A magazine for graduates and friends No. 32 Fall 2010

Bishop's University News

Bruce Stevenson '76, Dean of Student Affairs, hoods his last student

Plus: Dian Cohen, The Honourable Donald J. Johnston, Rick Mercer and Jean Perrault receive honorary degrees

Four alumni talk about pursuing careers in the Arts

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Bishop's University News

No. 32 Fall 2010

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Notify **Esther Barnett '70** if you wish to receive an online copy of the magazine instead of a printed one.

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Cover photo by Grant Siméon '85
www.grantsimeonphoto.com

Messages

Scott Griffin '60, DCL '02

CHANCELLOR ADDRESSES THE CLASS OF 2010

GRADUATES, YOU'VE FINALLY MADE IT! Within a few hours you will have your diploma in hand: thanks to your parents, your grandparents, your professors, your friends, any and all of whom may have helped you reach this important day. You have my sincere congratulations.

I hope you've enjoyed your time at Bishop's and made some real and lasting friends, friends who will stand by you when needed. University is the place where the ties of friendship are often strongest.

I hope too that you have gained from your experience both inside and outside the classrooms, that you found interesting courses and that you connected with your professors. This is an educational institution.

"Graduates, you carry with you our hopes, our dreams, our expectations."

But Bishop's is much more than an educational institution, which is why I hope you have acquired a love of learning, a realization that education is a life long pursuit, that graduation gets you to the start line and your education moves on from here.

At Bishop's you have been given the chance to develop an inquiring mind, a reason to exercise your imagination, and the incentive to break through any boundaries that may surround you – regardless of the career you choose to pursue.

If you are up for this challenge, you will discover endless windows of opportunities, worlds undreamt of. This is the gift of a liberal arts education; this is the inheritance of the Bishop's experience.

When you walk away from this campus and embark on life's great adventure, remember, graduates, that you carry with you our hopes, our dreams, our expectations.

No need to look back, just promise you will not forget us at Bishop's – for we shall not forget you. You represent our investment in the future.

That is the promise we ask of you and, with that promise in mind, we are ready to celebrate your graduation, accept your departure and look forward to your return for a reunion of the Class of 2010.

Dave McBride '93

Photo by Maxime Picard

Director of University Advancement

IN THIS ISSUE YOU WILL FIND OUR ANNUAL DONOR REPORT for the Bishop's University Foundation. In terms of both dollars receipted and, equally important, number of donors, this year's *Annual Fund* marks the second highest on both measures in the last ten years: 2,207 donors contributed a total of $3,336,696 in 2009-10. Thank you for your investment in the Bishop's experience.

In our *Report* you'll read about donors, students and faculty and about the impact of your donations at the University.

On the topic of impact, there has been a change in our volunteer leadership. After 12 years as Chair of the Bishop's University Foundation, **Bud McMorran '60, DCL '04** is stepping aside. Bud has provided exceptional leadership, vision and stability, not to mention results: our Foundation has receipted over $36 million in charitable donations during his tenure.

I've had the pleasure of working with Bud for the past nine years; his advice and opinions are always clear, concise, and correct. The University community owes him a debt of gratitude for all he has done to support the mission, vision and values of Bishop's. I am grateful Bud has agreed to stay on as a Foundation Director so we may continue to benefit from his wisdom.

George Hendy '68 was elected the new Chair effective July 1, 2010. George is no stranger to the work of our Foundation, filling the role of Vice-Chairman since 2001. He has visited campus twice this summer to become better acquainted with the operations of the Advancement Office and to understand the challenges and opportunities ahead.

New to our Board is **Jo-Anne Ryan '84**, Vice President, Philanthropic Advisory Services, TD Waterhouse Canada Inc. She brings a wealth of experience in the field of charitable giving in Canada, in providing individuals with opportunities to build legacies of helping others.

As we launch our *2010-11 Annual Fund* and look to the future of philanthropy at Bishop's, we're well supported by strong volunteer leadership.

Thanks to Bud, George, and the many volunteers who give their time and expertise to Bishop's.

YOU MAKE IT HAPPEN.

Principal's Page

Michael Goldbloom

Photo by Grant Siméon '85

In the coming months we will begin one of the largest building projects in our history. With a $30 million grant from three levels of government we will modernize and significantly expand the *John H. Price Sports Centre*. This investment will be transformative for Bishop's.

Following a comprehensive selection process, we have assembled an outstanding team to ensure this project is a source of great pride for alumni, students and the entire Bishop's and surrounding communities. Two international architectural firms have formed a consortium to carry out this mandate: Peter Rose + Partners based in Cambridge MA and ARCOP Group based in Montreal.

Peter Rose is a distinguished architect who has designed the Canadian Centre for Architecture in Montreal, the Chicago Bears Football Headquarters and Training Facility, the Master Plan for the Old Port of Montreal, and the Sert Gallery for Contemporary Art at Harvard University.

ARCOP is a leading firm that works around the world and counts some of Montreal's best known buildings in its portfolio: Maison Alcan, Place Ville Marie, Place Bonaventure and the Casino de Montréal.

Also taking leadership roles will be the engineers Teknika HBA and Cima +, both of Sherbrooke, and our project manager, Vianney Bélanger of COPRIM based in Montreal.

Throughout June and July over 80 people representing our University and other constituencies in the Townships participated in a consultation process. We developed a "wish list" for the new Sports and Wellness Centre and took the opportunity to discuss a vision for the future of the Bishop's campus as a whole.

The priorities that arose from that discussion will guide us as we move forward, not only with the Sports and Wellness Centre but also with a master development plan for our campus.

We will remain true to our strengths and our heritage, while ensuring that Bishop's continues to have one of the most attractive university campuses in Canada.

CAMPUS DEVELOPMENT PRIORITIES

1 Preserve Bishop's identity
The places we know and love – the Quad, McGreer, St. Mark's, Divinity and Bandeen Hall – are central to Bishop's heritage and identity.

2 Promote a walking culture
Establish Bishop's as a place where walking, not cars and parking, takes precedence.

3 Connect our campus
Connect our buildings to one another and our campus spaces to the rivers and forests that surround us.

4 Make spaces for coming together
Spaces for meetings and spontaneous gatherings contribute to a vibrant academic and social life.

5 Create a visible campus
Most of campus life is hidden behind walls and doors. Much of it can, and should, be made visible.

6 Build a new campus entrance
Design a dignified entrance to the campus leading to the Sports and Wellness Centre and Coulter Field.

7 Focus on the hill
As the highest point and geographical centre of our campus, the area between Mackinnon and the SUB should be transformed into a hub of campus activity.

8 Improve food on campus
Two thirds of students now live and eat off-campus. Improved food service across campus is crucial to the satisfaction of our students.

9 Enhance College Street
The stretch from Queen Street to our campus evokes an industrial park rather than a quaint college town. College Street should look worthy of its name.

2010 Convocation

Doctors of Civil Law (seated): Rick Mercer, Jean Perrault, Dian Cohen, The Honourable Donald J. Johnston
Standing: Principal Michael Goldbloom, Chancellor Scott Griffin '60, DCL '02

Emeritus Professors

Professor Réjean Drolet
Professor Emeritus of Business

Dr. Michel Parmentier
Professor Emeritus of Études françaises et québécoises

Dr. Jonathan Rittenhouse
Professor Emeritus of Drama

Professor Robert Schenk
Professor Emeritus of Business

The William & Nancy Turner Teaching Award

Dr. Stuart McKelvie, Psychology Department

Rick Mercer came to national attention in 1990 when he premiered his one-man show *Show Me the Button, I'll Push It,* or *Charles Lynch Must Die*. Mr. Mercer came to even greater attention for his role in the satirical news show *This Hour Has 22 Minutes*. His spinoff special *Talking To Americans* was the highest-rated comedy special in the CBC's history. Since 2004 Mr. Mercer has been host of the CBC's *Rick Mercer Report*.

Mr. Mercer is the author of the bestselling books *Streeters* and *Rick Mercer Report: The Book*, a collection of the best of Mercer's "rants". He has received more than 20 *Gemini Awards* for his television work and won the prestigious *Sir Peter Ustinov Comedy Award*. In 2004 Mr. Mercer was presented with the *Governor General's Performing Arts Award*, donating his $15,000 cash prize to the LSPU Hall, the theatre in Newfoundland where Mercer performed his early work.

Active in many charitable initiatives, Mr. Mercer co-chairs, along with Belinda Stronach, the *Spread the Net Campaign* which provides bed nets to prevent the spread of malaria among children in Africa.

He was the 2005 national spokesperson for *Walk For Life*, a series of 132 fund-raising walks across Canada that raise money for people living with HIV and AIDS.

Jean Perrault was the mayor of Sherbrooke from 1994-2009. In 2002 Sherbrooke underwent a historic amalgamation with the surrounding municipalities, making it the sixth largest city in Quebec.

From 1982-94, Mr. Perrault served as a Sherbrooke city councillor. He oversaw several major projects, including the establishment of the *Société de développement économique de Sherbrooke*. As President of the *Union des municipalités du Québec* (UMQ) from 2005-08, he signed an innovative fiscal agreement with the Government of Quebec, creating a partnership that will see Quebec municipalities receive $3.8 billion over seven years. He was also a long-time member of the Federation of Canadian Municipalities.

A former athlete and member of the national water-skiing and alpine skiing teams, Mayor Perrault was first a teacher and then the Director of the Service des sports and Director of the Centre de l'activité physique at the Collège de Sherbrooke.

Mr. Perrault also chaired a working group that led to the publication of the *The Promotion of Healthy Lifestyles Among Young People*. This study, submitted to the Quebec Minister of Health and Social Services, laid the foundation for the Quebec government's action plan for the promotion of healthy lifestyles and the prevention of weight problems.

Endowed with a remarkable talent for making economic and financial concepts understandable and personally relevant, **Dian Cohen** has enjoyed a successful career as an author and economic commentator.

Ms. Cohen is a respected and long–serving contributor on television and radio, first with the CBC and then with CTV. In 1968 she began a long-term position as a syndicated newspaper and magazine columnist on personal money management, economic and business affairs.

She has published several popular books on personal finance and economic trends and has been an educator, economic consultant and public speaker.

In the Eastern Townships, Ms. Cohen has been instrumental in overseeing the substantial growth of the *Sherbrooke and District University Women's Scholarship Foundation*. In 2009 she was elected a director and governor of the *Fondation Centre Hospitalier Universitaire de Sherbrooke* and was awarded the designation of *Grande Ambassadeur* for her fundraising efforts.

A graduate of the University of Toronto and McGill, Ms. Cohen has been recognized over the years with many awards and honours for her work and community service, including being appointed Member of the *Order of Canada* in 1993.

The Honourable Donald J. Johnston has alternated between his two passions: law and politics. After completing a law degree at McGill and graduate studies in Grenoble, he practiced business and tax law in Montreal, founding the firm Johnston Heenan Blaikie.

