

## **Solo and Chamber Music:**

**Trio, op1** (1979), 15 min., for flute, clarinet and guitar; world premiere given by the Fischlin Trio at Concordia University, Montréal on May 5, 1981;

**Quartet, op2** (1980), 10 min., for flute, oboe, viola and guitar; world premiere given by the MacDonald Quartet at Eastern Michigan University, Ypsilanti, Michigan on March 22, 1984;

**Excursions for Flute Alone, op6** (1983), 7 min., for solo flute; world premiere given by Jill Felber at the University of Michigan, Ann Arbor, Michigan on February 7, 1983;

**Quartet for Reeds and Piano, op7** (1983), 14 min., for oboe, clarinet, bassoon and piano; world premiere given by Stephen Caplan, oboe, Nancy Leckie, clarinet, Greg Youtz, bassoon and Robert Conway, piano at the University of Michigan, Ann Arbor on January 30, 1984;

**String Quartet No1, op8** (1983), 16 min.; world premiere given by the University of Michigan Graduate String Quartet at the University of Michigan, Ann Arbor on April 16, 1984;

**Fantasy Sonata, op10** (1984), 11 min., for solo guitar; world premiere given by Andrew MacDonald at the University of Michigan, Ann Arbor on March 25, 1984;

**Kittlin' Hair on Thairms, op13** (1986), 15 min., for solo violin; world premiere given by David Stewart at the Centre Culterel Canadien, Paris on May 6, 1986;

**Emerald Mirrors: First Sonata for Violin and Piano, op14** (1986), 19 min.; world premiere given by Giselle Dalbec, violin and Mary-Jo Carrabré, piano at Muriel Richardson Auditorium, Winnipeg Art Gallery, Winnipeg, Manitoba on May 19, 1988;

**A Dancing Sphere, op15** (1986), 17 min., for solo guitar; world premiere given by Andrew MacDonald at McMaster University, Hamilton, Ontario on May 24, 1987;

**Of Water and Wood, op16** (1987), 17 min., for violin, clarinet and piano; world premiere given by Ensemble Musica Nova (Johanne Pothier, violin, Pauline Farrugia, clarinet and Tom Gordon, piano) at Centennial Theatre, Lennoxville, Québec on March 3, 1990 and recorded for broadcast by CBC;

**Music for the Open Air, op21** (1990), 22 min., for clarinet and string quartet; world premiere given by Pauline Farrugia, clarinet and the Quatuor Claudel at Galerie Horace, Sherbrooke, Québec on April 20, 1991 and recorded for broadcast by Société Radio-Canada;

**After Dark..., op24** (1991), 13 min., for solo piano; world premiere given by Angela Cheng at Pollock Hall, McGill University, Montréal, on October 31, 1991 and recorded for broadcast by CBC;

**Quatuor pour Camille (String Quartet No2), op30** (1993), 22 min.; world premiere given by Quatuor Claudel in Salle Maurice-Stéphane, Montréal on May 18, 1995;

**In the Eagle's Eye, op37** (1995), 15 min., for violin, cello and piano; world premiere given by The Gryphon Trio at the Lorne Watson Recital Hall, Brandon, Manitoba, on March 7, 1996;

**In the Eagle's Eye** (1995) 15 min., for violin, cello and piano;

**Hymenaeus, op38** (1996), 8 min., for violin and viola; world premiere given by Céline Arcard, violin and Jean René, viola at Salle Louis, Montréal on October 15, 1996;

**Icarus, op40a** (1996), 7 min., for cello and piano; world premiere given by Alexander Baillie, cello and Marc-André Hamelin, piano at the Guelph Spring Festival, War Memorial Hall, Guelph, Ontario on June 2, 1996 and recorded for broadcast by CBC;

**Pythikos nomos, op39** (1996), 25 min., for oboe/english horn/oboe d'amore and string quartet; world premiere given by Lawrence Cherney, oboe and the Penderecki Quartet at StPhillip's Church Montréal, on January 14, 1999 and recorded for broadcast by CBC;

***The Great Square of Pegasus, op42*** (1997), 4 solo pieces, each 12 min duration, "Markab" for violin, "Algenib" for viola, "Alpheratz" for cello and "Scheat" for double bass; world premiere given by contestants in the CBC 1997 Young Performers Competition at the National Arts Centre, Ottawa on May 13, 1997 and recorded for broadcast by CBC;

