

Another win for Jasper Wood and *The Great Square of Pegasus*

March 3, 2005 (Toronto) – The Canadian Music Centre (CMC) is proud to announce that New Brunswick-born violinist Jasper Wood's recording of *The Great Square of Pegasus* received the 2005 Canadian Independent Music Award for Favourite Classical Artist/Group. The recording, which is produced on the CMC's *Centrediscs* label, features Wood with Canadian pianist **Audrey Andrist** performing the works of Canadian composer **Andrew Paul MacDonald**. After discovering and mastering the work *The Great Square of Pegasus*, Wood approached and commissioned MacDonald to create another solo work and two duo pieces for violin and piano for the recording. All four works draw their inspiration from Greece and Greek mythology and send the listener on a musical odyssey of intense feeling and richness.

This is Wood's second win for *the Great Square of Pegasus*. Earlier this year, he received the East Coast Music Award for the best "Classical Recording of the Year".

The Canadian Independent Music Award, also known as "The Indies", honours Canadian independent recording in the music industry. The nominees were chosen by committees of industry professionals from all areas of the music scene and the winners decided by fans voting online. With a veritable tough competition in the "Favourite Classical Artist/Group", the other nominees included Angèle Dubeau & La Pietà, Isabel Bayrakdarian, James Ehnes & Eduard Laurel, and Matthew White & Tafelmusik.

Wood has established himself as one of North America's top violin performers, winning numerous competitions and dazzling audiences and music listeners worldwide. He is also a professor of violin at the University of British Columbia. MacDonald is an Associate Composer of the Canadian Music Centre and has won numerous prizes and awards for his works which have been performed, recorded and broadcasted around the world. He is currently Professor and Chair of the Department of Music at Bishop's University in Lennoxville, Québec, where he teaches composition, music theory and electronic music.

Established in 1959, the **Canadian Music Centre** exists to stimulate the awareness, appreciation and performance of Canadian music, making the music of its Associate Composers available through its music libraries and through its various promotional and outreach activities. The CMC is Canada's primary information resource, producer, distributor and rental agent of concert music and sound recordings.

In 1981, **Centrediscs** was created as Canada's foremost label of Canadian contemporary concert music, recording the works of Canadian composers associated with the Canadian Music Centre. With over 100 titles, recordings are sold and distributed world-wide and online at www.musiccentre.ca.

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