

MODERN LANGUAGES

The Department of Modern Languages offers Majors in Modern Languages and Hispanic Studies, as well as Minors in English Language Studies, German Studies, Hispanic Studies, Italian Studies, and Japanese Studies.

The Major in Modern Languages consists of 60 credits equally distributed (30/30) between two languages which will be specified on the student's final transcript. The languages are English, French (offered by the Département des études françaises et québécoises), German, Italian, and Spanish. The requirements and courses for the Major in Modern Languages are listed under each specific language.

* Please note:

- 1) Students registered in the Major in Modern Languages must declare the two languages in which they are concentrating by the end of their first year.
- 2) Students enrolled in either the Major in Modern Languages or the Major in Hispanic Studies must successfully complete the Information Literacy laboratory course (ILT102ab). This one-credit laboratory course must be taken in conjunction with a research-based course (normally third-year course) in the Department of Modern Languages.
- 3) Students enrolled in a Minor program in the Department of Modern Languages are strongly recommended to take the Information Literacy laboratory course.
- 4) Unless otherwise stated, all courses will be taught in the language specified in the course title.

Modern Languages Major: International Japanese Studies Component

Students who have been accepted to go on exchange in Japan may apply for the International Japanese Studies component of the Major in Modern Languages.

This component consists of 30 credits in Japanese; courses are chosen prior to the exchange in consultation with the Head of the Japanese Studies section.

The Certificate in Modern Languages is designed to provide part-time students with a working knowledge of at least two of the modern languages taught at Bishop's University: English, French, German, Italian, Japanese, and/or Spanish.

Students must complete a total of 10 courses (30 credits). They choose two main languages of concentration and complete at least 12 credits in each. The 6 remaining credits may be taken in either of these two main languages, or in one other language. Please consult course offerings under individual languages within the Department of Modern Languages, the Department of English and the Département des études françaises et québécoises.

Credits obtained in the certificate program may be applied towards a degree program in Modern Languages; however, students may not be enrolled simultaneously in a degree program and in the Certificate in Modern Languages.

Admission requirements: See Regulations for Certificate Programs.

MLA Courses

MLA (Modern Languages) courses are offered by the Department of Modern Languages through the collaboration of the different language sections. These courses may be taken as free electives or as part of the Humanities Divisional Requirement.

MLA 201ab Introduction to Linguistics 3-3-0

This course will introduce student to the core areas of linguistics: phonetics, phonology, morphology, syntax, semantics, and pragmatics. It will provide an overview of different properties of languages and will examine different linguistic theories, including the concept of a universal grammar. Another objective will be to explore, through an examination of such fields as psycholinguistics and sociolinguistics, the ways in which language reflects mind and society. This course will be taught primarily in English.

MLA 211ab Currents in World Literature 3-3-0

This team-taught course introduces students to great works of modern and post-modern literature from Europe, Latin America, and Asia. The scope of the course is broad and cross-national and may include such themes as the search for identity, the persona of the artist, notions of love and gender, the search for meaning, and others. Students will learn both to appreciate the uniqueness of a literary work, to situate it in its historical and cultural context, and to make associative connections between literary works across national boundaries and historical periods. Authors may include Borges, Camus, Dostoevsky, Kafka, Pirandello, Mishima, and others. This course will be taught in English.