

# BISHOP'S

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Roger Hardy '93 helps  
the world see. Easily  
and affordably.



# YOU MAKE IT HAPPEN for Matthew Robinson



“In my short time here, I’ve had so many opportunities, and I am looking forward to the rest of the discoveries in store for me at Bishop’s.

Thank you so much!

Matthew Robinson  
2<sup>nd</sup> year from North Bay ON

A second year International Studies and Sociology student on scholarship, Matthew dove right into campus life. Among his extensive list of activities, Matthew has participated in volunteer blood drives, the SRC, the Bishop’s University Singers, the Sociology Club, a student leadership retreat and a fundraising phonathon team. Matthew is the RA responsible for the Leadership Development Block in Abbott and is helping first year students define the mark they want to leave on the BU community.

Charitable donations to the Annual Fund touch every aspect of campus life. They play a crucial role in providing the excellent classroom environment and enriching extracurricular experiences students like Matthew are able to take advantage of on a daily basis.

When asked to support the Annual Fund this year, please consider responding generously to help Bishop’s maintain its position as a leader in undergraduate education.

**To make an important difference to the lives of BU students, visit [ubishops.ca/gift](http://ubishops.ca/gift) or contact Liz Mazurek '08: 1-866-822-5210, [emazurek@ubishops.ca](mailto:emazurek@ubishops.ca)**



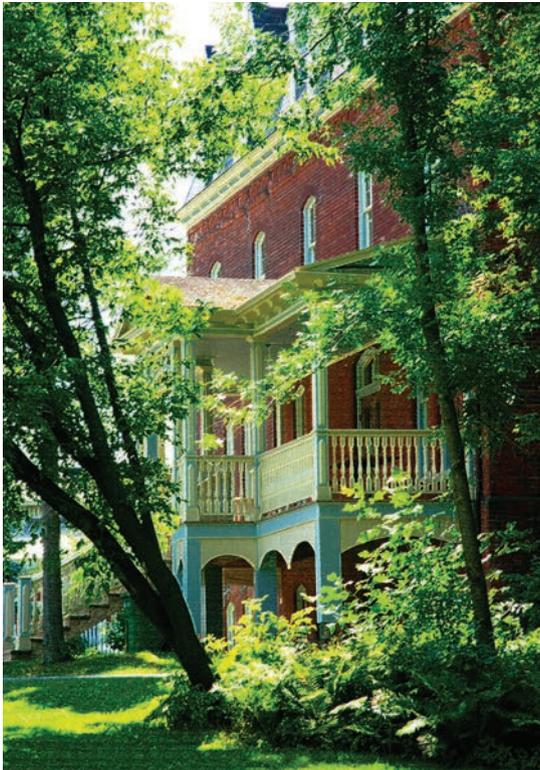
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[www.architecturalfineartphotography.com](http://www.architecturalfineartphotography.com)

## *Now available. Bishop's like you've never seen it before, in a fine art collection*

Bishop's is pleased to announce the release of its first collection of 50 fine art prints by Toronto-based photographer Mark Nicholas Burack '79.

Mark created this exquisite collection to help support the Alumni Association. He first captured the images with super high resolution photography and then employed a wide variety of techniques to transform the style and look. He prints the images on the best fine art grade paper so they look hand-painted but retain their incredible detail.

Alumni and Bishop's supporters can order signed and numbered fine art paper prints of historic University buildings and interiors, the campus and local spots. All in a variety of sizes.

Proceeds over production costs will support your Alumni Association.

You can view these stunning prints online:  
[www.architecturalfineartphotography.com](http://www.architecturalfineartphotography.com).

To place your order visit: [www.ubishops.ca/alumni](http://www.ubishops.ca/alumni)

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## **IT'S THE MOST** *wonderful time* **OF THE YEAR**

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**Michael Goldbloom**  
Principal & Vice-Chancellor

**From the symposium at Acadia University  
on undergraduate research**

“We gained a good sense of the research carried out by undergraduates at the four universities and the positive impact of their supervisors.

**Dr. Ariel Edery (Physics)**

“The research projects of Bishop's students were generated from their particular interests and drives as they chose to undertake inquiries above and beyond the structure of their curricula.

**Dr. Avril Aitken (Education)**

“Our group explored the opportunities for research in professional programs such as Education and how our projects differ from writing Honours theses in other disciplines.

**Adam Young**  
4<sup>th</sup> year Secondary  
Education & English

## *The power of an idea*

### U4 League gains momentum

Less than a year has passed since Bishop's joined with Acadia, Mount Allison and St. Francis Xavier to form the U4 League, an alliance designed to promote and enhance our shared model of undergraduate education. I am pleased with the momentum so far and want to share and celebrate some of our early successes.

The announcement of the U4 League last spring unleashed a huge amount of energy. People began immediately to make contact with colleagues at the partner institutions. I was surprised that, in a sense, they just needed permission to connect. But because the U4 institutions offer a distinct experience, faculty and students instantly recognize what they share in common. Instead of viewing one another as competitors, we now see friendly allies.

We've discovered value in talking to one another and doing things together. For example, our VP Academic, Dr. Jamie Crooks, stopped en route to his cottage in PEI to visit his counterpart at Mt. Allison.

At the level of governance of the League, we established a Presidents' group and a steering committee comprised of the four VPs Academic. This year Dr. Crooks and I serve as Chairs, but these jobs will be rotated in the future. We also set up a series of working groups, empowering individuals to confer on a variety of issues such as marketing, branding, recruitment, administration and student life.

An impressive schedule of U4 League sponsored events began in the fall with a symposium on undergraduate research at Acadia in October and a meeting of Department Chairs and administrators at Mt. Allison in November. In January 2014, there will be a leadership forum involving students and Presidents at StFX, followed by a U4 debating tournament and TEDx

talks at Bishop's at the end of our mental health week. That many who participated in our event last January are returning in 2014 serves as testament to the value of our U4 activities.

During the event at Acadia, Dr. Christopher Stonebanks (Education) suggested that since each institution runs different programs abroad—in Bishop's case, projects in Malawi and Thailand—we should open up participation to all students from the U4 universities. Doing so would represent an example of how each institution can maintain its small size while expanding the breadth and depth of its experiential options.

In this respect, I believe we could also use technology to our benefit. For instance, we could expand our course offerings by allowing students to take certain courses at partner universities while remaining at their home one. We will need to have state-of-the-art video classrooms on each campus so that students and professors feel as if they are in the same room. Although we're not ready to launch this kind of exchange, we share an interest in doing so and have put in place resources to examine the feasibility.

With no marketing budget the U4 has relied on our respective alumni magazines and media coverage to spread the word. Yet such is the power of an idea that the university milieu in Canada is well aware of the U4 League and our commitment to a teaching model that puts undergraduate education first.

In this era, innovation will result from people of different backgrounds, disciplines and experiences interacting with one another. Expanding our horizon beyond our home university will be good for our students, faculty and administrators, for our institutions, and ultimately for our country. ■

## Alumni Profiles

This issue features four graduates (pp. 6-9) with careers in technology. Their degree programs and backgrounds vary, but they share a passion for their work on the cutting edge.

### *Flight trainers to video games* Moving into a \$2.3 billion industry in Canada

Bruce Stamm '87 graduated with a BSc in Computer Science and Mathematics Minor. He is Senior VP & COO at Babel Media in Montreal.



Dinnertime conversations with teenagers can be difficult to sustain but not for **Bruce Stamm '87**, who often talks with his 14- and 17-year old sons about the latest version of a video game. Being a father who works on game franchises such as *Call of Duty*, *FIFA*, *Batman: Arkham City*, and *Rock Band* has some practical advantages.

Before the games, however, came computer work with rather more serious implications. Limiting his job search after Bishop's to his home city of Montreal, Bruce accepted a position at CAE (founded in 1947 as Canadian Aviation Electronics), a global leader in modeling, simulation, and training for civil aviation and defence. He started out working on machinery control systems for destroyers and submarines in various navies, even going to the UK for a design review of the Astute Class nuclear submarine with the British Ministry of Defence. "I appreciated receiving so much responsibility early on in my career."

Bruce recalls his 18 years at CAE as "great times" when he got to work on everything from air traffic control systems to simulators for nuclear power plants and for commercial and military aircraft. He particularly remembers the astounding realism of the flight simulators, so effective that a pilot needs no actual flying time to be certified to fly a particular plane.

"During my time at CAE I ended up learning how to take off and land probably 15 different types of aircraft and through my travels, I probably also learned how to order a beer in 10 different languages," he quips.

In 2008 Bruce made the move into the video game industry, a \$2.3 billion industry in Canada that employs over 7,000 people in

Montreal alone. Joining Babel Media made for an "easy fit." But then both CAE and the video game industry use teams of experts to develop projects by using cutting-edge technology.

"Video game publishers, such as Electronic Arts, Ubisoft and Warner Brothers Games Studio, subcontract work to companies like Babel. We can have as many as 50 different projects going on at the same time with two developers busy on a children's iPhone game while 75 testers simultaneously play an MMO (Massively Multiplayer Online) game."

The complexity of video game development and the intense pressure of meeting deadlines "make almost every day exciting. We deal with new generation console hardware, new graphics engines, and an increasing requirement to play games on a variety of devices. As some major games have development budgets -in excess of \$100 million, missing a planned release date of American Thanksgiving or Black Friday is not an option. I work long days and drink a lot of coffee (not belonging to the Red Bull generation!) to ensure projects get completed on time."

Pressure has not made Bruce lose his sense of humour. "I chuckle when I think that instead of testing 1,000 fire sensors on a battleship, the problem of my day may now be to get SpongeBob to walk through a door on the iPhone version of the game or to figure out how a Japanese-speaking zombie might groan!"

Bruce says he would be remiss if he didn't conclude by saying: "I had the honour of playing football (1984-86) for three legendary coaches—**Bruce Coulter DCL '98**, **Tom Allen '69** and **Ian Breck**. From each I learned and applied skills that I have used throughout my professional life, namely: staying calm under fire, pursuing a passion for excellence, and planning makes perfect." ■

“Instead of testing fire sensors on a battleship, my problem may now be to get Sponge-Bob to walk through a door on the iPhone or to figure out how a Japanese-speaking zombie might groan!”

## A Canadian quest

Creating a distinctly Canadian video game while trying to alter the creative process of the industry



Even before finishing his degree at Bishop's **Raphael van Lierop '01** "had been bitten by the startup bug. I saw a new future for myself in the high tech industry, a way to combine my passions for both storytelling and technology."

For a few years, he put his background in English to work as a technical writer. "You have to be able to wrap your head around complex systems and translate them into clear language. In studying liberal arts you learn how to think and then how to communicate your thoughts effectively; these skills, above all else, will determine your success in life."

His creative side emerged after he joined the video game industry and got a chance to lead some high profile projects with budgets in the tens of millions and teams of up to 150 developers. He contributed to *Space Marine* at Vancouver's Relic Entertainment, *Far Cry 3* at Montreal's Ubisoft and *Company of Heroes*—released in 1996 and still the most critically acclaimed strategy game of all time.

As Raphael explains, "Storytelling is a focus for all the games I work on and motifs pulled from literature, such as the hero's quest for identity, have always been important to me. Most narrative-driven games are built around some type of quest that needs to be experienced, with specific obstacles to overcome and a certain amount of growth for the player's character."

