

# Hispanic Studies

## Major in Hispanic Studies - 42 credits.

- Spanish 101 Spanish Language I
- Spanish 102 Spanish Language II
- Spanish 201 Spanish Language III and  
Spanish 203 Spanish Practice I
- Spanish 202 Spanish Language IV and  
Spanish 204 Spanish Practice II
- Spanish 301 Advanced Spanish: Topics and Texts 1
- Spanish 302 Advanced Spanish: Topics and Texts II
- Spanish 325 Advanced Spanish Grammar
- Spanish 331 Introduction to Peninsular Literature
- Spanish 332 Introduction to Spanish American Literature

## And three 300 level courses chosen from the following group:

- Spanish 308 Business Spanish
- Spanish 311 Spain: Civilization and Culture
- Spanish 313 Mexico: Civilization and Culture
- Spanish 314 The Central American Region and the Spanish Caribbean: Civilization and Culture
- Spanish 317 The Southern Cone and the Andean Region: Civilization and Culture
- Spanish 318 Spanish Cinema
- Spanish 319 Topics in Hispanic Culture
- Spanish 321 History of the Spanish Language
- Spanish 326 Spanish Phonetics
- Spanish 327 Directed readings and Research I
- Spanish 328 Directed readings and Research II
- Spanish 330 Major Hispanic Authors
- Spanish 333 Hispanic Literature and Films
- Spanish 334 Spanish Caribbean Literature
- Spanish 341 Seminar in Linguistics
- Spanish 342 Seminar in Literature

## Major in Modern Languages with concentration in Hispanic Studies - 30 credits.

- Spanish 101 Spanish Language I
- Spanish 102 Spanish Language II
- Spanish 201 Spanish Language III and  
Spanish 203 Spanish Practice I
- Spanish 202 Spanish Language IV and  
Spanish 204 Spanish Practice II
- Spanish 301 Advanced Spanish: Topics and Texts 1 or Spanish 302 Advanced Spanish: Topics and Texts II
- Spanish 325 Advanced Spanish Grammar
- Spanish 331 Introduction to Peninsular Literature or  
Spanish 332 Introduction to Spanish American Literature

## And one 300 level =

- Spanish 308 Business Spanish
- Spanish 311 Spain: Civilization and Culture

Spanish 313 Mexico: Civilization and Culture  
 Spanish 314 The Central American Region and the Spanish Caribbean: Civilization and Culture  
 Spanish 317 The Southern Cone and the Andean Region: Civilization and Culture  
 Spanish 318 Spanish Cinema  
 Spanish 319 Topics in Hispanic Culture  
 Spanish 321 History of the Spanish Language  
 Spanish 326 Spanish Phonetics  
 Spanish 327 Directed readings and Research I  
 Spanish 328 Directed readings and Research II  
 Spanish 330 Major Hispanic Authors  
 Spanish 333 Hispanic Literature and Films  
 Spanish 334 Spanish Caribbean Literature  
 Spanish 341 Seminar in Linguistics  
 Spanish 342 Seminar in Literature

**Double Major French – Spanish and Education – 24 credits in Spanish**

Spanish 203 Spanish Practice I  
 Spanish 204 Spanish Practice II  
 Spanish 301 Advanced Spanish: Topics and Texts 1  
 Spanish 302 Advanced Spanish: Topics and Texts II  
 Spanish 325 Advanced Spanish Grammar  
 Spanish 331 Introduction to Peninsular Literature  
 Spanish 332 Introduction to Spanish American Literature

**And one 300 level course chosen from the following:**

Spanish 308 Business Spanish  
 Spanish 311 Spain: Civilization and Culture  
 Spanish 313 Mexico: Civilization and Culture  
 Spanish 314 The Central American Region and the Spanish Caribbean: Civilization and Culture  
 Spanish 317 The Southern Cone and the Andean Region: Civilization and Culture  
 Spanish 318 Spanish Cinema  
 Spanish 319 Topics in Hispanic Culture  
 Spanish 321 History of the Spanish Language  
 Spanish 326 Spanish Phonetics  
 Spanish 327 Directed readings and Research I  
 Spanish 328 Directed readings and Research II  
 Spanish 330 Major Hispanic Authors  
 Spanish 333 Hispanic Literature and Films  
 Spanish 334 Spanish Caribbean Literature  
 Spanish 341 Seminar in Linguistics  
 Spanish 342 Seminar in Literature