In 1978 Mr. Johnston was elected Member of Parliament for Westmount and served in the Trudeau government as President of the Treasury Board, Minister of State for Science and Technology, Minister of State for Economic and Regional Development, and Minister of Justice and Attorney General.

Mr. Johnston became the first non-European to occupy the position of Secretary-General of the Organization for Economic Cooperation and Development (OECD). During his decade in office, he breathed new life into the world's most influential international economic institution.

In 2006 he returned to legal practice as a member of Heenan Blaikie's International Business Law Group in Montreal.

In recognition of his accomplishments at the OECD, Mr. Johnston received prestigious awards from Japan, Belgium, Hungary and the Slovak Republic.

Mr. Johnston was appointed Officer of the *Order of Canada* in 2008.

Degrees across the generations

Alumni proudly welcomed their children and grandchildren as fellow graduates.

Photos by Perry Beaton '72

1. **Mark Anderson** '78 and daughter **Keira**
2. **Terry** '75, **Charles** '05, **Lynne** and **Lynne** '75 **Blott**
3. **Sharon Coneen** '80 and son **James Le Huquet**

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4. **John Emory** '72 and son **David**
5. **Margaret Hamilton** '60 and step-grandson **Patrick Biron**
6. **Allan Hicks** '80 and son **Jonathan**

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7. **Victor Lapenna** '77 and daughter **Roxane**
8. **Daniel Lapointe** '77 and son **Marc**
9. **Andrew Lumsden** '67 and sons **Thomas** and **Andrew** '06

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10. **Suzanne (Suckling) Mant** '75 and son **Scott**
11. **Alison (Kearns) Marks** '72 and son **Nicholas**

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12

12. **Denis Menard** '74 and son **Sam** '00 and daughter **T.J. Kadar**
13. **Robert Mouland** '73 and son **Peter**

13

14

14. **Louise Caron** '78, **Cynthia Marrotte,** son **Micah, Royal Orr** '78 and daughter **Alex** '06
15. **Del Springate** '79 and daughter **Anna Springate-Floch**

15

Marshall in Afghanistan in 2007 to entertain the troops.

A passion for theatre:

Marshall Button '80 created a blue-collar philosopher to earn a living in his chosen field.

"IF YOU HAVE A FALL BACK POSITION, YOU WILL FALL BACK," cautions **Marshall Button '80**, successful writer-actor-entertainer and artist-in-residence at the Capitol Theatre in Moncton NB. "You must commit 100% to your chosen field."

He speaks from experience, having spent 30 years pursuing his passion for theatre. A former acting professor from Bishop's, Bernard Hopkins, hired Marshall in his first professional role: he played one of the horses in *Equus* at the Grand Theatre in London ON in 1980.

After a four week run, Marshall realized he needed to make his own work rather than rely on acting gigs in regional theatre productions. He formed *The Comedy Asylum* to perform the plays of Shakespeare, Molière and Neil Simon in hotels (where they stayed and ate) throughout Atlantic Canada. Eventually he gained enough confidence to write his own material.

Born and raised in the northerly community of Dalhousie NB, Marshall worked during the summers at the local paper mill while he was a Drama student at Bishop's. For the province's Bicentennial in 1984, he created the character of **Lucien** in a two-minute monologue for what he thought would be a brief dinner-theatre appearance.

Director of the Upper Canada Playhouse in Morrisburg ON, succeeding Mark Morton '82 in the position.

The Hon. Frank McKenna, nicknamed the "job poacher," enticed Marshall to return to New Brunswick in 1996. Since then he's developed a solid reputation as a witty host, a "toastmaster" in the province. He'll figure prominently, for instance, in the activities of September 2010 when Moncton hosts a regular CFL season game between the Argonauts and Eskimos.

Marshall as Lucien

"A major highlight of my career was going on tour in Afghanistan three years ago," says Marshall. "Performing on stage in front of 1500 troops with rockets whizzing overhead, I felt the danger of theatre as discussed years ago at Bishop's when studying the plays of Jean-Paul Sartre."

"Marshall Button as Lucien is a cultural icon … a kind of gift from Button to the rest of the country, an Acadian blessing of laughter and perspective and wisdom from the heart..."

Over the years Lucien has evolved as an opinionated North Shore mill-worker and New Brunswick's Blue-Collar Philosopher. Marshall has performed him over 1800 times from coast to coast in four different full-length plays.

According to a review in the *Ottawa Citizen*: "Marshall Button as Lucien is a cultural icon … Lucien is a kind of gift from Button to the rest of the country, an Acadian blessing of laughter and perspective and wisdom from the heart… Since he strolled on the stage, mangling the language but never the heart and soul behind it, Lucien has become a Canadian cultural icon."

Concurrent with instilling Lucien in the hearts and minds of Canadians, Marshall served for ten years as Artistic

Marshall has been recognized for his theatrical achievements and role as the province's cultural ambassador. He was named one of 100 exceptional people who've made a difference to Dalhousie in its 100-year existence and received an honorary degree from St. Thomas University in Fredericton.

When he was inducted into the Order of New Brunswick in October 2008, reporters asked Marshall what Lucien would think of the honour. **"Well, you know something," he answered, immediately slipping into character. "Dey told me I got da odour of New Brunswick. Je pense, I tink it is because I've been stinking up this province for so many year. I dunno."**

A Diva does it: from Harvey Heights, Alberta to concert halls in Europe, Irina de Baghy '03 has sung her way to acclaim.

Coming from a hamlet in Alberta, **Irina de Baghy '03** decided Bishop's felt just right when she chose a university in 1999. Although she initially enrolled as an English major, she happened upon the Music department when lining up to register in her classes and asked if she could audition for the program.

Four years later, she graduated with distinction in Honours Music, as well as with Minors in Drama and English, winning the prize for top Music student of the year.

Bishop's gave Irina a foundation to discern healthy from unhealthy technique and a wonderful introduction to musical repertoire and history. Her undergraduate years also marked the beginning of her passion for classical music.

"My training prior to Bishop's was in musical comedy and jazz. I thought classical music was for snooty, old people," admits Irina. "Now, I know better."

In 2003, Irina went on a trip to Europe but, after a serendipitous encounter with a singing instructor in France, her short vacation was extended. Seven years later, she calls Paris home.

Irina has spent this time training as a virtuoso, taking master classes and earning various diplomas from conservatories in Paris, while also pursuing work as a mezzo-soprano. To make ends meet in the early years, she taught English as a Second Language to professionals.

"The greatest challenge in my profession is facing rejection 95% of the time," claims Irina. "Although rejection's not necessarily based on talent, I have to recover from it, be hard on myself, stay motivated and continue to improve, to move ahead."

"I love the moment on stage when you see the audience and an exchange occurs."

Irina cherishes the incredible support she has received from members of the Bishop's community since her arrival on campus to this day. "First they were my professors, then they became my friends and now they're my family," Irina says of Ross Osmun, Melinda Enns, Jack and Pam Eby, Jamie Crooks and others. "They back me up, unfailingly, through the ups and downs."

Irina enjoyed playing Carmen (in Bizet's *Carmen*) at a summer festival in Poitiers – not simply because it's a choice role but also as the company presented opera in a region of France that doesn't often feature live music. She sensed joy in the audience of 600.

"As an entertainer, I love the moment on stage when you see the audience and an exchange occurs. From the expressions on their faces, you know you're making them feel good for an evening."

In this year celebrating the 150th birthday of Gustav Mahler, Irina will be giving a solo performance of Mahler's *Songs of the Earth* before an audience of 3,000 in Dijon. She's also performing in an opera at the national theatre in Bastia, Corsica later in the fall. Most recently, Irina won a prestigious melody competition in France.

Despite an abiding affection for Canada, Irina plans to remain in Paris for the foreseeable future. "Europe affords huge opportunities to artists because of the large number of people living closely together," she says. "I'm fulfilling my dream as a professional singer on the continent."

In May 2010 Irina assumed a new role as a mother. No doubt her infant son relishes the lullabies sung by his talented mom, the diva.

Cary in costume for TV series *Nos étés*.

Pursuing the craft:

Cary Lawrence '86 on acting.

"Talent can have everything to do with getting a role; it can have nothing to do with it. Timing. The colour of your hair. The chemistry with the director. These factors contribute to the magic that happens – or doesn't – in the audition room."

A SUCCESSFUL FREELANCE PROFESSIONAL ACTRESS living in Montreal, Cary performs in film, theatre, television and commercials, as well as lending her voice to radio and television advertisements.

"After my terrific experience at the best-kept secret in Canada, Bishop's University, I furthered my theatre schooling at École Jacques Lecoq in Paris, graduating from a two-year program in corporeal mime," says Cary. "I remained in France for two more years to work in theatre and film. To make ends meet I clowned on the streets of Paris and posed as a model for artists at Les Beaux Arts and in private homes."

When she returned to Canada in 1990, Cary was ready to pursue her career, having learned, for instance, the protocol of the audition. Greg Tuck (BU Drama) hired her at *The Piggery* in a comedy called *Run for Your Wife*, which set a box office record for sold out performances that still stands today.

While Cary now works mainly in made for TV movies for the American Movie Network or Hallmark, she claims theatre is where actors are born, where they hone their craft and learn to stay in character. "Performing in at least one play a year is very beneficial to the craft."

She enjoys the French side of the industry where there is freedom to experiment. "The French side tends to allow for bigger and more grandiose portrayals, inviting the actor to take chances, whereas the English side tends to be more conservative and safe," reports Cary. "I find it challenging to see how far I can go with a character before the director pulls me back."

Cary took great satisfaction in playing a blind Nun in a Sherlock Holmes film called *The Case of the Whitechapel Vampire*. "The production wanted to fix me up with contact lenses to make me 'look' blind but I insisted I wanted to 'act' blind. I won out, and the director to this day marvels at how I did it... I have no idea how I did it!"

A stage performance or a film role is only a quarter of what the audience sees: the preparation is huge and lengthy. "The prep is fun but can be difficult depending on your co-actors and the director (a director can be an actor's director or an a--). It's the luck of the draw."

"There's a lot of down time between gigs. For every role I land, I'm rejected ten times over. Talent can have everything to do with getting a role; it can have nothing to do with it. Timing. The colour of your hair. The chemistry with the director. These factors contribute to the magic that happens – or doesn't – in the audition room."

The fun begins when you land a role. "If it's a theatre gig, you play with a family for six weeks or more. And your fellow actors really do become your family," says Cary. "In film, the fun happens between takes when you are preparing to shoot the next scene or sitting around waiting...because there is a lot of waiting in the film bizz. 'Hurry up and wait' is an all too familiar phrase on film sets."

"In those times, you shoot the breeze with the other actors. If it's a TV series, then you have that family thing happening again so you joke, you try to make actors laugh on set when they're not supposed to. I don't think there are many professions that allow us to play, have fun and get paid for it."