Appropriately, Raphael cites Ernest Shackleton, whose attempt to cross Antarctica failed but whose voyage to save his crew succeeded, as a role model—"for never giving up."

"I've survived in the video game industry long enough to have a desire to change it from the inside and, hopefully, the experience and ability to actually pull it off!"

In 2012 Raphael founded an independent video game studio staffed by veterans of the AAA industry and with himself as creative director. "I established Hinterland to create highly innovative games out of a 'boutique' studio, games that push the limits of what you typically see from the mainstream industry. At

this point in my career, it's about creating something that reflects my values and identity as a Canadian."

His studio certainly has a Canadian resonance, with its name evoking our considerable wilderness, as does the video game he and his all-star team are developing: *The Long Dark*. If the game's title suggests a typical Canadian winter, the protagonist, bush pilot William Mackenzie, has a last name that recalls, among many others, Alexander Mackenzie, the first to cross Canada from sea to sea. An Edmonton-based actor will create the voice of Mackenzie.

Although *The Long Dark* will feature aspects of violence, it will be primarily a thoughtful, pensive game about surviving both a physically hostile and morally ambiguous scenario. Raphael maintains video games do not need to be violent to be popular, any more than do books, television shows and movies.

The Canadian Media Fund, a government program designed to support new, independent entertainment ventures, will provide the main source of funding for the estimated \$1.2 million cost of producing *The Long Dark*. Unlike private publishers, the government organization does not demand an ownership stake in the finished product.

Whereas big publishers often require employees to re-locate to develop a game, Hinterland operates in a different way. Every few months *The Long Dark*'s talented team—including a technical director from Illinois, an art director in Los Angeles, a BAFTA award-winning writer in L.A., and an audio director in Edmonton—meet in person with Raphael, but for the most part they communicate online through Basecamp, Google Docs or Skype. In this way, *The Long Dark* will be a collaborative effort that changes the way video games get made.

If all goes well, Raphael's quest to create a distinctly Canadian video game and to alter the creative process of the industry will be completed in about a year. He aims to release *The Long Dark* on PC, Mac and Linux in the fall of 2014. ■

Raphael van Lierop '01 graduated with a BA in Honours English. He founded Hinterland Studio Inc. and lives in the northern wilderness of Vancouver Island.

*The Long Dark* will be primarily a thoughtful, pensive video game about surviving a physically hostile and morally ambiguous scenario.



Photo: Kendra Lockman

Naomi Black graduated in 1995 with a BSc in Honours Physics and Mathematics Minor and in 1997 with an MSc in Physics and Astronomy from York University. The daughter of Dr. Stephen Black (Professor Emeritus Psychology), Naomi is a Technical Program Manager at Google Inc.

Accepting an Accessibility Award on behalf of Google... was an especially exciting moment as Naomi got to sign while reflecting, “Here was I, a Canadian, influencing U.S. law.”

## From Lennoxville to Google Inc. Being a generalist can open big doors

While working at Google to adapt technology to meet the needs of hearing and visually disabled persons, **Naomi Black '95** spent two years on a U.S. Federal Communications Commission committee examining issues of accessibility. At Google's expense, she learned about advocacy groups and how to use sign language. The legislation she helped introduce stipulates that programs captioned on TV must also feature closed captioning when distributed on the Internet.

In 2010 Naomi accepted an Accessibility Award on behalf of Google in Washington DC from the National Association of the Deaf. It was an especially exciting moment as she got to sign while reflecting, “Here was I, a Canadian, influencing U.S. law.”

How does someone go from small town Lennoxville to a leading corporation that receives, on average, 5,000 job applications a day? Naomi's career has a lot to do with changing paths and going in new directions. After finishing a Master's degree in planetary physics, she realized she no longer wanted to follow a narrow, academic path. “I wanted to put my education to use but wasn't sure how” until she connected with a woman online who told her about technical writing.

When her husband, **Rene Bilodeau '96** (PhD, McMaster), got a job as a research scientist at the Lawrence Berkeley National Laboratory, Naomi moved to the U.S. and worked as a technical writer in the different fields of robotics, biotechnology and information technology.

In 2006 she applied to Google in part because the corporation runs shuttle services for employees to commute to its head office in Mountain View. “I love living in Berkeley, so the shuttle works for me. I'm on the bus for over two hours daily, but with WiFi I get work done during the ride.”

Naomi manages large projects such as instituting closed captioning on YouTube. “As a generalist I wear many hats. For

example, I'm not a lawyer but I talk to lawyers and then explain the legal perspective to our engineers. I'm not a marketer but I liaise with a communications team to clarify engineering concepts.”

She finds Google to be an excellent employer. For one thing, it looks to hire very talented people regardless of gender or background. For another, Naomi recently enjoyed a generous—by U.S. standards—maternity leave of five fully paid months. And there's always some new venture that allows her to reinvent her role.

Google also offers a “20 percent time” initiative that encourages employees to build a good case for spending a fifth of their time on a project of their own choosing. Naomi's project took her back to her home province of Quebec to work on data about public transportation to add to Google Maps. Indeed, she represented Google in October 2008 in Montreal at the public announcement of a new user-friendly web tool to help commuters plan their itinerary, including walking and transfer times, with public transit. With Naomi's help, Montreal became the first major French-speaking city to be featured by Google Maps.

Naomi is presently working with a new team on Angular JS to enhance HTML for web apps. It lets you extend HTML vocabulary for your particular application, creating an environment that is extraordinarily expressive, readable and quick to develop. She's even writing a bit of code for a change.

“Being a generalist seemed a liability in my career path, but it turned out to be a strength,” reports Naomi. She recalls her years at Bishop's fondly where classes remained small and, in spite of the demands of Honours Physics, she could take theatre courses as well.

Students and recent graduates take note: a liberal arts education may turn out to be the asset that lands you at the third most valuable corporation in the U.S. ■

## *A master web designer* Skills in marketing and sales plus a fascination with the web equal success

The year 2012 was memorable for **Todd Jamieson '96**. He received a Forty under 40 Award—something he'd dreamed of for a long time—and won a Consumer Choice Award for Best Internet Web Design. The recognition flowed from the success of his company, Envision Online Media, which experienced double digit growth until 2008 and became so profitable that Todd was nominated in 2011 to the board of the Ottawa chapter of Entrepreneurs Organization with its more than 9,000 business owners who earn a million plus per year in revenue.

It was 1999 when a small business owner approached Todd to build a website and he accepted, for the random fee of \$750. What took two enjoyable days to construct led to his founding of [Envisiononline.ca](http://Envisiononline.ca), which allows Todd to combine marketing and technology in a single business—web design. He remembers that, “In a field dominated by computer science guys, I thought I had an edge with my marketing background and sales experience.”

At the time, websites were relatively new, few businesses were online, and Altavista and Yahoo were the main search engines. As he explains, “the few businesses that had websites could not update them and so were handcuffed by their web development companies. I knew this problem could be solved.” Todd and his team created one of the first, affordable content management systems for businesses in the Ottawa area.

Todd is quick to acknowledge the help he received from others in his early business years, especially from Bruce Firestone, the founder of the Ottawa Senators. After the two met in 2001, Bruce co-located one of his businesses in Todd's office and became both a friend and mentor. Living through the dot.com bust was challenging but Todd could turn to Bruce for truly honest answers. “Bruce is an optimist who lightens every room he enters. He gave me support, the extra push to carry on, and the assurance I would succeed.”

And succeed Todd did. Over the years, he has worked as a web consultant, Internet strategist and project manager on more than 600 websites, web applications and e-business initiatives for medium sized enterprises worldwide. He says, “I'm proud of the accomplishments of our small professional team of just 12 people.”

Todd's company succeeds by helping other businesses to succeed. In one case, a business got ranked as a Top Hot Retailer for the website that Todd and

his team built. The site serviced over 50 countries and was even featured on the Today Show, an exposure that led to a million clicks a day. For Todd, “It's rewarding to watch a company grow its revenues from \$100,000 per year to millions of dollars.”

Todd's advice to young entrepreneurs: “Just go for it. Don't worry about making everything 100% perfect. I've met many entrepreneurs who've dedicated years trying to perfect their business model, only to find out it's too late or it was wrong at the outset. Sometimes getting things to be 'good enough' can be a better path to take.”

He also claims “it's essential to work 'on', not 'in', the business. The trap to avoid is spending too much time getting things done instead of developing the business.”

Work takes its place as one of three important areas in Todd's life. “The old days of pulling all-nighters when I first started the business are done.” He spends as much time as possible with his family and also shows a commitment to his community. “I am constantly trying to balance the three areas and to do well in each.”

When Todd and his team articulated the core values of Envision in 2010, they included the belief that “Working for better communities benefits everyone.” Serving on the boards of non-profit organizations represents one way for Todd to give back to the community. He is a Director of [Exploriem.org](http://Exploriem.org), for example, an organization that provides mentoring to small businesses.

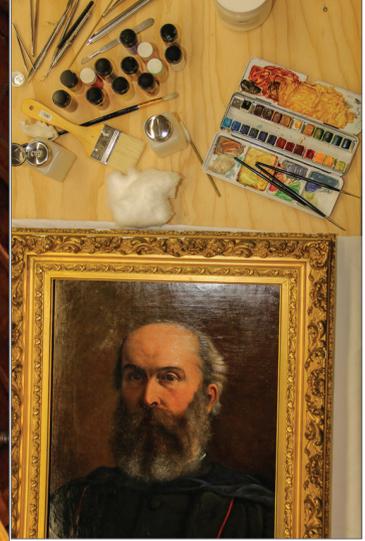
Also a member of the HTML Writers Guild, Todd has published hundreds of articles on web marketing and development and become a much sought after speaker on the impact of web technologies. Whatever he learned at Bishop's, it was not public speaking. “Back in university, I feared public presentations. Now, I'm comfortable presenting in front of a crowd of people and in fact feel excited when invited to speak.”

No doubt being the President and Marketing Director of one of Canada's leading boutique software and web development studios has made the difference. ■



Todd Jamieson graduated with a BBA in Marketing and is Google Analytics certified. He lives in Ottawa with his wife and two boys.

“It's essential to work 'on', not 'in', the business. The trap to avoid is spending too much time getting things done instead of developing the business.”



Rev. Thomas Adams  
(Principal 1885-1903)

Art conservator Marie-Chantale Poisson working on a portrait of Edward Hale (Chancellor 1865-75)

## A collection worth preserving

Many visitors to the Principal’s Office in McCreer stop to admire the magnificent grandfather clock standing by the entrance door. A gift from the late Mildred Young in honour of her deceased daughter, **Jean Young ‘60**, the antique clock travelled all the way from Victoria, only to reach Bishop’s on a fateful day. As the movers uncrated the clock, word came down from the faculty common room that the Twin Towers had been attacked.

The association with September 11, 2001 aside, the clock reminds us **the Bishop’s art collection comprises more than paintings and includes heritage furnishings, drawings, prints, engravings, and sculptures—in total, over 300 pieces.** Like the clock, most works arrive as a gift from someone connected to Bishop’s, most get displayed in public spaces and many, in the words of Bruno Gnassi, University Librarian and Chair of the Art Collection Committee, “provide a window to our heritage.”