**Minor Hispanic Studies - 24 credits.**

Spanish 101 Spanish Language I  
 Spanish 102 Spanish Language II  
 Spanish 201 Spanish Language III and  
                   Spanish 203 Spanish Practice I  
 Spanish 202 Spanish Language IV and  
                   Spanish 204 Spanish Practice II  
 Spanish 301 Advanced Spanish: Topics and Texts 1 or Spanish 302 Advanced Spanish : Topics and Texts  
                   II

**And one 300 level course chosen from the following:**

- Spanish 308 Business Spanish
- Spanish 311 Spain: Civilization and Culture
- Spanish 313 Mexico: Civilization and Culture
- Spanish 314 The Central American Region and the Spanish Caribbean: Civilization and Culture
- Spanish 317 The Southern Cone and the Andean Region: Civilization and Culture
- Spanish 318 Spanish Cinema
- Spanish 319 Topics in Hispanic Culture
- Spanish 321 History of the Spanish Language
- Spanish 325 Advanced Spanish Grammar
- Spanish 326 Spanish Phonetics
- Spanish 327 Directed readings and Research I
- Spanish 328 Directed readings and Research II
- Spanish 330 Major Hispanic Authors
- Spanish 331 Introduction to Peninsular Literature
- Spanish 332 Introduction to Spanish American Literature
- Spanish 333 Hispanic Literature and Films
- Spanish 334 Spanish Caribbean Literature
- Spanish 341 Seminar in Linguistics
- Spanish 342 Seminar in Literature

**Certificate in Hispanic Studies 30 credits.**

- Spanish 101 Spanish Language I
- Spanish 102 Spanish Language II
- Spanish 201 Spanish Language III and Spanish 203 Spanish Practice I
- Spanish 202 Spanish Language IV and Spanish 204 Spanish Practice II
- Spanish 301 Advanced Spanish Language: Topics and Texts 1 or Spanish 302 Advanced Spanish Language: Topics and Texts II

**And three 300 level courses chosen from the following:**

- Spanish 325 Advanced Spanish Grammar
- Spanish 331 Introduction to Peninsular Literature
- Spanish 332 Introduction to Spanish American Literature
- Spanish 308 Business Spanish
- Spanish 311 Spain: Civilization and Culture
- Spanish 313 Mexico: Civilization and Culture
- Spanish 314 The Central American Region and the Spanish Caribbean: Civilization and Culture
- Spanish 317 The Southern Cone and the Andean Region: Civilization and Culture
- Spanish 318 Spanish Cinema
- Spanish 319 Topics in Hispanic Culture
- Spanish 321 History of the Spanish Language
- Spanish 326 Spanish Phonetics
- Spanish 327 Directed readings and Research I
- Spanish 328 Directed readings and Research II
- Spanish 330 Major Hispanic Authors
- Spanish 333 Hispanic Literature and Films
- Spanish 334 Spanish Caribbean Literature
- Spanish 341 Seminar in Linguistics
- Spanish 342 Seminar in Literature

**Please note:**

- 1) Students with a Major in Hispanic Studies, a Major in Modern Languages with the concentration in Hispanic Studies and students with a Minor in Hispanic Studies must take SPA201a concurrently with SPA203a, and SPA202b concurrently with SPA204b.
- 2) Independent Studies courses are only offered to students with high academic standing and in consultation with the professor.
- 3) Spanish courses fall into the areas of language, civilization and culture, linguistics, and literature. All courses are taught in Spanish. Third-year course offerings will vary regularly over a two-year cycle.
- 4) the Hispanic Studies Section strongly encourages students with a Major in Hispanic Studies to spend an immersion semester abroad.

