

The Baudrillard Dictionary

Edited by

Richard G. Smith

'*The Baudrillard Dictionary* challenges for the first time every received idea we may have had about Baudrillard, establishing him as one of the most substantial and visionary philosophers of our era ... A revelation.'
Sylvère Lotringer, Professor Emeritus, Columbia University and founder of Semiotext(e)

This is the first dictionary dedicated to the work of Jean Baudrillard (1929–2007). It explains and contextualises more than a hundred key concepts, terms, influences and topics within his thought. An essential guide for all of Baudrillard's readers, this dictionary provides an authoritative overview of how his ideas have shaped popular culture and a wide range of subjects, from art, architecture, film and photography to sociology, philosophy, human geography, media studies and cultural studies.

The entries are written by thirty-five of the world's leading Baudrillard specialists from a variety of academic disciplines, including Rex Butler, Mike Gane, Gary Genosko, Victoria Grace, Diane Rubenstein and Andrew Wernick. Drawing together their collective expertise, this is the only comprehensive and in-depth reference to one of the contemporary world's most influential and controversial public intellectuals.

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