

BISHOP'S

*Climate change, health and well-being, cultural differences:
exceptional professors win Canada Research Chairs*



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“ I can't imagine Bishop's without the Annual Fund. I'm thankful for the scholarship and bursary provided by your charitable support. The Annual Fund has helped make my university education possible and given me an amazing experience.

Last summer, for example, I was hired as a research intern. It was a wonderful opportunity to put my Biology classes into practice by working with one of my professors closely on a bone density project.

Thank you for making it happen through the Annual Fund! ”

Justin McCarthy

4th year Biology Major from Newport Station NS
VP Academic, Students' Representative Council



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6-9

Sarah Feldberg '00, Jennifer Furlong '95, Sapna Dayal '96, Adam Millard '01, Doug Pawson '06

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 Cover photo by Max Picard: Dr. Matthew Peros, Dr. Fuschia Sirois and Dr. Cristian Berco



Cathy (McRae) McLean '82
President
BU Alumni Association

Get involved!

Do you know BU grads now number more than 13,000 and nearly 40% of our alumni graduated in the last ten years? In total, 86% of our alumni live in the Greater Toronto Area, Montreal, the Eastern Townships and Ottawa, with large numbers also in Vancouver, Calgary and Halifax.

As Bishop's grads, we share a certain *esprit de corps* from our years on campus. Alumni surveys confirm what many of us believe: Bishop's alumni rank among the most spirited in Canada.

Your Alumni Association exists to foster a closely-knit Bishop's community and to contribute to the ongoing success of our University. Many dedicated alumni spend countless hours serving on various committees to advance the strategic priorities of the University.

Matt McBrine '96, Alumni Relations Manager, works with more than 100 alumni volunteers to coordinate over 50 events across the country every

year. To enhance the student learning experience, we also support a number of programs and activities such as the *Donald Lecture Series*, *Building on a Bishop's Degree Bootcamp*, *Top 10 After 10*, *Purple Tag Day*, and events with faculty and Career & Employment Services that connect alumni and students.

Your Association's executive committee strives to improve its communication with you, to encourage your participation both on campus and within our local chapters, and to provide creative and satisfying opportunities for you to share your experiences with current students and younger alumni.

You can find out what's happening by checking our website at www.ubishops.ca/alumni.

We'd love to hear from you and welcome your ideas on how to make your Alumni Association even stronger!

Contact Matt McBrine, mmcbrine@ubishops.ca

Team Advancement — at your service



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Penny Tebby
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Mission

The Bishop's University Advancement Office supports the priorities of the University and the experience of its students and faculty by gaining private support and fostering cohesive communities on campus, across the country, and around the world.

www.ubishops.ca/alumni



Michael Goldbloom
Principal & Vice-Chancellor

Advisors and advocates: a new Council at Bishop's

In the Winter 2011 issue of this magazine, **Squee Gordon '60, DCL '04**, Chair of our Board of Governors, introduced readers to our new governance structure as well as to the members of our new Board of Governors. Squee also mentioned that we would be forming a new advisory group.

The University has since assembled the Bishop's University Council. In composing this Council, a nominating committee worked to ensure representation from different generations of Bishop's alumni and friends with diverse skills and abilities.

Twenty-nine graduates, parents, friends and two former Principals comprise the Council which met for the first time at Homecoming in September. Members elected **John Stewart '73**, President of Purdue Pharma L.P., as their Chair.

The University has invited Council members to fulfill the dual roles of advisor and advocate. Their contributions will add valuable external perspectives to our internal discussions about

Bishop's priorities and aspirations. Their enriched familiarity with the campus life of today will enable them to be advocates for Bishop's in their respective communities.

Many of our alumni have expressed their desire to have more opportunities to engage with our current students. In turn, many of our students have asked us to facilitate contact between them and our graduates in order to garner advice about their options following graduation. The enthusiastic participation of students at the *Top 10 After 10* events of last October points to the value of bringing together successful alumni and current students who wish to learn from them.

With the *Top 10* as a model, the Advancement and Career & Employment Offices will create opportunities and occasions for Council members and other graduates to share their stories and insights with our students.

I welcome our new Council members and, as always, look forward to seeing alumni and friends on campus.

Bishop's University Council

Reg Allatt '90

CEO
Global Excel Management Inc.

John Chippindale '82

Chief Sales Officer, HKMB International
Insurance Brokers

Dian Cohen DCL '10

Consultant & Author

John Coleman

Managing Partner, Norton Rose LLP

Eric Desbiens '99

Portfolio Manager & Partner
Jarislowsky, Fraser Limited

Diana Espinosa '04

Senior Associate in Investment Consulting
Mercer

Jane Everett '75

Dean of Students, McGill University

Cindy Finn '92

Director of Student Services
Lester B. Pearson School Board

Daniel Fournier

Executive VP, Real Estate
Caisse de dépôt et placement du Québec

Danielle Gauthier '76

Lawyer & Partner, Heenan Blaikie

Roger Hardy '93

Co-Founder, Chairman, President & CEO
Coastal Contacts Inc.

Janyne Hodder DCL '07

former Principal of Bishop's

Philip Johnston '59

Philip E. Johnston Consultants Inc.

Trevor Lovig '96

VP Human Resources – Civil, Health Care,
Mining, Energy, CAE

Geoff MacDonald '92

Co-CEO & CIO
Edgepoint Investment Group Inc.

Cathy McLean '82

Consultant
Performance Management Network Inc.

Sam Menard '00

Manager, Apple Canada

Andrew Molson DCL '11

Partner & Vice-Chairman, RES PUBLICA
Consulting Group/Molson Coors

Wilfrid Morin

COO, exp.

Alex Paterson '52, DCL '74

Lawyer, Borden Ladner Gervais
former Chancellor of Bishop's

Tim Price

Chairman of the Board
MacDougall, MacDougall & MacTier

Priya Raju '03, M.D.

Psychiatry Resident
University of Toronto

Garry Retzleff

Professor Emeritus of English

Mary Rhodes

Professor Emeritus of Mathematics

Hugh Scott M.D., DCL '99

Professor Emeritus of Medicine at McGill
former Principal of Bishop's

Joan Stadelman '66

former trustee of Bishop's Corporation

John Stewart '73

President & CEO
Purdue Pharma L.P.

Deborah Walsh '76

Senior VP, Quality Assurance and Test
organization, Personal and Workplace
Investing Technology group, Fidelity

Dave Young

retired Bishop's employee

Sapna Dayal '96

Business Major, Economics Minor

Adam Millard '01

Drama Honours

imagine1day

Alumni Profiles

Ronan O'Beirne '11 writes about five graduates with a passion for social justice.



Adam (middle) with *imagine1day* country director Seid Aman (l) and finance & administration officer Daniel Ataklti (r) on a visit to Abada, one of *imagine1day*'s partner communities. Adam was part of Imagine Ethiopia 2011, a two week adventure for a group of 11 people from North America to experience firsthand Ethiopia and *imagine1day*'s projects and people.



Sapna sits among children from Gerambero, one of the most remote Ethiopian communities in *imagine1day*'s sphere of work. *imagine1day* cut the ribbon on a new Grade 1-4 school with Gerambero in December 2010.

Education for all children — in Ethiopia

Just before logging onto Skype from Addis Ababa to talk to me for the alumni magazine, **Sapna Dayal** and **Adam Millard** met the winner of the 2010 New York City Marathon—Gebregziabher Gebremariam, an Ethiopian.

The pair, who work for *imagine1day*, noted the Horn of Africa produces many stellar long-distance runners simply because they often must run to get to their destination, even up to 10 km to go to school.

That's where Adam and Sapna come in.

imagine1day, where Sapna is the executive director and Adam the development director, aims to provide quality education for all Ethiopians—free of government foreign aid. Lululemon Athletica co-founders Chip and Shannon Wilson, with whom Sapna worked as a chartered accountant, founded the organization in 2007. Sapna became the first employee, saying *imagine1day* “is totally aligned with my passions and what I envisioned I would do in my life.”

Adam came onboard a few years later, after meeting Sapna over coffee to coordinate a community fundraising event for the charity. Like his fellow Gaiter, Adam always wanted to contribute “but hadn’t discovered an organization to support 100% in its mission and model.”

One of the most interesting and innovative aspects of *imagine1day* is their method of encouraging volunteers to fundraise through *Creatributions*, a word they coined. The

organization invites individuals who want to help raise funds to educate children in Ethiopia to devise their own creative, original ways of soliciting donations.

Adam mentioned Rob Tubajon as an example, a *Creatributor* from Vancouver where *imagine1day* is based. A health and fitness expert, Rob created a project called *1 School, 1 Day*, which asked people across Canada to donate \$20 to sweat for one hour on September 24. He aimed to get 5000 participants—enough to fund a school for 400 children in Ethiopia. Adam said *1 School, 1 Day* will likely become an annual event and might expand internationally. Would-be *Creatributors* in Australia have already expressed interest.

Clearly the *Creatribution* model functions well. In its four-year history, *imagine1day* has provided education for 45,000 Ethiopian students. Their contributions range from the basic bricks-and-mortar job of building schools and donating supplies, to training and providing seed funding to parent-teacher associations.