While the first recorded donation of art—a portrait of the first Principal, Rev. Jasper H. Nicolls—was made in 1848, it was not until 1985 that the University established a permanent committee to manage, conserve and develop its holdings. The Art Collection Committee recognizes we have an obligation to preserve each work of art in the best possible condition for the benefit of future generations. Over time, paintings need careful restoration just as the grandfather clock occasionally needs professional servicing to keep time accurately.

This past year it became evident some portraits had deteriorated in various ways. Since the University could not afford to send large pieces to Quebec City for repair, staff from Buildings and Grounds created a special cradle on wheels to transport the portraits once they’d been removed from their walls with the help of scaffolding. Staff also built a simple but effective platform in the Library for the conservator, Marie-Chantale Poisson, to perform her restoration.

“Marie-Chantale is a consummate artisan whose work requires a deft touch, a steady hand and an eye for detail,” says Bruno. Faced with the task of restoring portraits—for example, of John McCord (Chancellor 1858-65) and Edward Hale (Chancellor 1865-75) from

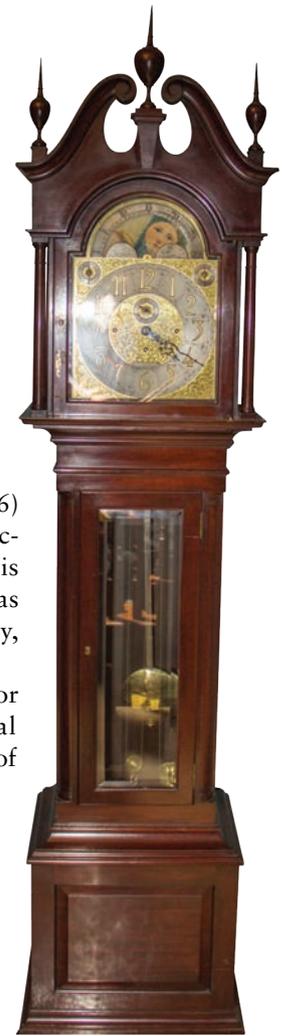
the Old Library and of Rev. Thomas Adams (Principal 1885-1903) from the Principal’s Dining Room in Dewhurst—she had to touch up paint that was lifting, repair the gilded frames and do some re-varnishing.

When setting up the Committee, Christopher Nicholl (Principal 1976-86) stated: “I believe strongly that the function of our University’s art collection is to provide an ambience which educates as many students as possible, continuously, by its visible presence.”

The Hale and McCord portraits, for example, have considerable pedagogical value since they illustrate the emergence of a new hybrid medium that became, for a short while, an extremely popular form of representation in the 19<sup>th</sup> century. To the untrained eye, only the double signature of both the photographer, William Notman, and the painter, John A. Fraser, reveals the portraits are photographs fully disguised to look like paintings.

Students, faculty and staff come and go but the art collection remains to be enhanced by further donations and occasional purchases, such as the use of a special alumni fund that in 1974 allowed the University to commission R. D. Wilson’s superb dry brush drawings of different campus vistas and Lennoxville landmarks.

Future plans include turning the database of the collection’s works into a web-based tool and continuing preservation efforts on a cyclical basis. We may rest assured the old grandfather clock will chime on the quarters, half and hour for future Principals. ■



Grandfather clock  
outside Principal’s Office

## New VP Academic joins campus community



**D**r. Miles Turnbull became Vice-Principal Academic effective January 1, 2014. Dr. Turnbull served as Dean of Education at the University of Prince Edward Island for two years, where he was also Associate Dean in 2010-11 and Coordinator of Graduate Studies from 2008 to 2011. He joined the Faculty of Education at UPEI in 2002 as Associate Professor, after five years as Lecturer and then Assistant Professor in the Department of Curriculum, Teaching and Learning at the Ontario Institute for Studies in Education at the University of Toronto (OISE). From 1992-94, Dr. Turnbull taught French at Lester B. Pearson College of the Pacific in Victoria BC.

He holds an IB from the Lester B. Pearson College of the Pacific, a BA in French from UPEI, an MA in Applied Linguistics: Teaching French Second Language from McMaster University and a PhD in Second Language Education from OISE.

Dr. Turnbull is fluently bilingual. His work on French as a second language has enabled him to develop a sensibility for the challenges faced by minority communities.



## DONALD LECTURE SERIES

### Robert Sutton identifies a good boss

**A**distinguished professor from Stanford University, Dr. Sutton visited Bishop's as part of the *Donald Lecture Series*, addressing a nearly packed Centennial Theatre on the characteristics and practices of a good boss.

The conclusion of his talk? Assertiveness, wisdom, using stepping stones, turning talk into action, avoiding idiocy, and identifying stars from rotten apples: these characteristics separate a good boss from a bad one.

Sutton also gave free pre-ordered copies of his new book, *Scaling up Excellence: Getting to more Without Settling for Less* (available in Spring 2014), to all in attendance at his talk, most of whom were Bishop's own Business students!



**Brian MacIver**, 3<sup>rd</sup> year Sports Studies

**Friday January 31, 2014** **Dr. David Goldbloom**, Chair of the Mental Health Commission of Canada, will speak on the stigma of mental illness. This lecture ties into both Bishop's 2<sup>nd</sup> annual Mental Health Week and Bishop's 2<sup>nd</sup> Up for Debate weekend, where Dr. Goldbloom will give a TEDx talk on the theme of madness in Shakespeare.

**Thursday, February 6, 2014** **Dr. Daniel Levitin**, a Professor of Psychology and Behavioural Neuroscience at McGill University, will speak on the topic of music and the human brain, addressing in part the science behind songs "getting stuck in your head."

**Tuesday, March 25, 2014** **Chuck Klosterman** commonly writes as an ethicist for *The New York Times Magazine*, *Esquire* and *Grantland*. He will speak on how pop culture shapes our individual identity.

## Charter of Values: the Board's response

**A**t its October meeting, the Board of Governors of Bishop's University considered the government of Quebec's proposals for a *Charte des valeurs québécoises*. In its deliberations the Board had the benefit of comments received from several members of the Bishop's community. The Board adopted the following resolution:

WHEREAS the Minister responsible for Democratic Institutions and Active Citizenship has asked for feedback on proposals for a *Charte des valeurs québécoises*;

WHEREAS the Principal has received input from members of the Bishop's community;

WHEREAS Bishop's University offers a liberal education to students who come from Quebec, elsewhere in Canada, and around the world, which aims to prepare them to be constructive citizens;

WHEREAS Bishop's University has adopted a mission statement that commits us to encouraging our students to engage with individuals from different social, cultural and linguistic backgrounds, and to take advantage of opportunities to open themselves to the world;

WHEREAS mutual respect and collegiality are core values of our welcoming and inclusive community;

The Board of Governors of Bishop's University deliberated on the proposals made by the Minister of Democratic Institutions and Active Citizenship, and adopted the following principles:

1. We support the principle of the neutrality of the state where religion is concerned, and of the neutrality of the University in the exercise of institutional functions such as the admission of students and the hiring of faculty and staff.
2. In order to fulfil their missions, universities must be communities in which individual freedom of expression and the opportunity to engage with diversity are protected to the fullest possible extent, while respecting each individual member of the community.
3. We support the equality of men and women and the broadest possible freedom of religion and expression consistent with respect for the freedoms of all members of our community and of all Quebecers.
4. We reject the notion that the neutrality of the state or the neutrality of the University requires individuals to suppress the expression of religious beliefs through their dress or the wearing of religious symbols.

Circulated in both languages.



**Sports Centre takes shape** Work on the \$30 million expansion of the 1970s facility progresses on schedule for completion in the fall of 2014.



### Students say thanks on annual Purple Tag Day

**C**elebrated each year on November 15<sup>th</sup>, National Philanthropy Day lets us demonstrate gratitude to the donors who make a difference on campus. The Student Alumni Association recognizes the huge impact our donors have by “tagging” our campus. Here’s a small sampling of ways charitable giving enriches the Bishop’s experience:

- 25% of Bishop’s students receive financial assistance through scholarships, bursaries, prizes or internships.
- More than 1500 books and 90 subscriptions to academic periodicals and journals were recently purchased for our Library.
- Large-scale renovations to 18 laboratories and prep rooms in Johnson were completed in recent years, including specialized equipment to launch the new programs of Environmental Sciences and Forensics.
- Travel costs are offset for Bishop’s top students to compete—and place highly—at international competitions, including Model United Nations and the NIBS Case Competition.
- Student internships are funded in areas that include sustainable development, international relations and Canadian civil society.
- Professors receive support for innovative research and publishing in a variety of disciplines.
- Varsity coaches are able to bring talented student-athletes to campus for recruitment trips, and also offer top prospects an athletic award or bursary.
- And much more!

**On behalf of all students, thank you to the thousands of donors who believe in and support the Bishop’s experience.**

### The sporting life

**S**ports Studies is a multi-disciplinary program resulting from a partnership of Psychology, Sociology, Biology and the Williams School of Business. Started in 2009, the program now has about 100 majors and minors, attracting many students who have an eye on the booming job market associated with sports, fitness and healthy lifestyles.

Students choose from three distinct areas of specialization—Athletic Development, Sports Business and Society, and Sports and Health—but end up taking a broad range of courses in the best Bishop’s tradition.

Students also gain opportunities for experiential learning. For example, six students tested their ideas about exercise physiology in a learning project in the Sport Centre’s fitness room. With the fully renovated Centre on its way, we may see students assessing the physical condition of the community, offering training advice or using high-tech equipment to monitor the performance of athletes.

Already a resounding success, Sports Studies has an even brighter future.

**Dr. Maxime Trempe**, Sports Studies and Biology

### Outside the classroom

**Dr. Valerio Faraoni** (Physics) published *Special Relativity* at Springer.

**Dr. Gilbert Gagné** (Politics and International Studies) is a member of a team that has been awarded a SSHRC Insight Grant of \$371,199 for *Gouvernance globale : économie politique des trajectoires institutionnelles de régulation*.

**Dr. Louis-Georges Harvey** (History) published *De la république en Amérique française : Anthologie pédagogique des discours républicains au Québec, 1703-1967* at Septentrion.

**Dr. Osire Glacier** (History) published a French edition of *Political Women in Morocco: Then and Now* at Tarik Editions. She also published *Universal Rights, Systemic Violations and Cultural Relativism in Morocco* with Palgrave-Macmillan.

**Dr. Linda Morra** (English) and a colleague received a SSHRC Insight Development Grant of \$43,000 for *Margaret Laurence and Jack McClelland: The development of Canadian literature in letters*.

**Dr. Matthew Peros** (Environmental Studies and Geography) and a colleague received \$12,000 from the National Geographic Society for a project linking archaeology, paleontology, and the ancient environment.

**Dr. Jade Savage** (Biology) and colleagues received a Strategic Clusters grant of \$3,420,000 from the *Fonds de recherche du Québec – Nature et Technologies* for the *Centre de la science de la biodiversité du Québec*.

## 50 years old and the song's still sung!

**W**e sang it hundreds of times during our Frosh Week. We sing it at football games. We even print it on T-shirts. The Bishop's University school song.

**Peter Turner '63** asked me after a kill McGill football road trip what song students were singing. When I replied the school song, a surprised Turner said he went to school with the guys who wrote it. My interest piqued, I did a bit of research.

