CHESTER McKERGOW — January 10, 1912. This dark, curly haired Freshman hails from Waterloo where he received his early education. He is taking a pre-science course, and is interested in hockey, track and chess. He says he has no hobbies but it has been credibly reported that he occasionally indulges in a game of dominos.

ROBERT ROSS McLERNON — This promising young man made his appearance in this wicked world on May 12, 1914 at Montreal. He began his education at B.C.S., where he distinguished himself in football, hockey and tennis. He is at Bishop's for the sole purpose of obtaining a B.A., and hopes to become a leader in the business world. We take this opportunity to congratulate Bob upon winning the Robert Bruce Matriculation Scholarship.

ALFRED MITCHELL RUSSELL — announced his appearance upon this earth loudly and lustily on June 28, 1913 at Canada's great Metropolis. He was educated at West-Hill High, and comes to Bishop's for a B.A. He says he is not an athlete — but is still a Frosh. His hobbies are rummy, and leap-frog. We are told that he intends to take up the study of dentistry.

FREDERICK H. BALDWIN — Frederick was born in Sherbrooke, June 22, 1911. He comes to Bishop's from B.C.S. Frederick is athletic and goes in generously for sports, namely, football, basketball, tennis, golf, badminton and C.O.T.C.

WILLIAM B. BRADLEY — A contribution to Bishop's from Sherbrooke, Bill was born December 18th, 1912. Educated at Sherbrooke High School, he now seeks a B.A. and hopes some day to be a lawyer. His activities include football, basketball and dramatics.

ARTHUR E. ENGLAND — Arthur hails from Waterville where, we presume, he was born on April 4, 1911. He intends to be a High School principal, in which calling we wish him the best of luck. Arthur indulges in skiing and tennis.

RICHARD J. C. EVANS — Another "Sherbrooker" as the Montrealers say. Born August 7, 1912, Richard received his High School education at Sherbrooke High, and now he comes to Bishop's in search of a B.A. (He lists no activities.)

WILLIAM EDGAR FIELD — William comes from Toronto to Bishop's. He was born March 7th, 1910. Parkdale Collegiate was his preparatory school. William aims at a B.A. degree and is interested in football, hockey and singing.

ELLSWORTH LORIMER — Another newcomer to Bishop's from Waterville. Ellsworth will be eighteen on December 28. He intends to go in for science and is in-

terested in mechanics. His recreations include skating, skiing and swimming.

DOUGLAS MCGREGOR — Born in Sherbrooke, May 2, 1914, Douglas is taking a pre-science course at Bishop's. He was educated at Sherbrooke High School.

SYDNEY McHARG — Still another from Sherbrooke. Sydney was born May 1, 1912. Educated at Sherbrooke High, Sydney comes to Bishop's in search of a B.A. degree.

JOHN STEPHEN MOORE — (A brother of Edwin Brakefield-Moore) John is taking a partial course at Bishop's. He was born September 5, 1913 and attended Sherbrooke High School. John's activities include running and tennis.

ARNOLD R. S. WOODSIDE — Arnold hails from Quebec City where he was born December 28, 1912. Educated at the High School of Quebec and B.C.S., Arnold seeks a B.A. in preparation for the study of Law. He is interested in football, "The Mitre" and C.O.T.C.

LAWRENCE GERALD OSGOOD — Born Cookshire, Que., October, 1911, Gerald attended Cookshire High School. He seeks higher education at Bishop's in the form of a B.A. degree. Included among his activities are football and basketball.

#### Other Students.

We welcome among us the following students who have had previous University education:-

R. T. F. Brain.  
W. R. Crummer.  
R. B. Fraser.  
D. G. Masson.  
W. Rowse.

Students of Bishop's returning for more education after allowing a lapse of a year or so are as follows:-

Miss A. Acheson, B.A.  
G. K. Brown.  
"Dick" Cockburn, B.A.  
G. B. Gagnon.  
"Tiny" Gagnon, B.A.  
"Harry" Mariasine.  
R. T. McHarg.  
D. S. Rattray, B.A.

*We welcome you one and all.*

#### FRESHETTE NOTE.

SYLVIA ELEEN LOOMIS — A native of Sherbrooke, Sylvia attended the High School there before deciding to obtain higher education. She has come among us as the sole representative of her sex in the class of '33. Knowing of old her prowess on the basketball floor, we are hoping to number her among the Bishop's players. She also plays golf and tennis, swims, skis and skates. Although Sylvia has joined no societies as yet, we are hoping to interest her in Dramatics and Debating during her years' sojourn among us.

## Women Students' Association

On Wednesday, October 8th, the Women Students held what would correspond to the Men's Pep-Rally. As in previous years, it took the form of a hike and picnic. This has come to be an annual "get-together" event to start the year in seemly fashion, and to welcome the newcomers. After a three or four mile tramp along an up-hill, down-dale road winding through flaming, golden stretches of wood, past little farms — and apple orchards, a beautiful spot, commonly known by the unimaginative and inappropriate name of "Jack's Brook" was reached. The Camp Fire Girls undertook to make the fire — and lit it successfully with one match. In a remarkably short time the coffee was boiling and the hot dogs were sizzling — and everyone was happily engaged.

Dusk was beginning to fall, and the fire was a bed of glowing embers before anyone thought of starting home. There may be some doubt as to how much the country folk enjoyed our concert on the way home (their hounds certainly didn't approve), but we liked it anyway. Though throats, as well as feet, were tired and sore when we reached Lennoxville, we all agreed that it had been an afternoon we wouldn't forget in a hurry.

## Introduction Dance

The Annual Introduction Dance was held in the gymnasium on Monday, September 29th. It was very well attended: freshmen were present in overwhelming numbers, as well as juniors, seniors, post-grads, and divinity students. There were also a few grads who had remained over the week-end after the Old Boys' Rugby game on the previous Saturday.

The Principal and Mrs. McGreer, Mrs. Boothroyd, and Mrs. Kuehner received the guests, and several other members of the faculty were present.

The gymnasium was decorated with autumn leaves, gathered, it is said, by a few industrious freshmen.

The music was provided by Rollie and his Red Jackets.

## "Of Making Many Books There Is No End"

By M. E. Montgomery, M.A.

Some day I shall write a book. As yet nothing but this determination has been registered; the future will provide a subject, I feel sure. Indeed, it is not the subject which interests me. There are a great many more interesting phases of writing than choosing a topic. The book written around a definite subject has drawbacks, in any case. One is so apt to lose the thread of one's discourse after a few chapters; or else one becomes too bored to continue; again, one may develop an enthusiasm and spend the rest of life's allotted span in delving for further knowledge and the book is never completed. The finished product is unduly objective or unduly subjective, the critics object to the "central thought," or lack of it, and all your care in picking a subject has been wasted. Rather let your pen stray carelessly over the page until some striking combination of syllables is evolved. When a title like "Carrots and Cream Puffs" or "Hard Ardis" appears, it is time to start the book. Let it be a novel, a biography, a series of essays, to you it will be simply your own book. Why, then, restrict yourself to forms? Nobody can write that particular book but yourself, and nobody can prevent you from writing it if you choose to insist. It is an expression of your personality. What does the so-called subject matter? A title of course, is more essential. To you it may always be the Book, or even One of the Books; not, or course, to be confused with The Good Book, or The Autograph Book, or The Cook Book, and yet partaking of the nature and associations of all three. But one owes it to one's friends to provide a really striking and expressive title, one which will sound well at the bridge table and not tax the powers of pronunciation.

There is one point not to be passed over lightly in producing a book. I refer to the dedication. To me, the dedication of a book has always seemed to have much in common with the memorial shaft in the family burial lot. There are some who prefer the lengthy inscriptions, the eulogizing "sentiments" culminating in the name of the person commemorated; others write a few lines of verse, followed by the name; a Latin or Spanish quotation is also considered rather fitting. Some prefer the more restrained style — a few words of dignified appreciation and esteem, or even of affection, but always in the best of taste; others still affect the chaste engraving of certain initials, pregnant with meaning. There is a certain tradition about these things, of course; needless to say, the perennial best seller about the green-eyed superman requires a dedication entirely unlike that called for by the biography of a prominent but dull statesman. When you undertake your book, I should

strongly advise a careful study of the art of dedication.

While we are discussing this subject of writing a book, it may be well to comment on the preface, or, as some authors like to call it, the foreword. This must not be confused with the introduction, however. The introduction is the means of breaking the ice, so to speak, between book and reader. It is written by the author for the reading public. But the preface or foreword serves the sole purpose of the author, and his readers can take it or leave it alone. It is in his preface (or foreword) that the writer has his great opportunity. Whereas in the introduction he must speak of the book, its aim, character or background, in his foreword he can soar on the wings of invention, and talk about himself. He may in the foreword include acknowledgements of assistance and lists of references, in which case, the paragraph loses caste as a preface and takes on the general character of a preparatory note. While not as important as the title page or dedication, the question of preface or introduction, or both, should be seriously deliberated. Although insincerity is a hateful vice as a general rule, in prefacing a book it is quite an accepted trait. One may quietly state that if this slender volume has met with one kindred soul, the author will be satisfied. Personally, of course, one feels that the slender volume will answer the soul-hunger of thousands unless maliciously suppressed by the publishers.

It is a remarkable fact that authors show great reluctance in putting adequate tables of contents in their books. Sometimes the bare titles of chapters are listed; often the chapters go without names at all. But surely, if the author really expected his book to be carefully perused, and choice bits read and reread, he would include some sort of index whereby the elusive paragraph could be traced to its lair. Of course, one doubtless feels in writing a book, that the whole effect will be so impressive that no index to particular portions need be given. When I write my book, however, I shall make a table of contents in tabloid form, modelled on the newspaper headline style; it will hint at the book's high lights without disclosing the nature of the *récherché* parts which must be read in their entirety to be appreciated. It is all part of an elaborate scheme to find out how much of one's work is actually read by reviewers.

To return to the writing of our book, however: it is quite essential that illustrations be omitted. Most people do not look at them anyway, but those who do so rarely appreciate them. Very few readers there are who have not at one time or another experienced that disillusionment which comes from responding eagerly to the charms of hero or heroine, only to find by inadvertently glimpsing the frontis-

CONTINUED ON PAGE 43

## Donald's Letters

*A letter from Donald (at College) to his Mother (at home)*

Dear Mother:

It is six weeks since I reached this place, so I presume you know already that I arrived safely. Do you know what, Mother? Oh! but Mother, since you haven't been to College there is no use me telling you. I have had six very busy weeks. The seniors entertained us the first week, Mother, but since you haven't been to College you wouldn't understand, but I'll tell you one thing, they entertain us in a decidedly different way than you do.