So far they’ve focused their efforts in the Tigray Region in northern Ethiopia. They’ll soon expand to Oromiya in the south. More than three million students attend school in the country, but Adam and Sapna say there is a stunning dropout rate between grades 1-4 and 5-8. Enrolment drops by nearly half between those two levels.

Helping 45,000 students in four years is excellent progress, but the two say they’re only scratching the surface right now.

“We see ourselves here for the long run,” Sapna concludes.

Co-operatives in developing regions

“I’ve always loved stories, storytelling and hearing people’s stories,” Sarah Feldberg says—unsurprising words coming from an English major.

So it’s also no surprise that her career produces plenty of good stories.

Sarah works as the Volunteer Coordinator for the Canadian Co-operative Association (CCA), International Development Division, and occasionally gets to see her work in action on the ground as when she visited Mongolia last year.

The CCA had sent experienced credit union managers to help Mongolian farmers establish and run a co-op for selling their products. Sarah found farmers not only received valuable feedback but also doubled and sometimes tripled their revenues as a result.

“I used to have nothing, then I joined this co-op,” a farmer told Sarah.

After graduating from Bishop’s, Sarah went to the University of East London and Humber College and bounced around a handful of non-profits before getting hired at the CCA for all of six weeks, then going on maternity leave.

“You don’t get pregnant and land a good job like mine unless the organization believes in people,” she says.

Sarah admits she did not know much about the international development sector (she studied Arts Management at Humber) but leapt at the opportunity when she realized the kind of people her colleagues would be. Between leaving Bishop’s and starting at the CCA, “I discovered I really enjoyed working with people who want to give back to the community.”

The CCA provides exactly that: “really awesome, really smart, really high-functioning people who want to give back.”

Sarah recruits, trains, and assigns volunteers who provide expertise in starting co-ops for workers in developing regions—a sort of social economic justice, she says. The CCA has worked in more than 40 countries, from Uganda to the Ukraine.

“Co-ops—which are owned by members rather than shareholders—have a strong history in Canada, especially in the Prairies,” reports Sarah. “And our Association’s volunteers number some of the best in the world in terms of technical expertise.”

The co-op movement is massive and growing. In fact, the United Nations has declared 2012 the International Year of Cooperatives, calling them a “reminder to the international community that it is possible to pursue both economic viability and social responsibility.” Sarah says co-ops in general, and the CCA’s work in particular, represent an effective way to help people by giving them the tools to achieve their own financial security.

Sarah calls the CCA’s work “a kind of holistic international development,” in which money isn’t simply allocated to those in need. Rather, her volunteers “help impoverished people help themselves.”

While she doesn’t know where she’ll end up in the years to come, Sarah knows who she’ll be with. “It’s not really about salary... I’ll be among people who inspire.”



Sarah standing outside of Erdene Zuu, the first Buddhist monastery in Mongolia, founded in 1586. She visited Kharkhorin, Mongolia on a mission for the CCA in 2011.

Sarah’s holding a traditional northern Mongolian hunting tool, the golden eagle. “These eagles are so badass that they’re trained to hunt wolves,” she says.

“Nova Scotia is an international leader in restorative justice, an unconventional and holistic approach to the judicial system inspired by Aboriginal healing circles.”



Circles of healing

Throughout junior high and high school, **Jennifer Furlong** wanted to be a teacher.

Although she earned a degree in Psychology and isn't a teacher in the formal sense of the word, she still spends time in schools in her hometown and says of her job, "I feel like I'm educating youth."

Jennifer is the director of the Cumberland Community Alternatives Society in Amherst NS. The Society offers a program for young offenders whose sentences include community service and specializes in restorative justice—"a different way of thinking about crime and our response to crime," according to the Nova Scotia Department of Justice.

Jennifer returned to her hometown of Amherst after graduating from a Counseling program at Nova Scotia Community College in Halifax, where she went after leaving Lennoxville. She started as a volunteer with the Alternatives Society, then moved to part-time employment and, since January 2009, to full-time director.

Nova Scotia is an international leader in restorative justice, an unconventional and holistic approach to the judicial system inspired by Aboriginal healing circles. Restorative justice is about more than a simple trial-and-sentencing process; rather, it takes into account all the parties affected by a crime

and all the factors that may have caused it—from mental health to anger management issues.

Restorative justice can be offered in different forms, from sentencing circles to offender-victim mediation, and isn't necessarily an alternative to a trial. It can be offered in addition to the judicial process. Jennifer says its emphasis is less on punishment and more on ensuring that the community's voice is heard when harm is done.

Restorative justice has been a hallmark of the Nova Scotia Department of Justice since 1999, focusing mainly on young offenders (they expect the program to expand to include adults in 2012). Though the program was still young when Jennifer first showed up at the Alternatives Society, she says, "it felt right, and matched my desire to work with youth."

For the past year and a half, the society has also stepped outside the judicial system to integrate restorative justice programs into schools in Cumberland County. "Rather than simply suspending students for misbehaviour," she says, "restorative justice explores how they affect the community." Integrating restorative justice into schools also means educating students about the concept and process.

Jennifer says measuring the success of the program is hard because its impact isn't always quantifiable, but she and her colleagues have noticed a lower rate of repeat offenders among those who've participated in their program.

But just as important as the progress that can be measured by facts and figures is the unquantifiable progress made by bringing the broader community into the judicial and healing processes.

"We're empowering victims and incorporating the community," Jennifer says with pride. "Even the offenders often see positive outcomes from our programs."



Doug Pawson '06

Political Studies & English Majors
MA (UNB)

Social Venture Exchange (SVX) and
Causeway Work Centre

“Public service has always been important to me, and Causeway fits my personal values . . . I can see the fruits of my labour on the ground and at a higher level.”

A causeway for investors

It can be difficult for those working in social enterprises to find sources of funding—and for potential investors, it can be just as difficult to find the right enterprise in which to invest. **Doug Pawson** wants to be the middleman who makes it all easier.

Doug works behind the scenes as a Social Finance Fellow with the Social Venture Exchange (SVX), an innovative project that will serve as a marketplace for connecting social ventures and impact investors. Doug and his colleagues plan to launch SVX by the end of 2011. They aim to attract at least \$1 million in investments for social ventures in their first year, “with a focus on reducing poverty in the pilot phase.”

Doug knows about the challenges of obtaining funding for social enterprises. His day job is project manager with the Causeway Work Centre, a non-profit organization that operates three social ventures in Ottawa.

Those three enterprises—Good Nature Groundskeeping, Cycle Salvation and Krackers Katering—provide jobs and skills development for individuals with barriers to employment, whether they have disabilities or have been out of the work force for a long time.

Doug explains that the enterprises always attempted to employ as many people as possible but since the economic downturn of 2008, demand has skyrocketed. “I can’t give an exact number... but it’s probably 1000%,” he claims.

Throughout his life, Doug has been interested in the non-profit sector. “Public service has always been important to me,” he says, “and Causeway fits my personal values.” He adds that at Causeway he can see the fruits of his labour, on the ground and at a higher level.

Doug also supplements his work at Causeway and SVX with further

education: he’s currently enrolled in Cape Breton University’s MBA program in Community Economic Development.

Recognizing a disparity between the required funding of social ventures and the amounts that are attained, Doug joined the SVX team about a year ago. SVX responds to both the difficulty in securing funding and the growing importance of social ventures.

The startup’s website lists climate change, sovereign debt and staggering unemployment as just a few of the problems they hope to mitigate through their marketplace for social enterprises and impact investors, a burgeoning sector that directs funds toward socially and environmentally conscious ventures while also generating financial returns.

The project is still getting off the ground but has already gained significant attention, including a profile in the *Toronto Star* last August. SVX has also garnered support from some heavy-hitting partners, including the Toronto Stock Exchange and the Government of Ontario.

Passionate about his work, Doug hopes others will find it as satisfying. “If anyone in the Bishop’s community wants to learn more or get involved, do not hesitate to contact me,” he pitches.

Broadening, deepening and disseminating knowledge: three new Canada Research Chairs

The Canada Research Chairs (CRC) program and the Canada Foundation for Innovation (CFI) awarded Bishop's \$2 million to fund three CRCs and develop two state-of-the-art laboratories.

Dr. Cristian Berco, Dr. Matthew Peros and Dr. Fuschia Sirois hold our newest Tier II Canada Research Chairs.

The CRC program stands at the centre of a national strategy to make Canada one of the world's top countries in research and development. It aims to attract and retain some of the most accomplished and promising minds.

"Our new Chairs and labs will enhance existing collaborations and develop new ones with researchers in Quebec, Canada and the rest of the world," says Dr. Steve Harvey, Associate Vice-Principal of Research.

"Moreover, the Chairs will involve students in all aspects of the research activities, including design, fieldwork, laboratory research, data analysis and the writing of manuscripts—work that not only prepares students for graduate studies but also instills a critical

approach to problem-solving that will serve them well whatever their future endeavours."

Bishop's has established a fine reputation as a disseminator of knowledge—a teaching university. One of our better kept secrets is that our commitment to quality teaching does not deter our faculty from engaging in research and publishing the results.