***The Phoenix: Second Sonata for Violin and Piano, op43*** (1997-99), 22 min.; world premiere of first movement given by David Stewart, violin at the Grieghallen in Bergen, Norway on August 24, 1997; premiere of the revised/expanded version performed by Duo Concertante (Nancy Dahn, violin and Timothy Steeves, piano) at the 2002 Sound Symposium, Cooke Recital Hall, StJohn's, Newfoundland on July 8, 2002 and recorded by CBC for broadcast;

***The Winds of Thera, op44*** (1997), 20 min., for accordion and string quartet; world premiere given by Joseph Petric, accordion and the Penderecki Quartet at The Strings of the Future festival, The National Gallery, Ottawa, on May 24, 2001, and recorded for broadcast by Société Radio-Canada;

***Pleiades Variations, op45*** (1998), 20 min., for flute, viola and harp; world premiere given by Trio Lyra in Aeolian Hall in London, Ontario on March 7, 1998 and recorded by CBC for broadcast;

***Nausikáa, op49*** (1998), 14 min., solo violin; world premiere given by Jasper Wood, violin, at the Moncton High School, Moncton, New Brunswick on October 9, 1999;  
String Quartet No3, "The Delphinian", op50 (1998), 20 min.; world premiere given by the Amati Quartet in Thornhill Presbyterian Church, Thornhill, Ontario on February 19, 1999;

***String Quartet No3, "The Delphinian"*** (1998) 20 min.;

***Prophecy from 47 Ursae Majoris, op52*** (2000), 10 min., for clarinet and piano; world premiere given by Arthur Campbell, clarinet and Dmitri Novgorodsky, piano, in Bandeen Hall, Lennoxville, Québec on April 9, 2000, Carnegie Hall premiere by same performers on January 6, 2001;

***The Dream of Amphíon, op53*** (2000), 15 min., for solo piano; world premiere given by contestants in the Third Esther Honens Calgary International Piano Competition at Jack Singer Hall, Calgary on November 10-20, 2000; all 14 performances were recorded by CBC for broadcast;

***Through the Asklepion, op54*** (2000), 26 min., for violin, cello and piano; world premiere given by The Gryphon Trio at The Ottawa Chamber Music Festival, Ottawa on July 28 & 30, 2000 and recorded by CBC for broadcast;

***On the Wine-Dark Sea: Third Sonata for Violin and Piano, op55*** (2001), 36 min.; world premiere given by Jasper Wood, violin and Jamie Parker, piano in Bandeen Hall, Lennoxville, Québec on March 22, 2002, and recorded by SRC for broadcast;

***Elegy for Howard Brown, op58*** (2002), 8 min., for violin, cello and piano; world premiere given by the Bishop's University Trio at Bandeen Hall, Lennoxville, Québec on February 22, 2002;

***String Quartet No4: Andromache Suite, op59*** (2002) 27 min; world premiere given by the Alcan Quartet, Bandeen Hall, Bishop's University, Lennoxville, Québec on September 20, 2002 and recorded by CBC for broadcast;

***The Illuminations of Gutenberg, op61*** (2003), 14 min., for two marimbas; world premiere given by The Meunier Duo, Bandeen Hall, Lennoxville, on October 22, 2004 and recorded for broadcast by CBC;

***The Mechanics of Stardust, op62*** (2003), 8 min., for oboe, clarinet and bassoon; world premiere given by Ensemble Musica Nova, in Bandeen Hall, Lennoxville, Québec on March 22, 2003;

***Kassandra's Tears, op63*** (2003), 9 min., for violin and piano; world premiere given by Jasper Wood, violin, Laura Loewen, piano, at the Lorne Watson Recital Hall, Brandon, Manitoba on May 6, 2006 and recorded for broadcast by CBC;

***Don Quixote, Knight of the Sad Countenance, op64*** (2003), 12 min., for solo guitar; world premiere given by Rémi Boucher, guitar in Vladivostok, Russia on November 15, 2005;

**The Riff, op69** (2006), 10 min., for solo marimba; world premiere given by Catherine Meunier, marimba, at the Chapelle historique du bon Pasteur, Montreal on February 17, 2006 and recorded for broadcast by Société Radio-Canada;

**Elektra of Atreus, op70** (2006), 12 min., for solo harp; world premiere by Erica Goodman at the Festival of the Sound, Parry Sound, Ontario on July 25, 2006;

**Primavera (after Botticelli), op71** (2006), 11 min., for oboe and accordion; world premiere by Normand Forget, oboe and Joseph Petric, accordion in StJohn's Anglican Church, Lunenburg, Nova Scotia on August 6, 2006;