The next week we had a "Pep-Rally." For heaven's sake, Mother, don't say you don't know what that means! Oh! Mother, I'm sorry I forgot you hadn't been to College and, therefore, you wouldn't know. Mother, if you know what a "fraust" is, you know what a "pep-rally" is. I suppose you're wondering what a "fraust" is. Well, this is what a "Pep-Rally" is: Everyone gets into a room with his pipe — this is absolutely necessary, Mother, or it wouldn't be a "fraust" — then everyone lights up and sings songs, and certain people get up and tell the rest what the rest already know, or else the certain people tell the rest what the certain people themselves don't know. I'm sorry, Mother, that this last sentence was so complicated but that is exactly what happened! But what they really say amounts to nothing more than a bunch of reminders to get into this and do that; then certain "profs," (Oh! Mother, I'm sorry you don't know, but "profs" mean professors) get up and also remind us that besides getting into this and that (Oh! Mother, no, I don't mean trouble) we must get into something else; but, Mother, since you haven't been to College, you wouldn't understand what the "profs" meant. Well, Mother, that's a "Pep-Rally," and, incidentally, a "fraust" too, because of everyone having their own pipe — not that it wouldn't have been a "fraust" if someone had somebody else's pipe, but I mean that pipes make a "fraust".

Next week, Mother, we were given a dance, but being newcomers to the place we didn't like getting things for nothing (we had got enough already) so we paid like the others. This was a swell affair, Mother. I wish you could have seen some of the kinds of dances — one of them is called "the jiggles" I think — but you wouldn't know as you only waltz and do the barn dance. Someone made a remark to me about "the jiggles" but I don't remember whether the remark was: "It's not very graceful," or whether "It's very graceful." But as I don't do it, it doesn't make any difference, and as you don't, — Oh! Mother, at least I hope not — it doesn't make any difference to you.

Well, Mother, it's getting very late and I've started taking "Thucydides." Oh! but Mother, since you haven't been to college and read "Homer and the Hum-bug," you don't know what this means, and I'm in too much of a hurry to tackle "Thucydides" to tell you,

So I'll close,  
Donald.

*Letter from Mother (at home) to Donald (at College)*

Dear Donald:

I waited so long to hear from you that I thought you were taking a tour of all the Universities.

Oh! Donald, dear, I'm dying to know what the "profs" really meant! I was so pleased to know that it wasn't trouble. (Oh! Donald, how silly, of course I know "profs" mean professors). What a wonderful affair a "Pep-Rally" is! I think your Father would be interested in them, as he talks so much about things that he really doesn't know anything about (of course, your Father hasn't been to college so that explains why). You mentioned something about "jiggles." Donald, dear, to me it seems as if the remark must have been: "It's not very graceful," but as none of us does it (I hope Father doesn't) it doesn't matter, does it?

Oh! Donald, I was always dreaming of the day when my boy would take "Thucydides." Please, for my sake, keep it up and take as much as possible of it. I shall have Thucydides in the drawing room when you return,

Ever yours,  
Mother.

*Return letter from Donald (at college) to his Mother (at home)*

Dear Mother,

I can't tell you what the "profs" said as they told us always to keep it in our own mind and it wouldn't be fair to give their secrets away.

I am so pleased that you are delighted that I am taking Thucydides. In fact I am now taking over-doses of it.

I must close now as I hear "Thucydides" calling me,

Ever your own,  
Donald.

—Herbert L. Hall.

## The Indians of the Labrador Coast

By J. F. S. Ford.

Many articles have been written during the past two years in connection with the Labrador Coast, and it is with great hesitation and trepidation that I add this short article to what has been already written. There is nevertheless the possibility that while the excellent qualities of the Labrador people have been dealt with, those of the few remaining Indians on that Coast have been overlooked.

A few weeks ago while enjoying a very pleasant and interesting cruise on the little mail boat operated by Uncle Fred Jones, it was my privilege to visit the Indian Settlement at Romaine. The visit was so delightful that its merits being dealt with in detail.

Romaine is situated on the banks of a small bay about five hundred and fifty miles from Quebec City. It is a small settlement indeed, there being not more than ten French Canadian families, and about two hundred Indians. The buildings consist of a few wooden houses, forty or fifty tents, the Hudson's Bay Store, and the Roman Catholic Church. It is essentially an Indian settlement.

As my chief interest was in visiting the Indian people, I soon left Uncle Fred to deliver his mail, and directed my steps to the nearest tepee. A great number of very dark skinned people were standing there awaiting me in anxious curiosity, for visitors from Bishop's University are not very frequent.

In the best French at my disposal I made an effort to hold a conversation with one old fellow, but he told me that his vocabulary was very limited. Then feeling that perhaps English would be more helpful I tried that, but the effort brought forth less conversation than before. Then, as if coming out of space, an old squaw approached me and very kindly asked me what I wanted, and as she did not speak in Indian, but in French, Marie and I soon became fast friends.

She told me many lovely things about herself, about her health, and about her family. She asked many questions too, to which I replied as well as I could. Our tête à tête over, I was given an escort and started on my parish visiting.

The first tent visited proved to be empty. It is very strange, but true, that no matter how many people may be in a tent, they are seldom in when a stranger enters — a good friend of mine told me that they slip out by the back way. Fierce little hunting dogs very often remain to greet you.

The interior of a tepee is worth noting, however, for in these days when the "Back to Nature movement" is so popular, many may wish to get some ideas of their sylvan

home from their brethren the Indians. This tepee was circular in shape, the floor was covered with spruce branches. There were no chesterfields, no beds, or other furniture. Apparently all the members of the family slept on the floor, with possibly a few old garments for pillows. In the winter I am told that a fire in the centre of the tepee gives sufficient heat to prevent them from freezing.

Accompanied by my two guides, two little brown-eyed redskins, I proceeded to the next tepee. Ah! here was a real sight. Three twentieth century flappers standing in the entrance, and strange to say not vanishing from sight. Of course I did not approach too near, one must use judgment. To pass on and not describe these lovely girls would be very unfair indeed.

The first maiden as I remember her was very tall, the second rather short and stout, and the third more proportionate. The three of them were very charming indeed. They had rather attractive eyes, and features which were not in the least repulsive. They had dark hair, and their complexion was not extremely brown. They reminded me of certain pictures which I have seen of rather attractive squaws about to offer themselves to the rapid current of some great river as a sacrifice to the Evil Spirit.

I like to speak of them as flappers for in many respects they were. They dressed in very bright and attractive garments, they wore large ear-rings, they rolled their hair in knobs, which served very conveniently as a place for the lodging of matches until they were ready to light their pipes. As we were strangers and I had little time at my disposal, it was very necessary for me to pass on and simply remember their charms as a sweet dream to be dwelt upon during the interludes of study in the College year.

My next sight was rather different. This time instead of beautiful Indian flappers, the robust figure of an active Indian mother faced me. She was very busy, so busy that my salutations were simply wasted. With a very large carving knife she was scraping bread which had just been removed from the hot ashes. So rather than incur her displeasure it was better for me to admire the snow-shoe frames and pass on.

The last call which time permitted me to make was really one that was very worthwhile. A slight noise inside a tepee told me that the occupant must still be within, so quickly pulling back the flap I peered in. The tent did not reveal more flappers, but something possibly as interesting — a real papoose. The mother was busily occupied dressing it and did not pay much attention to her visitor. The little thing looked up at me, its little brown face almost

CONTINUED ON PAGE 43

## TEA, TEA, TEA.

When asked out to tea one should never accept on the spot, so to speak. There should always be an element of mystery attached to it. This insures careful preparation on the part of the hostess who naturally feels that if the tea is sufficiently tempting the guest will on further occasions give more definite satisfaction in the matter of acceptance.

This element of mystery produces three effects:-

1. A good tea.
2. A lively interest on part of hostess.
3. A feeling of condescending importance on part of guest.

The arrival should be timed to the second. This is a more difficult feat and can only be successfully accomplished by the agile co-operation of some friend or dependent in the house. There is a psychological moment in the life of every hostess. This occurs at the moment when hope that the guest will arrive and fear that he will not struggle at deadlock. The usual exclamation accompanying this emotion invariably refers to the state of the toast or the strength of the tea. It is here that the co-operator takes his or her cue. Without this assistance the guest cannot possibly hope to make his arrival the success that it should be. At the word 'toast' or 'tea' the agile co-operator should surreptitiously remove himself, or herself from the room, and mount the stairs as quickly as possible. Speed, however, must be sacrificed for silence in all cases. Upon reaching the second floor the agile one should approach the appointed window, extend the head slightly and mew like a cat. If this is not possible, facial grimaces or cleverly devised signs of the hand may be employed. The latter are not desirable lest in the excitement of the moment balance be lost and disaster follow. Facial grimaces on the other hand are scarcely becoming to any one of the fair sex and may prove very embarrassing for those whose teeth are inclined to obey too readily the laws of gravitation.

The cat-call, however, is very effective and as a rule has two effects.

(1) Comprehension on the part of the guest who must be scouting about outside.

(2) Distraction on the part of the hostess who becomes so occupied in thinking about cats in general that her mental equilibrium is restored.

Again, the agile-one on re-entering the drawing-room, if a good deceiver, is able to persuade the hostess that the cat in question is by now chasing squirrels in the garden. This at once introduces a topic for conversation and the subject is in full swing when the guest arrives.

His approach may be heralded by an exclamation

of distress caused by his stumbling on an awkwardly placed door-mat, or, and more usually, by a smart knock on the door and sound of the bell. It is very important that the conversation should not cease abruptly, unless of course the drawing-room be sufficiently far removed from the front door to ensure privacy. Since this is seldom the case great care should be exercised here. Voices should continue to murmur for at least a quarter of a minute. This reassures the guest that no one is talking about himself. At this point, if it is possible and can be done artistically, a voice should be heard saying, "Did I hear someone at the door?" An audible reply is not necessary as the guest should hear approaching footsteps. These should possess just that note of hesitancy that implies genuine doubt on the part of the walker. Best effects are produced as a rule by the agile one, who is a good deceiver. On the other hand it is hardly sporting of her to have two irons in the fire.