"Creating the three CRCs not only advances our research profile but also helps to fulfil the University's responsibility to broaden and deepen knowledge," stated Principal Goldbloom at a press conference held on campus in October.

NEW RESEARCH LABS

Climate and Environmental Change: Space in the Johnson Science Building will be renovated into a wet lab, a room for microscope work, a "cold room," and a room equipped with desks and computer workstations for research and analysis. Sophisticated microscopes and other analytical equipment, computer workstations and field equipment will be acquired.

Health and well-being: A portion of the first floor of Mackinnon will house this new lab—consisting of qualitative research facilities, psychological testing facilities, a community workspace, a student research space, and a main reception area of comfortable seating for participants.



photos by Max Picard

Dr. Cristian Berco

B.A., M.A., Ph.D. (Arizona)

Tier II Canada Research Chair in Social and Cultural Difference

Research: Examining how people understood social categories through the interpretation of mannerisms, appearance and dress in early modern Spain.

Relevance: This research will contribute to our understanding of the bodily techniques and assumptions that we use to create social categories.

The body, gender, and race in early modern Spain

When most people think of social differences, categories such as male and female, gay and straight and black and white come to mind. Although these categories do not reflect the complexities of daily life, they still shape our social worlds. These categories are validated through the way we interpret bodily appearances and mannerisms. Consider, for instance, current debates on reasonable accommodation: from the appearance of Muslim women wearing headscarves, to the mannerisms of Haitian youths as indicative of criminality. Our views of people's bodies crystallize our anxieties about differences.

Dr. Berco uses a historical perspective to examine questions of current concern. Why do social categories maintain their hold over how people imagine and experience their social worlds despite social complexities? What is the relationship between views and assumptions about bodies and the daily maintenance of identity categories?

To find the answers, Dr. Berco analyzes the persistence of social differences in early modern Spanish society by focusing on female sorcerers and people of colour.

Through an archival examination of inquisitorial trials and notarial sources, Dr. Berco is uncovering body scripts—the interpretive schemes historical actors used to read others' bodies—that were applied to marginalized peoples and the way social categories were lived daily.

Dr. Berco's research into early modern Spanish society will help uncover why social categories persist through the interpretation of appearance and mannerisms.



Dr. Matthew Peros B.Sc. (Toronto), M.Sc. (York),
Ph.D. (Toronto)
Tier II Canada Research Chair in Climate and Environmental Change

Research: Using geological evidence to understand climate and environmental change over short and long time periods.

Relevance: This research will improve understanding of the human impact on climate change by determining the past rate and magnitude of natural climate variability.

Clues from the past, lessons for the future

Heat waves, droughts and hurricanes seem to be occurring with increasing frequency. These events disproportionately affect the world's most vulnerable people. But are these events really occurring more often than they did in the past? And if so, are human activities to blame or are these changes just part of a natural cycle?

Dr. Peros studies natural climate variability and its causes using such geological evidence as lake sediments.

Dr. Peros learns much about the past from clues contained in fossils and physical and chemical indicators from the archives of past climates and environments. By doing so, he places the changes seen over the last half century into a long-term context, improving understanding of the relative importance of human activities and natural causes in driving climate change.

Dr. Peros also seeks to answer how climate has changed in the Arctic since the last Ice Age, the way that hurricane activity has varied over the last 5,000 years and the impact of prehistoric humans on the environment in North America.

His research will improve forecasts of climate change and help predict the response of ecosystems to abrupt climate variability.

It will also help identify which populations will be especially vulnerable to environmental change in the coming decades.



Dr. Fuschia Sirois B.Sc. (Ottawa), B.A. (Ottawa)
M.A. (Carleton), Ph.D. (Carleton)
Tier II Canada Research Chair in Health and Well-being

Research: Investigating how mental simulation strategies that focus on the journey to reach goals can improve health and well-being.

Relevance: This research will lead to the development of theoretical insights and accessible interventions to help people follow through with and enjoy their goals.

Taking stock of the journey to enhance well-being

Despite the common adage that “it’s about the journey, not the destination,” we often focus more on how to reach our goals and less on how the attempt to reach them affects our health and well-being.

When the best laid plans run into obstacles, stress and self-doubt can derail our good intentions to reach our goals and have a negative impact on our health and well-being. To navigate through these challenges, some people use mental simulations (mental rehearsals of past or future events) to help them savour the journey.

Dr. Sirois investigates the mental strategies that help people focus on their journey to reach the goal and the personal characteristics that help or hinder use of these strategies. She believes mental simulation strategies that promote “goal-stocktaking” (taking an inventory of the past, present and future of goals) can enhance health and well-being during the pursuit of goals. They provide opportunities to find meaning, control and direction. People who feel positive about their goals are more likely to reach them.

Helping people follow through with healthy lifestyle goals is essential to manage the rising rates of obesity and chronic illness in Canada and elsewhere. Dr. Sirois studies goal-stocktaking strategies in both healthy and chronically ill populations and develops interventions that will help people focus on and savour the journey.

Her research will advance knowledge about how to improve health and well-being as people pursue their life goals.

Big questions, profound answers: Liberal Arts at Bishop's

What does it mean to live a full human life? The Liberal Arts program explores the most profound answers human beings have given to this important question.

Don't lose the forest for a tree! Instead of being an expert in one thing but naïve in nearly everything else, Liberal Arts students try to become well-rounded citizens—equally at home in conversations about political events, the latest forms of art and film, the great books or discoveries in the natural sciences.

According to **Dr. Bruce Gilbert**, Program Director, "Liberal Arts students are intensely curious and genuinely interested in beguiling questions about being human. They also possess an appetite for reading while being disciplined and hard working."

The recently restructured Liberal Arts program offers a rigorous curriculum requiring a double major, the pursuit of a foreign language and a breadth of course work across the disciplines. Students must also have an outstanding academic record for admission.

Revising the program meets two recruitment objectives:

- obtaining a better balance in enrolment across departments and divisions of the University and
- increasing the quality and profile of entering students.

"I believe strongly in this program—even more in the kind of learning and sharing of ideas it will generate," says

Jock Phippen, Director of Enrolment Management. "Putting students (and professors) into discussions that explore the

connections between disciplines, uncover big questions and dissect world issues is exciting and relevant."

Jock knows top employers look for graduates who demonstrate creativity, strong communication skills and sharp problem-solving abilities. This program will deliver.

The program begins and ends with small seminar classes on an interdisciplinary and historical topic. Students may study a great work of literature or philosophy or delve into a theme, such as post-war culture in Berlin or Bohemian life in Greenwich Village in the 60s and 70s.

The program also incorporates experiential learning. In the first semester students attend at least three cultural events, including plays, musical performances, art shows and lectures. Most take place on campus. Later on students enrich their learning by going on cultural explorations to Montreal, New York, Boston or Toronto. The key is not simply to attend the events but to meet afterwards with classmates for informal and often intense discussions.

The program produced its first graduate in 1999; now about 40 students choose Liberal Arts as a major. In revising the program, the University aims to more than double the number of students who undertake the challenge.

My mentors in the program encouraged me to bring together diverse perspectives. For instance, I wrote a paper (which my professors allowed me to submit for both Postmodernism and African Literature courses) applying philosophy of language to postcolonial literature.

I continue to draw on these interdisciplinary skills as a resident in Psychiatry, where I try to understand mental illness through medical, political, sociological and mythological lenses.

Priya Raju '03, M.D.
University of Toronto

The Liberal Arts foundation courses don't teach you what to think, but how to think. Covering themes such as justice, love, beauty and the divine, the classes engage you and enable you to think comprehensively about some complex and significant topics you will face in your life.

Kristy Benz
4th year Liberal Arts, Drama



Cecilia Hogan, 1st year Liberal Arts

On a cultural exploration at Musée des beaux-arts de Montréal, students learn about *Interior with a Woman Playing a Virginal* (c1660) by Emmanuel de Witt. To the right hangs Rembrandt's *Portrait of a Young Woman*.

One attractive aspect of the program is the chance to become proficient in a language of your choice. I not only studied Spanish for four years but also went on exchange in Spain for a semester.

With professors and fellow students, I enjoyed numerous opportunities to expand my knowledge at cultural events and activities, wine and cheeses and informal gatherings. The program had a positive effect on my life and my career.

Sabrina Fabian '05, CBC news reporter, Halifax



THE NEXT

CANADA'S ENTREPRENEURIAL
LEADERSHIP INITIATIVE

36

Among Canada's young elite: learning to let your sights soar

Philippe Vennes received a Bachelor of Business Administration with Distinction, concentration in Finance, minor in Economics, in May 2011.

“You don’t go to work for Google; you start your own business to rival Google’s success. You don’t just publish your novel; you aim to win a *Pulitzer Prize* for it.”

Prof. Reza Satchu, co-founder of *The Next 36*, drummed these and other entrepreneurial axioms into the minds of 36 promising and innovative undergraduates during a demanding boot camp held at the University of Toronto last summer.

Philippe Vennes ’11 was one of the privileged 36 who triumphed over 1000 applicants to secure his place in the first ever cohort of this program.

“David Monty, Director of the Dobson-Lagassé Centre, encouraged me to apply in October 2010,” recalls Philippe. “And I went through a rigorous selection process in November.”