Cary has also pursued the serious side of her profession as a council member and Treasurer for ACTRA Montreal and National Councillor for Montreal. "I've enjoyed becoming political and learning how our industry works on a higher level. I've lobbied on Parliament Hill demanding that our government change policies to allow for more Canadian content on our airwaves and to provide better funding so that we can create our own work, telling OUR stories, with OUR people."

Cary admits to a 'love/hate relationship' with her industry. "I'm not alone in this feeling," she says. "That phrase sums up the contradictions of my industry."

Our dramatist abroad:

Craig Taylor '99 writes about contemporary British life for theatrical adaptation.

Craig at a launch in Paris of *Five Dials*.

CRAIG TAYLOR '99 CAME EAST FROM VANCOUVER ISLAND to go to university because he knew he had to experience Quebec to become a true Canadian. As he liked small schools, he immediately took to Bishop's.

He had previously attended Malaspina College in Nanaimo BC, which at the time featured a logging program, a jazz music program, a hairdressing program, and a theatre program, among others. During his first year he helped out with a Sam Shepard play that featured a live sheep onstage.

"No one in the cast could deliver a punch line, but the audience roared with approval each time the animal defecated onstage. It should have been a sign."

Regardless, he continued to study theatre. Arriving at Bishop's, Craig met excellent professors, one of whom cast him as a porn dealer who gets gasoline thrown in his face in a play by George F. Walker. Even though he had transferred as a third year student, he was able to get involved right away.

"Within months I was a playwright, a backstage technician, an actor. I even was able to get a radio show during my first year at Bishop's, taking the coveted slot before two Québécois metalheads who played black metal well into the night."

Upon graduation, Craig got an internship at the now defunct *Saturday Night* magazine and spent two years in Toronto at the height of the 'newspaper war.'

"It seems like an exotic past era now, when writers were paid, magazines had full staffs and Conrad Black walked the earth without handcuffs," notes Craig.

He won a scholarship to study at Royal Holloway, University of London, "a university that is – in direct opposition to its name – located 45 minutes outside the city."

"I had a terrible time. It wasn't very Bishop's-y: the teachers weren't as good and the students weren't as engaged."

Thanks to a chance meeting with an editor while working a little for Naomi Klein, Craig began writing for the *Guardian* and was sent around the country and eventually the world as a freelance journalist. Then he went off to a patch of the English countryside to write his first book, *Return to Akenfield*, an examination of how rural life has changed in the past forty years.

"Being an outsider helped allay class suspicions – I was just some strange 'American' conducting interviews with orchard workers and farmers in Suffolk," says Craig. "The theatrical adaptation toured barns and community halls for six months."

"It was the kind of theatre I'd always wanted to make. The actors would arrive in each village, meet the villagers, perform a play that mirrored the reality of their lives, and then stick around after to eat potato salad, drink pints, and discuss the issues further."

Craig's book on sale in Jersey.

Craig's second book, based on a long-running column in the *Guardian* entitled *One Million Tiny Plays About Britain*, came out in 2009. Since then the short plays have been turned into short operas in Liverpool, produced professionally in Glasgow, performed on BBC4 and staged at festivals and theatres around the UK and the US.

Craig also edits a literary magazine called *Five Dials*, "which publishes the great and good and unknown. It's a project that allows me to take the best elements of working at a magazine – editing, commissioning and writing – while dispensing with worries over ad sales and printing costs."

"Alan Bennett meets Ricky Gervais in these brilliantly observed, incredibly funny and sometimes poignant snapshots of life in Britain today," observes a *Guardian* reviewer of Craig's second book.

Craig enjoyed a visit to Bishop's in January 2010 to speak with Drama and English students about his career.

"Everyone crows about the social life at Bishop's but there's an equally positive flipside. Bishop's allowed me to retreat into a small town existence and especially into the stacks at the Library and the Music Room which still stocks old classic Caedmon recordings of Ian McKellen in *The Three Sisters* and Paul Scofield in *A Man For All Seasons*."

"I remember riotous, beer-soaked evenings at the Lion, when I'd take five steps from the front door before my sweat froze and left a sheen and I'd have to slide the foil disk of takeout poutine under my coat just to stay warm, but I was also able to nurture something quieter at Bishop's."

"Writers need to read and spend time around books. It took a few long Quebec winters to get me truly into that habit."

Artist Ron Benner installed a project on campus for the summer.

THE FOREMAN ART GALLERY INVITED LONDON, ONTARIO BASED ARTIST RON BENNER to install a project on the front lawn of McGreer for the summer season. Benner's work is made primarily with photographs, seeds and objects. He is interested in tracing ways back/towards traditional and natural ways of growing plants while also looking seriously at different agricultural systems today.

Composed of three distinct sections, the /10 garden includes: a long single row of field corn; a larger round section with open pollinated varieties of corn along with great diversities of flowers from the Americas; and a third section composed mostly of flowers. Information panels identifying the names of corn species and flowers are displayed throughout the garden.

Also within the garden, growing above the corn sections, are photographs of farmland from Peru and South-western Ontario.

The exhibition in the Gallery features work by the artist and a living topiary garden by Geneviève Chevalier, one of the exhibition curators.

For information: **www.ubishops.ca/foreman**

Vice-Principal Michael Childs went recruiting in China.

DR. MICHAEL CHILDS SPENT TWO WEEKS IN CHINA making Bishop's and its programs better known, especially our system whereby students gain guaranteed admission to degree programs if they successfully complete a program combining English language training with cultural and academic preparation for Canadian university life.

The first contingent of students arrived in January 2010; an additional 18 attended English Second Language courses in May. Another 25 students are confirmed for Fall 2010, and a similar number will enroll each semester.

Recruitment efforts in Asia will expand in the near future to include India, Nepal and other countries.

RETIRING FACULTY

Dr. Patricia Coyne
B.A. (Waterloo)
M.A., Ph.D. (McMaster)

Classical Studies: 1983-2010

Specialty: the classical tradition and the role of women in antiquity.

Dr. Loretta Czernis
B.A. (Toronto), M.T.S. (Harvard), Ph.D. (York)

Sociology: 1989-2010

Specialty: Marxist theory, collective behaviour, and the cultural implications of the textile industry and media artifacts.

Dr. Marc Kaltenbach
Diploma HÉC (Paris)
M.A. (Yale)
Ph.D. (Toronto)

Business: 1977-2010

Specialty: developing software to help manage information in the form of photographed documents.

Dr. Michael Lustigman
B.A. (Toronto)
M.A. Ph.D. (York)

Sociology: 1974-2010

Specialty: the art of bibliographic classifications and the rise of national interests. *William & Nancy Turner Teaching Award* winner in 2002.

Prof. Lissa McRae
B.Sc. (Alberta)
M.B.A. (St. Mary's)

Business: 1987-2010

Specialty: Human Resources and 15 years coaching for case competitions. *William & Nancy Turner Teaching Award* winner in 1993.

2010-11 DONALD LECTURE SERIES

David Frum
Canadian author and Washington D.C. political activist and commentator.

Thursday, September 16, 7 p.m.

Wade Davis
National Geographic explorer-in-residence.

Wednesday, November 17, 7 p.m.

Clara Hughes
Canadian Olympic medallist in cycling and speed skating.

Wednesday, January 26, 7 p.m.

The Hon. Louise Arbour
President & CEO of the International Crisis Group and former Supreme Court Justice.

Tuesday, February 15, 7 p.m.

Christie Blatchford
Globe and Mail columnist and award winning writer.

Wednesday, March 16, 7 p.m.

The series is made possible thanks to generous charitable support from **John Donald '60**.

BISHOP'S BOOTCAMP

As part of expanded efforts to improve the transition from student to graduate, a *Building on a Bishop's Degree Bootcamp* was organized by the Advancement and Career Services Offices. 28 students participated in eight sessions over two days in April, working on areas such as job search techniques, interview skills and resumé writing, mock interviews with alumni, and networking/dining etiquette.

Participants rated this pilot project favourably, especially two graduating students who found jobs within two weeks of the *Bootcamp*. Both claimed they secured their jobs because of what they learned during the workshops.

Janice Gabourey '92 (a Career Coach and Trainer) and **Prof. Mike Teed** (*Williams School of Business*) will deliver the majority of sessions in the next *Bootcamp* scheduled for January 2011.

Prof. Mike Teed (Business) delivered sessions in Bootcamp.

A second *Bootcamp* will be held on January 7 & 8, 2011. Alumni who are willing to conduct mock-interviews should contact **Matt McBrine '96, mmcbrine@ubishops.ca**.

SUSTAINABLE DEVELOPMENT

Principal Michael Goldbloom signed the Talloires Declaration in May 2010, committing the University to an international standard of sustainable development for institutions of higher education. Bishop's was Canada's 34th signatory.

The *Talloires Declaration* was drafted in 1990 by 22 original signatories meeting in Talloires, France. It is a ten point document which commits the institution to measures such as increasing awareness of sustainable development, practicing sustainability in the operations of the institution, fostering environmental literacy, increasing transparency through employing multi-stakeholder processes and maintaining the sustainability movement.

Bishop's is a leader in establishing and promoting environmentally sustainable initiatives. In the last year alone:

- Bishop's students voted to eliminate the sale of bottled water on campus;
- the renovation/expansion of the John H. Price Sports Centre will conform to Leadership in Energy and Environmental Design (LEED) standards;
- the campus heating system will be transformed from natural gas to geo-thermal by 2011; and
- new composting programs redirect one ton of waste from the landfill to composting facilities every week.

Bruce Stevenson '76 bids Bishop's adieu – after 20 years

In many ways Bruce Stevenson represents all that is special about Bishop's. A proud graduate three times, Bruce exemplifies the phrase "bleed purple."

During ten years as Director of Alumni & Public Relations, Bruce expanded and developed the role of the Alumni Association. He introduced affinity programs that offer services to alumni while providing revenue to Bishop's.

He started a Student-Alumni Association, engaging students in alumni activities on and off campus. He initiated alumni awards of merit to recognize professional achievements and of service to acknowledge volunteer contributions.

Photo by Grant Siméon '85

Bruce was the life of every party he organized, rising to the challenge, for instance, of planning 150 events to celebrate the University's 150th anniversary. He brought the national conference of the *Canadian Council for the Advancement of Education* (CCAE) to Bishop's; a raucous pool party at neighbouring Université de Sherbrooke still resonates among CCAE members.

In this job Bruce facilitated the work of two Principals, supported the University's fundraising efforts, and improved the image of Bishop's while dealing effectively with crises as they arose. As the University's chief "friend raiser", both among alumni and in the local community, Bruce was – and to many still is – the face of Bishop's.

In 2000 he became Dean of Student Affairs, another important leadership role that made him responsible for ensuring a positive experience for Bishop's greatest asset – our students. Under Bruce's leadership, Student Services have become a model for universities across the country to emulate.

Bruce cares about each and every student. Despite the fact he went from organizing parties to curtailing them, students like and respect him. They know he puts their interests first. Many of the opportunities today's students enjoy result from Bruce's commitment to providing an enriching experience for all students.