On a cold night in February 1964 during the annual Winter Carnival, four students—**John Piper '65**, the late **Doug Tees '65**, **Ace Henderson '65** and **John Martland '64**—sang the song as part of a musical with a local orchestra and later cut a record of it. (recording available at [www.ubishops.ca/alumni](http://www.ubishops.ca/alumni))

At a football game in 1995 Tees heard the song for the first time since 1964 and said, "I was delighted to discover what our song had become."

It's good to see a long tradition intact at good old BU.

**Rick Lamanna '02**

*Raise a toast to Bishop's University  
On the mighty Massawippi shore!  
We're conditioned to our fate  
We will never graduate  
We'll stay here forever more!*

*College days will linger ever in our hearts.  
Wearing gowns, raising hell and quaffing ale!  
And we'll show esprit de corps  
As we watch the Gaiters roar  
On to victory!*

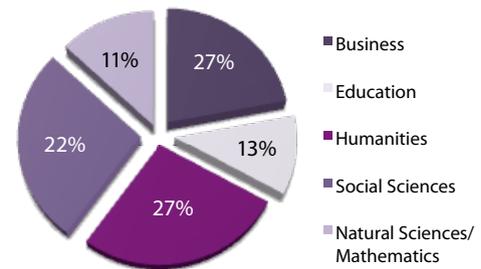
*So raise your beer mugs  
And your little brown jugs  
To Bishop's University!*



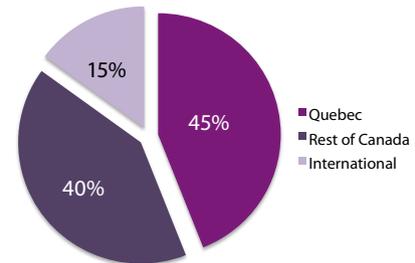
Esprit de Corps jug

## Student population at a glance

2411 full-time and 341 part-time undergraduate students



2752 undergraduate students by geographic distribution



56% female; 44% male

## Sesquicentennial babies come of age!

**C**hildren born to or adopted by graduates during the University's 150<sup>th</sup> anniversary (3 March 1993 - 5 June 1994) received a special present: a certificate of \$1,500 redeemable when they register to attend Bishop's. Welcome to the following Sesquicentennial babies.

### Child

Christopher Blair  
Hannah Carey  
Lindsay Bohinc-Reid  
Jake Godber  
Vanessa Huddleson  
Patrick LeMoine  
Justin Logan-Chesney  
Kyle McCrea  
William McRae  
Benjamin Tracy  
Olivia Vandzura  
Kristen Hyndman-Whittier  
Luke Wilson  
Sophie Zwierzchowski

### Parents

**Barbara Wilkinson '89 & Andrew Blair '89**  
**Janice Vaudry '84 & Robert Carey '91**  
**Irene Bohinc '86 & Jeff Reid**  
**Monique & Tom '85 Godber**  
**Lynda Triflett & David Huddleson '81**  
**Joseph LeMoine '87**  
**Kimberley Logan '82 & John Chesney '71**  
**Ann Maurice '88 & Mark McCrea '88**  
**Sylvie Delisle '81 & Terence McRae '81**  
**Jennifer & Richard '82 Tracy**  
**Lori Anne Bain & Mark Vandzura '87**  
**Lesley Hyndman '73 & Michael Whittier**  
**Michele & Paul '80 Wilson**  
**Christine Couture & George Zwierzchowski '90**

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Thanks for helping to spread the word.



Roger Hardy '93 inside his first retail store in Canada, opened in March 2013 on Robson Street in Vancouver

## Canada's largest online retailer

### Helping the world see. Easily and affordably.

In 2011 **Roger Hardy '93** started his charity Change the View, which donates eyeglasses to people in need around the world, but he'd been changing the view in the retail world of eyewear for over a decade. Noticing a huge markup in the sale of contact lenses, Roger seized the opportunity to serve customers better by changing the way of doing business.

He started **ClearlyContacts.ca** in 2000 and began selling contact lenses online direct to the customers—at lower prices. To compete, he grew an inventory of sufficient size to provide next day delivery service. In its first month, the new business sold contacts worth \$60,000; after a year sales reached \$2.5 million. By 2007 the company reached a milestone of \$100 million and growth continued with sales topping \$225 million in 2013.

**A key challenge for Roger along the way has been managing growth.** Defining a culture became his starting point, something he learned about during Frosh Week at Bishop's when told "Purple is your colour" and "Get engaged with your school."

A central purpose and a core of values create the culture at **Coastal.com** (which operates as Clearly Contacts in Canada) and lay the foundation for all hiring practices and team building efforts. The purpose: Helping the world see. Easily and affordably. The values:

- Team Coastal
- Agents of change
- Bias to action
- Hard working
- Innovation
- Do more with less
- Do some good.

With over 700 employees, Roger no longer knows all his staff, but he understands that engaging them in the culture helps hold his company together.

**The original product—contact lenses—comprises 70% of sales volume, but since 2009 Roger has been offering eyeglasses as well. Indeed, sales of glasses are growing faster than sales of contacts.** He invested \$15 million in a state-of-the-art eyeglass manufacturing facility in Vancouver. "We may be the largest manufacturer in Vancouver in terms of employees and sales. Our facility can produce huge numbers of eyeglasses (up to 12,000 pairs a day) in a cost-effective and timely manner, giving us a competitive advantage over anyone dealing offshore," reports Roger.

In Canada, Clearly Contacts claims 20% of the contact lenses market and 10% of the eyeglasses market. To better serve the latter, Roger decided to open a 1000 sq. ft. boutique on Vancouver's trendy Robson Street in March 2013.

Initially, Roger thought of his venture into Canadian real estate as an experiment to learn more about what customers want. He now has two Vancouver stores where 70% of sales are glasses, all sold at the same discount prices found online. At the very least, shoppers can check out in person different brands of glasses, including an R. Hardy line, before buying online.

**The goal is not to turn Coastal into a traditional retailer but to use its stores as another means of getting the word out about quality, affordable products.** While Roger believes the future of retail will be primarily online, “There’s evidence that hybrid models of retail will be the most successful.” With this future in mind, he plans to open ten stores across Canada by the summer of 2014 and perhaps as many as 50 in the US by 2014-15.

Outside of Canada, Coastal sells mainly in the US, Europe, Australia, New Zealand and Japan. Its large European business based out of Sweden began with the purchase of Lensway AB for \$18.85 million in 2004. Roger’s company has automated manufacturing equipment in Sweden and across the US border in Blaine WA. He feels proud that he’s managed to expand his Vancouver company’s culture to all his international operations.

Running a global enterprise requires a lot of travelling for Roger—about 150 days of the year. The need for face-to-face discussions in different countries takes him to cities such as Stockholm, Tokyo, and Sydney but he plans his trips to coincide with good weather months.

Although Roger could be away for most of the year, he sees the need to maintain a balance in his life. In this respect, he says no to everything at first and then takes on some projects if they meet one of his carefully set priorities. He also delegates, having sent talented individuals abroad to help maintain Coastal’s position as the largest online retailer of eyewear.

Roger knows “It’s easier to serve an existing customer than get a new one.” Trying to make more people aware they can get quality eyewear for lower prices remains both an opportunity and a challenge. “We’re constantly finding better ways to listen, whether through direct calls, email feedback or social media.” Facebook and Twitter play a big role in promoting the company’s products. With 2.2 million fans on Facebook, Coastal ranks third in the world among internet retailers.

Roger believes a successful retailer must be about more than simply selling. His foundation, Change the View, adds a higher purpose to his business and helps in attracting and retaining the best employees. Since 2011, Coastal has distributed glasses and vitamins to over 475,000 people to improve vision and eye health around the world. He even sent an optometrist to Kenya to match lenses with vision needs.

**His company’s core value of “Do some good” literally means bringing sight to the world. ■**



In 2012, thanks to a little pressure from a few young guys in his company and a desire to get more fit, Roger committed to compete in the 2013 IRONMAN in Whistler. At the time he didn’t even know how to swim, the first event in the triathlon.

He began training for 6-9 hours a week, the most time his full schedule would permit, and then for two weeks prior to the competition he trained hard in Penticton.

“It felt great to cross the finish line to the cheers of my family and 10,000 fans of the triathlon.” And he beat his younger challengers in the process.

So amazing was his experience, he’s signed on for three triathlons in 2014, at Whistler, Kona HI and Baja CA.

The IRONMAN represents another chapter in Roger’s personal odyssey. His passion for skiing took him to Whistler and Vancouver (from his hometown of Toronto) after he graduated from Bishop’s and since then he has learned to surf, built a successful global business, married and become a father to four children aged 12 and under, piloted a helicopter and practiced charity—not only through Change the View but also with Easter Seals, The Ride to Conquer Cancer, The Greater Vancouver Food Bank, Bishop’s University and others.

If you can keep pace, Roger is a man to watch! ■

# MY SPACE



Photo by Ryan Miller, 3<sup>rd</sup> Year Social Studies/Education

# Turner Studio Theatre turns 25!

Opened in March 1989 as the Consolidated-Bathurst Studio Theatre in recognition of the corporation's generous gift to the Learning for Life Capital Campaign (1987-92), the theatre was renamed Turner Studio Theatre in 2003 in honour of William I.M. Turner Jr., former CEO of Consolidated-Bathurst and Chancellor of Bishop's (1987-95). Shaped as a black box to emphasize theatre as process rather than edifice, the dynamic facility, which seats up to 175, suits both traditional and experimental productions. A New Plays Festival, held every September, showcases the writing, acting and directing abilities of Drama students, as well as involves entering students immediately in theatre production. TheatreActiv in the winter semester is designed by the students and for the students, giving them an opportunity to indulge their love for theatre.

# A tale of two theatres

## Visiting artists express appreciation and envy

Centennial Theatre opened on January 14, 1967. Four years later, in 1971, Drama became a discipline separate from English at Bishop's, gaining departmental status. While the theatre certainly facilitated this transition, it did not become a home for Drama alone. In the words of the late **Arthur Motyer DCL '92**, the former Director of Drama: "It was to be a theatre in the Greek sense of 'theatron,' a seeing place for the many arts." And so it remains today, a place where Drama can stage its big productions but also and more often a cultural centre where audiences can enjoy music and dance or listen to guest writers and speakers of national and international renown.

To have a production space designed exclusively for plays, our Drama Department had to wait until 1989, the year the Studio Theatre opened. Now celebrating its 25<sup>th</sup> anniversary, this studio has its own unique appeal and value.

From the start, the great appeal of Turner Studio has been in its versatility as a playing space and in the intimacy allowed between actors and audience. The theatre, in its unadorned state, is a box with a pit. But with the simplicity of this design comes the complexity of configuration that actors, directors and spectators love.

When repeat audience members enter the theatre they never know what will greet them. With the movable seating, they may sit in front of the stage (proscenium), on three sides (thrust), on two sides (tennis court), or in the round. The stage itself may occupy any part of the studio floor. The actors may be playing in the pit or the first row of the audience may be sitting in the pit.