Seventy short-listed students arrived in downtown Toronto, all expenses paid, for three days of group activities, interviews, assignments, meetings, presentations. At a banquet on the Saturday night the successful candidates were announced.

The chosen few were then assigned to cross-disciplinary teams of four to work remotely for five months while completing their academic year. Each team received \$50,000 (in capital and in-kind services) to invent, launch and sell a product or service focused on the mobile or tablet environment.

“No one gave us much information. We needed to demonstrate our own motivation and capability,” says Philippe.

“My team spent the first two months brainstorming to find the best idea. We generated 25 ideas before eventually choosing one.”

To develop their project the team relied upon Skype, conference calls and their mentor Jim Fleck O.C., Canadian businessman, academic and philanthropist.

“We couldn’t believe our mentor. An amazing 80 year old who talked to us on Skype at 11 p.m.”

24/7 for four months @ U of T

During the first two months the students spent 35-40 hours a week in classes taught by internationally renowned faculty from Wharton, Harvard, Georgetown and elsewhere on topics critical to entrepreneurs with long-term, internationally competitive business strategies. They also participated in workshops on venture finance, negotiation, sales, marketing and project management for software development.

“We had copious readings, assignments, tests, while also creating our business,” notes Philippe. “Sleep was not a common pastime.”

Prof. Satchu led a three-hour class each week. “He changes the way students define and tackle problems, pushes them out of their comfort zone and fundamentally alters their self-perception and goals.”

Prof. Satchu claims budding entrepreneurs require exposure to mentors, so prominent business leaders also spoke at his classes.

In the last two months, class time was reduced to 10-15 hours a week to give teams time to finalize their businesses for a competition at the end of the program.

Philippe and his partners worked on *befitting*, a mobile-optimized platform for apparel shopping that allows users to see how an item of apparel looks on 3D photorealistic models of themselves from different perspectives. Shoppers gain a sense of the article’s fit, look, and style. Additionally, users can access related items, find the closest retailers and purchase directly through the application.

On August 15 each team presented to a group of investors and the four co-founders. “The first place team walked away with financing. Our team placed second,” reports Philippe proudly.

After graduation Philippe and three others also gained a special opportunity: they met Galen and Hilary Weston at a Toronto airport to fly by private jet to Quebec City. Then they flew by helicopter to the mansion of Paul Desmarais Sr. in Charlevoix for two hours of conversation.

“It was incredible to interact with these hugely successful men as well as observe them interacting with each other.”

The goal of *The Next 36* is to give select undergraduates the academic foundation, practical skills, role models and networks to become Canada’s next generation of entrepreneurial leaders.

Philippe feels braced to pursue his entrepreneurial passions. “The experience was truly life-altering.”

Getting started in entrepreneurship



At the 2011 annual conference of the Canadian Council for Small Business and Entrepreneurship, **Steve Karpenko '84** won the *Innovative Entrepreneurship Education Award*.

The award recognizes an individual who has created and continues to teach high quality innovative entrepreneurship courses that positively influence the students.

Steve's course *Introduction to Entrepreneurship: New Venture Creation* earned the nomination in accordance with this year's focus on developing entrepreneurial success—the critical element for creating wealth and ensuring economic well-being.

About his course Steve says, "The innovation is its design in providing a 360° view of entrepreneurship, from idea to startup. Workshops, guest speakers, tutorials, business simulation, creation of a business plan and a Dragons' Den competition work together to create a challenging and memorable experience for all students, whether they're in the first year of an Arts degree or their final year in Business."

Winning grants

Dr. Jessica Riddell (English) has been granted a SSHRC Insight Development Grant of \$46,360 for her project *Gender, Genre, and Crisis in Elizabethan Performance*.

The *Fonds de recherche du Québec* awarded funds to four researchers who are members of strategic clusters. These partnerships provide opportunities for our researchers to work with graduate students and allow for the sharing of cutting-edge scientific equipment.

Dr. Lorne Nelson (Physics) is a member of *Calcul Québec*, which received \$1,350,000 over three years. A network of researchers from all Québec universities, *Calcul Québec* offers a world-class infrastructure for High Performance Computing.

Dr. Elisabeth Levac (Environmental Studies) is involved in the *Centre sur les changements climatiques et environnementaux à l'échelle du globe*, which was awarded \$300,000 over two years.

Dr. Susan Reid (Business) will participate in the research activities of a group called *Ingénierie de technologies interactives en réadaptation*, which received \$1,074,000 over three years.

Dr. Eva Mary Bures (Education) has been a member of the *Centre for the Study of Learning and Performance* for many years. The Centre has been awarded a one-year grant of \$83,160.



Dr. Shawn Malley (English) on *Waste Management: Wordiness, Redundance, and Repetition*

Frederic Hore

STEPping up your communication

As **Dr. Jessica Riddell** (English) explains, "the ability to communicate clearly and effectively constitutes a core competency in a liberal education. However, students (and adults!) often cringe at the mere mention of terms such as 'grammar' and 'punctuation'. These terms may conjure up painful memories of confusion and despair as you struggled to determine what your elementary school teacher actually meant by a split infinitive or a dangling modifier (or, you were too busy giggling at the naughty connotations to retain anything useful)."

Initiated by Dr. Riddell, the STEP (Students Seeking to Excel Program) seminar series delights and entertains audiences and, at the same time, develops skills—such as effective oral and written communication, information fluency, logical argumentation and critical thinking.

"Faculty members volunteer to deliver amusing seminars (using examples as diverse as codpieces and Shaquille O'Neal) to extend learning outside the classroom and support students' success," says Dr. Riddell.

Although the English Department hosts the series, the seminars are open to every member of the Bishop's community and are just as useful for Business, Education and Science students, or even University employees, as they are for English majors.

Examples of the fall seminars include:

- *Halloween Candy and Its Discontents: The Four Sentences in an Argument*, **Dr. Steven Woodward** (English)
- *The Oxford Comma and the Other Unsung Heroes of the Punctuation World*, **Dr. Jessica Riddell** (English)
- *Academic Integrity and How to Avoid getting called up in front of the Academic Officers*, **Dr. Catherine Tracy** (Classics)

You can attend the seminars virtually by visiting:

www.youtube.com/drjessicariddell

Looking good: www.ubishops.ca

In December, Bishop's launched its newly designed website. University Webmaster **Julie Fradette** crafted a transformation that delivers a modern visual experience and helps visitors find information quickly and easily.



David Bukach Photography

Dr. Andrew P. MacDonald (Music) at the premiere of his opera

Sentiments worth setting to music: *Mary's Wedding*

Last November *Mary's Wedding* premiered at the McPherson Playhouse in Victoria BC. Pacific Opera Victoria (POV) calls this work its own, having been intimately involved in its development from the commission in 2008 to the première in 2011.

Artistic Director Timothy Vernon invited Dr. Andrew MacDonald (Music) to compose an opera for the POV and sent him Stephen Massicotte's popular play, *Mary's Wedding*, to consider.

"I read the play, over and over, and just fell in love with Mary, Charlie and Flowers," recalls Dr. MacDonald. "Then a funny thing happened. Lines from the play suddenly popped into my head as tunes and the music started flowing onto my page. Couldn't help myself. I think maybe it was the simple, poetic nature of Stephen's lines—the rhythms, the unforced quality of the sounds—that lent themselves so perfectly to my melodies. It was the ideas themselves, too. Sentiments that were worth setting to music."

Set in Saskatchewan in 1920, *Mary's Wedding* dramatizes the dreams of Mary who, on the eve of her wedding, remembers her first love, the farm boy Charlie, and the letters he sent her while serving during WWI in France, where he died in battle.

The *Times Colonist* says, "Andrew MacDonald, working in an accessible, versatile tonal idiom, has been a devoted servant of the drama, his music responding nimbly and vividly to text and subtext."

Ethically speaking

The second instalment of the 2011-12 Donald Lecture Series brought to campus Dr. Margaret Somerville, a renowned ethicist from the McGill Faculties of Medicine and Law. Dr. Somerville's talk involved aspects of how ethical thinking and reasoning have shaped the development and interpretation of rights and laws affecting medical practice and other aspects of society.

She encouraged us to evaluate the ethical reasoning behind topics such as adoption and artificial insemination and to do so in novel ways. Staying true to the mission of the series, Dr. Somerville delivered a talk that engaged us in a thought provoking discourse while providing insight into an often challenging field of academia.

Justin McCarthy, 4th year Biology, VP Academic, SRC

Survey fatigue

With the release of *The Globe and Mail's* annual *Canadian University Report* in October, many members of our community felt confused and irritated at the omission of Bishop's.

Bishop's uses the information in the Report to pinpoint problem areas within campus-life and to improve upon them.

According to University administrators, Bishop's participated last January in the *National Survey of Student Engagement* (NSSE) — the premier measure of student engagement and satisfaction at North American universities. The University advised *The Globe and Mail* that, given our small survey size and concerns about student survey fatigue, Bishop's wished to conduct the surveys (NSSE and the Report) on alternating years.

Unfortunately *The Globe and Mail* changed its policy about relying on previous data, so Bishop's did not appear in the Report—which has consistently demonstrated that our students are among Canada's most satisfied.