The door should be opened in the same hesitating manner. This supplies a subject for animated conversation for at least a minute. The various views of those who heard, or thought they heard, or did not hear the bell or knock or both, should be enumerated. This, whilst hat and coat are being removed. It will be seen, however, that time and seasons play a great part in this procedure, and conversation should be lengthy or brief accordingly.

Upon entering the drawing-room the guest should get onto the centre of the carpet. This gives him a sense of mastery and the effect is pleasing to all.

Having reached this point of vantage he should clasp his hands together, incline slightly to the right forward and as sweetly as possible apologize for being late. These few introductory remarks will be returned by his equally convincing hostess, and he will be requested to sit. It has been known that guests have not been told to sit. Should this occur sit anyway; it eases the body and reduces the appetite, thus benefiting all.

The conversation regarding squirrel chasing will be revived and entered upon with renewed zest. This topic, has, in the writer's own experience, proved inexhaustible, and if not edifying at least easy of comprehension which leaves him free to consume with enjoyment a good tea.

It is important to remember that however acute the appetite it is considered as being very bad form to eat everything. We suggest eating everything but one 'piece' on one plate and leaving as much as morally possible on the others. This unquestionably satisfies the inner man and produces a good effect upon the hostess. She will feel that one has an hearty appetite, and if, by good management,

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one has chosen food prepared by herself, good taste. A ribbon, piece of paper, or some other article placed on the right container by the agile one before tea is of inestimable help here.

But now the most difficult part of the proceeding is approaching. Departure. This, for the hostess, should appear as being one of the most tragic moments of her life; to the guest an unpleasant duty. It is desirable that the element of surprise and shock be well maintained here.

The exact moment at which the guest should make his first move is one which must be left entirely to him. Cooperation here is impossible. It is not necessary for him to establish himself in any particular part of the room. He must appear as one about to enter a mortuary, and sadly, with bowed head, slink towards the door. On no account must he exhibit signs of alacrity in any of his movements. If possible a look of pain should enter his eyes, particularly when looking at the hostess or being looked at by her. The body should move slowly and with distinct effort. The voice, if deep, should be hoarsened, if treble, masked to quaver. Nothing is more effective than an application of a handkerchief to the nose. This motion, if done with a subtle note of embarrassment convinces the hostess that the guest is deeply pained.

The guest must expect to find his own hat and coat,

the members of the family being too overcome to be of any assistance here.

On leaving the house a weak 'good-bye' can sometimes be very effective, but unless the same note of tragedy be maintained should not be attempted.

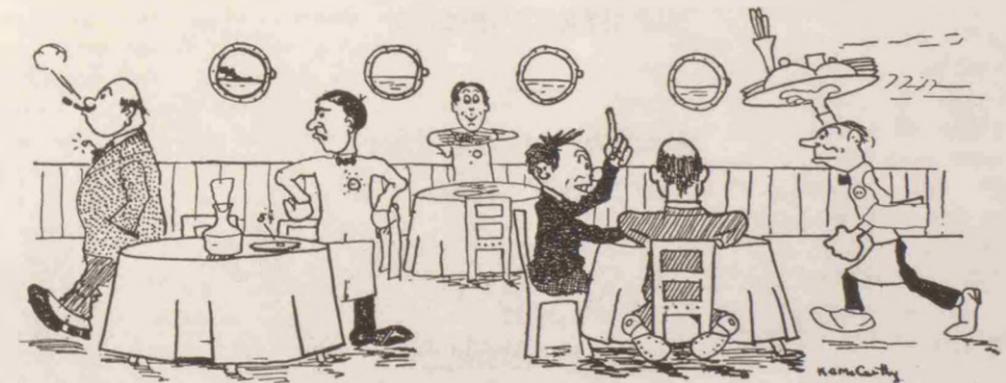
The hasty exit is sometimes employed in cases of emergency. The guest should stagger through the front door, leave it open, fling himself down the steps and run, swaying, across the street and so out of sight.

The usual and less risky form is the 'tragic-exit.' The front door should be closed noiselessly. The descent of the steps should be made in at least two stages, faster movement being impractical owing to the dimmed state of the eyes. The rail should be gripped firmly with the right hand. (In no cases of the tragic exit should this be neglected). On reaching the road, the guest should utter a prayer and cross blindly. It is most damaging to the effect if he appear over anxious about his safety. With good luck a safe crossing should be effected. He will then, with dragging tread, make for the nearest cover and so disappear from view.

If these directions are faithfully carried out the writer is confident that the tea will be a success.

*Note.* On no account should the family be seen watching from the window.

—T.M.



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## Hydro-Electricity in Quebec

*Translation of Editorial La Revue Municipale, September issue.*

The Province of Quebec is the most fortunate of all the provinces in available water power, though we are inclined to forget how bountiful nature has been to us, even while taking advantage of her great gift. A few decades ago this great water power, representing a possible development of 17,000,000 horse-power, was but a potentiality. Today 2,400,000 horse-power is harnessed — turning the wheels of industry and providing electricity for the lighting of our streets and tens of thousands of homes.

Unlike the Province of Ontario, where the hydro-power is owned and operated by the government and the municipalities, Quebec's hydro-power — outside the government dams — has been developed and is operated entirely by private enterprise; and while the consumers—whether it be of power or of light — are served at fair prices, neither the province nor the municipalities have any financial burden to carry. The private corporations assume that responsibility, and so keen is the competition among them that there is little danger of advanced prices for power or light; besides which, there is always the Quebec Streams Commission to watch the interests of the public.

As affecting the municipalities one special advantage of private over public ownership of this greatest of Canadian utilities—because of its essentially fundamental application and working—is the greater energy of the private corporations, especially in bringing new industries to the districts they serve, a very excellent illustration being that of the Southern Canada Power Company in its activities in the development of the Eastern Townships. This corporation, not content with just supplying the communities of the district with light and power, has, since its establishment some years ago, used all the legitimate means possible to induce industries, principally from the United States and England, to locate in one or other of the local communities, with the result that to-day the Eastern Townships is one of the principal manufacturing centres in Canada, and the different municipalities in the district — Sherbrooke, St. John's Drummondville, St. Hyacinthe, Granby, Lennoxville, etc.—have benefited accordingly. Then there are the cities of Shawinigan Falls, and a community that has been built up entirely through industries fostered by the Shawinigan Power Company, and Three Rivers, whose industrial life has been considerably enhanced by the activities of the same corporation. There are other municipalities in the same class.

The two points we wish to make are, first, many of

the communities of the Province have benefited considerably through the private power corporations' activities in the establishment of factories to absorb their product, and second, that hydro-electricity has played a much more important part in the development of the Province than any other agency.

—Frederick Wright.

## C. O. T. C.

This year we have a splendid enrollment of 82 members. This is a good beginning and we hope it will lead to a successful year for the Corps.

The Corps has a very high standard to maintain. The last few years have seen the Bishop's Contingent well to the fore in Military District No. 4 at the Annual Inspection, and we don't want to lower the standard one bit. We have plenty of good men in the Corps; — not only those who have had experience in the Bishop's Contingent, but also many who have served in Cadet Corps in schools and elsewhere. We feel sure that they will all give the Contingent their whole-hearted support in its work this year.

During the past years the O.T.C. at Bishop's has been the butt of much humour, and there has always been a certain amount of dislike, and often a bit of ragging. There always will be some of this spirit as long as military discipline demands a rigidity many times stricter than any other part of the educational system. On the other hand, the dictum of most sane people is that the training that one receives in an O.T.C. helps to stimulate the formation of character, and does much to foster that 'esprit de corps' which is the proud heritage of our race.

As with Rugby and the other sports, so with the O.T.C.

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## ATHLETICS



### RUGBY.

Once again Rugby has become the centre of sporting interest at Bishop's. Every supporter of the purple and white awaits with eagerness the initial game of the season which will foretell, to a certain degree, Bishop's chances for another Provincial Rugby Championship.

Although we are without the services of such outstanding players as Joe Blinco, Syd. McMorran, Fred Hobbs, Jack Johnston, Jimmy Crandall, and John Wood, we have a fine lot of new material from which we hope to mould another championship team.

Ken. Brown, Rattray, and Glass have returned after a year's absence from the "pigskin-chasing" pastime, and are shewing very good form. Titcomb and George Hall, two outstanding players in the Inter-Year Series last Autumn, are among the "comers" this season. B.C.S. has furnished us with some fine material in Kenny, McLernon, Millar, and Weaver. Evans and Bradley come to us from Sherbrooke High, and at the present time look very promising.

Masson, Fraser, Field, Macaulay, and Broadhurst have all been shewing good form and will make some of the "old regulars" work to retain their position. These men, together with a few of last year's stars such as Skelton, Stockwell, Mitchell, McArthur, Cann, Buchanan, Crawford, and Cleveland to pick from, should form a very formidable aggregation.

"Monty" Montague is with us again, and we have confidence in his ability to develop another winning team under the captaincy of "Herbie" Skelton.

Let's go Bishop's !!!!

### *Bishop's Beats Grads in Opening Game.*

Saturday, September 27th, 1930, marked the official opening of the rugby season at the University playing field when Bishop's undergraduates defeated the graduates 10 to 0.

The occasion witnessed the return of many graduates to their Alma Mater, and the game attracted a capacity crowd. The playing field looked very fine with its newly-painted goal posts in a purple and white design, and its new flags and yard signs. Weather conditions were ideal.

The scoring was all done in the first half before the Grads had got the "feel" of the game. The second half proved to be more exciting and the Grads gave the College team some anxious moments. Among the new men, Kenny, Masson, Fraser, and Field shewed up well for the College, while Skelton, Mitchell, Cleveland, Fuller, Crawford, and Cann played their usual good game. Skelton made the only touchdown and Fuller's fine booting accounted for the other five points.

The outstanding players for the Grads were McCaw, McMorran, Loomis, Dean, Rattray, McArthur, and Simms. McCaw kicked very well and Simms played well in the backfield.

### *Bishop's Defeats Sherbrooke in Exhibition Match.*

On Saturday, Oct. 4th, 1930, Bishop's University Intermediates, 1929 Provincial Rugby Champions, beat the Sherbrooke rugby team on the University playing field by the decisive score of 14 to 0.