For instance, Bruce established Bishop's as a chapter of the *Golden Key International Honour Society* in 2002. 135 students became members in the first year.

As he matured on the job (although he looks as though he never ages), Bruce has become an elder statesman, a voice of reason and, at times, a moral compass for the University. He has been a mentor to students, a valued colleague to everyone working at Bishop's, and a trusted friend to hundreds in the Bishop's community.

On behalf of the entire University community, **thank you, Bruce,** for 20 years of exemplary service.

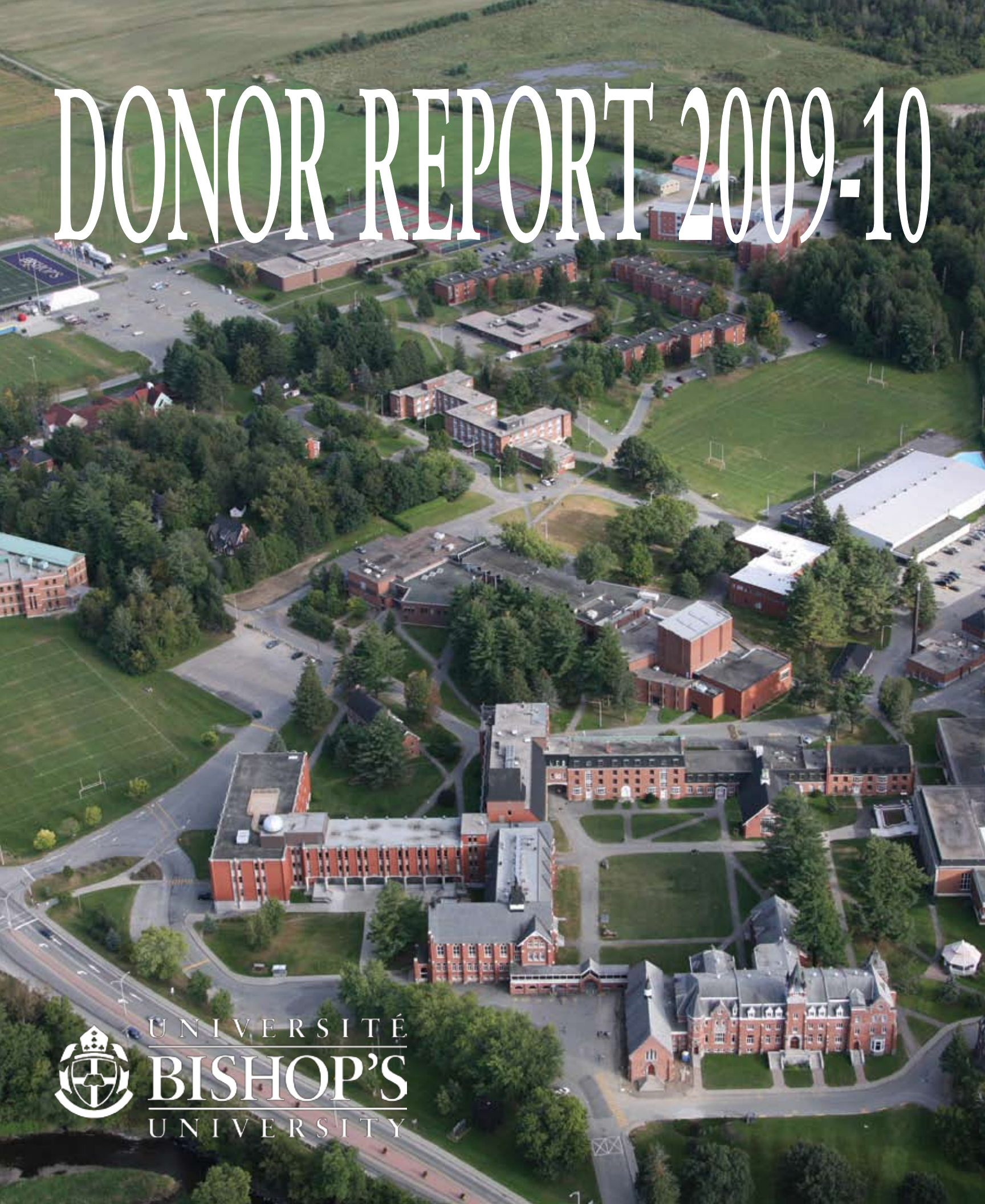
David McBride '93, Director of University Advancement

ALUMNI

Shop at Bishop's University Bookstore for your Alumni gear.

Bishop's University Bookstore
Marjorie Donald Building | 819-822-9600 x2241 | bishops.bkstr.ca

DONOR REPORT 2009-10



UNIVERSITÉ
BISHOP'S
UNIVERSITY

THANK YOU

YUN ZHANG

4th year Business and Psychology Major

Coming from Kingston ON, Yun engages fully in life at Bishop's. A writer for *The Campus*, a member of both Bishop's marketing and human resources case competition teams, and President of the *Bishop's University Commerce Society*, she takes full advantage of what Bishop's offers and helps her fellow students do the same.

Yun appreciates the financial support she receives for her studies, thanks to your gifts to the Annual Fund.

You make it happen for Yun!

Photos of individuals by Grant Siméon '85, **www.grantsimeonphoto.com**

Donor Report 2009-10

PRINCIPAL'S MESSAGE

Bishop's takes pride in its intimate learning environment. And with 2000 full-time students, we are smaller than most universities. But our annual *Donor Report* reminds us of how BIG the Bishop's family really is.

Listed in this report are the names of graduates, parents, employees and friends of Bishop's who chose to give back in 2009-10.

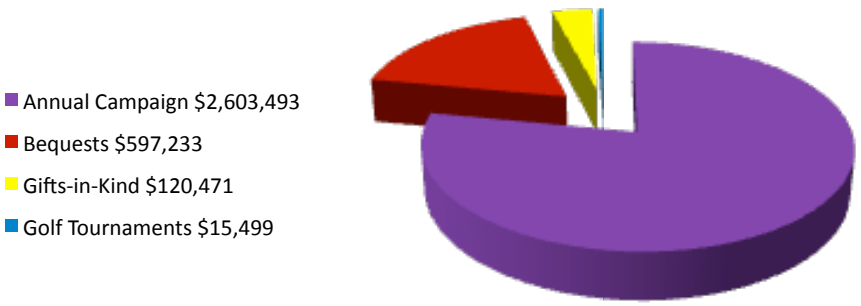
Your charitable support allowed Bishop's to provide nearly $1 million in financial assistance through scholarships, bursaries and internships. It helped our clubs, sports teams and the arts thrive. It purchased books, journals and other materials for our Library to keep its collections current. It helped to equip our science labs and to bring new technology to our classrooms.

Perhaps most importantly, your support sent a message to our students. You let them know that you support them and that their education is about more than simply acquiring knowledge. You told them higher education is also about making our world a more just, prosperous and sustainable place to live, and you are counting on them to to do that.

Thank you for your support!

Michael Goldbloom

Donations 2009-10: $3,336,696



The Bishop's University Foundation values all donations. Due to space limitations, and in an effort to be environmentally responsible in our paper consumption, this report gratefully acknowledges those who made donations between July 1, 2009 and June 30, 2010 in amounts of $100 or more. However, all donors to our Foundation are listed in the online version of this report.

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BE

Names in purple represent individuals who increased their giving from the previous fiscal year.

HANS ROULEAU '97

As Director of Admissions, Hans witnesses firsthand the benefit of the Annual Fund for students: he assigns close to $1 million in privately-funded scholarships each year and knows some Bishop's students need these awards to make ends meet.

Over the years Hans has chosen to direct his own gifts to scholarships and bursaries, the renovation of Centennial Theatre and Gaiter athletics.

CAUSE

PRINCIPAL'S CLUB

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*deceased

Every effort has been made to ensure the accuracy of this Report. Please excuse any errors or omissions.

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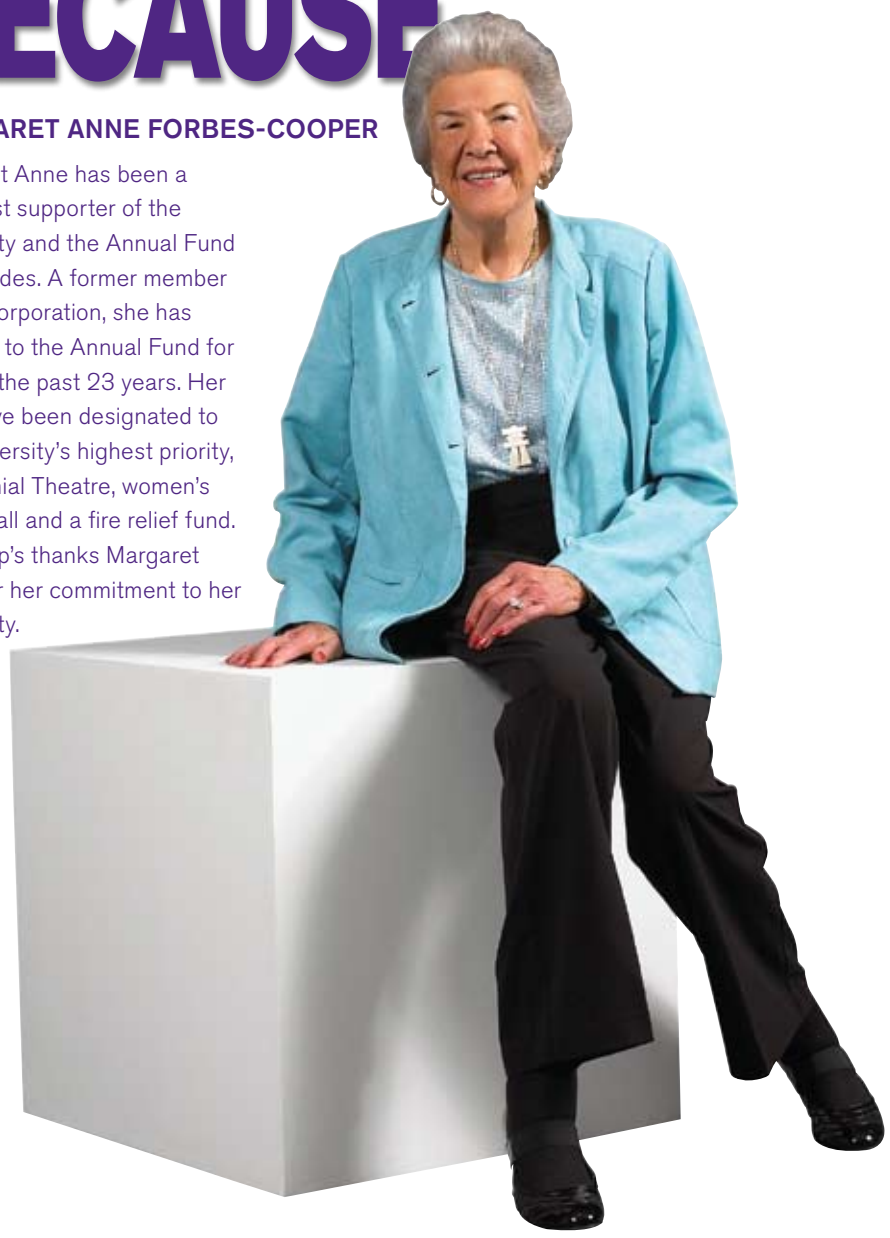
MARGARET ANNE FORBES-COOPER

Margaret Anne has been a steadfast supporter of the University and the Annual Fund for decades. A former member of the Corporation, she has donated to the Annual Fund for each of the past 23 years. Her gifts have been designated to the University's highest priority, Centennial Theatre, women's basketball and a fire relief fund.