#### Solo and Chamber Vocal Music:

**Landscapes, op4** (1981), 15 min., for soprano and guitar, poetry by T.S.Eliot; world premiere at the University of Western Ontario, London, Ontario on March 25, 1982 by Eleanor Gang, soprano and Andrew MacDonald, guitar;

**Songs of the Wind Among the Reeds, op9** (1983), 16 min., for soprano and guitar, [soprano and piano, op9a (1987)], poetry by W.B.Yeats; world premiere given by Eleanor Gang, soprano and Andrew MacDonald, guitar at the University of Western Ontario, London, Ontario on December 11, 1983;

**Pigeons and Crows, op18** (1988), 10 min., for soprano, baritone and piano;

**Innocence, op26** (1991), 8 min., for voice and piano (high and low versions), poetry by William Blake; world premiere given by the contestants in the National Vocal Competition in War Memorial Hall, Guelph, Ontario on May 7, 1992 and recorded for broadcast by CBC;

**The Jam at Jerry's Rocks, op27** (1992), 11 min., for soprano, clarinet and stereo tape, anonymous ballad; world premiere given by Ensemble Musica Nova (Eleanor Gang and Pauline Farrugia) in Bandeem Hall, Lennoxville, Québec on September 26, 1992;

**A Notebook of Love-Songs, op31** (1993), 17 min., for soprano, oboe and guitar, poetry by Robert Graves; world premiere given by Ensemble Musica Nova (Eleanor Gang, soprano, Etienne de Médicis, oboe and Andrew MacDonald, guitar) in Bandeem Hall, Lennoxville, Québec on November 19, 1993 (partial work [3 mvts.]) and January 29, 1994 (complete work [5 mvts.])

**Green Steps in Sunshine, op33** (1994), 10 min., for narrator and clarinet, poetry by Ralph Gustafson; world premiere given by Veronica Tennant, narration, percussion and dance and James Campbell, clarinet at The Festival of the Sound, Parry Sound, Ontario on August 3, 1994 and recorded for broadcast by CBC;

**Diversions, op41** (1996), 8 min., for soprano, guitar, piano and percussion (played by young people), text by the composer; world premiere given by Eleanor Gang, soprano, Andrew MacDonald, guitar, Brigitte Poulin, piano and Ilana and Cameron MacDonald, percussion in Bandeem Hall, Lennoxville, Québec on October 10, 1996;

**Timor From Overseas** (1996) 2 min., for solo soprano, poetry by Abé Barreto Soares; recorded as a premiere performance on the compact disc "20 Years of Resistance to Genocide in East Timor", distributed by HANDSfree Records (HANDS20CD) (1996);

**Gustafson Landscapes, op56** (2001), 30 min., for soprano and guitar, poetry by Ralph Gustafson; world premiere given by Eleanor Gang, soprano and Andrew MacDonald, guitar, Bandeem Hall, Lennoxville, Québec on January 19, 2001;

**The Preservation of Man** (2002), 5 min., for soprano, baritone and guitar; poetry anon., Isle of Skye; world premiere given by Anne Nispel, soprano, Harlan Jennings, baritone and Andrew MacDonald, guitar in Bandeem Hall, Lennoxville, Québec, on October 26, 2002;

**Mémoire, op68** (2005), 15 min., for soprano and piano, poetry by Arthur Rimbaud (in the original French);

#### Choral Music:

***The Birth of Spring, op19*** (1989), 25 min., for soprano solo, SATB chorus, and strings, poetry by Ralph Gustafson; world premiere by the University Singers, Eleanor Gang, soprano, directed by Nancy Rahn at Centennial Theatre, Lennoxville, Québec on April 9, 1989;

***The Frozen Brook*** (1993) 4 min., SATB a capella, poetry by Frank Oliver Call; world premiere given by the University Singers, Nancy Rahn, conductor, in Bandeen Hall, Lennoxville, Québec, on April 14, 15, 16, 1994;

***The Sprite*** (1993) 6 min., SSATB, 2 pianos, poetry by George Frederick Scott; world premiere given by the University Singers, Nancy Rahn, conductor, in Bandeen Hall, Lennoxville, Québec, on April 14, 15, 16, 1994;

***To a Singer*** (1993) 5 min., SSS, 2 pianos, percussion, poetry by Frank Oliver Call; world premiere given by the University Singers, Nancy Rahn, conductor, in Bandeen Hall, Lennoxville, Québec, on April 14, 15, 16, 1994;