The Bishop's team shewed itself to be a strong

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contender for another Provincial title by virtue of its second victory, and incidentally the second shutout, in one week. The purple and white proved to be a well balanced team and although the Sherbrooke boys put up a very keen battle, they were unable to score against the College aggregation.

Bishop's had the edge during the greater part of the game, most of their points coming from rouges by Puddington, who ably replaced Fuller in the backfield. Captain "Herbie" Skelton was probably the best for the College team, while Masson, Mitchell, and Kenny were making deadly tackles. Brown, Titcomb, McArthur and Stockwell did some fine bucking, and George Hall, playing at quarter for the first time, used good judgment in his choice of plays.

Boadwee did some fine kicking for the visitors, Blue and Cook made some pretty tackles, while Reid, Kennedy, and Stracchino bucked very well.

The beginning of the last quarter found the Sherbrooke team on the short end of a 12 to 0 score, and they fought back strongly but were unable to count and the game ended with the score 14 to 0 in Bishop's favour.

#### *Bishop's Juniors lose to B. C. S.*

On Saturday, Oct. 4th, 1930, Bishop's Junior Rugby Team lost out to Bishop's College School by the narrow margin of one point, in a game played as a preliminary to the major struggle of the afternoon between Sherbrooke and Bishop's Intermediates.

The game was very interesting, and although fumbles were frequent, there were many brilliant plays throughout the struggle.

Bradley, McLernon, Field and Evans were perhaps best for the Juniors, while Broadhurst and Weaver did some fine tackling. For the School team, Glass did some spectacular kicking, while Grant and Kenny played well throughout. Glass kicked a rouge in the closing moments of the game and shortly afterwards the struggle ended, 1 to 0 in favour of the B. C. S.

#### *Bishop's Defeats McGill in Hard Contest.*

On Wednesday evening, Oct. 15th, 1930, Bishop's Intermediates successfully opened the Intermediate Intercollegiate Rugby Season by defeating the McGill Intermediates at the Molson Stadium by the score of 4 to 2.

Due to a special, last minute arrangement with Bishop's, the game was played at 8.15 p.m. under flood lights. To Bishop's goes the honor of winning the first intercollegiate rugby league game to be played under flood lights in Canada. The victory was a very creditable one, as it was the first time the purple and white team had ever played under artificial light.

The whole game was very ragged, owing to the continual drizzle of rain which resulted in a very muddy field, and which made the lighting system rather ineffective. Both teams made frequent fumbles, and the contest was properly termed "a comedy of errors."

McGill kicked off and Skelton ran the ball well back before being downed. Kenny then made a nice end run of about 30 yards, and Bishop's pushed McGill back to its 3 yard line on a series of bucks, but lost the ball at the critical moment. McGill then succeeded in pushing Bishop's back for a bad loss through a series of fumbles and finally kicked for a rouge. The first quarter ended; McGill 1, Bishop's 0.

In the second period fumbles were frequent. Bishop's again pushed the red team back to its touch line but again lost the ball on a fumble. McGill fumbled and Bishop's line downed the red team for a safety touch. Period ended; Bishop's 2, McGill 1.

The third session found the purple and white squad a bit steadier. Fuller kicked for a rouge, giving Bishop's another point. Fumbles were in order again, and toward the end of the third period Skelton scored another rouge. Bishop's 4, McGill 1.

For the final quarter the field had become so slippery that line plunges were almost impossible, and both teams resorted to kicking, hoping to score on their opponent's fumbles. McGill made one final desperate effort to score but Bishop's held doggedly to their three point margin. With about three minutes to go McGill scored another rouge. The purple line held firmly while captain "Herbie" Skelton took part in a kicking duel with Bell of McGill, and the game soon ended, 4 to 2 in favour of Bishop's.

The game was not very interesting as far as spectacular plays were concerned, but there was nothing lacking in excitement. The frequent fumbles must have caused a few heart attacks at times, when the game could be won or lost on one lucky break.

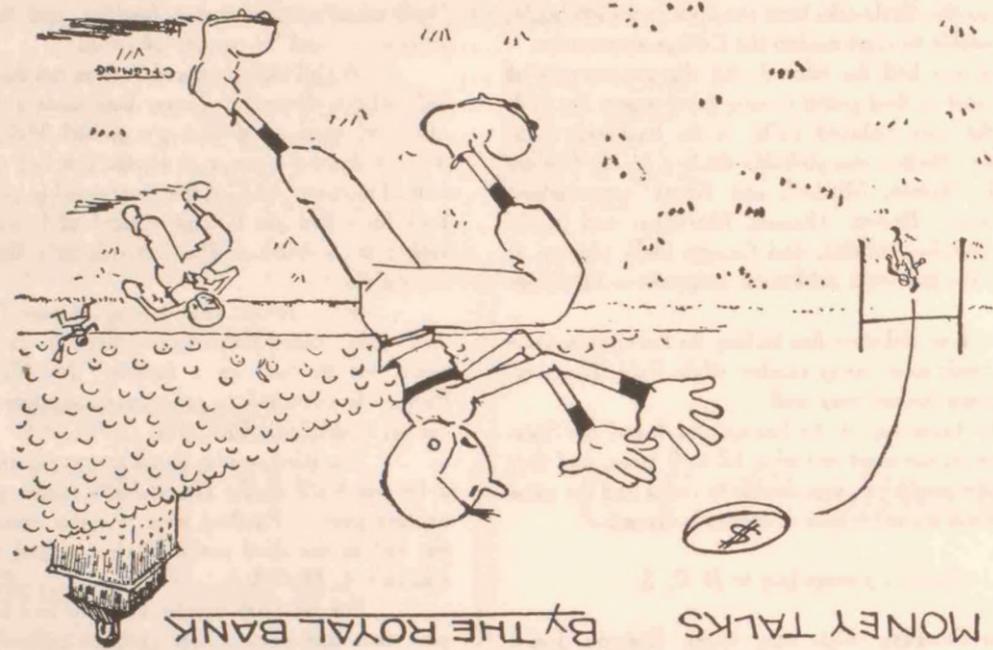
For Bishop's, Skelton played his usual steady game and was well supported by Fuller in the backfield. Mitchell and Masson did some classy tackling, and Kenny did some fine running, until he sprained his ankle, when he was forced to retire.

The line was not able to show much in bucking, for it was almost impossible to do so successfully on such a slippery field.

For the McGill squad, Bell, McGillivray, Greenblatt, and Newton were perhaps best, but the whole red team played well and it is difficult to pick out any single hero of the game.

Many Bishop's graduates and friends witnessed the game and were well pleased with the showing made by the purple and white under playing conditions absolutely new to them.

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BISHOP'S and LOYOLA DRAW, 9 - 9  
in THRILLING MATCH.

On Saturday afternoon, Oct. 18th, 1930, more than 500 rugby enthusiasts were thrilled by one of the best rugby matches ever played at the University playing field, as Bishop's and Loyola drew, 9 - 9, in their opening match in the Intermediate Intercollegiate series.

Both teams had already beaten McGill Intermediates and were tied for first place in the league. As the game began, playing conditions were ideal, but a shower took place during the second half of the game and dampened the atmosphere somewhat. The teams were very well matched and the large number of spectators were treated to an exceptionally interesting game, as first one side and then the other held the advantage. It is interesting to note that after the first half the score was tied at 6 - 6, and at the finish it was 9 - 9.

Bishop's was the better team at bucking, while Loyola had the edge on the kicking. The maroon team was leading until the last two minutes of the game, when Fuller kicked a drop over the bars for three points, tying the score at 9 - 9.

First quarter:

Bishop's kicked off and Loyola returned the kick to Skelton. There were a series of bucks by both sides, and some fine running by Masson. Loyola fumbled the ball and Fuller kicked for a rouge. As play started again, Frank Shaughnessy made a nice 30 yd. run and Ryan carried it another 20 yds. on the next buck. Loyola then tried an onside kick but Skelton ran it out of danger. Bishop's fumbled and Starr fell on the ball behind the Bishop's line for a touch, which F. Shaughnessy converted. Bishop's then started a series of furious bucks which pushed Loyola back for a 50 yd. loss, and Stockwell went over for a touch, which was not converted. Period ended 6 - 6.

Second quarter:

The second period brought no score but contained some fine bucking, and some spectacular tackling by Masson and Mitchell. Loyola fumbled and Bill Kenny made a marvelous pick-up and ran 10 yds. before being downed. There was a series of kicks, and Fuller scored another rouge which was disallowed. Loyola's men seemed to be in rather poor condition at this time. Titcomb featured in a Bishop's buck when he carried half the Loyola line with him for a few yards. A few more kicks were exchanged as the first half ended with the score tied 6 - 6.

Second half:

Loyola kicked off and Fuller returned; Loyola kicked for a rouge. Bishop's fumbled a kick and Byrne kicked a second rouge for Loyola. Another Bishop's fumble was utilized by Byrne for the third successive rouge;

Bishop's began to play and Skelton made yards on the first down; Masson followed suit by a spectacular 40 yd. run. Then followed a series of bucks and kicks by both sides and play was fairly even; Skelton was doing the kicking for Bishop's at this time. Hebert, Masson, and Mitchell were doing some deadly tackling, while the Bishop's line held like a stone wall. The period ended with Loyola leading 9 - 6. Last quarter:

The purple and white team went into the last quarter fighting hard. Loyola kicked a long one which Skelton caught nicely and ran back about 25 yds., but was allowed only 10 yds. as Loyola had not given yards. It looked like a touch for Bishop's but the purple team fumbled the slippery ball and Loyola recovered. Glass stopped a threatening Loyola run by making a beautiful flying tackle. Bishop's tried an onside kick but failed. Stockwell and Daly were penalized for roughing it up a bit. Bishop's began a series of bucks which carried them to Loyola's one yard line but lost the ball again. Loyola returned, and Fuller made a beautiful drop kick to tie the score at 9 - 9. A few more kicks by both sides and the game ended in a deadlock.

It would be a somewhat difficult as well as undesirable task to name any outstanding player for the purple and white squad, as the whole team played in a machine-like manner, and every man did his duty.

For the maroon squad, F. Shaughnessy and Byrne played well in the backfield, Bucher and Starr bucked nicely, while Tigh, Daly and Letourneau were getting in some deadly tackles.