The theatre has five separate doorways from which actors can enter, facilitating the conceptualization of off-stage locations and providing unseen crossovers for the actors. In one memorable departmental production of *A Midsummer Night's Dream* the actor playing the mischievous fairy, Puck, had a twin sister in real life. When Puck says to King Oberon, "I go, I go, look how I go / Swifter than arrow from the Tartar's bow" the actor playing Puck raced out one door and immediately her identical twin in identical costume raced in another door 40 feet away. That's the magic of theatre, a magic made possible by the design of Turner Studio.

Each year over the course of the past 25, Turner Studio has provided the stage for three plays and two student festivals. That's 125 productions of plays ranging from the classics to the contemporary and experimental.

The studio has also provided a venue for student written work in our annual New Plays Festival. **Amy Lee Lavoie '06**, who quickly established herself as a playwright in professional Canadian theatre, had her first play produced in Turner Studio.

Two recent additions to the theatre enhanced its profile with the broader community. In 2005 an electronic marquee in the old movie theatre style of the 40s and 50s was installed. The marquee has



Centennial Theatre (1967) in its current state



Student actors on the Studio Theatre stage in *A Doll's House*

become a beacon on campus, firmly establishing the location of theatre in the Eastern Townships.

Then, in June of 2006, we presented the first Bishop's spring musical. Produced by a team of **Dr. Jamie Crooks** (Philosophy), **Prof. Fannie Gaudette** (Music), **Cory Bowles** (visiting artist) and me, the spring musicals permit students to combine their acting and singing talents to provide a highly anticipated annual event in our community. The eight show run plays to sold out houses every night as audiences have been treated to original musicals as diverse as *Boothill* (a western *Hamlet*) and the thrills and laughs of *Beach Blanket Zombies*.

Visiting artists on our campus rarely fail to note our facilities without expressing a mixture of appreciation and envy: appreciation for the opportunity to work in such an environment and envy that we at Bishop's enjoy our two stages year round. And indeed, we are grateful for our good fortune. The celebration of cultural life in the Eastern Townships has been, and remains, a tale of two theatres. ■

**Prof. George Rideout**, Drama Department

## Sharing pain for a purpose

### Paintings reveal haunting memories

**A**lthough I have made Quebec my home, I am originally from a Tibetan refugee settlement in Northern India. Through my B.E.S.T. initiative, the HeARTS Project, I implemented therapeutic creative arts activities last summer with recently arrived Tibetan refugee children to India. I aimed to help these children acquire oral and written English/Tibetan language skills while guiding them in their personal, educational and social adaptation to a new environment.

My heart bled as I saw the children search for ways to live, to comprehend and somehow extinguish the pain of separation from their parents who'd died or simply abandoned them.

My first group consisted of five students who'd made a treacherous three-week journey by foot together and shared a strong bond. We gathered on the footsteps of the

school temple and on other occasions in the dormitory dining hall where we read, drew, sang, laughed, shared and played.

At the Tibetan Homes Foundation School, a charitable institute dedicated to the care of orphaned and destitute refugee children, I organized a series of after-school creative art workshops. As I spent more time with these children, their secrets and doubts were revealed. Despite smiling faces, the children seemed scared, and their paintings revealed a burden of haunting memories.

Today I understand an educator needs to motivate curious young minds with intellectual challenges, inspiration and



Sonam with her class of Tibetan refugee children in India



encouragement. Rather than a rigid structure of instruction, the process becomes more of a joint venture between student and teacher.

I plan to teach young children in remote regions of Northern Canada, India, Nepal, Korea and Africa. Most of all, I want to work with children who, like me, are often "lost" between the urge to succeed and the desire to preserve their ethnic and cultural background. ■

**Sonam Choekyi Dekhang**, 4<sup>th</sup> year Education



Emilie at the Hay River reserve watching Chief Roy Fabian gut a fish

In 2010 a generous and visionary graduate established the Bishop's Experiential or Service Team (B.E.S.T.) Projects Fund. B.E.S.T. awards students \$2,000-\$7,000 to incorporate exciting and distinctive projects into their academic programs. Over three dozen students have enjoyed enriching experiences.

## Learning from the Elders

### Emilie experiences Aboriginal life in the NWT

**I** decided to apply for B.E.S.T. funding because of my long time interest in indigenous culture and in the place of indigenous populations in Canada, past and present. Although my knowledge about these topics derived from extensive readings at home and lectures in the classroom, my education seemed like a ridiculously one-sided way to learn, not to mention one highly unfair to the Native groups I thought I "knew" something about. A month-long field course in the Northwest Territories presented me with an opportunity to gain first-hand insight into Aboriginal communities, people and issues.

Arriving in the North, I was struck immediately by the open and welcoming ways of the community members, who made my classmates and me feel completely comfortable. The elders and chiefs of Hay River, Fort Providence, Behchokò and Gamètì told us stories about the importance of sharing, of being humble, of taking care of one's self, and of respecting the environment.

We were encouraged to observe, to listen and then to participate in everyday activities, such as beading, fleshing moose hide, and preparing dry fish and dry meat, all under

the guidance of the elders and other experts. Our teachers operated under the philosophy that if we didn't participate ourselves, then how would we learn to develop these skills?

Looking through the lens of a pre-service teacher, I found this experience to be particularly enlightening and inspiring. I learned more about Native culture, about my teaching philosophy, and about my personal values and needs on this 30-day field course than I ever could have in a traditional school environment. I want to develop relationships with my students based on trust, respect and open communication, to be better able to meet their learning needs and appreciate their personal interests.

I want to present students with opportunities for hands-on learning and the development of real-life skills as often as possible so they feel their learning is connected to their interests and to their future careers and positions as valuable community members.

The lessons I learned will be invaluable in my final 13-week practicum for my Bachelor of Education degree. ■

**Emilie Bowles**

4<sup>th</sup> year Education & Social Studies



Steve '65 and Kathie Prest in Terri's '91 back garden in Auckland

Steve obtained his BSc from Bishop's in 1965 and his PhD, also in Chemistry, from Rensselaer Polytechnic Institute in 1969. Kathie and Steve married in 1966 and have enjoyed nearly five decades of travel and living abroad. While the South Shore and the Eastern Townships form their roots, they've lived in the US, South Africa and the NWT for extended periods.

Steve retired from the Rio Tinto Group as President of the Diavik Diamond Mines Inc. in 2003. Steve and Kathie settled in Calgary but recently took up residence in Auckland NZ where their daughter Terri '91 and family have resided since 2002.

## A sense of responsibility

Steve '65 and Kathie Prest's parents practiced charitable giving, even in difficult times, instilling a comparable sense of responsibility that has guided Steve and Kathie throughout their married life.

Steve's introduction to Bishop's came courtesy of friend and neighbour **Hobart Greene '28, HSD '38**, an active contributor to Bishop's during his lifetime. Over the years, Steve and Kathie endeavoured to follow his lead and steadily increased their level of support to Bishop's, culminating in the establishment of the *Howard V. Holloway Award in Education*.

"Howard and I became acquainted in grade six at St. Lambert Elementary," recalls Steve. "We attended Bishop's together, stood as best men at each other's weddings and remained good friends until his premature death in 2005."

Since Howard spent his career in teaching, the Prests, together with Howard's family, set up a trust fund to assist deserving students in financial need to enter the Education program.

"We did not want potential teachers to be precluded from going to Bishop's because they couldn't afford a university education," says Kathie.

Principal Goldbloom's article in the Fall 2013 issue about forming a partnership with three Maritimes universities— [U4league.ca](http://U4league.ca)—to promote and enhance their liberal arts model of undergraduate education impressed Steve and Kathie. They believe in the imperative of private financial support for public institutions such as Bishop's, so that it may sustain the intimate learning environment that all graduates, past and present, value.

"We are in a fortunate position today to be able to provide financial assistance to Bishop's," note Steve and Kathie. "For many years our contributions were rather modest, and we directed them to the University's highest priority or specific Foundation trusts such as the *William van Horn Scholarship Fund*."

"Over the past decade, along with the support of Howard's family and friends, we are pleased to say the *Howard V. Holloway Award* is now fully endowed and will be awarded in perpetuity. We encourage all alumni and friends to consider a similar approach so that our University will have the flexibility to continue on its chosen path into the future." ■

### What will be your Bishop's legacy?

Create a lasting impact for generations to come

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For information on the many benefits of planned giving, contact your financial advisor or **Brigitte Quintal**, Executive Director, Advancement Office 819-822-9600, ext 2762, [bquintal@ubishops.ca](mailto:bquintal@ubishops.ca)



# Gaiters *Fall season in review* What a difference a year makes

Marty Rourke, Sports Information & Sponsorship Coordinator

The Department of Athletics and Recreation experienced a lot of excitement in fall 2013. It started when the Gaiters donned their brand new Nike uniforms and showed them off on the re-vamped [www.gaiters.ca](http://www.gaiters.ca). Bishop's signed a multi-year deal in the spring with one of the world's most recognizable brands, Nike, and also partnered with Sidearm Sports in the redesign and refresh of [www.gaiters.ca](http://www.gaiters.ca).

## Football

The Gaiters 2013 campaign differed dramatically from that of 2012. Coming off a winless season only the Gaiters themselves believed they could accomplish what they did. They went 6-2 in the tough RSEQ, their first six-win season in 20 years, and Coulter Field hosted its first playoff game since 1994. Bishop's fell to Montreal in that semi-final; however, they earned national recognition and finished the season as the nation's sixth ranked team.

Three Gaiters were named RSEQ all-stars: Quarterback **Jordan Heather** (5<sup>th</sup> year from Oromocto NB), Receiver **Alexander Fox** (4<sup>th</sup> year from Montreal) and Receiver **Geoff Coventry** (5<sup>th</sup> year from Orleans ON).

## National award winner



Photo: Yan Doubilet

**Jordan Heather** set the CIS single-season passing yards record (3132) under the tutelage of Offensive Coordinator **Brent Bailey**. His performance earned him the Jeff Russel Trophy as Player of the Year in the RSEQ and Hec Crighton Trophy as the Most Outstanding Player in the CIS. **Heather is the first Bishop's Gaiter to ever win the national award.**

Joining him at the Vanier Cup awards banquet in late November was his favourite target **Alexander Fox**. Fox led the nation in receiving yards, 1009, and had the most receiving touchdowns, 12, the highest total in the CIS since 2003. His production earned him a spot as a first-team all-Canadian alongside Heather. Together Heather and Fox set multiple Bishop's, RSEQ and CIS records.

## National award winner



Photo: Yan Doubilet

Head coach **Kevin Mackey** became the third coach in Gaiters history to win the Frank Tindall Trophy as the CIS Coach of the Year. In his second season, the 34-year old Ascot Corner, QC native was able to change the culture of his veteran team and earn the respect of many around the country.

He joins legendary coaches **Bruce Coulter DCL '98** and **Ian Breck** as leaders of the purple and silver to win the award.

## Women's soccer

Bishop's had a dream start to their season with a pair of victories in the opening weekend and some stellar play from their rookies. Unfortunately the early momentum did not stay with the Gaiters as they fought injuries and struggled to find the back of the net throughout the remainder of the 2013 campaign. They finished the year with a 2-11-1 record and missed the playoffs.

## Women's rugby

Under the leadership of first-year head coach **Adam Spirk** the Gaiters looked to find their identity. Playing in the tough RSEQ, the young Lady Gaiters finished the year winless (0-7). Spirk now enters his first offseason with Bishop's and has plans to help the Gaiters improve and prepare for the 2014 season.