#### **Orchestra and Large Ensemble Music without Soloists:**

***Sinfonia Concertante, op5*** (1982), 10 min., for orchestra (33321/4321/3 perc./harp/pno./ten.sax./strings); world premiere given by the University of Michigan Orchestra, directed by Jun Märkl, at Hill Auditorium, Ann Arbor, Michigan on March 13, 1984;

***Run Before the Wind, op11*** (1985), 8 min., for orchestra (2222/4221/timp./3 perc./pno./hp./strings); world premiere given by the Winnipeg Symphony Orchestra, Bramwell Tovey, director, in Winnipeg, Manitoba on January 24, 1992, at the du Maurier Arts LtdNew Music Festival and broadcast live-to-air on CBC's "Arts National";

***The Return of Ulysses, op17*** (1988), 15 min., for strings (44221); world premiere given by the Brandon Chamber Players, conducted by Andrew MacDonald, at the Lorne Watson Recital Hall, Brandon, Manitoba on September 23, 2005;

In the Garden of Gaea, op23 (1991), 16 min., for orchestra (2222/22/2 perc./hp./strings); world premiere given by the Esprit Orchestra, Alex Pauk director, at the Jane Mallett Theatre, on March 25, 1991 and broadcast live-to-air on CBC's Arts National;

***Les voix éternelles, op28*** (1992), 13 min., for orchestra (2222/4221/timp./3 perc./pno./hp./strings); world premiere given by the Winnipeg Symphony Orchestra, Bramwell Tovey, director, at the du Maurier Arts LtdNew Music Festival in Winnipeg, Manitoba on February 27, 1993 and broadcast live-to-air on CBC's "Arts National";

***On the Jump!, op29*** (1993), 10 min., for brass band; world premiere given by the Hannaford Street Silver Band, Victor Feldbrill, conductor, at the Jane Mallett Theatre, Toronto, Ontario on March 25, 1993;

***The Great Rock in the Sea, op34*** (1994), 15 min., for orchestra (2111/211/3 perc./pno./strings); world premiere given by the Newfoundland Symphony Orchestra, directed by Marc David, at the 1994 Sound Symposium, the Arts and Culture Centre in StJohn's, Newfoundland on July 15, 1994 and recorded for broadcast by CBC;

***Eros, op35*** (1994), 8 min., for orchestra (2222/43211/timp2 perc./hp./strings); world premiere given by the Winnipeg Symphony Orchestra conducted by Bramwell Tovey, at du Maurier Arts LtdNew Music Festival, on January 26, 1995 and broadcast live-to-air on CBC stereo "The Arts Tonight";

***Circe, op65*** (2004), 15 min; for orchestra (3222/42211/timp2 perc./hp./strings); world premiere given by the Orchestre symphonique de Sherbrooke, conducted by Stéphane Laforest, in Salle Maurice O'Bready, Sherbrooke on April 3, 2004;

***The Red Guru: Symphony No1, op60*** (2003-2005) 35 min., for orchestra (2222/43211/timp3 perc./pno./hp./strings); world premiere given by the Calgary Philharmonic Orchestra, Carlos Prieto, conductor, Jack Singer Hall, Calgary, Alberta on April 22 & 23, 2005, and recorded for broadcast by CBC;

***War Machine Blues, op67*** (2005), 8 min., for orchestra (3223/4441/timp3 perc./pno./hp./strings); world premiere given by the Toronto Symphony Orchestra, Peter Oundjian, conductor, Roy Thomson Hall, Toronto, on November 9 & 10, 2005, and recorded by CBC for broadcast;

**Orchestra Music and Large Ensemble Music with Soloists:**

**Concerto for Guitar and Chamber Orchestra, op3** (1981), 25 min., (2222/2/timp., cel./43221); world premiere at the University of Western Ontario, London, Ontario on March 9, 1981 by Andrew MacDonald, guitar with the UWO chamber orchestra directed by Ivars Taurins;

**Songs of Life's Complaint, op12** (1986), 15 min., for soprano and chamber orchestra (111/111/2 perc./hp./strings), poetry by Shelley, Keats, Blake; world premiere given by Eleanor Gang, soprano and Omaha Symphony Chamber Orchestra, Bruce Hangen, conductor at the Strauss Performing Arts Center, Omaha, Nebraska on February 6 & 7, 1988 and recorded for broadcast by NPR;

**Violin Concerto, op22** (1991), 28 min., for solo violin and chamber orchestra (1111/1/perc./66442); world premiere given by David Stewart and the Manitoba Chamber Orchestra, directed by Susan Haig at Westminster Church in Winnipeg on December 10, 1991 and recorded for broadcast by CBC;