The Lineup:-

<i>Bishop's</i>		<i>Loyola</i>
Millar	snap	L. Shaughnessy
Brown	insides	McArthur
McArthur	"	Starr
Stockwell	middles	Bucher
Titcomb	"	Segatore
Mitchell	outsides	Tigh
Buchanan	"	Daly
Hall	quarter	Slattery
Masson	flying wing	Letourneau
Fuller	halves	Byrne
Kenny	"	G. Ryan
Skelton	"	F. Shaughnessy
	Subs.	
Puddington		Dubee
Glass		Rigney
Hebert		Tausey
Pattee		Hemans
Evans		R. Ryan
Cleveland		George
Ratray		McCullough
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### Seen and heard from the sidelines.

After the game there was a "good natured" argu-  
ment as to who should have the ball, and many of the spec-  
tators joined in the "fun" as the Sherbrooke Record called  
it.

\* \* \*

A snake dance was performed by some of the  
Bishop's supporters after the game. They were led by the  
College cheer leader, "Joe" Sims.

Apparently Bill Mitchell didn't have enough for  
one afternoon, for he asked Coach "Monty" Montague if  
the game couldn't continue for a while longer. We admire  
his energy.

\* \* \*

"Hawk" Fuller played a fine game in spite of the  
fact that he was suffering from a badly bruised leg.

\* \* \*

Captain "Herbie" Skelton shewed his presence of  
mind when he broke up the melée after the game by calling  
his team together to give the Loyola team a cheer.

\* \* \*

### BASKETBALL.

Although the season is not yet open the athletic  
committee is doing everything in its power to make this as  
successful a year as possible. There is some very promising  
material at hand in men who have competed for years at  
high school, who should prove to be a big factor in bolstering  
up this year's team. We are all very sorry to hear that  
our captain, Mr. Rudner, will not be with us again this  
year and wish him every success in the work he is under-  
taking.

### JUNIOR HOCKEY.

A meeting of the Eastern Townships Junior Hockey  
League was held at the Sherbrooke Y.M.C.A. on Oct. 7th,  
1930, at which the application of the Black Hawks Juniors  
for a franchise in the League was unanimously accepted.

Bishop's was represented by the College Intermed-  
iate and Junior Hockey Managers. Last year's officers  
were re-elected, and new playing rules were suggested for

the coming season. Bishop's will again be represented by  
a Junior Team.

### McGREER SHIELD ROAD RACE.

On Friday, Oct. 17th, 1930, the annual McGreer  
Shield Road Race took place at 4.30 p.m.

Eight runners entered, and very good time was made  
by most of them over the 4½ mile course. To Jim Cole  
went the honour of breaking the course record by 17 seconds,  
establishing a new record of 27 minutes, 5 seconds. He  
was closely followed by "Tiny" Gagnon, a former winner,  
who also succeeded in lowering his time by a few seconds.

The record was held for many years by Meakin.  
The race was every exciting, and was keenly watched by a  
large number of spectators. Running conditions were ideal.

## The Pep Rally

Nearly all members of the Faculty and a large  
majority of the Student Body attended one of the most suc-  
cessful "Pep Rallies" ever held at Bishop's, which took  
place in the Common Room on Wednesday, September  
24th. The programme, arranged by the Students' Council,  
was conducted by the President of the Association, Mr.  
E. V. Wright.

In his opening remarks Mr. Wright welcomed the  
newcomers to Bishop's and hoped that their stay within her  
portals would be both pleasant and profitable. He also  
informed the freshmen what a Pep Rally is — a meeting  
held to foster good fellowship and co-operation from the  
outset and an occasion for the newcomers of the University  
to become familiar with the different student activities.

The College Song Sheet, to which new songs had  
been added, materially added to the evening's entertainment,  
these songs being lustily rendered between different speakers'  
remarks.

The aims and plans of the numerous activities, of  
which Bishop's boasts a great many, were then briefly out-  
lined by the various heads of the societies.

Bill Mitchell, Vice-President of the Association,  
urged all students to buy athletic tickets, which would not  
only augment the funds of the Association but would also  
be a saving to each individual purchaser.

Herb Skelton, Captain of Football; Myer Medine,  
Manager; and Mr. Montague, the Coach, in their respective  
remarks asked for the whole hearted support of the Student  
body. Each was optimistic over the prospects for the season  
and urged all able bodied men to turn out for football.



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## Literary and Debating Society

The activities of the Literary and Debating Society for this academic year were begun on October 6th. Judging by the attendance at the meeting on that date, and by the equally encouraging attendance of the following week, the Society can look forward to a very successful season. The programme for the ensuing year includes an encounter with an English team on the 30th. of the current month. Announcements for any further intercollegiate debates will follow later. The first of the Inter-faculty Debates will take place in Convocation Hall, November 13th. Readers are reminded that their full co-operation and support are solicited for all these functions.

### "Literary and Debating Society News."

On Thursday evening, Oct. 9th, the Society held its first Literary meeting for the session 1930-31. A large attendance was noted, attributive to the arresting interest of the subject selected by the Speaker, Prof. W. O. Raymond, M.A., Ph.D.: "Impressions of American Life and Thought, as expressed by Emerson."

Dr. Raymond carefully outlined conditions in America as they existed in Emerson's time, showing the reaction against the materialism of the day; the entry of Unitarian thought into the Puritan Circles of the New England States; and the attempt to develop hitherto suppressed ideals in the hearts of the American People.

In discussing Emerson's Philosophy, Dr. Raymond stated that the Poet believed that the inner life was the only important one; that creeds, organizations, societies, and systems, restricted the freedom of individual development. Self reliance was the keynote to success according to Emerson, because self reliance was justified by the fact that each individual had within himself a spark of the Divine. Man was not intended to be a pawn on a chess board as many people seemed to believe.

The Speaker proceeded to deal with the results of the efforts made by Emerson and his contemporaries against the Philistinism of their period. It was felt that their attempt had not been entirely wasted, and that today in the United States there is much evidence to show that the people are at least theoretically idealistic even though in the practical sense they are materialistic. Modern developments in musical and literary circles, he stated, were an evidence of the ever growing realization of the importance of the Arts in the life of the people.

At the close of the reading a very fine discussion period followed, and the subject brought forth many questions from the audience, which questions were ably answered by Dr. Raymond.

The Secretary.

Fred Cann, Captain of Hockey, and Ivan Stockwell, Manager of Basketball, briefly outlined the prospects of those two sports and stressed the importance of the need for new players and the co-operation of all students at the attendance of the games. Stockwell pointed out that these two activities, hockey and basketball, together with football, comprise the three major sports at the University.

Herbert Hall, President of "The Mitre," which is the official organ of the Students' Association, discussed a new plan, namely that instead of the seven issues of the last two years, five issues would be printed this year. Various reasons were given for such a policy. However he felt confident that "The Mitre" Board would be able to keep up the high standard of previous years, and he believed that five issues, from a financial point of view, were preferable to seven issues.

Russell Brown, President of the Literary and Debating Society, outlined the aims of this important college activity. In a few brief words he appealed for student support, stressing the value of the training which the society gave to all those who took an active interest in it.

H. M. Porritt, President of Dramatics, intimated that there was a possibility of the society producing three one act plays sometime during the present term with the idea of discovering dramatic talent amongst the new students. The Major Play, he stated, would again be of the same standard as of other years. New men were needed both on and behind the stage and he felt confident that students' support in this matter would be readily forthcoming.

G. W. Hall, last year's President of the Students' Association, urged all those who were able, to join the C. O. T. C. as by so doing they would obtain a great many benefits, individually, and, furthermore, they would be contributing to the funds of the Association which were greatly needed owing to the heavy expenditure on athletics.

The Principal, Dr. A. H. McGreer in a brief speech, urged everyone to make the fullest possible use of his time whilst at Bishop's, and said that the best way to do this, was to become actively engaged in some of the activities which offered much to each individual who took part in them.

Dr. Boothroyd, Vice-Principal, in his inimitable and witty manner briefly stressed the importance of study as a means not only of bettering oneself but also of playing better football.

Mr. Lloyd was then welcomed to the University by the President on behalf of the Association, and replied to the Chairman's demands for a few words by thanking every one for the very warm welcome which had been tendered him.

Free cigarettes, the gift of W. C. MacDonald, Quebec, a generous donation of fruit from "Dinty" Barrett, and refreshments, added to a very pleasant evening and a successful "Pep Rally."

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## The Dramatic Society

The Executive of the Dramatic Society for the Session 1930 - 1931 is as follows:-

Director-in-Chief	-	Dean Carrington
Honorary President	-	Rev. Prof. H. C. Burt
President	-	H. M. Porritt
Vice-President	-	A. C. Church
Secretary-Treasurer	-	A. V. Ottiwell
Business Manager	-	G. H. Tomlinson
Stage Manager	-	L. Macmorine
Property Manager	-	J. McCausland

### The Executive of the Reading Circle

Chairman	-	A. C. Church
Secretary-Treasurer	-	R. M. Wallace
Advisors	-	Prof. Raymond

### The Director-in-Chief

This year the Dramatic Society is starting on a somewhat more ambitious programme than in former years.

In order to provide a more varied interest and to give students a wider scope for their capabilities, the Society is arranging for the production of three one-act plays as well as the major production, which is to take place in Sherbrooke sometime in February, and any Dramatic activities which might be contemplated by the Reading Circle.

The Executive feels very fortunate in having the services of Dean Carrington as Director-in-Chief. As well as being in charge of the major play he has also kindly consented to direct one of the three short plays to be produced this term.

The purpose of staging the one-act plays is to develop new talent within the University and to give some form of practical experience to any students interested in Dramatics, whether from the point of view of acting or of doing stage work, and it is very encouraging to notice the response which this venture has brought forward. At a general meeting on October 7th over twenty new members were admitted into the Society.

The Society this year is inaugurating a new policy of student directorship with a view to encouraging a more thorough appreciation of the actual work of producing a play and to enable students to gain more practical knowledge of yet another and very vital department of the theatre. Thus two of the three one-act plays will be directed by students.

These three one-act plays are scheduled to be presented in St. George's Hall, Lennoxville, on or about Nov. 19th. The plays chosen will be Bernard Shaw's "Anna-janska," "The Man In The Bowler Hat," by A. A. Milne, and "Karl-Ludwig's Window" by Saki (H. H. Munroe), the war time author and dramatist in whose works so much interest is being shown at the present time. The directors

will be Dean Carrington, A. C. Church and H. M. Porritt respectively, and it is estimated that the production of these plays will stimulate a wide interest in the future activities of the Society this year. It is also hoped that they will reveal some new talent for the major play.

