

The Department of Music at Bishop's requires the following supplementary application materials in order to consider a request for admission:

A letter outlining your musical background that provides the following information:

- What is your instrument, or are you a singer? If you are a singer, what is your range?
- Do you read music?
- Are you interested in our classical or our popular music/jazz program – or both?
- What performing experience do you have: high school band, orchestra, choir, rock group?
- Have you taken private lessons and if so, for how long?
- Have you studied music theory?
- Have you taken any music conservatory exams?

An audition

What is the purpose of the audition?

- An assessment of your preparation for study at the University level;
- To provide you with the opportunity to become familiarized with our program, our facilities and our professors if you can make a live audition.

What should I prepare for an audition?

- For classical musicians (any instrument or voice):
 - We would like to hear you play two pieces in contrasting styles (technical display; expressive musicality) that show us your present level of performance;
 - If you are preparing repertoire for a conservatory exam, or just working on some pieces in your lessons, these would be fine.
- For jazz and pop musicians (any instrument or voice):
 - We would like some playing that demonstrates your knowledge of the instrument: a few contrasting scales and two standards (i.e. *Autumn Leaves*, *Blue Bossa*, *Summertime*, *Blue Monk*);
 - If you are studying with a private teacher, enlist their help in preparing your audition.
- General expectations:
 - While we do not demand an advanced level of performance, we would prefer that incoming students have a functional level of both music reading and playing;
 - Where circumstances warrant, we do provide make-up courses in Music Theory Rudiments and in Performance Rudiments;
 - We would strongly encourage any student who does not read music to work on this skill before they arrive, since it will be essential for any progress through the program.

How do I complete an audition?

- If you live near Bishop's or if you are planning a visit to the campus before March 1, we can arrange for you to audition in person. Don't be intimidated by this process; it will be extremely beneficial for you and we promise a great visit to the campus.
 - Please schedule your campus visit by going to www.gobishops.ca and clicking on VISIT;

- When you are completing the visit form, you will be prompted to indicate that you are a music applicant wishing to audition. By saying yes, we will make the necessary arrangements for you to meet with one of our professors and do your audition;
- We will also be able to give you a tour of the Music Department as well as all academic buildings, residences, sports complex, library and of course, the dining hall where we will treat you to lunch!

OR

- You can send an unedited audition video file of good quality to the Admissions Office by e-mail (admissions@ubishops.ca) or by post at:

Bishop's University Admissions Office
McGreer 211
2600 College, Sherbrooke, Quebec
J1M 1Z7

Please remember that your letter must be submitted and audition completed by the established deadlines:

- March 1 for Fall entry
- November 1 for Winter entry