Bishop's thanks Margaret Anne for her commitment to her University.



Names in purple represent individuals who increased their giving from the previous fiscal year.

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BECAUSE

SEAN O'NEILL '08

After graduating from Bishop's, Sean decided to pursue a Master's degree in Political Science at Queen's University, but his thoughts never strayed far from his hometown of Lennoxville. When he heard that 23 students lost their homes in two separate fires, he wanted to help.

Sean made his first gift to Bishop's in support of the relief efforts to provide living essentials for those students affected by the fires.

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THANK YOU

DR. JESSICA RIDDELL

As a professor of English, Dr. Riddell recognizes the value of bringing students together to share and discuss their work. With support from the Annual Fund, she organized the first-ever undergraduate conference for students in English departments of Quebec universities.

Held at Bishop's in the spring, the conference attracted 70 top students from across Quebec, including 30 from Bishop's, who presented their academic papers for critical discussion.

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RONAN O'BEIRNE

4th year Drama Major

Hailing from Dartmouth NS, Ronan's academic achievements earned him a scholarship to Bishop's. An active member of the Drama program, Ronan also takes courses in History and Canadian politics. This year Ronan will find time, when he's not on-stage or back-stage, to serve as Editor-in-Chief of *The Campus*.

Your support makes it happen for Ronan!

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CHRIS FORSYTHE '99

Chris is an ardent supporter of Gaiter basketball, both through his charitable giving and his volunteer work.

"Basketball had a significant impact on my Bishop's experience," says Chris. "It's natural for me to direct my Annual Fund gifts to the program."

"I also take satisfaction in seeing my charitable investment at work when I watch the Gaiters play or talk with student-athletes."

*deceased

Every effort has been made to ensure the accuracy of this Report. Please excuse any errors or omissions.

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THANK YOU

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PAIGE JOHNSON '10 BA Educational Studies, '11 Sociology
President, Students' Representative Council 2010-11

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Two senior managers join the administrative team

Victoria Miekle
Secretary General & Vice-Principal
Government Relations and Planning

On August 16, 2010 **Victoria Miekle** began her appointment at Bishop's as the Secretary General & Vice-Principal Government Relations and Planning.

For the last six years Ms. Miekle has been the Senior Policy Advisor to the Principal of McGill University, with responsibility for a number of dossiers including coordination of strategic and operational planning and liaison with the University's senior administrative team, the planning and implementation of special projects, and the development of McGill's positions on a number of key issues.

Prior to joining the Office of the Principal, Ms. Miekle held the position of Assistant Dean in the Faculty of Law at McGill, worked with an intergovernmental organization, and practiced law.

"Victoria brings a great breadth of knowledge and experience to this new role," stated Principal Goldbloom when announcing her appointment. "As we institute a new governance structure, intensify our interaction with three levels of government and embark on a strategic planning process, Bishop's will be well-served by Victoria's many talents."

Ms. Meikle holds a Bachelor of Arts and an LL.B. from the University of Toronto and a Master's degree in Law from McGill University. She pursued studies in Law at the doctoral level at Oxford.

Jackie (Frost) Bailey '95
Dean of Student Affairs

An extensive national search was completed in August with **Dr. Jackie (Frost) Bailey '95** being named Dean of Student Affairs, replacing recently retired Bruce Stevenson '76.

An outstanding student-athlete at Bishop's, Jackie graduated with a BA Psychology (Honours) and also played varsity basketball for the Gaiters. She continued her studies at McGill (MEd, specialization in counselling) and the University of Alberta (PhD Educational Psychology).

"This is an exciting time to be returning to Bishop's," said Dr. Bailey. "I look forward to this new challenge and am eager to make a difference in the lives of Bishop's students."

Dr. Bailey spent the past 13 years in Edmonton working in the fields of higher education and counselling. She has lectured at four universities, held the position of Director of Student Support for undergraduate students in the Faculty of Education at the University of Alberta, and has been both a counsellor and psychologist in education, health care and private practice.

Dr. Bailey has also remained active in athletics, coaching a college basketball team and playing competitive sports.

"Jackie will be a wonderful addition to our senior management team," says Principal Michael Goldbloom. "Her passion for and belief in Bishop's is unwavering, and I am sure she will inspire students and colleagues alike."

Dr. Bailey and her family will make the move east to Bishop's late in the fall semester. The campus community will be pleased to see her come home.

Don't make *us* Google *you*!

We know when you receive this magazine you turn first to the back pages to read about your friends. So why not make our work a bit more interesting? Instead of learning about your achievements in the newspaper, or through Internet searches, we would LOVE to hear from YOU. Let us know what's happening in your life. We want to hear about your job. Your marriage. Your children. We want to know what cool things you – or your classmates – have been up to. Exotic trips? Intriguing professional or volunteer activities? Chance encounters?

Mail your news and photos: **Bishop's University Alumni Association, 2600 College, Sherbrooke QC J1M 1Z7**

OR call **Esther Barnett '70, 866-822-5210;** OR e-mail information and photos to **ebarnett@ubishops.ca**
OR visit **www.ubishops.ca/alumni**

Forty-five years later, *Persephone* group still celebrates the arrival of Spring

Ron Kaulbach '66, Ross Paul '64, John Martland '64, Rodney Smith '64, Peter Welsh '64, Glenn Higginbotham '64, Tim Price, Chris Righter in front: Glenn Way '64
Each holds part of a torn up twenty dollar bill for the next reunion.

Missing from the photo: Lyle Cruickshank '65, Stu Henry '63, Thomas Pick '66, Steve Stafford '64, Peter Watson '64
Deceased members: John Gordonsmith '64, T. David Smith '64, Brock Thomson '65

At Bishop's in the early 1960s, students celebrated the arrival of the Spring Goddess, *Persephone*, on March 21st in a very Bishop's way. If the weather was nice and sunny, and in spite of any snow that lingered, we went to "Wino Hill", near the tee of the first hole on the Old Lennoxville Golf Course, with our friends (male and female), and a gallon of "Queberac" wine, or Emu shooting sherry, and celebrated as Bishop's students know how!

On March 21st, 1965, **Peter Welsh '64**, **Peter Watson '64**, and **Ross Paul '64** were in England at their favourite pub, *The Anchor* in Bankside, celebrating *Persephone* away from Bishop's for the first time.

Over pints of courage, Peter Watson remembered a couple of friends who had torn up a dollar bill when they had a reunion and pledged to meet again at some future date to put the pieces back together. The three tore up a one pound note and agreed to meet at the *Coc'n'Bull Pub* in Montreal (the closest thing then to a British pub) the following March 21st at 7:30 p.m. They could not talk about this; it was very hush hush.

They continued this clandestine tradition for a few years, tearing up a new dollar bill (we had those then) each year. The practice of meeting every *Persephone* really got cemented, however, when Watson flew back to Montreal from Bermuda in 1967 or 1968 specifically for the evening.

The three then started sharing their story with others, suggesting they might be considered for membership if they met the stringent conditions – buy the original three drinks for the evening and keep the whole thing a secret. The late **Brock Thomson '65** was the first "new" member; he was followed by most of the rest of the group.

For years we met at the *Coc'n'Bull*, never mentioning the reunion in advance, and went to Ben's for smoked meat and a Ben's Special afterwards. In 1982 we introduced squash at the *Atwater Club* in the afternoon followed by dinner at *Thursday's* on Crescent Street. Those who missed the gathering had to phone in from wherever they were in the world, and pay large fines. We eventually abandoned the squash tournament and started our current tradition of meeting at the *Racket Club* with trips to *Hovey Manor* when the 21st fell on a weekend.

To celebrate our 25th anniversary in 1990, we returned to the original site (*The Anchor* in London) with our spouses and partners. The money given by everyone over the years in fines helped pay for tickets to *Miss Saigon* and a gala dinner at *The Anchor*.

Thus started a new tradition of holding a special event every five years – 1995 in Bermuda, 2000 on Mayne and Lizard Islands, 2005 in Lunenburg and 2010 in Charlevoix. Instead of fines, we started investing money (relying on the fantastic financial acumen of several members); the proceeds finance these trips.

Matt McBrine '96 awards Peter Welsh '64 *2009 Alumnus of the Year*

Peter Welsh has been the scribe, the photographer and certainly the glue that holds our group together. He has never missed a *Persephone* meeting and has catalogued every bit of trivia, gossip, scandal attached to the event, the group or its members. He can cite the time everyone arrived in 1973, whether or not any Bishop's guests attended (many have over the years), how many points each of us scored in the squash doubles round robin, who won the trophy and who got the booby prize, the trivia questions of the evening *et cetera*.

With the evolution of technology, Peter has increased his communication, using e-mail to recognize birthdays and anniversaries; we now receive montages of photos – recent and past – to remember birthdays we are trying to forget. He is relentless, passionate, dedicated and … perhaps even obsessed. But we cannot imagine our *Persephone* tradition surviving without him.

It is a wonderful tribute, to Peter and to Bishop's, that the close friendships we made on that small campus in the early 1960s continue to this day.

Awarding the *2009 Alumnus of the Year* to **Peter Welsh** is fitting recognition of his leadership and support in an evolving story that, as far as we know, is unique in Canadian universities, let alone to Bishop's University.

Ross Paul '64 and **Thomas Pick '66**

www.ubishops.ca/homecoming

FALL HOMECOMING SEPTEMBER 16-19

Thursday, September 16

7 p.m. *Donald Lecture:* David Frum
Centennial Theatre

8 p.m. *Men's Lacrosse* vs McGill @ Coulter Field

Friday, September 17

Homecoming Golf Tournament

2 p.m. Shotgun start @ Old Lennoxville Golf Club
5 p.m. Cocktails
6 p.m. Dinner

2 p.m. *2nd Annual Gaiter Alumni Lacrosse Game*
Optimist Field

Gaiter Action @ Coulter Field

4 p.m. Women's Rugby vs Sherbrooke
6 p.m. Women's Soccer vs UQAM
8 p.m. Men's Rugby vs Sherbrooke

Retro Night @ Gaiter Gardens

5 p.m. Join the party @ Coulter Field in the alumni tent. Retro prices on drinks and food. Music, fun, and plenty of Gaiter action! 'Til midnight.