Up to the time of going to press the casts have not yet been chosen but it is hoped to have both casts and stage crews composed, as nearly as possible, of students who have not taken any active part in Dramatics at Bishop's before.

The President.

## Divinity Notes

Collected by Robins H. Thatcher.

We were fortunate in having a visit on Sept. 28th from the Right Reverend C. West-Watson, D.D., Bishop of Christchurch, New Zealand. Through the kindness of the Dean and Mrs. Carrington we were all given the opportunity of meeting His Lordship personally, at Harrold Lodge. We were given to understand that His Lordship's visit was one of special interest to him because it was the first Canadian Theological Faculty with whom he had made acquaintance. We hope that he was favourably impressed.

We were all very grateful to His Lordship for his address on his impressions of the Lambeth Conference and one felt that he dealt with the issues that had been discussed at Lambeth in a very convincing manner.

We hear that :-

The inhabitants of the shed have developed a mania for music and that two pianos have been introduced into the halls of silence [?].

Ross Whitton is to be the first conductor of the new Shed Symphony Orchestra.

There are three newcomers into the Divinity Faculty this year. Mr. Russell Brown from Arts; Mr. H. R. Crummer, from Ottawa who has been taking Arts at Queen's; and a freshman, Mr. Pierce of Lennoxville.

Rev. T. A. Jarvis '28 of Petawawa was a visitor in College during the first week of the term.

Ralph Sturgeon is turning out for every rugby practice and that he hopes to make the second team.

Cupid has taken up residence in the lower regions of the Shed - - - good luck Timmy!



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Lennoxville, Que.

Ernie Wright, Buck and Tim Matthews went West for the long vacation.

Bishop's was represented from the Rockies to the furthest part of the Labrador and on the Magdalene Islands during the past summer.

The Graduation Class consists of twelve this year.

Marshall Talbot '31 will be made Deacon at the Advent Ordination to be held by the Lord Bishop of Algoma in Sault Ste. Marie.

### N. F. C. U. S.

This term we have had the privilege of welcoming to Bishop's a British Debating Team which is touring Canada under the auspices of the N.F.C.U.S. They arrived here on Oct. 29th, and debated against a Bishop's team composed of Messrs. R. R. Buchanan, M.A., and F. P. Clark, on the evening of the 30th.

The Resolution discussed was: "Resolved that this House favours a tax on bachelors.

The following outline of the academic achievements of the visiting debaters will be of interest to those who had the pleasure of listening to their able speeches.

H. TREVOR LLOYD (Nominee of the National Union of Students of England & Wales),

Mr. H. Trevor Lloyd is a Vice-President of the National Union of Students of England and Wales.

Graduating in Geology and Geography at the University of Bristol, he has spent the past year in doing post-graduate work in Education. His original intention was to become a teacher in a Quaker Co-educational School, but this has been modified.

During the past three years, Mr. Lloyd has represented his University in many Inter-Varsity Debates, in England, Wales and Ireland. He met the Canadian Debating team at Bristol in the Fall of 1928.

His University activities have been many and varied. For one year he was Head Student of the large Hall of residence at Bristol, and in the following year was President of the Bristol University Union.

Although this is the first occasion on which Mr. Lloyd has been on this side of the Atlantic, he has spent many vacations in travelling on the continent of Europe and in the British Isles.

In addition to Debating, Mr. Lloyd has, during the period of his stay at Bristol, represented the University in Association Football. He was present at the International Confederation of Students Council Meetings at Budapest

in 1928, and acted as Director of Commissions in place of Mr. Ivison Macadam who was absent in Canada.

JOHN MITCHELL (Nominee of the Students Representative Councils of Scotland).

Mr. John Mitchell was born in 1907 at Elgin, Scotland and received his preliminary education at Elgin Academy before proceeding to his course in Arts and Law at the University of Aberdeen. He holds the University's degrees of M.A. and LL.B. and has been one of the most distinguished students of the Law School.

Debating and Public Speaking have occupied most of Mr. Mitchell's time in undergraduate activities at the University. In his first year on the Students' Representative Council he held the office of Convener of the Law Faculty and was elected as one of the Council's delegates to the annual Conference of the Students' Representative Councils of the Scottish Universities, and in the following year a striking tribute to his merit was paid by the students when he was elected to the Presidential Chair of the Students' Representative Council. This office Mr. Mitchell has filled with distinction and as President of the 1930 Scottish Students' Conference and Chairman for the year of the Student organization in Scotland he has done much excellent work.

Mr. Mitchell's work in politics has made his name widely known in the North-East of Scotland. He is at present President of the Aberdeen University Unionist Association and was Chairman for 1929 of the South Aberdeen Junior Unionist Association, a prominent extra-mural organization numbering many students among its members. He has further represented the University Unionist Association on the Executive Committee of the Federation (for Great Britain) of University Conservative and Unionist Associations.

In the University Contingent of the Officers' Training Corps Mr. Mitchell's career has been equally successful. He is one of the senior cadets and is President of the O.T.C. Committee. He has also taken a prominent part in the work of other Societies and Clubs being on the Committees of the Men Students' Union, the Aberdeen Juridical Society and for two years on the Committee of the University Debating Society of which body he is meantime the Treasurer.

### MATHEMATICS AND SCIENCE CLUB.

This organization has not as yet formulated its schedule for the year. It has been customary, however, to have one meeting during Michaelmas term and two during Lent term. All students and especially the newcomers are cordially invited to attend the meetings.

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## Bishop's University Rover Crew



The Rover Crew has a number of recruits and looks like having a very good year. The personnel is at present as follows:-

*Owl Patrol* — Davis (Leader), Cornish (Second), Sturgeon, Trowbridge, Turley.

*Beaver Patrol* — Ward (Leader), Cole (Second), Matthews, Brett, Macmorine.

*Crow Patrol* — Wiley (Leader), Gibbs (Second), Whitton, Brown, Nornabell.

*Wolf Patrol* — Talbot (Leader), Church (Second), Dicker, Reeve, Ottiwell.

E. Wright and H. C. Vaughan are Assistant Scoutmasters, and G. K. Cornish has been elected Secretary. Last year's Patrol Leaders and Seconds have retired so as to give new men the experience; they now form the Wolf Patrol. The afternoon programme is drawn up and carried on by each Patrol in turn, the Leader or some other Rover acting as Scoutmaster. The Wolf Patrol is taking duty for the present month.

The object of the Rover Crew is to provide training in Scoutmastership, and by this scheme everyone will have experience in running a Scout meeting. At the second meeting of the term Certificates for Part I of the Indoor Training Course signed by the Assistant Chief Commissioner at Ottawa were handed to fifteen men who won them last year. Bishop's is the only University in Canada which is doing this work so far, though many Colleges do it in other countries.

During the present term we plan to finish the work for the Second Class Badge which was roughly covered last year, and during the first month we aim at covering the Tenderfoot work again for the benefit of the Recruits. Before joining it is necessary for the Recruit to pass the following test:-

1. The Scout law, signs and salute.
2. The composition of the Union Jack and how to fly it.
3. Uses of the Scout staff.
4. How to tie the reef, sheet bend, clove hitch, bowline, fisherman's and sheepshank: the uses of these knots, and how to whip the end of a rope.

The Recruit then goes through the Investiture ceremony, takes the Scout Promise, and is entitled to wear the uniform and badge.

Among the plans for the present term are an all-day hike, an evening camp-fire, and participation in a Scout concert. The glorious October weather has enabled us to do a great deal of interesting work in the way of outdoor Scouting games.

## Exchange Column

There is little need to enlarge on the value of an exchange column in any college magazine. Keeping in touch with the activities of other universities and schools has a broadening influence which is of no small importance. Criticisms and comments given and received through the medium of exchange enables a magazine to raise its literary standards and keep up-to-date in its publication. Briefly it is the mirror of truth which reflects back upon a university the success or failure of its efforts.

The Mitre, at the opening of a new season, extends to its exchange readers sincerest wishes for success throughout the year.

The following publications have been received at Bishop's since its closing for the summer holidays. "*The Brunswickan*,"

University of New Brunswick, Fredericton.  
Your graduation number is particularly good.

"*Trafalgar Echoes*,"

Trafalgar Institute, Montreal.  
A very readable magazine showing a splendid choice of subject matter and illustrations.

"*B. C. S. Magazine*,"

Bishop's College School, Lennoxville, Que.  
Your high standard is constantly the same, and you merit distinction for your worthy publication.

"*Loyola College Review*,"

Loyola College, Montreal.  
This is a book of which to be proud; — well bound, artistically arranged, and containing a wealth of good literature. You have our sincerest congratulations.

"*The Stonghurst Magazine*,"

Blackburn, Eng.  
A magazine typifying old England.

"*The Argosy*,"

Mt. Allison, N. B.  
An excellent number, with interesting write-ups on all college activities.

"*The Gateway*,"

University of Alberta.  
A well edited weekly, always filled with good material. Enthusiasm and faithful student support characterize this paper.

Other than these we wish to acknowledge with thanks the following:-

"*King's Hall Magazine*," King's Hall, Compton.

"*Edgehill Review*," Halifax, N. S.

"*St. Andrew's College Review*," Ont.

"*The College Times*," Upper Canada College.

"*Quebec Diocesan Gazette*."

"*The Grove Chronicle*," Lakefield Prep. School, Ont.

"*Blue and White*," Rothesay Collegiate School, N. B.

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"Vox Collegiensis," St. Catherine's Institute, Ont.

"Stanstead College Annual," Stanstead, Que.

## Alumnae Notes

The Montreal Branch of the Bishop's Alumnae has had six regular meetings, besides several executive meetings, during the year 1929 - 30.

In November a successful bridge was held in Trinity Memorial Hall. Later two social and musical evenings at the home of the president proved most enjoyable. The annual dinner at the Women's University Club was of particular interest as the guest and speaker of the evening was Dr. McGreer, who spoke on educational topics.

In March a tea was given at which Miss McNaughton gave an illustrated lecture on "Tokio and its Environs." The annual meeting took place in May and the

officers elected for the ensuing year are as follows:

President — Miss Margaret Coffin

Vice-President — Miss Dorothy Lipsey

Secretary — Mrs. H. Towne.