Bishop's will participate in the *Globe's* survey in 2012.

Our standing remained the same in the *Maclean's* 2011 *University Rankings*: 8th overall in the primarily undergraduate category. Our ranking in reputation rose, reflecting the positive momentum and change our University has enjoyed over the last three years.

Meagan Roulet, 2nd year English

A Dragon Among Gaiters

Opening the Donald Lecture Series in October, Kevin O'Leary—famous for his role as ferocious financial tycoon and fierce reality-TV judge on the hit show *Dragons' Den*—told students they didn't have to listen to him. But they should.

Mr. O'Leary shared a few of his business and investment secrets with the audience, as well as personal memories and even a video of *Dragons' Den* bloopers.

Centennial Theatre was filled to capacity; latecomers watched the co-host of CBC's *The Lang and O'Leary Exchange* on a screen in the lobby. Brave Gaiters posed challenging questions to Mr. O'Leary, known for his matter-of-fact demeanor and sharp wit.

Many students waited in line after the lecture to purchase signed copies of his new book *Cold, Hard Truth*.

Elyse Gagné, 5th year English Honours



Frederic Hore

MY SPACE



Frederic Hore

Commemorating the massacre of December 6, 1989 at École Polytechnique, the University unveiled a specially-commissioned stained-glass window by Quebec artist Marcelle Ferron (1924-2001) on December 6, 1991 in the Reference Room of the Library. Of the 14 women killed, Sonia Pelletier studied briefly at Bishop's and Annie Turcotte attended Champlain College. To the left hangs a portrait by Quebec artist Lilas T. Newton (1896-1980) of F. E. Meredith, Chancellor of Bishop's from 1926-32.



Adam Johnson, a 4th year Honours Music student from New Glasgow NS, spent his B.E.S.T. experience at a choral conducting workshop in Italy.

Bishop's Experiential or Service Term (B.E.S.T.) Projects Fund enables students to incorporate exciting and distinctive projects into their academic programs.

Natural Motions: choral conducting as petting an unfamiliar cat

It was 12 a.m. when I strolled through the main Piazza of Sarteano, past children playing around the statues while their parents laughed and ate at a nearby ristorante. Passing through the arches of the Tuscan hilltop town towards the hotel, I smiled and reflected on my past week in this small piece of paradise.

My love of choral music and desire to develop my conducting abilities led me to the Sarteano Chamber Choral Conducting Workshop in the small town of Sarteano, Italy. The workshop is a master class guided by Simon Carrington, *professor emeritus* in conducting at Yale University.

In July, I hopped on a plane across the Atlantic to Rome and, after a few trains, took a scenic drive from Chiusi up a winding road to my hotel in Sarteano. The owner Nadia and her opera-singing/pasta-cooking chef/husband Felice, as well as other workshop attendees, greeted me.

The following morning, we wandered up into Sarteano proper, a stone-walled city surrounding a castle built in the 10th century. The town is gorgeous, made of narrow stone alleyways and impossible

slopes, with potted plants and vines in every imaginable nook and cranny.

At the workshop, we studied functional voice training in the mornings with Bronislaw Falinska. Although her methods are rather unorthodox (we stood in a circle and she told us to sing the colour blue, or sing into each other's backs), her sessions provide some insight into the physiology of singing.

Later in the day Brian O'Connell, a teacher at the Boston Conservatory, lectured on topics such as vocal anatomy and choral discipline.

Most often we rehearsed under the guidance of Simon Carrington. As a "conducting auditor," I had a short session to conduct the choir and also a private lesson with Simon.

Conducting was done largely by the full conductors who, with the assistance of Simon, prepared our music for our concert at the end of the week. I gained the most at these times—as a chorister observing Simon's critiques of the conductors.

Simon advocates using "natural motions" in conducting: "petting an

unfamiliar cat", "knocking on a door while presenting a flowerpot" and "brushing crumbs off a tablecloth."

Meeting people from France, Germany, China, Canada, Greece, and around the world constituted my favorite part of the project. Being the youngest at 21 years old, I learned lots simply by talking with everyone during meals or on evening visits to the local gelato bar.

My last day was one of the most meaningful of my trip. And my life. At about 6 in the morning, I called a cab to take me to the train station. As we drove out of Sarteano, descending the winding hill I'd come up a week before, I saw for the first time where I'd come from.

Mountains surrounded me, veiled in mist, and the sun rose and shone through the haze, glittering on the wet hills. It was an amazing and memorable sight.

I'm back at Bishop's to finish my final year and put my new skills to work in conducting the Bishop's University Chamber Choir.

The B.E.S.T. Fund changed my future. I will pursue a career in choral conducting.

6

examples of your charitable gifts at work

Your financial support touches every student at Bishop's. Each year the Bishop's University Foundation—thanks to the generosity of alumni and friends—provides over \$2.5 million to the University's educational priorities.

1

Academic Scholarships

30% of Bishop's students hold an academic scholarship. The University awarded \$1.2 million this year to these deserving students. Your donations finance the entire program. Scholarships help recruit and retain the brightest students and encourage academic excellence.

2

Japanese and Journalism

The Foundation funds part-time faculty positions in these two popular minors. Katsunori Hizawa, professor of Japanese Studies, won the coveted *Turner Teaching Award* in 2011. Your support puts the best professors in our classrooms.

3

Model UN

A delegation of students travels to New York City each spring to compete in a Model United Nations. Over 150 universities and colleges from North America and Europe participate in this week long event. Our team often wins awards for its outstanding performance. Students pay half the cost of this experiential learning trip; charitable donations cover the balance.

4

Big Buddies

The largest club on campus pairs Bishop's students with children from local elementary schools to build relationships in a fun and safe manner. Students organize bi-weekly events ranging from scavenger hunts to field trips. Activities cost little to families or students thanks to your donations.

5

Library Resources

Over 25 subscriptions to electronic databases—essential for student and faculty research—cost \$120,000 annually. The Library also adds 400 to 600 books to its collection each year, plus book series, indexes and other reference resources. Your charitable contributions make it possible for our Library to keep pace with larger university libraries.

6

Athletics

Gifts to the *Gaiter Club* not only finance awards and bursaries for student-athletes but also allow coaches to purchase much needed (and expensive) equipment. For example, your gifts bought a Dr. Dish rebounding machine for basketball and a scrum machine for rugby.

Thank you



Samantha Juraschka, 4th year Business Student Alumni Association President



Experience matters: young grads team up with seasoned ones

The Bishop's Mentoring Program, a.k.a. **Jump**, kicked off its third year in October. With a new and improved format, **Jump** builds on your degree by offering recent grads opportunities for personal growth and professional development.

Like Bishop's, **Jump**'s small size creates an intimate setting that encourages candid discussion and networking.

"After meeting ambitious students on campus at Leadership Week, I wondered how Bishop's could continue to develop these young leaders post-graduation," says **Elaine Roper '78**, co-founder of **Jump**. "**Jump** offers a platform for young grads to connect with experienced professionals who can help them navigate through the early challenges of their careers."

Jump began in Fall 2009 as a women's mentoring program in the GTA. Three years later, the program welcomes both male and female members and has expanded its scope to include not only professional development programming exclusive to **Jump** members but also a series of powerful speakers open to all alumni.

While the group sessions provide excellent networking opportunities, one-on-one mentoring is at the root of the program's success. "No course offers what I've learned through this program," reports **Alyson Rowe '08**, **Jump** protégé and member of steering committee. "**Jump** is a rich experience that has furthered my degree and, most importantly, has sparked an inkling of what's possible as I advance in my career."

The opening event tackled the topic "Pursuing your passion: working at something you love." Mentors, protégés and other guests discussed the role of passion—both personally and professionally.

While passion can be hard to identify at the beginning of a career, it's important to learn what will drive you to succeed.

Caitlin McNamee-Lamb '09

Jump Steering Committee

Karen Auslander (mentor)

Mark Lawson '09 (protégé)

Caitlin McNamee-Lamb '09 (protégé)

Catherine Mossop '79 (mentor)

Simon Quick '09 (protégé)

Elaine Roper '78 (mentor)

Alyson Rowe '08 (protégé)

Emma Stainton '08 (protégé)

Topics for 2011-2012:

- The power of mentors
- Being an active participant in your life
- The power of innovation: why it's important for Canada
- Life lessons: overcoming career challenges

Events take place at *Verity*
111 Queen Street East, Toronto

www.ubishops.ca/jump

ALUMNI SPIRIT

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1. Environmental Studies & Geography alumni celebrate the Department's 50th. Front: Sam McConnachie '68, Donna McKell '66, Heather Sadler '82, Janet Draper '76, Nancy Baldwin '76
Back: Phoebe Chan '08, Andrew Retchless '80, Darren Bardati '94, Rod McKell '67, Brian Kyle '69, Brian Heath '70, John Retchless '74, Diana Lidstone '75, Amber Van Zuilen '06, Allan Rowell '78, Louise Pigot '75



2. Major Plays Reunion. Seated: Fiona Campbell '73, Mark Stein '72, Andy Louson '71, Maryrose Whelley, Brian Derick '72, Mimi Leveque '72, Ron Eastman '71, Howard Hughes '72
Standing: Robyn Bryant '71, James Christie '72, Patrick Neilson '72, Elisabeth Sachs '72, Perry Beaton '72

