

Bishop=s University

Liberal Arts 203a

Not the Dark Ages B the Church in Medieval Times

Tuesday - Thursday 13:00

Nicolls 1

Prof. J. Eby

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Required texts:

1. F. Donald Logan, *A History of the Church in the Middle Ages*
London: Routledge, 2002
This book should be started immediately B chapters 1-6 form the background to Part I of the Course. Chapters 7-17 belong to Part II
2. St. Benedict, *The Rule of St. Benedict*
Toronto and New York: Random House
This book should be read before September 28
3. Otto von Simpson, *The Gothic Cathedral*
Princeton, N.J.: Bollingen
This book should be read before November 16
4. Course packs B as announced

Evaluation:

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| 1. | Assigned research paper of ca. 8-10 pages. | 35% |
| 2. | Mid-term exam | 20% |
| 3. | Reflection on monasticism | 15% |
| 4. | Final exam | 30% |
| 5. | Participation (cultural events): | |

Enrollment in the Liberal Arts programme includes a responsibility, so to speak, to engage in various cultural activities on campus, which may include shows at the Art Gallery, Concerts, Drama productions, Guest lecturers, etc. Admission is normally (but not always) free for these events, for students enrolled in Liberal Arts. Your enquiring minds should lead you to many of these events as a matter of course, but some will be selected and high-lighted for your particular edification, and you will be asked to attend these activities, and (usually) some kind of introductory

presentation or post-event discussion. You will be required to attend four of these high-lighted events during the term, and in fact, this attendance will be incorporated into your final grade. They will be worth 3% each, for a total of 12%. Now you don=t get an extra 12% for doing this, but rather you risk losing 12% if you don=t. If you attend four events (and participation is all that is required) your final grade will be unaltered, if you attend only three, 3% will be deducted from your final grade, and etc.

The aim of this endeavour is to get you involved in cultural events on campus, which is part of your duty as Liberal Artists.

Special Visit:

To help with our understanding of the role of the Church in the Middle Ages, and more particularly of Monasticism, a visit to the Abbey of Saint-Benoit-du-Lac is planned. While there are certainly logistical problems for at least half of the class (sorry ladies), insofar as it is possible, I=d like the class to spend a full day B and night B at the Abbey, in order to follow a day in the life of a monk. We would have some of the monks speak to us on various aspects of monastic life. Once the class list is final we will figure out how we can best do this. We would be looking at a Friday-Saturday in early November (working date Nov. 5-6) for this event. More details will be forthcoming as soon as possible. While attendance cannot be made mandatory, it is hoped that as many students as possible will be able to participate in at least part of this visit.

Proposed Course Outline

Part I: The early Middle Ages

- Sept. 9: *Introduction
- Sept. 14 Dr. Michael Childs - rise of Christianity in the Late Roman World
16 - End of western Roman empire - Popes and Barbarian Kings
- Sept. 21 Dr. Jamie Crooks - Philosophical evolution from Ancient to
23 Medieval times
 * Boethius and Augustine, and the musical tradition from the Greeks
- Sept. 28 * St. Benedict and the flourishing of religious orders
 - the Rule of St. Benedict
 - the organization of an Abbey
30 * the Offices and the Mass
- Oct. 5 Dr. Harvey White - Theology and Liturgy
7 - What is the meaning of the Mass?
- Oct. 8-12 **Thanksgiving break**
- Oct. 14 * Music of the Medieval Church: Gregorian chant 1

Oct. 19 - Gregorian chant 2
21 - Dr. Michael Childs - views of Time and History in the Middle Ages

Oct. 26 - mid-term exam

Part II: The later Middle Ages

Oct. 28 * Reform in the church and in the monastic orders: Benedictines (Cluny) vs. Cistercians

Nov. 2. * The Troubadours - Not a Christian Love
4 Dr. Jonathan Rittenhouse: Liturgical Drama and the origins of modern theatre

Nov. 9 * Hildegard of Bingen - an extraordinary woman in a man=s world
11 * Innocent III and the apex of papal power

Nov. 16 Dr. Gwen Trottein - the birth Gothic architecture - Abbot Suger
18 Dr. Trottein - later evolution of Gothic style

Nov. 23 * Music, Light, and Proportion, and how we ended up with harmony and counterpoint
25 * Early Polyphonic Music in the Church

Nov. 30 Dr. Harvey White: the theology of Thomas Aquinas
Dec. 2 * The 14th century: Avignon, division, discredit