Treasurer — Miss Audrey Bennett.

The former president, Mrs. Graham, was appointed the official representative of the Bishop's Alumnae to the Alumni for the coming year.

The retiring officers are:-

President — Mrs. Graham

Vice-President — Miss G. E. Read

Secretary — Miss A. E. Allen

Treasurer — Miss M. Coffin.

During the past year the Alumnae has paid for the books and the fees of Kathleen Davis, who has attended the Montreal High School.

## Alumni Notes

Ralph Gustafson, M.A. '30, who was awarded a scholarship by the Quebec chapter of the I.O.D.E. last year, is now at Keble College, Oxford. In company with Douglas Barlow, Bishop's Rhodes Scholar at New College, Oxford, and another New College man, he travelled extensively throughout Europe during the past summer, visiting Holland, Belgium, France and England. They travelled more than four thousand miles by motor car.

W. G. Bassett, B.A. '30, who was awarded a Provincial Government Scholarship, is now a student at the University of London where he will read for his Ph.D. in Colonial History. He is living at Connaught Hall, 16 Torrington Square, London, W.C.I.

H. E. Grundy, B. A. '27, B.C.L. McGill '30, was awarded a Provincial Government Scholarship in August last and is now at the Sorbonne in Paris.

Lloyd Somerville, B.A. '28, was awarded a bursary of the value of \$750. by the National Research Council of Canada and is now doing research work in Organic Chemistry at McGill University.

E. E. Massey, B.A. '28, has been awarded a Research Fellowship of the value of \$750. and is now doing research work in Organic Chemistry at McGill University. He is pursuing a course which will lead to the degree of M.Sc.

G. H. Findlay, B.A. '30, has been awarded a Research Assistantship of the value of \$800. and is now doing research work in Analytical Chemistry at Macdonald College.

C. T. Teakle, M.A. '27, is French specialist in the Montreal High School.

The Rev'd E. Parkinson, B.A., L.S.T. '30, is in charge of the Mission at Salmonhurst, Victoria Co., N. B.

J. D. Jefferis, B.A. '27, M.A. (McGill), is a master in the Crescent School for boys at 76 Collier St., Toronto.

S. N. Pergau, B.A. '26, is Principal of the High School at Scotstown.

H. H. Calder, B.A. '29, is Principal of the Intermediate School at Campbell's Bay.

J. Johnston, B.A. '29, is a member of the teaching staff of the Westhill High School, Montreal.

J. N. Wood, B.A. '29, is teaching in the Westmount High School.

H. L. Rennie, M.A. '30, is Principal of the High School at Shawville.

Miss F. Ayer, B.A. '29, is teaching in the Lennoxville High School.

Miss M. Brewer, B.A. '29, is teaching at King's Hall, Compton.

Miss G. Hambleton, B.A. '30, is the French specialist in the High School of Waterloo, Que.

Miss M. Clark, B.A. '29, is Principal of the Intermediate School at Gould.

Miss R. Butler, B.A. '27, is Principal of the High School at Cookshire.

C. L. Hall, B.A., is Principal of the High School at Lachute.

Miss D. Bennett, B.A. '29 is a teacher in the High School at Outremont.

Miss J. Halls, B.A. '29, is teaching in the High School at Waterville.

Miss L. Webster, B.A., is assistant to the Principal of the High School at Waterville.

Miss J. Colquhoun, B.A. '29, is assistant to the Principal of the High School at Cowansville.

Miss O. Jackson, B.A. '29, is teaching in a school in Westmount.

Miss P. Smith, B.A. '29, is teaching in a school in Verdun.

# CONVERSATION

"Language may be considered the chief distinctive mark of humanity." —ENCYCLOPEDIA BRITANNICA

HENRY DAVID THOREAU is reported to have said that he would rather walk fifteen miles than write a letter: suggesting that in the letter lurked a thousand possibilities of being misunderstood, or understood too well!

Think of the hours spent and the reams of paper used to explain the simplest proposition. Except from a trained hand, one cannot always see on the paper the smile, the

good-fellowship, the brotherly intention . . . the telephone, however, transmits the chuckle, the tone of displeasure, the forgiving voice, the firm intent. At once the reaction on the part of the listener at the other end of the wire can be detected, and the sails of conversation be trimmed, as necessary, to meet an unfavourable, or propitious reply.

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E. Denison, B.A. '30, is a master at St. Alban's School, Brockville, Ont.

F. M. Gray, B.A. '30, is a master at Bishop's College School.

E. R. Smith, B.A. '30, is a master at Upper Canada College.

E. B. Moore, M.A. '30, is a master at Lakefield School, Ontario.

M. J. Garmaise, B.A. '30, and S. Schneiderman, B.A. '30, are studying Law at the University of Montreal.

D. K. Buik, B.A. '30, is taking a commercial course preparatory to entering the services of the Canadian Pacific Railway.

The Rev'd S. W. Williams, B.A. '28, and Mrs. Williams are living in Bournemouth, England, where Mr. Williams has a curacy.

R. D. Robertson, B.A. '28, has entered upon a Theological course at Knox College, Toronto, in preparation for the Ministry of the Presbyterian Church.

S. D. McMorran, M.A. '30, is enrolled as a student in the Faculty of Law at Osgood.

The following former students are enrolled in the Faculty of Medicine at McGill:- S. M. Banfill, B.A.; G. L. Anderson, B.A.; E. M. Blake, B.A.; J. H. Sprague, B.A.; J. J. Dinan.

In the Faculties of Medicine and Applied Science at Queen's University are the following Bishop's men:- M. Echenberg, B.A. '27; A. S. Kenny, B.A. '28; W. Stewart; H. S. Pollock; W. E. Soles.

## BIRTHS

Teakle — To Mr. and Mrs. C. T. Teakle (née Marjorie Francis) on Friday, Sept. 5th, a daughter, Anne Elizabeth.

## MARRIAGES

Rev. C. Ritchie Bell was married on the 23rd of August in St. Andrew's Presbyterian Church, Asbestos, to Margaret Farnie Clark, who was previously a deaconess at St. Andrew's Presbyterian Church, Fort William, Ontario.

On August 23rd, 1930, at 4 o'clock in St. George's Church, Lennoxville, the wedding took place of Lillian Gertrude Bayne, daughter of the late Rev. Norman Bayne and Mrs. Bayne of Lennoxville, and Lee McLean Watson, son of Mr. R. A. L. Watson and the late Mrs. Watson of North Sidney, N.S.

The bride was given away by the Rev. E. K. Wilson of Danville, P.Q., and old friend of the bride's father, both having graduated together from this University.

The Matron of honour was Mrs. R. H. Waterman, the bride's sister, who is a graduate of U.B.C.

The ceremony was performed by the Rev. R. H. Waterman of Pembroke, Ont., also a former graduate, and

the Rev. Albert Jones, Rector of St. George's.  
Mr. and Mrs. Lee Watson are living in Lennoxville.

\* \* \*

Mary Gwendolen Ellery Read, M.A. was married to C. Howard Aikman, M.A., on June 27th, in Plymouth United Church, Sherbrooke, by the Rev. G. Ellery Read, D.D.

\* \* \*

## THE INDIANS OF THE LABRADOR COAST

CONTINUED FROM PAGE 16

hidden by a capuchon, and stared. It stared and stared as if it were seeing some very peculiar type of animal, and then, with the most pathetic expression upon its features uttered a most unearthly howl. As I never enjoyed listening to the crying of babies, very little time was spent in removing myself. The poor little thing will possibly always remember the face of that wild man who disturbed its peace at the tender age of three months.

Soon Uncle Fred was ready to start up the mail boat, and Romaine vanished from my view. The memories of that very pleasant visit cannot be easily forgotten. In this age of activity and progress it is great to slip away where time means nothing and where you can actually be in a very different world. Some people enjoy a change — it is a change.

\* \* \*

## OF MAKING MANY BOOKS

CONTINUED FROM PAGE 14

piece, that they are dressed in the fashion of a decade ago, or are people one simply does not know. In works classified as non-fiction in catalogues, photographs may be used. I would suggest that these be provided as separate pamphlets. About the binding of the book there is not a great deal to say. The publishers will see to that, regardless of one's personal taste.

A word about the end of the book. I find a regrettable tendency among present day writers, to use "The End" rather than "Finis" to indicate that there is no more. Latin is, of course, a dead letter among modernists, but to my mind it is a great mistake to dispense with it entirely. Without enlarging on the economic, social, cultural, and psychological values of Latin as a study, I may say that there are still a few who derive a very real pleasure from the language. I myself owe many happy hours to the fact that I once, as a simple child, asked my parent the meaning of "Finis" on the last page of "Black Beauty." It was his reply which influenced my whole scholastic career. I am confident that many a child whose life might be made fuller by a study of the classics, has been robbed of the clue to self-expression by the substitution of words in the vulgar tongue for the old classical term. Therefore it is with real feeling that I ask you to consider this point in preparing your monumental work.

In the actual book, of course, you must follow the dictates of personal feeling. I for my part shall write about things which I can also discuss in foot-notes. For that



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reason historical subjects attract me. There must be a great deal of satisfaction in setting two learned doctors at each other in a footnote while one is oneself securely settled in a paragraph of the text. To refer for a moment to the classics — what a fascination lies in such lines as "hausit Wex auxit codd."! And what an opportunity is here for introducing information which, interesting in itself, has really no bearing on the subject! What a chance to display painfully acquired knowledge! For instance, that doctor has brought joy into the lives of many Quarter Master Sergeants of O.T.C. by inserting a footnote, "The better you dress a soldier, the more highly he will be thought of by women, and consequently by himself." A feeling of depth and solemnity may be given to the work by writing quotations in foreign languages, identified with the text only by an asterisk; but this on the other hand may give the volume too pedantic an appearance for the average layman. This leads us to the point of foreign phraseology generally. My personal opinion is that the fewer French and Latin phrases included, the better. The old familiar ones are outworn by this time, and any new ones you might adopt would only mystify your readers. There are some writers, of course, whose style consists of a sort of mongrel language; but this is not a style to be imitated.