## Men's rugby



In their 30<sup>th</sup> year of competition at Bishop's, the rugby team had one of the youngest squads they have ever fielded. It was evident as they were only able to score 10 points in three of eight games. Unfortunately they missed the post-season

despite rolling the second place Concordia Stingers 38-18 in the final game of the year.

They ended up tied with the Montreal Carabins at 2-6; however, Montreal had an extra bonus point in the standings and thus grabbed the fourth and final playoff spot.

After the regular season **Max Grouette** (3<sup>rd</sup> year from Fleetwood BC) was named an RSEQ all-star.

During Homecoming in September, B.U.R.F.C. celebrated 30 years in style as they held an unforgettable reunion capped off with a visit to coach **Bill Robson's** house in North Hatley.



## Wall of Distinction 1986 Gaiters football team joins the Wall

The Bishop's University Department of Athletics and Recreation inducted the 1986 OQIFC Champion football team into the RBC Wall of Distinction on October 26, 2013.

The 1986 football squad posted a 9-2 record and won the OQIFC Championship before falling to the UBC Thunderbirds. The team also earned multiple accolades that season.

Head coach **Bruce Coulter DCL '98** won the Frank Tindall Trophy as *CIAU Coach of the Year* in his 25<sup>th</sup> season with the program while four Gaiters were named all-Canadians and six were conference all-stars.

**Tony Harris '88** was the all-Canadian quarterback while defensive back **Jake Vaughan '87**, receiver **Wally Zatylny '88** and linebacker **Leroy Blugh '89** also earned national recognition before later going on to play in the CFL. These four standouts were also OQIFC all-stars along with kicker **Simon Restall '90** and linebacker **Mike Bremner '87**.

Three of the greatest coaches in Gaiters history were on staff. Alongside **Bruce Coulter**, **Tom Allen '69** was the team's defensive coordinator while **Ian Breck** worked with the special teams



front: Dennis Walker '88, Matt Salo '89. seated: Tom Allen '69, Mike Bremner '87, John Coulter '88, Bruce Coulter DCL '98, Doug Johnson '85, Tony Harris '88. back: Simon Restall '90, Alain Normandin '89, Derek Schumann '90, Ian Breck, Todd Toutant '87, Al Matheson '88, Carlos Blizzard '89, Steve Mann '87, John Duncan '88, Wally Zatylny '88, Tom Mitchell '89, Charles McColgan '87, Jake Vaughan '87, Eric Gauthier '88, Dan Gauthier '87, Bob Urban '88, Colin Ross '88, Bruce Stamm '87, Jose Boisvert '91, Ron Lussier '91. Missing: Bill Anderson '77\*, Luc Bisailon '88, Granville Campbell '90, Mario Chagnon '88, Michael Chant '90, Bruno Charest '87, Phil Charron '83, Ian Cleghorn '91, Mark Ellerbeck '87, Vic Gilmour '88, Mark Harris '90, Derrick Joseph '89, Bertrand Joyal, George Martin '87, Michel Patry '87, Michael Pillo '90, Alex Ponton '89, Arnold Simester '90, Michael Swan '89, Paul Thompson '92

and was the linebacker coach as well as an outstanding recruiter.

The Gaiters played eleven games in 1986. They got off to a great start beating Guelph, Queen's, Concordia (twice), and Ottawa to post a 5-0 record. A hiccup against the Carleton Ravens proved to be their only regular season loss. They rebounded with back-to-back victories against McGill before topping Queen's in the OQIFC semi-final. Bishop's

got their revenge against the Ravens in the Dunsmore Cup, avenging their 53-22 regular season loss with a convincing 38-19 victory to claim the OQIFC championship.

Bishop's storybook run came to an end in the 1986 Central Bowl when the UBC Thunderbirds visited Lennoxville in November. The Gaiters came as close as they ever have to reaching the Vanier Cup, falling 32-30 to the eventual national champions. ■

### Men's and women's golf

The Gaiters golf squads competed in three tournaments during the 2013 season. They opened at the end of August; excitement shook the first round at Club de Golf Chicoutimi as senior **Scott Latter** (4<sup>th</sup> year from Toronto) made a rare albatross, a two on the par-5 fourth hole. He went on to shoot a 1-over 73 and backed it up with a 78 on day two. Latter was the most consistent Gaiter on the men's side.

On the women's side last year's team MVP **Shannon Lee Greenshields** (2<sup>nd</sup> year from Pincourt QC) again led the Bishop's squad. She finished seventh overall as an individual and qualified for Canadian University Nationals that will take place in Winnipeg in May. The Gaiters men finished 11<sup>th</sup> (out of 12) while the women were 3<sup>rd</sup> (out of 3).

### Lacrosse

The Gaiters set out with one goal in mind, to win the Baggataway Cup. Ultimately they came up short when they lost to the eventual champion Guelph Gryphons in the quarterfinal of the championships, held this year in Montreal. However, Bishop's did impress, finishing the year at 7-3 and in second place in the CUFLA East. They advanced to their fourth consecutive Baggataway Cup.

Attackman **Alex Henderson** (3<sup>rd</sup> year from Enniskillen ON) won his second straight CUFLA East scoring title and was named an all-Canadian along with midfielder **Andre Lalune** (4<sup>th</sup> year Herring Cove NS) and defense **Nicolas Brands** (3<sup>rd</sup> year from Woodstock VT).

Stay tuned to [www.gaiters.ca](http://www.gaiters.ca) for complete details and information as the purple and silver roll into the winter seasons. ■

### Submit nominations for RBC Wall of Distinction



You can nominate individuals and teams who've contributed significantly to the University's athletics program in one of the following categories:

1. Athletic participation and contribution as an athlete
2. Outstanding service to athletics
3. National championship teams
4. Other Gaiters teams that have excelled

**Brian Breckles**, Director, Athletics & Recreation  
[brian.breckles@ubishops.ca](mailto:brian.breckles@ubishops.ca); [www.gaiters.ca](http://www.gaiters.ca)



## 2012 Alumna of the Year

### Kelly Murumets '85

Kelly is President and CEO of ParticipACTION, the national voice of physical activity and sport participation in Canada.

The Alumni Association has bestowed this award annually since 1967. It honours longstanding commitment and outstanding contribution of Bishop's alumni to their University, and it is with great pride that we add Kelly Murumets '85 to this group of distinguished recipients.

Over the years Kelly has consistently demonstrated her commitment to Bishop's—through generous philanthropic support and involvement on the University's Board of Governors, as well as host of alumni gatherings in her home and guest speaker at events such as Building on a Bishop's Degree. In every instance her actions support Bishop's and help make it an even better university.

Congratulations, Kelly.

### Chris Forsythe '99

President, Bishop's Alumni Association

To nominate a fellow grad, visit [www.ubishops.ca/alumni/recognition](http://www.ubishops.ca/alumni/recognition)

## 2013 Recipients of Esprit de Corps Award



**Eric Cormier '02 and Eric Desbiens '99.** Presented by **Brigitte Quintal**, Executive Director, Advancement Office

Since their student days, Eric Cormier and Eric Desbiens have been dedicated participants in the annual Banker's Day, which sees up to 40 Business students travel to Montreal to meet and network with alumni. Students have an opportunity to gain valuable insight about career planning, interviewing tips and bridging the gap between university and their first job. Year after year, Eric and Eric have brought together an inspiring group of graduates to deliver this event that has become a Bishop's tradition.

Congratulations Eric and Eric on receiving this honour.

## 2013 Banker's Day in Montreal



## Ottawa fans gather after pre-season men's basketball tournament



## Want to get involved?

Would you like to help coordinate an alumni event in your area? Social, networking, family or sports events are just a sample of the alumni gatherings that help strengthen the BU bond, no matter where our grads may be!

The Advancement Office would love to work with you to bring together alumni and friends in your area.

For more information contact:

**Sarah Haddon '01**

Alumni Relations Coordinator & Researcher  
shaddon@ubishops.ca

## Fall Homecoming in Sechelt BC



**Pam MacDonald '79, Sean Smith '80, Sharon Coneen '80, David Vass Sr.**  
Missing from photo: **Danny McSkimming '79**

## Love at Bishop's

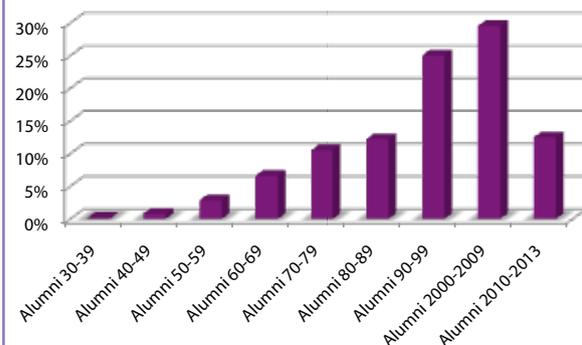


1650 graduates united in marriage after earning their Bishop's degrees. That means close to 13% of active alumni became couples.

Congratulations!

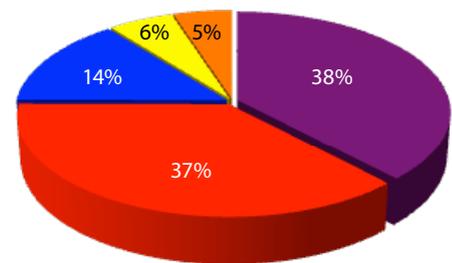
## Stats about your Alumni Association

### Active alumni by decade of graduation



- 79% of active alumni graduated since 1980
- 67% graduated since 1990

### Active alumni by geographic region



- Quebec
- Ontario
- Rest of Canada
- USA
- International

- 75% of active alumni live in Quebec and Ontario
- 89% live in Canada

## ASK (Alumni Sharing Knowledge)

**Dr. Amy Keirstead '00**, from the University of New England, presented a talk for the Chemistry Department entitled "Once Upon a Photon: Using Organic Chemistry to Tell the Ionic Liquid Story."

**Dr. Drew MacCannell '02** presented a seminar entitled "From Binary Stars to Big Pharma: How I Got a Dream Job in Biomedical Research by Accident; How You Can Get One by Design." Drew is with the Novartis Institute for Biomedical Research.

**Sean O'Brien '90**, President and CEO of Reliance Home Comfort, visited Dr. Denise Fortier's Business class. In "Thoughts on Leadership", he shared a host of valuable best practices with a riveted audience.

**Norman Webster '62, DCL '85**, former Editor-in-Chief of *The Globe and Mail* and the *Montreal Gazette*, spoke in November about his experience working as a correspondent in China for *The Globe and Mail* from 1969-71.

# 2013 Fall Homecoming

## 20th Reunion Classes of 1990-94



### 2013 Class of the Top 10 After 10

front: Chad Schella '94, Colin Feasby '94, Chris Burns '94  
back: Geoff MacDonald '92, Vince Morena '93, Jane Brydges '95,  
Principal Michael Goldbloom, Jennifer Quinn '94, Chris Hirsch '00,  
Steve Losty '96. missing: Sonia Isaac-Mann '95



### Homecoming golf winners

Stan Groves '81 (left), Kimball Smith '85 (right) and Steve Groves '84 (missing), presented by Chris Forsythe '99, President BU Alumni Association (middle)



### Rugby celebrates 30 years

Prof. Bill Robson (Business) performs the ceremonial kickoff, marking 30 years as head coach of men's rugby. Chris Forsythe '99, President BU Alumni Association, sets up the ball.