FALL HOMECOMING



3. Environmental Studies & Geography celebrates 50 years. Faculty past and present: Dr. Gil Ross, 1st Department Chair 1961, Dr. Derek Booth, 2nd Chair 1969, Dr. Suzan MacNicker-Taylor, Dr. Curt Rose, Dr. Norm Jones, Dr. Elisabeth Levac, Dr. Darren Bardati '94, Dr. Tom Fletcher, Dr. Albert Haller '64



4. Political Studies celebrates 50 years and the retirement of Dr. Andrew Johnson with Sophia Faria (4th year) and Lawrence Stein '01



5. Maurice Gingues '85, Jacinthe Bélisle '85 and Martin Pelletier '98 on the verandah of Uplands Museum in Lennoxville



6. Jesse Remillard-Steiner '04, Eric Prud'homme '98, Philippe Hanna '99, Dr. Trygve Ugland, Vince Marmion '09 and Dr. Andrew Stritch at the 50th Anniversary of the Political Studies Department

7. Jim Cleghorn '80, Sue Wilding '81, Sam Ho '10



8



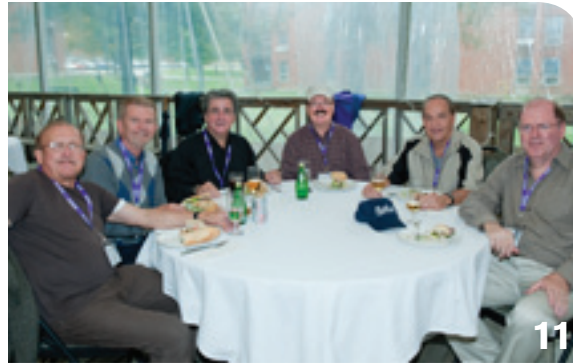
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12



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11



13

8. Jake Vaughan '87 and Homecoming Golf winners: Todd Allen, Chris Forsythe '99, Robbie Fisk '97

9. Mark Armitage '69, Patti Baldwin McCann '72, Betty Gardiner Jett '71, Pamela Deans '71, Paul (Fez) Hebert '72, Penny Hebert

10. Diana Sutherland Hindess '72, Jim Hindess '70, David Bridger '71, Betty Bridger, Louise Leduc Card '72

11. Roger Gittel '72, John O'Donnell, Ken Bassett '71, Larry Johnson '72, Roland Thérout '72, John Retchless '74

40th Reunion of the Classes of 1970-74



14

14. Former Gaiters unite for a ceremonial kick-off: Phil Anido '70, Karen Peirce '70, Dave Maughan '72, Tim Bradley '71, Gary Round '72, Gary Chown '74, Diana Bryant Colby '70, Glen York '72, Rob Allen '73, Rick Annett '71, Bev Bryant '70, Bryden Murray '71, Sandy Baptist '73, Bill MacDonald '73, Dave Bridger '71, Alain Hébert '72, Ron Perowne '72, Mark Saykaly '72, Pat Commander '74



Michael Goldbloom, Principal
 Nils Boddtker '65 received *2010 Alumnus of the Year*, for his longstanding commitment and contribution to Bishop's.
 Cathy McLean '82, Alumni Association President
 Chris Forsythe '99, Alumni Association President Elect



Business networking sponsored by Raymond Chabot Grant Thornton in Sherbrooke on September 1.
 Event organizers: Shawn Frost '99, Eric Bergeron '96, Tim Smith '98, Helene Pélletier '87, Jess Melançon '97, Chantal Lessard '00. Missing: Élise Champigny '94 and Charles Auger '82



ALUMNI



Tim Belford '71 received the *Esprit du Corps Award* (the jug represents the "little brown jug" in the Bishop's song) for continuing to demonstrate the values and lessons learned at Bishop's related to compassion for others, community spirit, responsible citizenship, and fostering life-long learning and friendships.
 Cathy McLean '82, Alumni Association President



On September 17 over 30 alumni and friends enjoyed a BBQ in Sackville NB before our Gaiter football team defeated Mount Allison. Thanks to hosts Ed & Nancy Burrigde, as well as Will Burrigde '06 & his wife Caitlin Mahoney '05.

60 graduates and friends attended a Principal's Reception @ the Vancouver Club on October 19. Thanks to hosts Cam Mowat '09, Roger Hardy '93 & Blair Shier '79. No photo available.

Principal's Reception in Calgary @ Southern Alberta Pioneers Memorial Building. Thanks to hosts Nick '66 & Judy '68 Kirton.

Chris Vincent '03, Andrew Carnell '02, Tom Emerson '85, Vince Light '08

In Calgary: Stephanie Titman '06, Laura Moffatt '06, Rob Short '08, Lauren Oswald '11

Class of 2011 *Top 10 After 10* @ Bishop's on October 14
back: Sasha Jacob '95, Sean O'Brien '90, Tommy Europe '93, Tim Wallace '95, Wade Felesky '92

front: John Rowe '95, Annie-Kim Gilbert '95, Ilona Jerabek '93, Michelle Flaherty '92
Missing: Ches Nadeau '90



EVENTS



In Calgary: Nils Bodtker '65, Tony Bairstow '79, Nick Kirton '66

In Calgary: Susan & John Petch, Nan Stevenson '61

Mark your 2012 Calendars

Winter Homecoming

Friday, February 17

Gaiters Basketball @ Mitchell Gymnasium, 6 & 8 p.m.

Saturday, February 18

Hockey tournaments @ W.H. Scott Arena, 10 a.m.

Toronto Golf for Alumni & Friends

Friday, June 22 @ Angus Glen Golf Club

On November 5, 50 Business students travelled to the MAA Club in Montreal for an afternoon of learning with alumni.

Alsu Kurbanova and Geoffroy Balthazard (student organizers), France de Gaspé Beaubien '89 (speaker), David Perlman '00 (MC), Diana Espinosa '04 (speaker), Brent Rector '99 (MC), Eric Cormier '02 (event organizer), Karin Sullivan '04 (speaker), Maxime Durivage '00 (speaker), Eric Desbiens '99 (event organizer), Alex Fabian '01 (speaker)

Visit www.ubishops.ca/alumni



Snowden-Kraft: Allison '08 to Florian on October 1, 2011 at Schloss (Castle) Krumbach in Austria. Alumni in attendance: Jayson Deare '07, Yves Landry '06, Robert Courteau '11, Erin Hamilton '10, Elisabeth Everett '07, Barbara Kott '10



Allen-Williams: Sandra '09 to Kyle (attended BU 2004-08) on June 11, 2011 at West Haven Golf & Country Club in London ON. Back: Rob Allen '73, Ron Loucks '74, Bill MacDonald '73, Joel Lefebvre '09, Tom Allen '69, Hal Gould '73, Rick Southam '72, Sandy Baptist '73 Middle: Alana Korczynski '09, Courtney Cook '10, Natalie Barnes '09, Kyle, Sandra '09, Samira Drapeau '07 Front: Dave Arksey '10, Gary Chown '74, Drew Williams '08, Zach McDonald '10, Andreas Ruhs, Wesley Rundle '11, Laura Allen '08



De Ciccio-Landry: Felicia '08 to Yves '06 on July 17, 2010 after meeting at Bishop's.



Riddell-Burns: Jessica (English) to Robert '99 on July 30, 2011 in St. Mark's Chapel. Front: Jim Sweeny (Library) '94, Greg Southward '98, Jason Thompson '98, Heather Thomson (Chaplain), Victoria Meikle (Secretary General), Linda Morra (English), Grace Mazzacca (Writing Centre), Shawn Malley (English), Claude Charpentier '93 (Psychology), Dale Stout (Psychology), Michael Goldbloom (Principal), Cheryl Porter (Humanities secretary), Steve Harvey '89 (Dean of Business), Shirley Brown '72, Robert Brown '76 (English) Middle: Stewart Clark '98, Ryan Thorne '99, Monica Schaefer '97, Chris Forsythe '99, Dave McBride '93 (Advancement), Rémi Aucoin '00, Eddie Pomykala (Recruitment), Michael Childs (VP Academic), Kelley Patrick '86, Patrick Turner '97, Charles Kobelt '87 Back: Stacey Hutchings '04, Jamie Woods '99, Patrice Lemieux '99, Glen Faucher '95, Claire Grogan (English), Chad Gibbs (English), Evan Mooney '01



Hornblower-Quane: Karin '05 to Eric on August 13, 2011. Michael Kerwin '02, daughter Catherine, Kerri O'Neil, Karin '05, Eric, Andrea Pelletier '03, Patrick Chalifour, Mary Jane Court '06, Jeff Sehn



Abe: to Amy Vallis Abe '03 and Yuji a son, Oliver Tsuyoshi, on March 20, 2011.



Forsythe: to Jamie '96 and Lyndsay a son, Russell Michael, on June 28, 2011 in Thailand.



McCormack-Collins: to Megan '01 and Shaun fraternal twins, Sarah and Lauren, on March 30, 2011 in Calgary AB.