In addition to their degree requirements, Majors and Minors in the program are strongly encouraged to take the international DELE exams (Diplomas de Español Lengua Extranjera) supervised by the Ministry of Education of Spain and the Instituto Cervantes. These exams test three levels of mastery of the Spanish language: Certificado Inicial, Diploma Básico, Diploma Superior. Examinations are held in May, at Bishop's, which is an official Spanish Language Exam Centre in Quebec.

NB: For all programmes, standard course requirements are indicated for beginning students. Students who have already attained a degree of competence in Spanish will be required to replace lower level courses with higher level courses in order to complete programme requirements.

## Language Courses

Spanish 100b Spanish Language I-II: Intensive Course 6-6-0

The course covers the contents of Spanish 101a and Spanish 102b in one semester. Language audio exercises are included.

*No prerequisite*

Spanish 101a Spanish Language I 3-3-0

The course is designed for students with little or no background in Spanish. Speaking skills are developed with an orientation toward real-life tasks and genuine communication. Listening trains the student to recognize words, phrases, and international patterns in spoken Spanish. The course includes language audio exercises.

*No prerequisite.*

Spanish 102b Spanish Language II 3-3-0

The course is a continuation of Spanish Language I. It is proficiency-based and includes an elementary survey of the basic categories of Spanish grammar. The general objective is Spanish communication. Language audio exercises are included.

*Prerequisite: Spanish 101a or equivalent*

Spanish 120a Spanish Language II-III Intensive 3-3-0

This course covers the contents of SPA102a and SPA201a in one semester. The course is designed for students who are able to communicate in Spanish but need additional exposure to the basic structures and functions of the language. Students may take SPA203a concurrently. Upon completion of SPA120a, students will be allowed to take SPA202b and SPA204b. Language audio exercises are included.

*Prerequisite: sufficient knowledge of Spanish*

Spanish 201a Spanish Language III 3-3-0

The course is designed for students with a basic background in Spanish. The purpose of this course is to give a better understanding of the Spanish language. Emphasis is placed on using the acquired language. Students will be able to more easily communicate their own ideas and will enhance their written and oral communication. Language audio exercises are included.

*Prerequisite: Spanish 102b or equivalent*

Spanish 202b Spanish Language IV 3-3-0

An intensive review of the Spanish language. Oral and written exercises with attention to underlying structures lead to practice with complex structures in speech, reading, and writing. Language audio exercises are included.

*Prerequisite: Spanish 201a or Spanish 120a or equivalent*

Spanish 203a Spanish Practice I 3-3-0

This course is designed to complement the Intermediate Spanish Language course. Listening and reading comprehension will be improved through regular listening activities based on authentic texts and through the close reading of a novel. Grammar is presented using traditional exercises.

*Prerequisite: Spanish 102b or equivalent*

Spanish 204b Spanish Practice II 3-3-0

A continuation of Spanish Practice I. The course involves the review of difficult aspects of Spanish morphology and syntax. Expression will be improved through regular oral and writing activities.

*Prerequisite: Spanish 203a or equivalent*

Spanish 301ab Advanced Spanish: Topics and Texts I 3-3-0

The purpose of this course is to develop linguistic competence using the Hispanic world as a focus for class discussion, grammar review, and introduction to Hispanic social contexts and texts. Course materials may also include films, interviews, selections from the press, as well as literary or historical readings.

*Prerequisite: Spanish 202 and Spanish 204 or equivalent*

Spanish 302ab Advanced Spanish: Topics and Texts II 3-3-0

This course continues to reinforce the practice of oral and written communication in Spanish through topics in contemporary cultural materials from Spain and Spanish American countries. Students will focus on refining pronunciation and developing vocabulary. Course work involves grammar review and practice writing.