### Homecoming in Toronto

Elle Anhorn '11, Clayton Hoy, Marie-Chantale Hudson '11, Samantha Adams '12, Neil Brown '09, Erin Hamilton '10



### Tailgating and football



### Gaiters rugby reunion

**In Memory of:****Rob Allen '73**

Margot McFarlane Hall '77  
John Laurie '74  
Ian Petrie '71  
Betsy Swaine '73

**Katherine Angrave '80**

Janet Angrave '69

**Rev. Prof. Dr. John & Barbara Anido**

Philip Anido '70

**Major David Bells**

Anonymous

**Gower Bradshaw '77**

Elizabeth Griffiths '54

**Julie Bradshaw '80**

Blair Capes '76 & Robin Cooper '78  
Mary Gregory '80  
Elizabeth Griffiths '54

**Mac Bradshaw '47**

Elizabeth Griffiths '54

**Virginia Cowan '95**

Ben Cowan  
Sally & Bill Cowan

**Carey Brislan '96**

Christine Morin '96

**Hugh Doherty '55**

Pauline Barrett '56

**James Ferrabee '57**

Pauline Barrett '56

**Stewart Graham '00**

Paul & Marg McLean

**James Gray**

Pauline Barrett '56  
Louise (Duke) Robb '69, Dip. Ed. '70

**Ian Gregory '51**

Mary Gregory '80

**Liz Harvey '96**

Kerri Martin '96

**Stewart Hopps**

Judy Hopps '69

**Charles Kingsmill '67**

Fred Argue '63

**Dallas Laskey**

Ronald Santoni '52

**Guy E. Laughlin**

Robert & Lisa Laughlin

**Andrew Little '57**

Bob Burt '57  
Hugh '58 & Geri MacDonald  
John '57 & Nancy '57 Matthews

**Marie MacDonald**

Judy Foran

**Vincent McGovern '46**

Donald '68 & Heather (Haas) '69 Barclay

**Norah Moorhead DCL '86**

Anna Auger '68  
Joan Massiah '52

**Diane Murphy '80**

Mary Gregory '80  
Larry '83, Sue '81, Kelly, Scott  
& Kyle Ring  
Claire Murphy Cook

**Dr. R. F. Ohlke & Mrs. Bernice Jane Ohlke**

Joe & Jane Favot

**Susan Pepall-Ross '57**

Pauline Barrett '56

**John Pratt '58**

Hugh '58 & Geri MacDonald

**Anthony Preston DCL '60**

Graham Moodie '69

**John Rider '57**

Pauline Barrett '56  
Bob Burt '57  
Hugh '58 & Geri MacDonald  
John '57 & Nancy '57 Matthews  
Susan Pilson McGuire '58  
Sylvia '55 and Garth Smith

**David Rittenhouse**

Andrew Louson '71  
Andrea Rittenhouse

**Bishop Morse Robinson '43**

Kenneth Harwood '47

**Cecil Teakle '26**

Graham Moodie '69

**Anne Robinson Thaler '65**

Susanna Jack '64

**Butch Voce**

Greg Duval '74 & family

**In Honour of:****Frederick M. Anderson**

Ronald Santoni '52

**Amelie Auger**

Serge Auger

**Prof. Peter Cunningham**

Graham Moodie '69

**Adam Phillips '13**

Jeff Paikin & Andrea Tkaczyk

**Heidi Rittenhouse**

Andrea Rittenhouse

**David Cude '71** on July 23, 2013.

**Tracy Dort-Kyne '93**, 43 years of age, passed away peacefully at Sunnybrook Hospital in Toronto on November 27, 2013. She fought a courageous battle to live as a quadriplegic for the past two years after a cycling accident in Collingwood. Tracy was a Director of Bishop's University Foundation.

**Heather Lynn Goring '71** on August 30, 2013 in Montreal.

**Daniel MacDougall '40** (1920-2013) on October 1 in Collingwood. Brother to Colonel George MacDougall '42.

**Morley Nadeau '76** on July 16, 2013 in Amherstview ON. Father to Melissa and Jennifer '02.

**Mark O'Donnell '78** on August 25, 2013 in Sherbrooke. Brother to Paul O'Donnell '79.

**Vivian Prowse '39** on September 7, 2013 in Etobicoke.

**Maureen Taylor '88** (1932-2013) on October 16 in Sherbrooke.

**We want to hear from you!**

When you receive this magazine, you turn to the back pages to read about your classmates. Why not let us announce what's happening in your life? Send your news—personal and professional—and your photos to:

**Bishop's University Advancement Office**  
2600 College, Sherbrooke QC J1M 1Z7  
**OR Sarah Haddon '01**

Alumni Relations Coordinator & Researcher  
1-866-822-5210, shaddon@ubishops.ca  
[www.ubishops.ca/alumni](http://www.ubishops.ca/alumni)



**Andrew Smith '13** at 2013 Convocation with **Lisa (Welden) Smith '82, DED '83** and **Kimball Smith '85**. Andrew is the grandson of **Sylvia (Burt) '55** and Garth Smith.



**Simpson-Britton:** Valerie '07 to Rob '06 on September 22, 2012 in Montreal. Sandy Simpson, Alain van Thiel '07, Rob, Valerie, Alex Britton, Steve Addona '08, Stacey Nadeau, Julie Desautels '07



**Cooper-Bloom:** Alicia '02 to Jon Bloom on June 22, 2013 in Montreal. Front: Jeanne Clavel '01, Alicia, Chiara Lacey '02, Laurie (Dyke) Thibaudeau '02, Raina Delisle '02, Sarah Zinck '02. Middle: Charles Goode '01, Jon, Jaffray Hill '02, Stefan Marion '02. Back: Stephan Chapheau '04, Mary Sayegh '07, Patrick Thibaudeau '02



**Cook-Nelson:** Erika '10 to Drew on August 3, 2013 in Huntsville. Front: Drew, Erika, Kayla Dawson '09, Frances Bajdik-Bova '10. Middle: Jennifer Prokosh '09, David Jones '76, Krista Fidler '85, Eryn Hessian (rugby coach), Allison Hale '10, Sara Owens '09, Meredith Evans '10. Back: Daniel Klinck '07, Katie Allen '10, Chris Burnes, Kaila Ezard '09, Mark Kingston '11



**La Hausse de Lalouvière-Caze:** Caroline '05 to Christophe on August 24, 2013 in Cahors, France. Front: Caroline Poisson (attended '06), Caroline Cloutier '08, Audrey Vasseur '06, Ioanna Guikas (attended '07) Back: Benjamin Noel '06, Mirta Jean-Louis '05, Hélène Rouffet (attended '03), Alexandra Suescun (attended '03) Christophe, Caroline, Anne Boursier-Sikias (attended '03) Hannelore Vanhoudt (attended '02), Francis Brunelle '07

**Russell-Wald:** Ellen '09 to Benjamin '08 on June 29, 2013 in Toronto. Rebecca McKee '09, Eleanor Louson '08, Ellen, Benjamin, Joshua Wald '08, Thomas Posie '08





**Bernier-Lambie:** to Shanna '11 and Gordon '10 a daughter, Beatrice Hayley, on April 22, 2013.



**Berg:** to Adrienne: (Hudson) '00 and Greg a daughter, Quinn Ayleen, on May 19, 2013 in Oakville ON. A sister for Hudson, 2.



**Pompeo:** to Dave '04 and Rosalyn a son, Gavin James, on September 18, 2012 in Nanaimo BC.



**Auger-Leblond:** to Cindy '02 and Guillaume a son, Elliot, on September 11, 2012 in Lévis QC. Elliot's godmother is Amanda (Bell) Oram '03.



**Maksymiw-Duszara-Kessler:** to Sonja '02 and Scotty a daughter, Mila Bianka, on September 1, 2013. A sister for Zoë Ivanka, 2.



**LeCain-Simboli:** to Liz '07 and Andrew '06 a daughter, Gabriella Mary, on September 9, 2013 in Ottawa. A sister for Sophia, 22 months.



**Robertson-Packet:** to Angela '00 and Shane a daughter, Casey Jane, on August 6, 2013 in Swift Current SK. A sister for Alli and Jordan.



**Lefebvre-Schell:** Lefebvre-Schell: Melissa to Ben '06 on August 3, 2013 in Godmanchester QC. Brett Willmot '04, Crystal Deschambault, Bob Vinzon, Anne Murphy, Bill Crooks '07, Cassandra Lefebvre, James McLean '04, Sarah Dixon, Harry Tomany '06, Sarah Afshar. Also present: Tim McLean '04, Dr. Ken McLean, (English), and Katrina Elson (attended 2004-05)



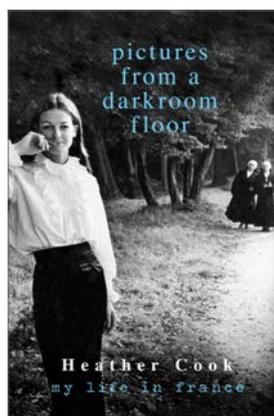
**Everts-Lind-Johnson:** Charlotte '05 to Jasper '04 on September 14, 2013 at Num-Ti-Jah Lodge AB. Dr. Glen Wickens (English), Marina Scott-Wickens '04, Allison Vickery '05, Jill Rushton '05, Charles Lefebvre, Rebecca Jansen '04, Sarah Oulton '05, Catherine (Hawkins) Vincent '03, Chris Vincent '03, Sabrina (Fabian) Cherry '05, Jon Cherry '03, Dr. Andrew Johnson (Political Studies)

## 1950s



**Alex '52, DCL '74**, Chancellor Emeritus, and **Joan Paterson** enjoyed the Homecoming football game in September 2013.

**Judy Nelson '55** and her husband Warren have 'downsized' to a condo in Ottawa, joining a number of old friends in the city. [judithnelson35@gmail.com](mailto:judithnelson35@gmail.com)



Filmmaker **Heather Cook '56** recently published her memoir, *Pictures from a Darkroom Floor: My Life in France*. The book begins at Bishop's, featuring detail about life at BU at the time as well as several alumni who played important

roles in the story, including Heather's late ex-husband **John Cook '57**, **Jane Bartlett Brierley '56** and the late **John Brierley '56**, **John Heward '57** and **Ross Heward '59**. The late **Andy Little '57** worked on the book as an editor.

[heathercookinfo@gmail.com](mailto:heathercookinfo@gmail.com)

**Bob Burt '57**, at home in London, read with pride in the last issue of Bishop's magazine the list of contributors to the *Bob Burt Award*. His humble thanks to his teammates and fellow alumni for their recognition and generosity. His parents, all of whose six children graduated from Bishop's, would be proud to have the Burt name remembered on campus.

**Richard Poaps '57** can be reached at [rapoaps1@gmail.com](mailto:rapoaps1@gmail.com).

## 1960s

In his 2002 purchase of House of Anansi, **Scott Griffin '60, DCL '02** rescued the publishing company. Anansi focuses on finding and developing new and promising Canadian writers of literary fiction, poetry and non-fiction. Titles published by Anansi are frequently nominated for—and win—prestigious awards, both nationally and internationally, including The Man Booker Prize, The Commonwealth Writers' Prize, The Governor General's Literary Award, The Trillium Book Award and The Writers' Trust Award.