Saturday, September 18

10 a.m. *2nd Annual Gaiter Walk*
Join alumni, friends, and students for a leisurely walk around campus and surrounding area in support of ALS. Starts at Bishop's Quad. **Cost:** $20

11 a.m. *Tailgate Party* @ Coulter Field Parking Lot
Cost: $5 per vehicle to offset event expenses – thank you for your support!

11 a.m. *Kids Corner* @ Football Practice Field
Meet the Gaiter mascot, face painting, tattoos, balloons, and more!

1 p.m. *Gaiters Football* vs Acadia

4 p.m. *Post Game Reception*
Enjoy LIVE MUSIC with *KT & the Hogs*
Coulter Field Parking Lot (under the tent)

10 p.m. *Party at The Gait* (formerly The Pub)

50th Reunion Classes of '59, '60 & '61

Thursday, September 16

7 p.m. *Donald Lecture:* David Frum
Centennial Theatre

Friday, September 17

Homecoming Golf Tournament
2 p.m. Shotgun start @ Old Lennoxville

4-6 p.m. *Reception* at the Principal's Residence

Saturday, September 18

10:00 a.m. *Tour* of Campus (meet at the Library)
11:30 a.m. *Luncheon* on campus
1 p.m. *Gaiters Football* vs Acadia
4 p.m. *Post Game Reception* (Live band)
6 p.m. *Dinner* in Cleghorn Room

Sunday, September 19

10 a.m. Service in St Mark's Chapel

10th Reunion Classes of '99, '00 & '01

Thursday, September 16

7 p.m. *Donald Lecture:* David Frum
Centennial Theatre

Friday, September 17

Homecoming Golf Tournament
2 p.m. Shotgun start @ Old Lennoxville

5 p.m. *Retro Night @ Gaiter Gardens*

Saturday, September 18

11:30 a.m. *Registration and Lunch* (tent)
Coulter Field parking lot
1 p.m. *Gaiters Football* vs Acadia
4 p.m. *Post Game Reception* (Live band)
6 p.m. *Buffet Supper* @ The Gait

To stay on top of reunion news, contact:
Esther Barnett '70, ebarnett@ubishops.ca

Psychology turns 50!

Celebrate on Saturday, September 18 @ Old Lennoxville Golf Club
Reception @ 6 p.m., Dinner @ 7 p.m. stuart.mckelvie@ubishops.ca

Gaiters News

Fall Regular Season Schedule

Date	Sport	Time	Opponent	Location
Saturday, Sept. 4	Football	7 p.m.	Concordia	Bishop's
Friday, Sept 10	Soccer	7 p.m.	Concordia	Concordia
Saturday, Sept. 11	Rugby (women)	1 p.m.	Laval	Laval
	Football	1 p.m.	McGill	McGill
	Lacrosse	4 p.m.	Toronto	Bishop's
Sunday, Sept. 12	Lacrosse	12 p.m.	Trent	Bishop's
	Soccer	2 p.m.	McGill	Bishop's
	Rugby (men)	3 p.m.	Concordia	Concordia
Wednesday, Sept. 15	Soccer	7 p.m.	Sherbrooke	Sherbrooke
Thursday, Sept. 16	Lacrosse	8 p.m.	McGill	Bishop's
Friday, Sept. 17	Rugby (women)	4 p.m.	Sherbrooke	Bishop's
Homecoming	Soccer	6 p.m.	UQAM	Bishop's
Weekend	Rugby (men)	8 p.m.	Sherbrooke	Bishop's
Saturday, Sept. 18	Football	1 p.m.	Acadia	Bishop's
Sunday, Sept. 19	Lacrosse	2 p.m.	Carleton	Carleton
Friday, Sept. 24	Soccer	6 p.m.	Montréal	Bishop's
	Rugby (women)	8 p.m.	Concordia	Bishop's
Saturday, Sept. 25	Football	1 p.m.	Concordia	Concordia
	Lacrosse	2 p.m.	Carleton	Carleton
Sunday, Sept. 26	Lacrosse	12 p.m.	Queen's	Bishop's
	Soccer	1 p.m.	UQTR	UQTR
	Rugby (men)	1 p.m.	McGill	McGill
Friday, Oct. 1	Soccer	4 p.m.	Laval	Bishop's
	Rugby (women)	6 p.m.	McGill	Bishop's
	Rugby (men)	8 p.m.	Concordia	Bishop's
Saturday, Oct. 2	Football	1 p.m.	Montréal	Bishop's
Sunday, Oct. 3	Soccer	1 p.m.	Concordia	Bishop's
Friday, Oct. 8	Football	7 p.m.	Sherbrooke	Sherbrooke
Sunday, Oct. 10	Rugby (women)	1 p.m.	Sherbrooke	Sherbrooke
Friday, Oct. 15	Soccer	7 p.m.	McGill	McGill
	Rugby (men)	8 p.m.	McGill	Bishop's
Saturday, Oct. 16	Lacrosse	2 p.m.	Queen's	Queen's
	Rugby (women)	3:30 p.m.	Ottawa	Ottawa
Sunday, Oct. 17	Lacrosse	12 p.m.	Carleton	Bishop's
	Soccer	1 p.m.	Montréal	Montréal
	Football	1 p.m.	Laval	Laval
Thursday, Oct. 21	Lacrosse	8 p.m.	McGill	McGill
Friday, Oct. 22	Soccer	7 p.m.	UQAM	UQAM
Saturday, Oct. 23	Football	1 p.m.	Sherbrooke	Bishop's
	Lacrosse	7 p.m.	Trent	Trent
Sunday, Oct. 24	Lacrosse	1 p.m.	U of T	U of T
	Soccer	2:30 p.m.	UQTR	Bishop's
	Rugby (men)	1 p.m.	Sherbrooke	Sherbrooke
Friday, Oct. 29	Soccer	7 p.m.	Sherbrooke	Bishop's
Saturday, Oct. 30	Football	1 p.m.	Montréal	Montréal
Sunday, Oct. 31	Soccer	1 p.m.	Laval	Laval

home games

www.ubishops.ca/gaiters

At the Gaiter Classic tournament held at Milby Golf Club in June, 120 golfers raised $15,000 for Gaiter Athletics.

Honorary chairs: **Steve Davies** '81 and **Gill Broome** '82
Winners: **Max Oxford, Mario Salvagna, Jeff Loomis, Al Oxford, Mike Bresee**

Sorry, no photo available.

Alouettes train at Bishop's:

the defending Grey Cup Champion *Montreal Alouettes* held their 2010 pre-season training camp at Bishop's in June.

CHAPTER CLIPS

Calgary Reception in April:

Eva Borkenhagen '09, Andrea Simmonds '08, Laura Moffat '06, Heather Moffat '09, Chris Bell '07, Graham Carr '09

Susan Ross '57, Dave Mullins '75, Babs Mullins '77, Nancy-Lynn Stevenson '61

To honour the memory of dear friends:

Michel Fontaine
Cody Triggs
Kyle Pearson '06
David Teehan '07

UPCOMING EVENTS

CALGARY
Thursday, October 14
Cirque de Soleil Kooza Event
Wednesday, November 10
Networking Breakfast

EASTERN TOWNSHIPS
Thursday, September 16
Donald Lecture: David Frum
Saturday, October 9
Football Tailgate Party at U de S

MONTREAL
Thursday, September 30
Networking Breakfast
Sunday, October 3
Juniors de Montréal Hockey Event

OTTAWA
Wednesday, September 29
Networking Breakfast
Thursday, November 18
Beer Tasting at *The Clock Tower Brew Pub*

TORONTO
Wednesday, October 27
Networking Breakfast

VANCOUVER
Saturday, October 2
Reception & *BC Lions* Game
Thursday, November 11
Networking Breakfast

Check the web for more alumni fun ...

www.ubishops.ca/alumni/events

The *Four Shades of Purple Memorial Group* raises funds through events and donations to help refugee students complete their studies at Bishop's. To date over $25,000 has been raised. Photos from a special event in Ottawa:

Shannon Mele '05, Andrea Kevan '06, Marcus Rossato '06

Marnie Hurst '07, Mike Ralph, Tanya Black '07

James Kenny '06, Joel Levebvre '09

A golf tournament in May at St. Andrew's Golf Club in Aurora ON raised over $7,000 for the *Jeff Cannon Memorial Fund* and Toronto alumni bursaries. **Winners: Rob Crsydale '91, Alastair Griffin '90, Jay Rosenfeld '90 with Bruce Cannon '90 and Tom Allen '69**

Marriages

Bitton-Fabian: Stefanie to Alex '01 in Ile-Bizard QC on August 30, 2009. Jon Cherry '03, Sabrina Fabian '05, Stefan Stanczykowski '03, Stefanie, Alex, Laurie Dyke Thibaudeau '02, Patrick Thibaudeau '02.

Hogan-Donley: Caitlin '07 to Brian '06 in Shelburne VT on June 5, 2010. Back left: Luke O'Regan '06, Jim Livingston, Ryan MacDonald '06, Sam Paterson '06, Ian Fung '05, Mark Gray '06.
Front Left: Dave Moon '06, Kathleen Heyer '06, Dawn Copping '06, Liz Mazurek '08, Chelsey MacNeil '06, Cat Folkerson '06, Liz Dunbar '08.

Gardner-Stephens: Ashley '06 to Mark '06 in Kelowna BC on May 28, 2010. Mili Sampat '06, Ian Stephens '03, MJ Eising '05, Mark, Ashley, Greg Stephens '05, Michelle Saykaly '05, Vanessa Bunko '06.

Sevigny-Kenner: Deborah to Dixon '83 in the fall of 2009. Present: Danny Wall '83, Janet (Adcock) Lefebvre '77 and Russell Peacock '82.

Sorry, no photo available.

Mosher-Flowers: Aida '08 to Keegan '08 in Miami FL on July 24, 2009 in BU style.

McCaig-Hubley: Rebecca '03 to Tyson '04 on August 8, 2009.

Budnik-Solski: Eva '01 (on Dexter) to Adam in Montreal QC on September 12, 2009. Present: Kelly-Ann Neary '00, Kim McVey '02, Correne Giles '02, Jean-François Letourneau '04.

Oakley-Pawson: Jen '04 to Doug '06 on May 22, 2010.
Back: Sriram Raman '06, James Kuchta '06, Cole Gehring '07, Nancy Blampied '06, Richard Leibl '07, Stefan Szary '06, Mathieu Morissette '06, Matthew Russell '04, Melissa Renton '03, Jessica Koury '05, Middle: Ian Anderson '05, Vincent Bowry '06, Fred Jourdain '05, Adam Broek '07, Melissa MacAvoy '04, Mikaela Mosher '05, Meagan MacNeil '04.
Front: Kristy Beauchamp '05, Ruby Parhar '05, Todd Wright '07, Doug, Jen, Karen Oakley '06, Emily Wahl '04, Caitlin Porter '13.
Missing: Melissa Oakley '04, Samantha Halpin '08.