In your book you will find dashes, asterisks, and neat rows of full stops very useful. Suppose yours is a modern novel; where life is becoming very crude and raw indeed, a dash may be used to advantage and the verb you cannot think of will never be missed. Several full stops in a row will suggest almost any emotion, and are especially useful in showing that deep reflection is taking place. The reading public likes its characters to think, but holds it almost indecent that they should do so on the printed page. Asterisks are a godsend. When the chapter shows signs of degenerating into the hopelessly commonplace, five asterisks across the page will set everything right. The novel reader loves asterisks. He can read into them anything his fancy dictates instead of accepting the cold black and white facts. The novel of escape fulfils its vocation only when it includes asterisks in its composition.

It will be realized, of course, that space does not permit a discussion of the subject of book writing in all its ramifications. But enough has been said to show that the task of writing a book is not to be approached lightly. Poetry and prose require different modes of attack, and fashions in literature change. It is a question whether the returning femininity in women's dress will not have a far-reaching effect upon even such remote departments of the social organization as contemporary literature. Can it be that the three-volume novel, the "Keepsake," the "Parlour Selections," are coming once more into their own? It is not for us to say, but it is plain to be seen that the essential features of the book remain unchanged. And so, come what may, let us write a book.

### THE BARBER'S CHAIR

CONTINUED FROM PAGE 23

hurry? too bad sir I had one or two other things to say to you. I had a tip my wife uses to get rid of the left over meat; she minces it up and serves it in little pastry cups if we have visitors on Monday nights and if we don't 'ave visitors it's just plain 'ash.

You seem to 'ave taken a bad spell sir you're all shaking and gone red in the face. Seems to me you eat too much meat; you should give it up. If you finds it hard to throw over just try a couple of fried weeners, sir — not too long. They're only bread in skins and the spice lets you think it's meat.

Pertaters is the best grub of all sir; they fills up and you can boil 'em for dinner and fry the leftovers for supper. We always 'ave a makeshift supper sir.

Thirty-five cents sir. I don't charge the usual fifty, that's why the missus is always grumbling about the things she 'as to do to save.

[Subsequent meditations of the Tonsorial artist]

So he 'as gone — I must have said something to upset his nerves the way he jumped around and coloured up so while I was speaking to him. I should have given him a cigarette.

By R. H. T.

\* \* \*

## Sage and Savory

### Introductory Note:

Here we feature an attempt at a revival. Secure religionists and insecure persons who would be what they are not and don't quite know what they do want to be or become need not take alarm. The editor is merely attempting to introduce a section of contrasts — a little sense rubbing noses with a little nonsense. The sublime and the ridiculous often get jumbled together in life. "What is life? and what is truth?" are eternally being asked; we get very serious at times about the answer and, in the attempt to make it, we sometimes get a glimpse behind the scenes at the meaning of things; at others we fly off at a tangent and despair; yet once again, being converted to good humour, we wisely resolve to shelve the question by tagging it with a laugh. Again it is notorious how we relieve our tensest feelings and convictions about life and death, truth and falsehood by camouflaging them with wise-cracks. Please note the pun pointing out the ultimate failure of any sort of camouflage.

We conclude this daring (?) attempt to introduce humour into a reputable College magazine with a few practical remarks. First of all the editor takes full responsibility upon himself for the enormity. Secondly he is very doubtful as to whether it will be appreciated and expects to hear that his choice of savory is under developed or perverted

# R. C. McFADDEN



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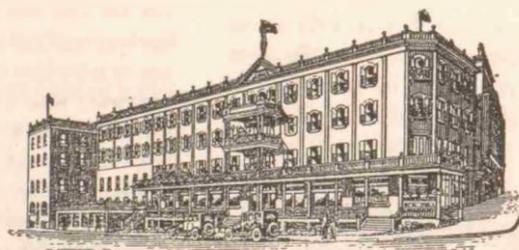
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and his choice of sagedom under-nourished and piffling. But there's where the thirdly and, this time, lastly comes in. He begs to be strongly assisted or thoroughly squashed. "He who laughs last" — No! second thoughts are sometimes worst.

### Something to think about.

The following problem has been a source of dispute among law students for many years. Innumerable arguments have been presented, and uncountable conclusions have been obtained, but no solution has ever been found that will satisfy everyone. The problem is this:-

A has an ambition to enter the legal world, and calls upon the services of B, who is an eminent teacher and doctor of law. They strike up an agreement whereby B is to impart to A all the rudiments and principles of law, and A is to pay for this instruction as soon as he has won his first case in court. Under this agreement, A, in due time, becomes a worthy and competent master of law. A considerable lapse of time ensues, at the end of which B brings a lawsuit against A for having failed to pay for his tuition. B says: "If I win this suit, you will have to pay up the debt you owe me; if I lose, you must pay me just the same, because you will have won your first case." A says: "If I win this case I owe you nothing; if I lose, I shall not pay you anything because I shall have lost my first case." Which of them is right?

Temperance Orator: "Some advocate moderation — others demand Prohibition. What, I ask you, really is the great drink question?"

A Voice: "What'll you have?"

"Ah, my friends," said a lecturer, "why is it that truth will rise again when crushed to earth?" Because of its elasticity!" remarked one of the audience. "Don't you know how easy it is to stretch the truth?"

The late Lord Balfour, who, as is well known, was a confirmed bachelor, was once sitting in the drawingroom of a friend who was happily married. Before them on the hearthrug were a cat and dog lying together. Said the friend: "Why do people speak of a cat-and-dog life? See how happy these are." Lord Balfour paused for a moment, smiled and then said: "Tie them together."

"Now, sir," said the cross-examining counsel, "be careful! Do you swear that this is not your handwriting?"

"I'm quite sure it isn't," came the reply.

"Does it resemble your writing?"

"I can't say it does."

"Do you take your oath that this writing does not resemble yours?"

"Yes, sir."

"Now, sir, will you kindly let me see a specimen of your handwriting?"

"No, sir. I won't!"

"Oh, you won't, eh? And why won't you?"

"'Cause I can't write."

First Golfer — See here, Funny-face, next time you laugh when I miss a putt I'll knock your block off.

Second Golfer — Is that so? Why you wouldn't even know which club to use.

Young people today are suffering from a fund of unexpended seriousness.—C. E. M. Joad.

The average man believes fortunes are found rather than made.—Roger Babson.

The voyage of the R-100 brings nearer the day when it will be pertinent to ask the ocean traveller whether he intends to fly or to sail. —Boston Transcript.

There are far too many people busy putting things right. —Sir Ernest Benn.

Be discreet physically, mentally, emotionally. —Surgeon General Cumming.

Safety first is not a Christian maxim. —Dean Inge.

Strange how instinct causes most people to have such a strong preference to being poor live Christians rather than dead good ones.

But note that Dean Inge is making an appeal to our ideals of conduct; sacrifice from loving or altruistic motives should have precedence over selfish and unnecessary tendencies to self-pity or self-preservation.

The only people, scientific or other, who never make mistakes are those who do nothing.

He that has lost his faith, what has he left to live on? —Francis Bacon.

True knowledge is to know how little can be known.—George Sand.

There is one good — happiness. There is one sin — selfishness.

A man can not believe in others until he believes in himself.

Activity is the only road to knowledge.—Bernard Shaw.

We can because we think we can.

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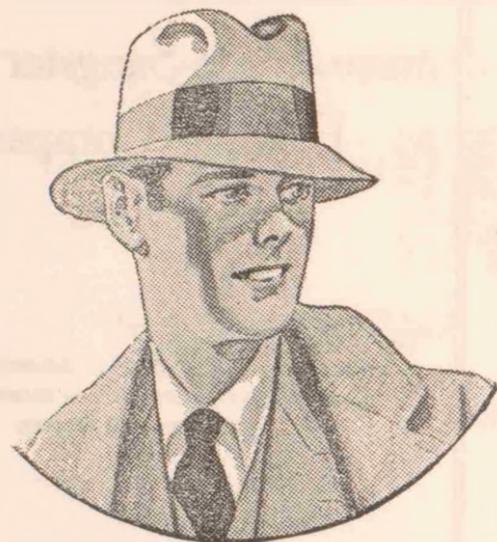
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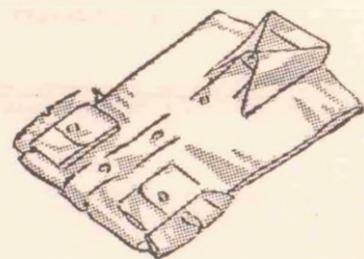
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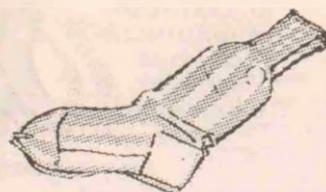
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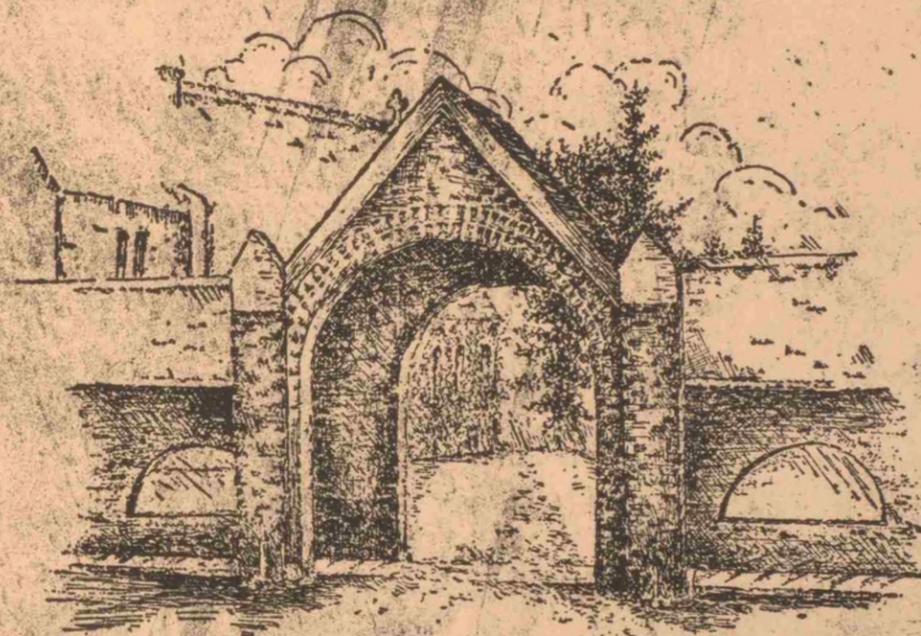
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