*Prerequisite: Spanish 202 and Spanish 204 or equivalent*

Spanish 308ab Business Spanish 3-3-0

This course builds on grammar and vocabulary knowledge already acquired at the intermediate level provides students with practical uses of spoken and written Spanish for business contexts, commercial vocabulary, economic, and technical terminology in Spanish. Composition based on models of business correspondence directed to Spanish-speaking

*Prerequisite: Spanish 202b and Spanish 204b or equivalent*

## Civilization and Culture

Spanish 311ab Spain: Civilization and Culture 3-3-0

The course examines Spain through its Roman, Arab, Jewish and Christian history, and through its literature, art, language and customs. The objective of the course is an understanding of present-day Spanish culture and society. The use of compact discs, CDrom and video will complement the information from the textbook.

*Prerequisite: Spanish 202b*

Spanish 313ab Mexico: Civilization and Culture 3-3-0

This course will focus on the different periods in the history of Mexican culture and society. Beginning with pre-Aztec civilization, the course will examine the political, economic and cultural organization that evolved up to the Spanish Conquest of the 16th century. The Mexican Baroque and succeeding periods will then be examined with particular emphasis on the structure and composition of the indigenous and Spanish populations. Special attention will be paid to this socio-economic context of each period, specifically those characteristics which led ultimately to the Revolution. Finally, the course will focus on the leading intellectuals of the 19th and 20th centuries, including the muralists, and the crucial events that have shaped present-day Mexico.

*Prerequisite: Spanish 202b*

Spanish 314ab The Central American Region and the  
Spanish Caribbean: Civilization and Culture 3-3-0

This course offers an overview of major historical movements involving political, social, economic and cultural developments. Emphasis is on the major achievements of Cuba, Puerto Rico, the Dominican Republic, Venezuela, Colombia, and the Central American countries.

*Prerequisite: Spanish 202b*

Spanish 317ab The Southern Cone and the Andean Region:  
Civilization and Culture 3-3-0

This course involves a study of the culture and civilization of the region from a variety of viewpoints: historical, literary, sociological, anthropological, and political. Emphasis is on the major achievements of Argentina, Peru, Uruguay, Paraguay, Ecuador, Bolivia, and Chile.

*Prerequisite: Spanish 202b and Spanish 204b or equivalent*

Spanish 318ab Spanish Cinema 3-3-2

This course is designed to familiarize students with the Spanish Cinema and will consider the political, sociological and cultural context within which Spanish Cinema has developed. The course will examine works of film-makers who have contributed to the creation of contemporary Spanish Cinema, including, Buñuel, Saura, Pilar Miró, Almodóvar and others. Students will be required to watch films in addition to attending class.

*Prerequisite: Spanish 202b and Spanish 204b or equivalent*

Spanish 319ab Topics in Hispanic Culture 3-3-0

Cultural issues in the Spanish-speaking world. Topics include film, journalism, religion, language in society, popular and mass culture, visual arts, immigration, mestizaje, and slavery.

*Prerequisite: Spanish 202b and Spanish 204b or equivalent*

## Literature

Spanish 330ab Major Hispanic Authors 3-3-0

This course offers a selection of representative works from the major writers and literary periods in Spain and Spanish America. Authors include Cervantes, Lope de Vega, Calderón, Galdós, García Márquez, Cortázar, Fuentes, Paz, Carpentier, and others. A variety of literary genres will be examined.

*Prerequisite: Spanish 331a or 332a*

Spanish 331a Introduction to Peninsular Literature 3-3-0

A course designed to cover the development of literature in Spain through selected readings with particular attention to the Twentieth Century. Such authors as Camilo José Cela, Miguel Delibes, Carmen Gaité, Ana María Matute will serve to develop reading facility and appreciation of the written language. Specific topics which arise from the readings will initiate discussions, oral expositions and compositions.

*Prerequisite: Spanish 204b*

Spanish 332a Introduction to Spanish American Literature 3-3-0

A course which surveys the development of literature in Spanish America with emphasis on modern authors. Included are works by such outstanding writers as Alejo Carpentier, Julio Cortázar, José Donoso, Carlos Fuentes, Gabriel García Márquez, Juan Rulfo. The course provides opportunities to develop reading facility and appreciation of literature through selected texts. Discussions and oral presentations on specific topics arising from the readings will help to develop oral fluency. Writing competence will be reinforced by compositions.