Alsop-Cotton: to Justine '01 and Bram '02 a daughter, Celia Rose, on July 14, 2011 in St. Catharines ON.



Harris: to Stephen '88 and Marian a daughter, Lillian Anne, on February 11, 2011. A sister to Grace.



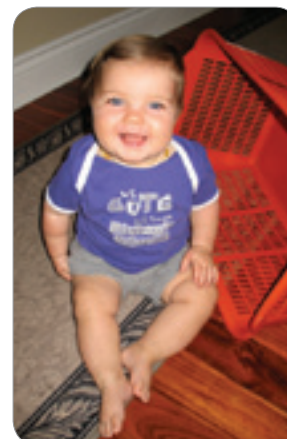
Rawlings (nee Smith): to Christa '97 and Frank a son, Marcus Christiaan, on September 25, 2010. A brother to Francis, 3.



Brayford-Menard: to Megan '00 and Sam '00 a daughter, Olivia Charlotte, on May 15, 2011. A sister to Juliette.



Greevy-Hope: to Angela '02 and Mitchell '03 a son, James, on February 6, 2011 in Montreal QC.



Smyth-Scott: to Kristina '03 and Jason '04 a daughter, Victoria, on October 22, 2010. A sister for Gavin, 2½.



Dey-Desjardins: to Elizabeth '95 and Daren a son, Xavier, on January 14, 2011 in Berkeley CA.



Nikiel-Masoud: to Amy '99 and Eyad a son, Laith, on March 30, 2011 in Qatar. A brother to Acacia.



Turner-Durie: to Karen '96 and Jamie a son, Jackson, on June 18, 2011 in Ottawa.

Dr. David Anido '67 on August 31, 2011 in Ottawa. David served on Bishop's Corporation from 1976-85 and 1995-2004. Son of the former **Rev. Dr. John Anido**, Religion professor at Bishop's (1957-76), and brother of **Philip '70**.

Mary Jean Bean DCL '08 on October 9, 2011 at the age of 90 in Sherbrooke QC. One of her six children, **Thomas '76**, graduated from Bishop's.

Richard Garlick '68 on June 11, 2011 in Chelsea QC. Brother of the late **Jeffrey Garlick '63** and uncle of **Caroline Garlick Willoughby '86**.

Ian Leslie '55 on January 5, 2011 in Ottawa.

Silvio Narizzano '44 (1927-2011) on July 26 in England. A film and TV director, Narizzano handled several genres throughout his career, including black comedies, period pieces, social dramas, action thrillers and horror movies. His swinging London romantic comedy *Georgy Girl* (1966) stood out from the rest of his eclectic filmography, earning four Oscar nominations.

Dr. John Redding on September 5, 2011 in Thornhill ON, Physics professor at Bishop's (1965-88). He is survived by his wife of 55 years, **Margaret '80**, his children, grandchildren and a twin sister Olive.

Arthur John Hampson (Jack) Richardson '35 (1916-2011) in Ottawa on July 31. Son of the former **Arthur Vernon Richardson**, Mathematics professor at Bishop's (1911-51). Jack was a prominent figure in the study of the architecture, preservation and restoration of heritage buildings in Old Québec City. After working for over 40 years as a historian for the Public Service, he retired in 1981. In 1987, he received the *Gabrielle Léger Medal* from the Heritage Canada Foundation for his work on the historic buildings of Old Québec. Jack's granddaughter, **Kelly Hammond '02**, graduated from Bishop's.

Ann (Muffy) Tippet '79 on August 31, 2011 in Sherbrooke QC.

The following individuals made a gift to Bishop's in honour or memory of a special person:

In Honour of:

Gordon Hanna
Nancy Hanna '93

In Memory of:

David Anido '67
Philip Anido '70
Harry Bennett
Carol Bennett
Gower Bradshaw '77
Elizabeth Griffiths '54
Julie Bradshaw '80
Murray Bailey '80 &
Lisa Dignard-Bailey '80
Blair '76 & Robin '78 Capes
Elizabeth Griffiths '54
Lillian Campbell
Judy Foran
Jeff Cannon '89
Robert Gargano '88
Brenda Caplan Worling '54
Elizabeth Griffiths '54

Virginia Cowan '95
Betsy Clarke
William & Sally Cowan
Marija Dumancic '95
Doris Dickson Gallop '23
Betty Dickson
Karen Dickson Ingimundson
John '57 & Nancy '58 Gallop
Four Shades of Purple
Frank Carroll Financial
David & Patti Jeffrey
Elaine Kelly-Grinnell
Shea McEachrane-Johnson '07
Richard Garlick '68
Ian Hammond '67
David Gillespie '70
Tom Riglar '66
Stewart Graham '00
Ellen Currie
Liz Harvey '96
Kerri Martin '96

Stewart Hopps
Judy Hopps '69
Alan Jones
Nancy Addison '84
Charles Kingsmill '67
Fred Argue '63
Ian Leslie '55
Elizabeth Leslie
Guy '41 & Grace '31 Marston
Kenneth Harwood '47
Norah Moorhead DCL '86
Anna Auger '68
Hazel Carson '75
Joan Massiah '52
Brian Morley '89
Robert Gargano '88
Arthur Motyer DCL '92
John '57 & Nancy '57
Matthews
Christopher Nicholl DCL '86
Clive Meredith '55
Wanda Rozynska
William Shawn Rosengarten

The Rev. Dr. Ronald Reeve
Richard & Barbara Palson
Tana Palson '78
David Rittenhouse
Michael Cahill '72
James Christie '72
Bob & Hazel Farnham
Howard Hughes '72
Andy Louson '71
Patrick Neilson '72
Robert Orrock '72
Rick Southam '72
David Savage '42
Jayne & Chris Minke
Peggy Savage
Lorraine Smith Codère '53
Elizabeth Griffiths '54
Walter Stephan
Karl Stephan
Muffy Tippet '79
Graham Moodie '69
Cody Triggs
Ginny Dennehy

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To explore ways to give the gift of education contact:

David McBride '93, Director of University Advancement
819-822-9660; dmcbride@ubishops.ca or visit www.ubishops.ca/gift



Friends

At an official reception held by the *Société des musées québécois*, **Vicky Chainey Gagnon**, Director and Curator of the Bishop's Foreman Art Gallery, received the *Prix de la relève* from her peers to honour the high quality of her work as one of the best among the new generation of gallery directors/curators.

1930s

The Rev. Canon Sidney Davies '38 lives in Canning NS where he continues to be active in the Cornwallis Parish Church, holding the position of Honorary Assistant to the Priest. He and his first wife, to whom he was married for 62-years, had one son (who died in 2011) and two daughters. His grandson **David Canton '99** graduated in Honours Biochemistry from Bishop's. A man of many accomplishments, Canon Davies received the "most outstanding volunteer in Canada" award from the Victorian Order of Nurses and a 50-year pin from The Boy Scouts of Canada. He celebrated his 100th birthday on September 1, 2011 with his second wife of seven years. He says, "Bishop's is big enough to be valuable but not too big to be bustling."

1940s

Paul A. J. Irwin '40 celebrated his 90th birthday in 2011 and 61 years of marriage to his wife Barbara.

1950s

The Quebec Community Groups Network chose **Aline Visser '56, DCL '04** as one of three winners of the *Sheila & Victor Goldbloom Distinguished Community Service Award* that celebrates individuals who've gone above and beyond in contributing to the vitality and understanding of English-speaking Quebec. Aline is a lifelong volunteer with extensive involvement in education, health and community development in her local community of Thetford Mines, the Greater French and English-speaking communities, and at the provincial and national level.



Peter Welsh '64 and others in the show uniform of Team Cantope. Photo taken at the Erie Shores Rally Obedience trial in June 2011.

1960s

Squee Gordon '60, DCL '04 received the 2011 *Honorary Alumni Award* for exceptional service to Central Michigan University, the only non-American to ever be so named.

Ross Paul '64 published *Leadership Under Fire: The Challenging Role of the Canadian University President* through McGill-Queen's Press. His book combines leadership theory, interviews with eleven of Canada's most successful presidents, and thirty-five years of personal experience to shed light on the complexity and importance of leading a university and identifies some of the critical challenges and opportunities facing Canadian universities today.

Michael Tinker '66, trumpet player, was presented the Valmore-Olivier music award by the *Société Saint-Jean Baptiste* of Sherbrooke, a prize offered to individuals from the city who have demonstrated a passion for music and have contributed to its advancement.

Maureen James Carden '68 is a retired lawyer and has moved to the "Gold Country" of Sonora, California with her husband Malcolm.

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1970s



For over two decades **Esther Barnett '70** helped keep thousands of Bishop's alumni and friends engaged and connected to their University. In September 2011, after 22 years of dedicated service, she decided to begin a new stage in her life.

After 27 years, **Marcia Boisvert '74** retired from Bishop's in September 2011 as Director of Conferences. She has since accepted the role as Venue Team Leader for the Canada Games Sherbrooke 2013.

1980s

Bill Rowe '82 is a division director with Investors Group in Saint John NB after working 25 years with another firm. He's also growing hops on an organic farm. www.lavenhop.com

1990s

Ian Drysdale '90 is Sr. Vice President, Product Development at WorldPay in Atlanta GA.