Births

Barclay-Kent: to Ali and Ian '07 a daughter, Billie, on March 22, 2010. A sister for Oscar.

Cruikshank-Tiozzo: to Lauren '99 and Mario '99 a daughter, Adria Beth, on May 11, 2009, weighing 7lbs, 14oz with blue eyes and ginger hair.

Kokiw: to Erica & Jamie '00 a son, Jacob, on August 1, 2009 in Toronto. A brother for Aurelie born October 31, 2007.

Mummery-Widmer: to Jennifer '02 and Alexandre a son, Marko Timothy, on October 26, 2009 in Vienna, Austria.

Bolivar-Yates: to Robin '97 and Tom a son, Max, on January 10, 2010 in London UK.

Fox-Boone: to Rachel '99 and Josh '99 twin boys, Oliver Lorne and Xavier Murray, on September 18, 2009 in Moncton NB.

Harrington-Bishop: to Erinn '02 and Chris a son, Jackson Lawrence Godfrey, on August 31 2009 in Port Lincoln, South Australia.

Raymond-Zatylny: to Chrystal and Stephen '90 a son, Zander, on September 30, 2009.

Carrick-Lovig: to Jessica and Trevor '96 a daughter, Peyton Rose, on June 24, 2010. A sister for Jackson, 3.

French-Blair: to Amy and Don '96 a daughter, Mabel, on January 25, 2009 in Toronto ON.

MacDonald-Rievaj: to Dianna '01 and Stephen a son, Robson Duncan, on March 14, 2010 in Halifax NS.

Voyer-Walsh: to Natasha '00 and Mark a daughter, Claire Elise, on October 16, 2009. A sister for Brennan and Chloe.

Chiaramida-Santini: to Andrea '02 and Dave a son, Dylan, on May 5, 2010 in Toronto ON.

Gallichon-Lang: to Katie '06 and Matthew a daughter, Olivia Taylor, on October 16, 2009 in Burlington VT, weighing 8 lbs. 4 oz. Granddaughter for Sandra Gallichon '80.

Mahoney-Burridge: to Caitlin '05 and William '06 a daughter, Brooklyn Stephanie, on May 7, 2010 in Pembroke ON.

Wiig-Penner: to Ceri '04 and Jay a son, Joshua Brian, on July 21, 2009 in Lethbridge AB.

Deaths

Murray Baldwin '50 on April 21 2010 in Sherbrooke QC. Step-father of **James Wark '80** and step grandfather to **Sarah Wark '98**.

Hugh Banfill '46 on April 25, 2010 in Aurora ON. Father of **Joanne Marien '77**.

Margaret Banks '49 on April 29, 2010 in London ON. She was Law Librarian at the University of Western Ontario and author of numerous books relating to law and history. Professor Emeritus at the University of Western Ontario.

Clifford Dobb '45 on October 28, 2009 in Carleton Place ON. (Regrettably, his name was spelled incorrectly in the last issue.)

Joanne Goulet '71 on April 24, 2010 in Barbados. Sister of **Carmen '79**, **Kristine '85** and **Roxanne '78**. Joanne served CIDA with excellence and distinction. She began her life-long career in human resources, followed by diverse and challenging positions for the Africa, Asia and Americas geographic programs.

Wayne Hall '31, MA '32, DCL '78 May 4, 2010. Wayne was our oldest living alumnus and celebrated his 100th birthday on March 1, 2010. For many years he was the Dean of the Faculty of Education at McGill University.

Diane (Dee Dee) Howell '77 in Sherbrooke on June 22, 2010.

Sanja Lakic '08 accidentally on March 21, 2010 in Puerto Plata Dominican Republic.

Nathalie Macintyre '00 on May 4, 2010 in Montreal.

Gavin Ross '56 on April 16, 2010 in Montreal. Gavin was a long-time champion of athletics and jazz at McGill University and past executive director of the McGill Alumni Association. He sat on the board of trustees of the Theatre Lac Brome in Knowlton QC where he moved a few years ago. He served on both Bishop's Foundation and Corporation.

Fred Tietz on July 4, 2010. A retired staff member of Bishop's University.

George Tomlinson '31, DCL '86 on March 16, 2010, father of **David '64** and **Susan Goff '69** and brother of the late **Lester '41** and **Richard '43**. George was a chemist who served as Vice-President of Domtar Ltd. and published in many respected journals. He had a great concern for environmental issues and devoted much of the latter part of his life to furthering the understanding of the impact that human activity has on our planet. George served on Bishop's Corporation for many years.

Tributes

In Memory of:

Margaret Banks '49
Beatrice Bill Deadman '50

Virginia Cowan '95
William & Sally Cowan

Stockwell Day '47
Gwen Day '47

Jim Etcheverry
Steve '77 & Sue '74 Etcheverry

Sam Etcheverry
George Baptist '80
Steve '77 & Sue '74 Etcheverry

James Ferrabee '57
David Bogert '63
Ann Druce '54
Arash Madani '02
Bud McMorran '60, DCL '04
Anne Wonham
Blair '56 & Mary '57 Whittemore

Wayne Hall '31, MA '32, DCL '78
Sam & Marlene Elkas
Norma Farwell '83

Liz Harvey '96
Michel Caron
Kate Waters '95
Kerry Shuttleworth '94
Jean Vaillancourt

Hugh Haugland
Bill Haugland
Joe Singerman

Elaine McKelvey
Hazel '75, Mary & Lois Carson

Gavin Ross '56
David Bogert '63
Squee Gordon '60, DCL '04
Arash Madani '02
John '57 & Nancy '57 Matthews
Bud McMorran '60, DCL '04
Alex Paterson '52, DCL '74

David Savage '42
Susan Baumann '69
Peggy Savage

Jean McCallum Simpson '43
John McCallum '35

Four Shades of Purple:
Michel Fontaine
Cody Triggs
Kyle Pearson '06
David Teehan '07
Mark Arbique
Anthony Boyle
Dillon Cameron '99 & Cheryl-Lynn Boeur
Mabel Chaput
Elizabeth Conway
Jessica Craig '04
Deans Knight Capital Management Ltd.
David & Patti Jeffrey
Mary Lindsay
Wendy McCauley
W. E. McKinnon
Shannon Mele '05
Susan Newell
Bruce & Jane Pearson
Brad Pye
Nick Shkordoff
Michael Skutezky '69
Agnes Stewart
Andrew Teehan
Jennifer Vander Herberg '02

In Honour of:

50th wedding anniversary of **Nancy '58** & **John '57 Gallop**
Mary '57 & Blair '56 Whittemore

1st birthday of **Brady Jezewski**
Atticus Byl

1st birthday of **Juliette Menard**
Atticus Byl

Through the Years

Friends

Peter Munk DCL '95, Founder and Chairman of Toronto-based Barrick Gold Corp., the largest gold mining company in the world, was promoted to a Companion of the Order of Canada, the highest rank, in June 2010.

1950s

Alex K. Paterson '52 DCL '74 was bestowed the honour of *Advocatus Emeritus* by Border Ladner Gervais in June 2010. This prestigious award is conferred upon members of the profession who have distinguished themselves by the excellence of their professional accomplishments or by reason of their exemplary career.

Peter Morand '56, DCL '91 was appointed Chairman of the Board of SOVAR Inc. In close cooperation with researchers, SOVAR assesses the commercial potential of research results and discoveries, elaborates projects to demonstrate the technological and commercial viability of the selected technologies and develops financial strategies, which are likely to attract the interest of financial or industrial partners in the development of these innovations.

1960s

Ross Paul '64 was appointed a member of the Order of Canada in June 2010. He will be presented with his insignia later this year at a ceremony in Rideau Hall.

Bill Rice '68 has been reappointed Chair and CEO of the Alberta Securities Commission. His second term will expire in 2015.

Judy Hopps '69 has been appointed Executive Director of Advancement at Bishop's College School effective August 16, 2010. In 1989, Judy began her journey with Ketchum Canada Inc., a leading consultancy in philanthropic counsel in Canada. Although she took a 'hiatus' to work at Queen's University from 1995-1998, she has been part of KCI (Ketchum Canada Inc.) for over 17 years. Her time with KCI has taken her to almost every province in Canada. Judy looks forward to returning to her beloved Eastern Townships and living in the home she recently built just outside of Magog QC.

A certified horticulturist, **Karen York '69** is a botanical editor and writer based in a gardener's heaven, Victoria BC (where she moved in 2006). She was the botanical editor (and, for a time, Managing Editor) of *Gardening Life* magazine, has edited numerous gardening books and, in 2001, authored her own, *The Holistic Garden: Creating Spaces for Health and Healing*. She has a deep interest in the healing power of nature and has been a member of the board of the Canadian Horticultural Therapy Association since 1995.

1970s

Fran Aird '70 is retiring as Ecumenical Chaplain to the Healthcare Institutions in Gaspé QC.

Jamie Saunders '70 was presented the Canadian Bar Association's (NS) annual Law Day Award to recognize the efforts of the Canadian Superior Courts Judges Association, for its successful public education initiative, *Try Judging*™ . Jamie conceived and led the production of this multi-media curriculum, designed to teach students about judicial independence, impartiality and the role of the judiciary in our constitutional democracy. *Try Judging*™ has become a preferred resource in high schools across Canada and abroad. Jamie recently presented it to an international assembly of jurists in Kuala Lumpur, Malaysia. The program is available, absolutely free, at www.tryjudging.ca. Jamie, who continues to sit on the Nova Scotia Court of Appeal was recently appointed to serve on the Court Martial Appeal Court of Canada.

Gayle Tope Saunders '71 has combined her passion for teaching and volunteerism by undertaking the rigorous Orton-Gillingham course. She has completed the first year of a two year program, involving several hundred hours of study and supervision, leading to her certification as a reading specialist to children challenged by dyslexia. Gayle's course of study and teaching is available at the Dartmouth Learning Centre, one of several such facilities across the country sponsored by the Scottish Rite Charitable Foundation of Canada.

David Martin '72 has retired from the federal government where he was with the Trade-marks Opposition Board for 28 years. He recently published his second humour collection entitled *Dare to be Average,* which is available through Lulu.com and Amazon.com.

Larry Smith '72 was made a Knight of the *Ordre National du Québec* in Spring 2010.

Terry Ladd '74 has been appointed Vice-President of Business Development at Bio-Quant, Inc. He will be responsible for the worldwide business development operations of Bio-Quant, NexMed's discovery pre-clinical service subsidiary. Based in San Diego CA, NexMed is the largest specialty Contract Research Organization (CRO) and one of the industry's most experienced CROs for in vitro and in vivo pharmacology services and research models.

Dave Mullins '75 is Vice President, Sales and Marketing with Axia SuperNet Ltd. in Calgary. Axia delivers technology rich solutions that enable organizations to have information that is necessary for high-performance, real-time decision-making.