*Prerequisite: Spanish 204b*

Spanish 333ab Hispanic Literature and Films 3-3-2

This course is a survey of Hispanic cinema on literary masterpieces. Students will examine literary texts, scripts, and their screen adaptations. Writers and directors include Gabriel García Márquez, Manuel Puig, Camilo José Cela, Edmundo Desnoes, Almudena Grandes, Luis Buñuel, Héctor Babenco, Carlos Saura, Pedro Almodóvar, Tomás Gutiérrez Alea, and others.

*Prerequisite: Spanish 331a or 332a*

Spanish 334ab Spanish Caribbean Literature 3-3-0

This course explores how Caribbean literature in Spanish from countries such as Cuba, Porto Rico and the Dominican Republic is related to the history of slavery, colonialism and post-colonialism in the region. The course will focus on the influential role of ethnicity, gender and socio-political development in the formation and interpretation of texts. Authors may include Carpentier, Fernández Retamar, Rosario Ferré, Ana Lydia Vega and others.

*Prerequisite: Spanish 331a or 332a*

Spanish 335ab Directed readings and Research I 3-3-0

This course will involve tutorial supervision of research on subjects and readings from Peninsular Literature not treated in regular courses.

*Prerequisite: Spanish 331 and by permission of Hispanic Studies Section.*

Spanish 336ab Directed readings and Research II 3-3-0

This course will involve tutorial supervision of research on subjects and readings from Spanish American Literature not treated in regular courses.

*Prerequisite: Spanish 332 and by permission of Hispanic Studies Section.*

## Linguistics

Spanish 321ab History of the Spanish Language 3-3-0

This course focuses on the evolution of the Spanish language from its origins to the present. This diachronic analysis will encompass linguistic aspects such as phonology, morphology, syntax, and semantics.

*Prerequisite: Spanish 204b*

Spanish 325ab Advanced Spanish Grammar 3-3-0

The main objective of this course is an intensive review of the more complex aspects of Spanish grammar for non-native speakers. The curriculum will cover specific areas of grammar: indicative/subjunctive, ser/estar, prepositions

*Prerequisite: Spanish 204b*

Spanish 326 ab Spanish Phonetics and Pronunciation 3-3-0

This course will involve a study of Spanish pronunciation based on phonetics, including the basic concepts of phonetic description and transcription and the study of Spanish vowel and consonant systems, stress and intonation. Attention will be paid to individual difficulties.

*Prerequisite: Spanish 204b or by permission of the Hispanic Studies Section*

## Seminars

Spanish 341b Seminar in Linguistics 3-3-0

Research and individual projects within an area of Spanish Linguistics.

*Prerequisite: History of the Spanish language (Spanish 321ab) or Advanced Spanish Grammar (Spa 325) or Spanish Phonetics and Pronunciation (Spa 326)*

Spanish 342b Seminar in Literature 3-3-0

Research and individual projects within an area of Peninsular or Spanish American Literature.

*Prerequisite: Introduction to Peninsular Literature (Spanish 331a) or Introduction to Spanish American Literature (332a)*

## Independent Studies

Spanish 315ab Independent Studies I 3-0-0

Individual study projects within an area of Spanish linguistics, literature or civilization.

*Prerequisite: Introduction to Peninsular Literature (SPA 331a) or Introduction to Spanish American Literature (SPA 332a) or Advanced Spanish Grammar (Spa 325) or Spanish Phonetics and Pronunciation (Spa 326)*

Spanish 316ab Independent Studies II 3-0-0

Individual study projects within an area of Spanish linguistics, literature or civilization.

*Prerequisite: Introduction to Peninsular Literature (SPA 331a) or Introduction to Spanish American Literature (SPA 332a) or Advanced Spanish Grammar (Spa 325) or Spanish Phonetics and Pronunciation (Spa 326)*