**Les oiseaux sauvages: concerto pour clavecin, op25** (1991), 17 min., for solo harpsichord and string orchestra (min22221); world premiere given by H el ene Panneton and the Orchestre de Chambre de l'Estrie, directed by Marc David in Bandeen Hall, Lennoxville, Qu ebec on January 31, 1992;

**Piano Concerto, op36** (1995), 31 min., for solo piano and orchestra (2222/211/perc./hp./88443); world premiere given by Audrey Andrist and the CBC Vancouver Orchestra under the direction of Mario Bernardi at the Orpheum, Vancouver on September 15, 1996 and recorded for broadcast by CBC;

**Free Flight, op40** (1996), 20 min., for solo cello and chamber orchestra (111/1/perc./hp./65432); world premiere given by Alexander Baillie, cello, and the Manitoba Chamber Orchestra, directed by Simon Streatfeild, at Westminster Church in Winnipeg on May 13, 1997 and recorded for broadcast by CBC;

**Triangulum: Concerto Grosso No1, op46** (1998), 19 min., for string orchestra (43321); world premiere given by I Musici de Montr al, directed by Yuli Turovsky, at Tudor Hall, Montr al on November 26 & 27, 1998;

**The Eleusinian Mysteries, op47** (1998), 17 min., for solo harp and gamelan orchestra; world premiere given by Erica Goodman, harp and the Evergreen Club gamelan at the Glenn Gould Studio, Toronto on June 5, 1998 and recorded by CBC for broadcast;

**Hermes of the Stars: Concerto Grosso No2, op48** (1998), 18 min., for string orchestra (66442); world premiere given by the Manitoba Chamber Orchestra, directed by Peter Oundjian, Westminster Church, Winnipeg and recorded by CBC for broadcast;

**Double Concerto, op51** (2000), 26 min., for violin, piano and orchestra (2222/4231/perc./88443); world premiere given by Duo Concertante (Nancy Dahn, violin and Timothy Steeves, piano) with the Newfoundland Symphony Orchestra, conducted by Marc David, at the Arts & Culture Centre, StJohn's, Newfoundland, and recorded by CBC for broadcast;

**Tapestries, op66** (2004), 28 min., for viola and string orchestra; world premiere given by Rifka Golani, viola and the I Musici de Montr al under the direction of Yuli Turofsky in Tudor Hall, Montr al on September 8 & 9, 2004;

**Electronic Music:**

**Keen Fitful Gusts** (1984) 6 min., for 4-channel tape (stereo version also); world premiere at the University of Michigan, Ann Arbor, Michigan on December 8, 1984; British premiere by the Electro-Acoustic Music Association of Great Britain Summer Series, London, September 29, 1985;

**The Jam at Jerry's Rocks** (1992) 11 min., for stereo tape;

**My Secret Flower!** (2004), 33 min., for 4 undetermined electronic/amplified instrumentalists, "Typist" and MAX/MSP; world premiere given by Ensemble Musica Nova in Bandeen Hall, Lennoxville, Qu ebec, on November

12, 2004;

**Opera / Music for Theatre:**

***The Unbelievable Glory of MrSharp, op20*** (1989), 56 min., a chamber opera for 2 sopranos, mezzo-soprano, tenor, baritone, bass, and chamber ensemble (clarinet/bass clarinet, violin, cello, piano/synthesizer, percussion), libretto by Ken Keobke; world premiere by the Canadian Opera Company Ensemble at the Texaco Opera Theatre, Toronto, Ontario on May 16, 17, 18, 1989;

***The Portal, Op32*** (1994), 95 min., multimedia work for soloists, choir, mixed ensembles, electronics; texts by G.FScott, FOCall, RGustafson, JJones, MOnaatje; world premiere given by students, faculty and hired professionals and conducted by Andrew MacDonald and Nancy Rahn on April 14, 15, 16, 1994 at Bandeen Hall, Bishop's University, in celebration of Bishop's 150th anniversary;

***Andromache, op57*** (2001), 61 min., music for the play by Euripides, for electronics, solo soprano and chorus; world premiere performances by Bishop's University Drama Department at the Studio Theatre, Bishop's University on November 21-25, 2001.

**Opera / Music for Theatre:**

***Five Arias by Rossini*** (2004), arranged for high voice and classical guitar;

***Jazz Standards*** (2005), arranged for voice and classical guitar;

***Traditional Blues Numbers*** (2005), arranged for voice and classical guitar.