Luc Groleau '90, Senior IT Specialist, IBM, presented on campus at Computer Science Day. Luc shared stories and insights from his 20 years as an IT professional in companies big and small, travelling around the world while working in industries as diverse as movies, explosives, and health!



Liberal Premier **Robert Ghiz '96** secured a second majority government in Prince Edward Island, albeit a slightly reduced one, following

an election in October. His victory builds upon a family dynasty in Island politics that began with his father **Joe Ghiz DCL '96**, who served two terms as the province's premier from 1986-93. At 37, Robert is Canada's youngest premier.

Christa (Smith) Rawlings '97 completed her Master's of Education at Simon Fraser University in Vancouver.

Frédéric Maurette '98 recently joined Lansdowne as Senior Consultant/Project Manager working with both private sector and government organizations focusing on security risk management, critical infrastructure protection, and emergency management. In September 2011, the firm entered two teams, the Lansdowne Road Runners, in the Army Run 2011, finishing in both the 5K and half marathon races.

Teri Murray '98 is a Royal Canadian Navy Officer at the Department of National Defence in Ottawa. Her 3½-year-old fraternal twin boys, Connor and Quinton, now attend school there.

The *2011 Canadian Country Music Awards* rocked Hamilton last September during a star-studded event in Canadian country music.

Johnny Reid '98 set the stage for a memorable night of performances with his opening number, *Let's Go Higher*. With his most recent album, *A Place Called Love*, receiving *Top Selling Canadian Album of the Year* at the Gala Awards, Johnny received three *2011 Canadian Country Music Awards*: *CMT Video of the Year* (*Today I'm Gonna Try And Change The World*), *Male Artist of the Year* and the coveted *Fans' Choice Award*.



Lesley (McConnell) Kelly '99 recently earned her Certified General Accounting designation. She and **Sean Kelly '97** are raising their two daughters in Kingston.

Sarah Heath '99 joined the Advancement Office in November as Researcher & Alumni Relations Assistant. Sarah received a BA in Honours Music from Bishop's in 1999 and a Master's of Library and Information Science from the University of Western Ontario in 2001.

Amy Nikiel '99 is Personnel Manager for Qatar Foundation in Doha, Qatar. anikiel@hotmail.com

2000s

Jamie Kokiw '00 and his family moved to Sydney, Australia where he works as head of PGA Licensing at Velocity Brand Management. thekokiws@gmail.com

In June 2010, **Jen Vander Herberg '02** and **Stu Mercier '04** left Toronto to accept places in a joint-MBA program between the University of Hong Kong and London Business School. While studying in London last spring, they got engaged during a weekend trip to the island of Hvar in Croatia. After completing their degrees, Stu and Jen decided to settle in Hong Kong. Jen rejoined Canadian Tire where she leads a team of offshore merchandisers in their HK office, and Stu works in real estate investment advisory and capital raising, partnering projects and investors across Asia. They'd love to meet up with alumni based in HK. stumercier@gmail.com

Yu Hu '08 is an accountant with Nama Recycling Ltd in Vancouver BC.

Jason Kacprzak '08, chef and restaurateur, opened a new restaurant, *Bistro Kapzak*, at 20 Wellington South in Sherbrooke. www.bistrokapzak.com

2010s

Evelyne Gilbert '11 attended the 2011 *One Young World* summit in Zurich, Switzerland. Evelyne studied at Yamaguchi Prefectural University, Yamaguchi, Japan.

Elizabeth Morin-Lessard '11 is pursuing a Master's degree at the University of Ottawa.

Don't make us Google you!

You turn first to the back pages when you receive this magazine. To read about your classmates. Why not send us your news and let us announce what's happening in your life? Tell us about your job. Your marriage. Your children. Cool things you've been doing. Exotic trips? Intriguing professional or volunteer activities? Encounters with alumni?

Send your news and your photos: Bishop's University Advancement Office, 2600 College, Sherbrooke QC J1M 1Z7 or Sarah Heath '99, Researcher & Alumni Relations Assistant, toll-free 1-866-822-5210; sarah.heath@ubishops.ca or visit www.ubishops.ca/alumni

Gaiters win national lacrosse championship—for the first time

A hat trick by Mike Dubé (Brockville ON) and a six-point afternoon by Josh Crone (Cambridge ON) led the Gaiters to the Canadian University Field Lacrosse Association championship in November 2011. The Gaiters defeated the Brock Badgers, 11-6, in the league final held in London ON.

The win gives the Gaiters their first *Baggataway Cup* in the team's 11-year history and marks the first time that the trophy has been won by a team from Quebec.

Dubé scored a pair of first-period goals, as the Gaiters took a 3-0 lead after the first 20 minutes. Both of the veteran attackmen's markers came as a result of Brock penalties, as the Gaiters' special teams were the difference-makers early in the contest.

Brett Conway's (Cornwall ON) extra-man goal early in the second put Bishop's up 4-0, but the Badgers did not go away quietly. Brock responded with four unanswered goals, including three in the last six minutes of the second, to go into halftime tied at 4-4.

In the second half, the teams traded a pair of goals each before Dubé's third goal of the day with 4:14 left in the third quarter gave the Gaiters the lead for good at 7-6. Bradley



Robert J. Galbraith

Haddon (Coquitlam BC) put Bishop's up 8-6 at three-quarter time.

Crone's two goals, with 8:28 and 6:35 left in the game, settled matters and confirmed that the *Baggataway Cup* would leave Ontario for the first time.

The Gaiters' other goals came from Joe Laleune (2) (Halifax NS), James Malloy (Uxbridge ON) and Greg Harnett (Caledon ON).

Veteran goalkeeper Keegan Durovick (Regina SK) faced 16 shots and allowed six goals for the Gaiters. Brock faced 21 shots.

The win is the first league championship in any sport for Bishop's since 2004, when women's basketball won the Quebec University Basketball League.

John Edwards, Sports Information Officer

Sociology grads on campus: sharing career experiences



back: **Michelle Planche '98**, **Julie Mohanna '08**, **Matt Mainville '08**, **Rick Lamanna '02** front: **Christina Meredith '99**, **Emily Theriault '05**, **Christine Proulx '08**

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The Enemy at the Gate: reading in the digital age

“**P**rint is dead,” they say. “Isn’t it?” Well, generally they’re nicer about it than that, starting off with something along the lines of, “Do you think there’s a future for magazines?” But I get what they’re saying: newspapers are obsolete.

News magazines are fading into obscurity; books are being replaced by e-readers and tablets, with this thing called the Internet apparently to blame. Glossy lifestyle magazines like mine, surely, must not be far behind. I may sound a bit delusional to believe—despite seemingly overwhelming evidence to the contrary—in a future for printed magazines.

It would be pretty shortsighted of me, oblivious to the proverbial writing on the wall, to declare that magazines will survive this digital blitzkrieg unscathed.

Here in Canada especially, where national consumer magazines have always had a tough time turning profits, things are changing. Confronted by the one-two punch of recession and digital innovation, Canadian magazines of all kinds have folded in the last few years and for the most part have not been replaced.

In the face of all these challenges, two things hearten me: the first is the medium itself. While the format of the daily newspaper—big, unwieldy, logistically problematic, not to mention finger blackening—makes it particularly susceptible to replacement by the immediacy (and cleanliness) of online news and while news magazines, though prettier, have fared similarly, lifestyle magazines offer something unique.

The best lifestyle mags, for which timeliness is far less important to their survival, succeed on their overall look and feel as much as the quality of their content. With heavy paper stock, filled with beautiful photos, in-depth features and innovative art direction (all the product of longer lead times, allowing ideas to be developed and refined beyond those in dailies or weeklies), **a glossy magazine can at its very best be called art.**

Unlike most other mediums, magazines are something we hang onto, read leisurely and even return to. They possess value as more than just a source of information.

Although I probably sound like someone trying to convince himself that the rumbling at the gates is merely the wind, and not the advancing hordes of an invading army, I do happen to believe that magazines will survive—not indefinitely, but for longer than other, more easily replaceable print media. For how long is anybody’s guess. But I’m not particularly worried—which brings me to the second thing: the content itself.

The death of newspapers and other print media is not occurring because people have stopped reading the news (although they have become less willing to pay for it, which is another problem in itself). Rather, it’s because the information has migrated to a more accessible medium. The demand for news remains and may very well be greater than ever. While the model for how news stories are produced is changing, the demand for stories—and the people who create them—endures.

Conversations about the death of print usually end the same way. I go on for a bit about some of the things I just mentioned, about how magazines are different from newspapers and paperback novels, that they have a value beyond the sum of their pages, but eventually I’m forced to concede that really, I have no idea what the future holds for magazines—mine or any others. They may become obsolete in the next ten years or hang on for another 50 or even longer.

Either way, there’s never been a better time for new ideas or a better opportunity to improve the existing magazine experience, while keeping an eye on the places new technology will take us.

I don’t deny the rumbling at the gates. It’s probably not the wind, but it’s not necessarily advancing hordes, either.

Jeremy Freed ’05 is Editor-in-Chief of *Sharp* magazine and *Sharp: The Book for Men*. www.sharppformen.com



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