Elaine Roper '78 was named VP Human Resources and a member of the senior management team for the Toronto *2015 Pan/Parapan American Games*.

Through the Years

1980s

Ann Hollett '87 is Research Coordinator for Interprofessional Health Education with the Centre for Collaborative Health Professional Education, Faculty of Medicine, Memorial University. Ann is responsible for the overall management and co-ordination of research and evaluation for all interprofessional education programs/ projects at the Centre.

Sterling Mawhinney '88 works for the Montreal Juniors Hockey Club which plays in the Quebec Major Junior Hockey League. As a sales representative, he is selling season tickets, group events, sponsorships and promotions.
sterling@juniordemontreal.com

1990s

Derek Schumann '90 is business owner of Kaplunk - a company that offers information technology and services in Vancouver BC.

Elaine Paquin '91 is President of Quinco & Co Inc. (Smart Tiles) in Sainte-Catherine-de-Hatley QC.

Paul Ciufo's **'92** most recent play, *A Killing Snow*, premiered at the Blyth Festival in 2010. *Reverend Jonah* was the hit of the 2007 season at the Blyth Festival and a finalist for the 2008 *Governor General's Literary Awards*. In summer 2011 Paul's play *Narcisse* is slated for an outdoor, community production in St. Joseph ON. Paul works as a financial planner in Exeter and lives in Grand Bend ON with his wife Julie and their daughters Celia and Brynn.

Carson Lutz '92 started as Chief Operating Officer for Community Living Huronia in Midland ON, an organization supporting children, teens and adults with intellectual disabilities and dual-diagnoses.

Karen Welfare Rodney '93 is owner of Rycoline Inc. in Vaughan ON. The company sells graphic chemicals, printing inks, soap bars, and detergents.

Jay Colbert '94 is a Senior People Services Advisor with SMART Technologies in Kanata ON.
jay.colbert@hotmail.com

Dominique Cote '90 and his frosh group from September 1987 reunited in Ottawa last May. Front: **Noah** (Marty), **Spencer** (Lisa), **Oscar** (Marty) Middle: **Dominique Côté '90**, **B.A. Bryanton '92**, **Nadia Mir** & **San Khalili '92** and **Aliya** (on shoulders) Back row: **Ken & Lisa (Cappello) Tiedeman** (Lisa attended B.U. in 1987), **Étienne** (Dominique), **Marty Damus '91**, **Monique**.

Kandy Mackey '94 was appointed Assistant Director of Educational Services for the Eastern Township School Board.

Kai Bjorn '96 is Vice President of BNI Canada, a professional marketing organization specializing in word of mouth referrals. He recently co-hosted a benefit in Montreal to aid the Quebec Breakfast Club.

Catherine Clements '96 is a senior manager with National Bank of Canada, Laval-Rive Nord Region.

Alex Ikonikov '95 ran 126 km in the Namibia 24 Hour Ultramarathon in May 2010. He was the only Canadian competing and placed 2nd overall of about 30 runners.

Cameron Phillips '93 is the founder and President of Bettermen Solutions (www.bettermensolutions.com). He gives corporate keynotes and workshops, designed to improve employee retention and workplace productivity by addressing the unique work-life balance challenges of men.
cphillips@bettermensolutions.com

Tim Wallace '95, an Ear Nose & Throat specialist at the Cumberland Regional Health Care Centre, was honoured by Doctors Nova Scotia as the 2010 recipient of the *Dr. William Grigor Award*, named for the association's first president and presented to a physician under age 50 who has made an outstanding contribution benefiting the health of Nova Scotians.

Robin Bolivar '97 is a Senior Associate in the corporate finance group at Clifford Chance LLP in London UK specialising in public company takeovers.

Phil Pouliot '97 is Associate Director at The Research Partnership, a consultancy to the pharmaceutical industry. His areas of focus include cardiovascular disease, respiratory diseases and CNS.

Shawn Frost '99 has been made a Partner at Raymond Chabot Grant Thornton in Sherbrooke QC.

Through the Years

Rachel Fox '99 and **Josh Boone '99** live with their twin sons and fur kids Pippa the Newfoundland dog, Tucker the almost 14-year-old Golden Retriever (from Stanstead!), and Tabby the cat. Rachel is a family physician and Josh an elementary school teacher. rachelafox@hotmail.com

Jennifer McSporran '99 is a Deputy Management Consular Officer at the Canadian Embassy in Warsaw, Poland. Her job consists of management of the Consular, Finance, Property and Human Resources at the embassy.

Stay Connected.

Register in the directory to find friends and classmates, let them find you, and stay in the loop about events in your area.
ubishops.ca/alumni/connect.html

2000s

Sonja Maksymiw-Duszara '01 is happily married and living in Saint-Eustache QC. She is a Resource teacher at St. Jude Elementary, Sir Wilfrid Laurier School Board.

Matthew McCully '02 launched his first CD entitled *and the matter of principle*. Matthew lives in Vancouver BC where he also has a day job as a server.

Tara Holland '03 has recently been awarded the prestigious Vanier Canada Graduate Scholarship valued at $50,000 for three years. The *Vanier CGS* program aims to attract and retain world-class doctoral students by supporting students who demonstrate both leadership skills and a high standard of scholarly achievement in graduate studies. Tara's research on agricultural adaptation and the Canadian viticulture industry will significantly benefit from this award.

Marie-Hélène Loignon '04 graduated from Université Laval (2010) with a Master's Degree (Maître ès Arts) in Hispanic Litterature (Littératures d'expression espagnole). She is a Superintendent with Canada Border Services in Stanstead QC.

Ian Stephens '03 is Regional Manager at Arrow Hedge Partners covering AB, SK & MB.

Gina Gönczi '05 is living in Budapest, Hungary.

Chantal Samson '05 is a kindergarten and grade one French teacher in Gravelbourg SK.

Katherine Russell-Sullivan '05 is the Administrative Assistant at The Arc of Indiana which offers services to people with disabilities.

Maryse Carbonneau '06 is an Information Officer with Solutions affaires experts-conseils in Coaticook.

Patrick O'Connell '06 worked with CIBC World Markets for almost three years, then Merrill Lynch New York for three years and finally with Goldman Sachs for three years in New York and Chicago. He now works with a Chicago based hedge fund CMT Asset Management and is Global Head of Institutional Sales and Investor Relations. He holds a MBA in Finance from the University of Chicago and is the father of four boys: Nick, Will, Ben and Pat. The oldest is only five so Patrick and his wife Martina are kept rather busy.

Ross Willows '06 is a Deputy Management Consular Officer at the Canadian Embassy in Dakar, Senegal. His wife **Selena Grinham '06** accompanied him to the posting.

WebFuel, a leader in Ethical Canadian Search Engine Optimization (SEO), hired **Jason Faber '10** in June as the WebFuel Social Media Strategist.

INTERACTIVE JOB SEARCH SERIES OF WEBINARS

Led by **Janice Gaboury '92**, a Career Coach and Trainer with almost 20 years in the business, **three Webinars will be broadcast in October to help you with your job search**.

Janice's sessions will cover:

- resumé writing,
- networking for jobs and
- behavioural interviewing.

These interactive 90 minute Webinars are designed for recent graduates looking for new employment and other alumni who want to change careers or are in transition.

Janice will give you the tools and techniques necessary for your effective job search.

For information and to register: **www.ubishops.ca/alumni**

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Alumni Perspectives

John Griffin '71

"How do you get my job, you repeat?" To borrow from the late Charlton Heston, when addressing the National Rifle Association, you pry it from my cold, dead hands.

IN MY LONGSTANDING OCCUPATIONAL CAPACITY AS FILM CRITIC for the *Montreal Gazette*, I'm asked a number of set questions by a curious reading public.

One is "what makes you think you know anything more about movies than we do?", to which I reply because I've been doing it for 23 years and see a whole lot more of them than you. Maybe 350 a year, with our city's ridiculous number of film festivals taken into consideration.

Unless, of course, the question is posed by a film-school grad, in which case I waffle and move to question number two.

"I can't believe you were watching the same movie I was. I loved it and you hated it." For your information, a number of readers plan their movie choices around that very factor. If I hate it, they're going to love it. And vice versa. Also, and this cannot be overemphasized as a basic requirement for all aspiring critics or university professors – I'm always right, and you're always wrong.

A third is "how did you ever land a cushy job like that, and how do I get it?" I know, I watch movies and interview stars for a living, and am paid a pauper's ransom to do so. Honestly, I fell into it. Or was gently pushed. And indirectly, I have Bishop's to thank for it. Except on bad days, like after losing two and a half hours from the rest of my life sitting through *Sex and the City 2*. Then I curse the day I ever darkened its hallowed doors of higher learning.

Here's the story, briefly. The year was 1980. I was quietly minding my own business collecting unemployment insurance and playing mediocre tennis in lower Westmount when my old Bishop's friend, **Wendy Penfield**, called about contributing to a now-defunct Montreal cultural listings magazine she was editing. This was not an entirely cold call. We'd taken creative English together at school, and her older brother **Wilder '69** had encouraged my pretentious efforts at poetry for the University's literary magazine, *The Mitre*. Still, why me? To this day I have no idea. God bless you, Wendy.

One thing led to another, and I was later urged to apply for the position of pop music critic at the *Gazette*. For reasons that have to do with the professional dangers of spending too many late nights in then-smoky bars listening to very loud music, the post was being vacated in lieu of health and sanity. I sent in my spurious CV, was granted an interview, and got the gig. For which I thank *Gazette* staffer and BU grad **Hubie Bauch**, a journalistic legend even then, and one of the more respected, comprehensively gonzo voices at the paper and across this great country. Against all reason, he put in the good word.

Lalala. One more thing led to another and the film critic position came due, seven years later. With one ear partially blown courtesy of Lemmy from Motorhead and the unappealing future prospect of reviewing Iron Maiden for the 50th time from the comfort of my chrome-plated wheelchair, I jumped. And the rest is whatever's happened since then.

How do you get my job, you repeat? To borrow from the late Charlton Heston, when addressing the National Rifle Association, you pry it from my cold, dead hands. Is that clear?

In fact, in the age of the World Wide Web, professions like mine are in mortal peril, anyway. My only advice is that which I followed throughout school and ever since – if you want to be a writer, write. Write every day and do everything needed to get published, in local print papers, radio, television and online. As a wise old bird at the *Gazette* once said "I can teach anyone how to be a journalist. I can't teach them to write."

One last question – apart from the old chestnut, "what's your favourite movie?" which I never answer, because I can't remember – is "who are your favourite actor/rock star interviews?"

Again, too many people and too many years to nail down. In vast generalities, music people tend to be easier to approach and down to earth; movie people radiate more glamour and mystique.

But the vast majority in both camps, even at the highest level of fame, are really no different than you or I, just richer and with better access to tables in good restaurants. And remember that they, too, started with a good word from someone when they needed it most.

John Griffin, Film Critic, *Montreal Gazette*

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