House of Anansi published the 2013 Scotiabank Giller Prize winner: Lynn Coody's short story collection *Hellgoing*. It also published another one of five finalists, Lisa Moore's *Caught*.



The Honourable Pierre Duchesne, Lieutenant Governor of Québec, and **Ross Lemke '65** was awarded the Lieutenant-Governor of Québec's Senior Silver Medal at a ceremony in St-Hyacinthe on May 25, 2013. Ross was nominated for his 40 years of coaching at the high school, CEGEP and university level. He has been involved with 14 Bol d'Or champion teams since 1981, in 1992 he was named the RSEQ high school coach of the year, and in 2004 was awarded the Gino Fracas Award as the CIS volunteer coach of the year for his work as the quarterback coach at the Université de Montréal. On October 16, Ross was presented with the Dollard-Morin recreation and sports volunteering award, representing the Montérégie. [rosslemke@hotmail.com](mailto:rosslemke@hotmail.com)

**Tom McKenzie '67** worked in IT for Dominion Bridge and the PSBGM after graduation, and then moved, with the amalgamation of school boards in 1998, to the Lester B. Pearson School Board. He retired in 2011 after 41.5 years in the education sector, as Assistant Director of Human Resources, responsible for the Payroll System and Human Relations for the FTQ Caretaking & Maintenance employee group. [t-mac@videotron.ca](mailto:t-mac@videotron.ca)

**Reverend Gordon Shields '68** is a retired Anglican priest, now living in Surrey, BC. [shields-gordon@hotmail.com](mailto:shields-gordon@hotmail.com)



Tom Allen '69 and the Governor General  
Photo by Cplc Vincent Carbonneau, Rideau Hall ©Sa Majesté la Reine du Chef du Canada représentée par le Bureau du secrétaire du gouverneur général (2013)

His Excellency the Right Honourable David Johnston, Governor General and Commander-in-Chief of Canada, awarded **Tom Allen '69** the Governor General's medal for Caring Canadians for his outstanding work as Chair of the Board and Executive Committee of the 2013 Canada Summer Games and for his long-term contributions to the fields of sports and education.

Join Bishop's on



## 1970s

**Jane (Darling) Spratt '72** can be reached at [janespratt@yahoo.com](mailto:janespratt@yahoo.com).

**Simon Reeve '75** has decided to see how fast a long distance runner he can become. He has run three marathons in the last 18 months (best time: 3:33:08) and will run the Boston Marathon in April. He has also just moved from Calgary to Mississauga to work for Jack A. Frost Ltd., a small stage lighting company serving the secondary and post-secondary educational markets. [simon-reeve@hotmail.com](mailto:simon-reeve@hotmail.com)

## 1980s

**Helen Taylor '84** and her husband Keith are back in Ottawa after Keith's Foreign Service postings in Vietnam, Trinidad and Tobago, with their youngest daughter, Margaret. While overseas Helen worked in mediation and CR training, as well as teaching ESL at the International School.

**Deborah Sall '85** qualified as a lawyer in Ontario and England. After working as a prosecutor and for law firms in Europe, she returned to Canada. In November 2013, she published a legal thriller, "A Face You Wouldn't Remember", under her pen name, H.O.N. Thornhill. This eBook, the first in a series, is available on Amazon's Canadian and American websites.

## 1990s

**Anna Vanha '90** is Operations Manager for Transfreight Inc., responsible for all cross-dock operations at the company's Acton Vale location. [anna.vanha@live.com](mailto:anna.vanha@live.com)

**Patrick Keeley '93** is now Vice-President, Risk Management & Client Service at Gluskin Sheff + Associates.



**Karen Mayer '95** adopted her five-year-old daughter Vyvy (Mai-Lee-Suong Vy) on August 9, 2013 in Ho Chi Minh City, Vietnam. Karen is the senior editor of ministerial correspondence at the headquarters of the Canada Border Services Agency in Ottawa. [bebecat2012@yahoo.com](mailto:bebecat2012@yahoo.com)

**Kerry Loughlin '96** moved to PEI, where the lobster, beer and golf are all good! He is father to son Roark James, 10 months, and Director of Consulting with CGI.

[kjohn\\_loughlin@yahoo.ca](mailto:kjohn_loughlin@yahoo.ca)



**Lisa (Prieur) Vandermeer '98** is a teacher with CDSBEO in Ingleside ON.

[lisa.vandermeer17@gmail.com](mailto:lisa.vandermeer17@gmail.com)

**Pat Salvaggio '98** completed his assignment in Paris and is now Senior Policy Advisor, UN Division, Department of Foreign Affairs, Trade and Development (Ottawa). [pasquale.salvaggio@international.gc.ca](mailto:pasquale.salvaggio@international.gc.ca)

In September, **Sarah Heath '99** began her new role as Reference Librarian at Bishop's. She is also the director of the St. Mark's Chapel choir.

## 2000s



**Krista Bradley '00** and **Chris Roop '01** relocated from Toronto to Halifax, where Chris works as Director on Bell Aliant at Extreme Group. Chris, Krista, and their sons James (born 2011) and Ryan (born 2009) are eager to connect with BU Bluenosers! [chris.roop@extremegroup.com](mailto:chris.roop@extremegroup.com)

**Stephen Mather '01** can be reached at [stevemather@sympatico.ca](mailto:stevemather@sympatico.ca).

**Jennifer Jarvis '02** is working with Shopify in Ottawa. [jennn.jarvis@rogers.com](mailto:jennn.jarvis@rogers.com)

**Katherine Murphy '03** is a Procurement Specialist with the CHUS in Sherbrooke. [kmurphy.chus@ssss.gouv.qc.ca](mailto:kmurphy.chus@ssss.gouv.qc.ca)

**Jacquelyn Novak '03**, with more than ten years' management consulting experience, joined Rowing Canada Aviron in October 2013 in a new position of Director, Coach Education and Development.

**Rebekka King '04** completed her PhD in the Study of Religion at the University of Toronto in 2012. She is currently an Assistant Professor in the Philosophy Department at Middle Tennessee State University. [rebekka.king@mtsu.edu](mailto:rebekka.king@mtsu.edu)

**Lisa Deacon '07** is founder of My Canada Plan, an online service providing customized pre-arrival settlement information for immigrants and international students to Canada. [lisa@mycanadaplan.com](mailto:lisa@mycanadaplan.com)

**David Johnston '07** and **Teresa Havers '07** are currently living in Estevan SK. David is working as an HR Advisor with Weatherford Canada. [davidjohnston@gmail.com](mailto:davidjohnston@gmail.com)

**Stephanie Izsak '09** worked in professional theatre in Ottawa for a year and in 2010 was accepted into Studio 58, a conservatory in Vancouver. Graduating this past April, she received the Sydney J. Risk Foundation Award for excellence and great promise for a career in the professional theatre. She has since signed with an agent, been cast in three professional shows and was named one of two Emerging Artists to Watch in 2013. [stephanie.izsak@gmail.com](mailto:stephanie.izsak@gmail.com)

**Robert Courteau '10** is a Procurement Buyer (France) for ExxonMobil, based in Prague, Czech Republic. [robertmcourteau@gmail.com](mailto:robertmcourteau@gmail.com)

**Berenice Rodriguez '10** first came to Bishop's as an exchange student from Mexico, graduating in May 2010 with a Business degree. A year later she became the Administrative Assistant of Bishop's Buildings and Grounds and in October 2013 joined the team in student services as Assistant to the Dean of Students.

**Maxime Brisebois-Lemelin '11** can be reached at [m.brisebois.lemelin@gmail.com](mailto:m.brisebois.lemelin@gmail.com).

**Andrew Manouk '13** is an Account Coordinator with Bam Strategy in Montreal. [manouk\\_14@hotmail.com](mailto:manouk_14@hotmail.com).



**Peter Nixon '83** beside one of two lions guarding HSBC headquarters in Hong Kong

Peter Nixon '83, CA, FCPA, MSc, is an international speaker, consultant, master trainer and board advisor who's headquartered in Hong Kong, serving clients globally. He's the author of *Dialogue Gap* and *Negotiation: Mastering Business in Asia* (Wiley).

Peter met his wife (Marie Marchand) at Bishop's and they have three children, one of whom, Long Tim or LT, is in first year at Bishop's and playing for the Gaiters Rugby team.

[Peter.Nixon@PotentialDialogue.com](mailto:Peter.Nixon@PotentialDialogue.com)

## Adventures in dialogue

Since leaving Lennoxville where I started studying at Champlain College at the tender age of 17 and ended five years later with a Business degree from Bishop's, I've travelled to over 60 countries, been deported from India, detained in Iran, questioned in Bahrain, helicoptered into forest fires in Alberta, slept with lions in South Africa, consulted on civil war in Indonesia and hostage negotiations in Hong Kong, starred in TV commercials and print ads, advised billionaires, presidents and top government officials around the world, dodged a coup in Thailand and bomb blasts in Pakistan, authored and published two books, married and fathered three children, built and run a business in Hong Kong, lived and worked in Europe and Asia, qualified as a CA, audited MNC's for the largest audit firm in the world, skied in the Alborz, swam with sharks on the Great Barrier Reef, shook my head at man's inhumanity to man in places like Vimy Ridge, Auschwitz, Phnom Penh, Korean DMZ, Hiroshima and Soweto, seen my materials translated into half a dozen languages, appeared on television and radio, overcome the Asian currency crisis, SARS, Bird Flu, the great recession and my wife's near fatal accident, trained royalty, executives, professionals, students and public servants, hiked in the Himalaya, prayed in temples, slipped across deserts in Saudi Arabia and cruised the Caribbean.

When asked by a senior advisor to the Ayatollah whether or not America would attack Iran, I realized my journey from Lennoxville had taken me a long way. *Argo*, the movie, had just been released and Iranians figured anyone named Nixon with a Canadian passport must really be an American and a Republican to boot. Since my consultancy in Tehran, Iran has opened to the West and relations with Israel are improving.

### Lessons learned

I've learned one thing above all else: the solution is in the dialogue.

I also understand the most effective leaders and organizations are those that engender dialogue to ensure stakeholders are engaged, issues grappled with and optimal outcomes achieved. Simply put, optimal outcomes can be achieved by getting the right people to speak to one another on the right issues in the right way, at the right time and in the right space. My two books offer specifics in how this can be done.

*Dialogue Gap* suggests digital communication is causing us to lose the ability to dialogue at a time when we need dialogue more than ever before. The global financial crisis, Arab Spring, Occupy Movement, economic pivot to Asia and the rise in terrorist attacks around the world are all indicators of dialogue gap.

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### Bishop's experience

So how does the Bishop's experience help prepare individuals for the world today? Living at a small residential liberal arts university forces dialogue among all sorts of people, and students in this environment tend to develop better dialogue skills compared to those attending big city universities, some of which have classes that number into the thousands.

### Dialogue skills

What can you do to improve your dialogue skills? One tactic is called the Ma-Ma technique: mirror what is said and ask an open question to delve deeper into the subject raised. Keep mirroring and asking repeatedly (five times) until you fully comprehend the person or issues at hand. Then and only then can you begin crafting an optimal solution. ■

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